



# e-news

from the Photographic Alliance of Great Britain

Issue 97 – Aug 2013



Missed Tackle - Maurice Jones



Joker - Christine Widdal



3 Graces - Joan Blease



Haunted - KT Allen



Chase - Austin Thomas



Triton - KT Allen



Beach Buddies - Geoff Walsh



Drop Shot - Robert Millin



You Don't Say - Kathryn Scorah



Evacue Triplets - KT Allen



Scarlett - Christine Widdal



Peter Fox - Maurice Jones



Edwardian Era - Kathryn Scorah



Snow Tackle - Maurice Jones



No Trespassing - KT Allen



The Secret - Christine Widdal



Sparrows - Roy Rimmer



Little Owl Leaping - Austin Thomas



Willet Dispute - Geoff Walsh



Boxing Hares - Austin Thomas

The winning entry to the Inter-Club PDI Championship Final by Wigan 10 F.C. Maurice Jones, Christine Widdal, Joan Blease, KT Allen, Austin Thomas, Kathryn Scorah, Geoff Walsh, Robert Millin & Roy Rimmer

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The July winner was **DONALD PRYOR**, Nottingham & Notts., N&EMPF

# coming soon e-news 100

The PAGB will publish the 100<sup>th</sup> issue of e-news in a few weeks – just in time for Christmas. We would like to make this a really special issue in which we will publish 100 photographs by 100 photographers, since the first e-news. Dig out your favourite photograph and send it to me as soon as possible - not later than **31 October 2013**. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

## Rules.

1. You may enter only one photograph which must be entirely your own work. Composite images are permitted provided all component images meet this requirement.
2. Files must be jpeg format, RGB mode (for both colour and monochrome PDI) in sRGB colour space. The maximum dimensions to be 1400 pixels horizontal by 1050 pixels vertical. (Please note: NOT 1400 pixels vertical).
3. They must be titled *Your Name\_Title of Photo* and saved as jpeg quality10.
4. The photograph must have been taken **after 1 August 2008**, the date of the first e-news.
5. Although we will be publish as small thumbnails you should the ensure best quality possible
6. We will publish the first 100 received. Readers will be asked to vote for the one they like best  
And we hope to come up with some good prizes!

## APPLICATIONS FOR FIAP DISTINCTIONS, FOR THE 2014 SUBMISSION

**1.1 This document is for those interested in applying for any of the FIAP Distinctions - AFIAP, EFIAP, EFIAP/b, EFIAP/s, EFIAP/g, EFIAP/p and MFIAP. It advises prospective applicants on the timetable for an application and provides information on how to obtain an “Applications Package”. The process and timetable is the same for all the Distinctions, except for the MFIAP – see paragraph 4.**

1.2 For information on preparing your records and the relevant criteria you should refer to the available documents on the FIAP pages of the PAGB web site at:-

[http://www.pagb-photography-uk.co.uk/fiap\\_2.htm](http://www.pagb-photography-uk.co.uk/fiap_2.htm)

Experienced exhibitors should not ignore the “*Starting out on the Exhibition Trail*” article; it contains valuable information. Guidelines for submitting an application, which vary from award to award, are contained in the relevant “*Applications Package*”, sent when you register with mew.

1.3 I would ask that, without exception, everybody conforms to the time table set out below. It is simply not possible to be more flexible with the numbers of applications we receive.

2.1 Prospective applicants, **who have achieved the criteria**, register by **e-mail**, at [davecoates@btinternet.com](mailto:davecoates@btinternet.com)

at any time from Friday 1 Nov 2013 - Friday 31 Jan 2014. On receipt of your email - which should include, details of your full name, address, including post code, telephone number, the application you intend applying for and confirmation that you have achieved the criteria - I will send you the appropriate “Applications Package” as soon as practicable.

PLEASE do not try to register unless you have achieved the criteria. The process is not designed to deal with speculative requests in the hope or expectation of reaching targets before the deadline.

*Continued on next page*

No registrations will be accepted after 31<sup>st</sup> January 2014. If you have not achieved your target by then, you must wait until the 2015 submission to apply. Remember, if you have only just reached your target, your application will attract more scrutiny than with one well over the criteria. Also, as we do not receive catalogues until sometime after a selection it is often not possible to verify last minute acceptances properly. Report Cards are unreliable and even PSA refuse to accept them.

2.2 Once you have received the package please DO NOT contact me with queries or Dossier files until **Friday 15<sup>th</sup> November 2013**. Once your Dossier file has been approved and returned, you can complete your application fully. However, to enable my family to enjoy Christmas without piles of applications around the house, please do not forward completed applications until on or after **Friday 3rd January 2014**.

2.3 The closing date for fully completed applications to reach me is **Monday 31st March 2014**. This leaves plenty of time to sort out your application, and for anyone who is looking to follow on from an award gained in 2013 this allows the necessary 12 months gap between applications.

3.1 FIAP require the PAGB to comply fully with their submission requirements and I have prepared **Applications Packages** for the various awards. They contain all the information for completion of an application, including for a **FIAP Photographers' Cards** where necessary

3.2 Each **Applications Package** contains a FIAP Dossier File. These are multi-page Excel Files, and you MUST use this document to prepare that part of your submission. The detailed guidance provided has been designed to cover as many problems as can be envisaged.

3.3 If you do have queries, please contact me by email (but not before 14/11/2013) and I will try to resolve them. Please note that if the answer is already in the package or the "Recently Asked Questions" download, any reply may simply refer you to those documents.

3.4 Please fully complete the FIAP Dossier as early as practicable and submit a copy of it to me by email for checking. Once this is correct you can put the full application together for submission.

4.1 **MFIAP** Because the criteria, the method of assessment and the timetable are totally different from all the other awards, the instructions differ from those for the other awards.

4.2 Applicants must have held EFIAP for at least 3 years from the date on their EFIAP Certificate. They are required to produce a Portfolio of 20 prints that is essentially a project in itself. The requirements are somewhat arcane and the **Applications Package** for MFIAP is designed to assist you with the process.

4.3 Anyone who feels that they might be interested in preparing work for an MFIAP Distinction should contact me at the earliest stage, before starting on your entry. Contact me by email, with your full name, address including Post Code and telephone number, and I will forward you an Applications Package.

4.4 Due to the nature of an MFIAP application I cannot advise you on the content or quality of the photographic part of your application.

4.5 I would appreciate confirmation of whether you are going ahead with an application well in advance of its submission and I will try to assist wherever possible with the administrative side of your application. Simply contact me by email with any queries during the process.

4.6 Your completed MFIAP application should be with me no later than **Friday 31st January 2014** which will allow time for checki9ng and any correction.

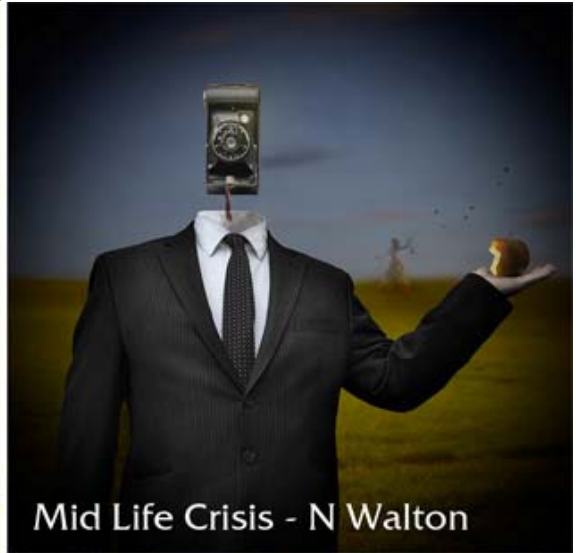
4.7 Your MFIAP application, once checked and sorted, will then be held by me until I can send all MFIAP applications to FIAP together to arrive not later than **Saturday 15th March 2014**



**Dave Coates** EFIAP/p ARPS APSA EPSA MPAGB APAGB (FIAP Liaison Officer)  
[davecoates@btinternet.com](mailto:davecoates@btinternet.com)



Sunset Touchdown - P Morgan



Mid Life Crisis - N Walton



Winter Raptor - G Williams



None but the Lonely Heart - - C Koh



Olympic Swimmer - I Munro



The Irony of Ironing - I Munro



Hartland Quay - P Morgan



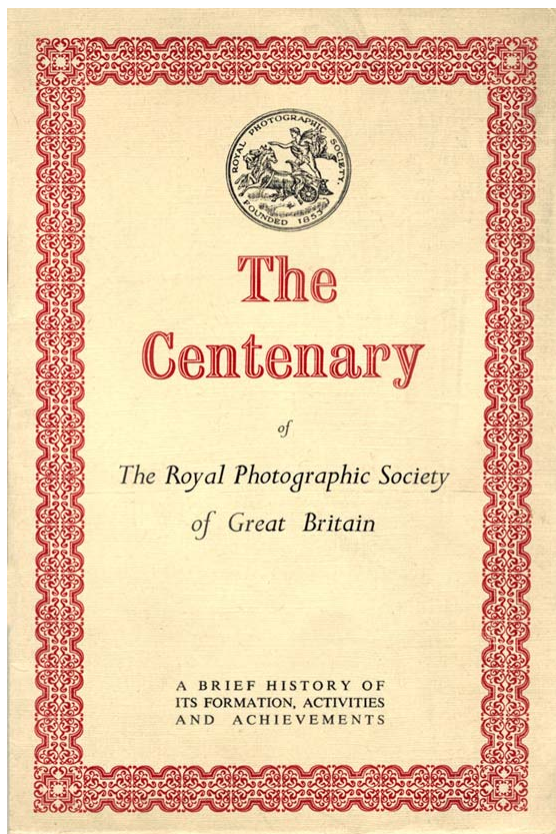
Captain Skirmish - T Dee

**The winning entry to the Inter-Club PDI Championship Plate by the Inn Focus Group.**

# EARLY HISTORY OF THE PAGB

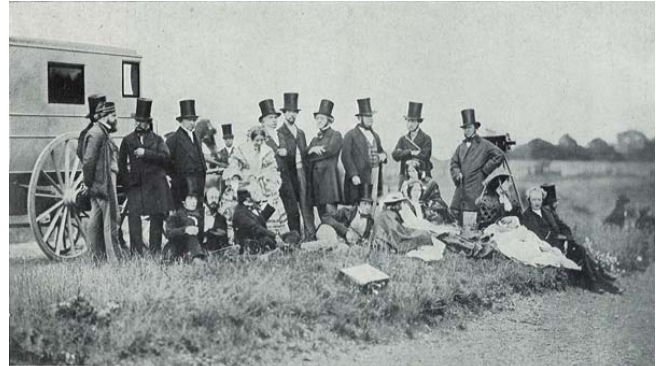
Mr. J. S. Lancaster of the Midland Counties Photographic Federation proposed the formation of an Inter-Federation national body in a letter to the Royal Photographic Society in 1929. The RPS fully supported the formation of the Photographic Alliance. Those societies which were territorially in a federation became affiliated to the RPS through their federation, and those societies which were not federated were formed into The Central Association of Photographic Societies and were directly affiliated to the Society. The Photographic Alliance was established by Articles of Association of the Royal Photographic Society and comprised the Northern Counties, Midland Counties and East Anglian Federations; the Yorkshire and the Lancashire and Cheshire Photographic Unions; and the Central Association of Photographic Societies. The Scottish Photographic Federation declined to join. The Alliance was formally launched at Leicester on 24 May 1930.

*Edited extract from a Wikipedia article republished in e-news 83  
by BARRY PEARSON BSc(Hons) CIP CEng FBCS LRPS & Dr MICHAEL PRITCHARD FRPS*



I have been given a copy of this booklet, published in 1953 to commemorate the Centenary of the RPS and it has this to say about UK photographic clubs

“A PROLIFIC PARENT ... the Society is now the parent of a large family of adopted children, some of them nearly as old as the Society itself. It is to the RPS that 800 local societies and clubs in Great Britain and overseas look for their inspiration and encouragement. The link is by affiliation through regional associations or federations, of which there are 10, and through a co-ordinating body known as the Photographic Alliance.”



The booklet is authored by Harry Cooper but I have been unable to determine who took the photographs. I have taken a risk publishing them and hope that no-one will take offence. I would gladly credit the photographer if you can give me any information.

*The top picture is of members of the Society in 1856. Standing 4<sup>th</sup> Top Hat from left is Chief Baron Pollock, the Society's President. On the left, in uniform, is Roger Fenton, the first Secretary of the Society. The bottom left picture is 16 Princess Gate, the Society HQ in 1953 and bottom right is at 35 Russell Square, their HQ 1909-1939*

This book has now gone to the RPS archive, thanks to Ian Newton CPAGB, Dumfries C.C., who discovered it.

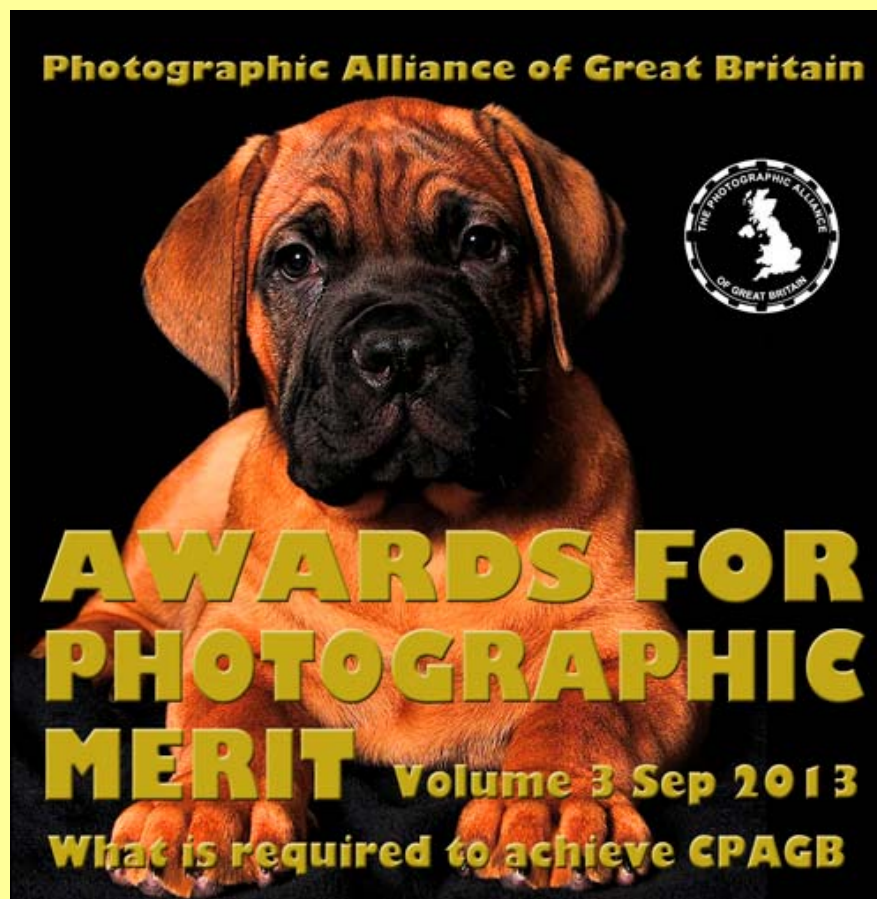
*Editor. Since 1953, and perhaps earlier, the link between most camera clubs and the RPS has become tenuous. This is to the disadvantage of both parties. The RPS has recently peaked at 11,000 members which is a great testament to the current administration but there are more than 40,000 club members, most of whom do not enjoy the benefits of RPS membership. Indeed, e-news circulates to over 10,000 subscribers. It seems that, in the early years, clubs affiliated to The Society and it is perhaps a pity that this had to be lost.*

The Southern Photographic Federation has decided to mark its 50<sup>th</sup> anniversary by having a name change. The Southern Counties Photographic Federation is the new name that has been agreed by all its member clubs. As with many such projects, it seemed a simple task to change the name and produce a new Logo but it proved to take longer than expected.



We have finally agreed our new Logo and our new web site domain is [www.southerncountiespf.org.uk](http://www.southerncountiespf.org.uk).

It is fitting that Leo Rich became the PAGB President, a first for our Federation, in the same year as our 50<sup>th</sup> Anniversary. To celebrate this anniversary a book is being produced. All the clubs in the SCPF have been invited to send photographs depicting their local area. At least one photograph from each club will be reproduced in the book along with photographs of the Federation across the years. Our thanks go to Peter Rocchiccioli's hard work to produce this high quality book that traces the history of the Southern Federation through to the Southern Counties Photographic Federation. This book is expected to be launched in the early autumn.



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e: [stephanie.cook@btinternet.com](mailto:stephanie.cook@btinternet.com)

**And finally** .... A follow up to the obituary item a few weeks ago. A large contingent from Oldham P.S. met to say goodbye to Christine Woodward CPAGB. Chris's husband, Stuart, drove her coffin to church himself, in the big yellow landrover that they shared on their frequent photographic expeditions together. We wrote farewell messages in felt tip pen on the white coffin during the service and an Afro-Caribbean choir sang at the graveside whilst the men of the family filled in the grave. It was a very moving celebration of her life. Christine was hugely proud of the CPAGB that she was awarded in April this year, which gave her the greatest pleasure during her last few weeks.

# MPAGB SUPPLEMENT

Recent **e-news** articles and the mention of the forthcoming Recorded Lecture “A Tribute to the MPAGB” have brought a deluge of questions. about the MPAGB. How many are there? When was the first? What is the Pass Rate? Which is the top Federation? I thought publication of this table might answer all your questions.

Adjudication	Venue	Reg. No.			Entrant's Club	Federation	Media
Nov 1995	Gateshead	MP001	<b>David</b>	<b>Haigh</b>	Ilkley CC	YPU	Prints
Nov 1995	Gateshead	MP003	<b>Rod</b>	<b>Wheelans</b>	Dumfries CC	SPF	Prints
Nov 1995	Gateshead	MP005	<b>John</b>	<b>Lloyd</b>	Southport PS	L&CPU	Prints
Nov 1995	Gateshead	MP007	<b>Dennis</b>	<b>Worrall</b>	Solihull PS	MCPF	Prints
Nov 1995	Gateshead	MS001	<b>Catherine</b>	<b>Mullen</b>	Ilkley CC	YPU	Slides
Nov 1995	Gateshead	MS002	<b>Peter J</b>	<b>Mullen</b>	Ilkley CC	YPU	Slides
Nov 1995	Gateshead	MS003	<b>Peter M</b>	<b>Upton</b>	Central M.Keynes	CACC	Slides
Nov 1995	Gateshead	MS004	<b>Geoff</b>	<b>Ashworth</b>	Proteus PG	WCPF	Slides
Nov 1995	Gateshead	MS006	<b>Paul</b>	<b>Keene</b>	Amersham PS	CACC	Slides
Nov 1996	Bromsgrove	MP010	<b>John</b>	<b>Leadbetter</b>	Smethwick PS	MCPF	Prints
Nov 1996	Bromsgrove	MP011	<b>Derrick</b>	<b>Leather</b>	Field End PS	CACC	Prints
Nov 1996	Bromsgrove	MP012	<b>Colin</b>	<b>Thompson</b>	Banbridge CC	NIPA	Prints
Nov 1996	Bromsgrove	MP013	<b>Bob</b>	<b>Faris</b>	Bristol PS	WCPF	Prints
Nov 1996	Bromsgrove	MS009	<b>Roy</b>	<b>Place</b>	Walsall PS	MCPF	Slides
Nov 1996	Bromsgrove	MS010	<b>Colin</b>	<b>Harrison</b>	Oxford PS	CACC	Slides
Nov 1996	Bromsgrove	MS011	<b>John R</b>	<b>Webster</b>	Stokesley PS	NCPF	Slides
Nov 1997	York	MP015	<b>Anne</b>	<b>Greiner</b>	Dumfries CC	SPF	Prints
Nov 1997	York	MS014	<b>Edmund</b>	<b>Fellowes</b>	Dumfries CC	SPF	Slides
Nov 1997	York	MS015	<b>Paul</b>	<b>Foley</b>	Orpington PS	CAPS	Slides
Nov 1997	York	MS016	<b>Gordon W</b>	<b>Follows</b>	Stokesley PS	NCPF	Slides
Apr 1998	Eastbourne	MP021	<b>Delvin</b>	<b>Stonehill</b>	Winchester PS	SF	Prints
Apr 1998	Eastbourne	MP022	<b>Keith</b>	<b>Suddaby</b>	Southport PS	L&CPU	Prints
Apr 1998	Eastbourne	MP023	<b>Susan N</b>	<b>Hill</b>	Cheam CC	CAPS	Prints
Apr 1998	Eastbourne	MP024	<b>Nick</b>	<b>Scott</b>	Southampton CC	SF	Prints
Nov 1998	Harrow	MP029	<b>John</b>	<b>Chapman</b>	Bon Accord CC	SPF	Prints
Nov 1998	Harrow	MS019	<b>David</b>	<b>Cantrille</b>	Dorchester CC	WCPF	Slides
Apr 1999	Ashford	MP031	<b>Joy</b>	<b>Hancock</b>	Norfolk PG	EAF	Prints
Apr 1999	Ashford	MP032	<b>John W</b>	<b>West</b>	Ribblesdale CC	L&CPU	Prints
Apr 1999	Ashford	MP033	<b>Les</b>	<b>Ayres</b>	Sittingbourne PS	KCPA	Prints
Apr 1999	Ashford	MP037	<b>David</b>	<b>Moore</b>	Solihull PS	MCPF	Prints
Nov 1999	Swansea	MP040	<b>Vic</b>	<b>Attfield</b>	Oxford PS	CACC	Prints
Nov 1999	Swansea	MP041	<b>Harry</b>	<b>Weekers</b>	Temeside CC	MCPF	Prints
Novr1999	Swansea	MP042	<b>Simon</b>	<b>Allen</b>	Dumfries CC	SPF	Prints
Nor 1999	Swansea	MP043	<b>Peter</b>	<b>Rees</b>	Wrekin Arts PC	MCPF	Prints
Nov 1999	Swansea	MP045	<b>Patricia</b>	<b>Jones</b>	Sevenoaks CC	KCPA	Prints
Nov 1999	Swansea	MS025	<b>Robert</b>	<b>Fulton</b>	Paisley Colour PC	SPF	Slides
Nov 1999	Swansea	MS026	<b>John</b>	<b>Wigmore</b>	Ashford (Kent) CC	KCPA	Slides
Nov 1999	Swansea	MS028	<b>Frank</b>	<b>Young</b>	Tamworth PC	MCPF	Slides
Nov 1999	Swansea	MS029	<b>Ken</b>	<b>Simcox</b>	Tamworth PC	MCPF	Slides
Apr 2000	Kegworth	MP047	<b>Maureen</b>	<b>Toft</b>	Ordnance Survey	SF	Prints
Nov 2000	Romsey	MP050	<b>Chris</b>	<b>Shore</b>	Ashford (Kent) CC	KCPA	Prints
Nov 2000	Romsey	MP057	<b>Malcolm</b>	<b>Ranieri</b>	Stratford on Avon	MCPF	Prints
Nov 2000	Romsey	MS030	<b>John</b>	<b>Devenport</b>	Ashford (Kent) CC	KCPA	Slides
Nov 2000	Romsey	MS033	<b>Don</b>	<b>Byatt</b>	Central M. Keynes	CACC	Slides
Apr 2001	Gateshead	MP061	<b>Roy</b>	<b>Elwood</b>	Whickham PC	NCPF	Prints
Apr 2001	Gateshead	MP062	<b>Frank</b>	<b>McNamara</b>	Bournemouth PS	SF	Prints
Apr 2001	Gateshead	MP063	<b>Leigh</b>	<b>Preston</b>	Cotswold Mono	MCPF	Prints
Apr 2001	Gateshead	MP064	<b>Priscilla</b>	<b>Thomas</b>	Brighton & Hove CC	SPA	Prints

Apr 2001	Gateshead	MP066	<b>Mary</b>	<b>Attfield</b>	Oxford PS	CACC	Prints
Apr 2001	Gateshead	MS036	<b>Michael</b>	<b>Cowdrey</b>	Nottingham & Notts	N&EMPF	Slides
Apr 2001	Gateshead	MS038	<b>Dennis</b>	<b>Farrell</b>	Worksop & Dist. PS	N&EMPF	Slides
Nov2001	Drymen	MP068	<b>Michael</b>	<b>Chambers</b>	Selsdon CC	SPA	Prints
Nov2001	Drymen	MP069	<b>Mike</b>	<b>Sharples</b>	Stafford PS	MCPF	Prints
Nov2001	Drymen	MS042	<b>Ron</b>	<b>Tear</b>	Harlow PS	EAF	Slides
Nov2001	Drymen	MS044	<b>Philip</b>	<b>Sprague</b>	Cannock PS	MCPF	Slides
Apr 2002	Taunton	MP073	<b>Barbie</b>	<b>Lindsay</b>	Ipswich & District PS	EAF	Prints
Apr 2002	Taunton	MP074	<b>Russell</b>	<b>Lindsay</b>	Ipswich & District PS	EAF	Prints
Apr 2002	Taunton	MP076	<b>Richard</b>	<b>Walton</b>	Sittingbourne PS	KCPA	Prints
Nov 2002	Llanberis	MP081	<b>Eileen</b>	<b>Gamble</b>	St Ives CC	WCPF	Prints
Nov 2002	Llanberis	MS048	<b>Frank</b>	<b>Millington</b>	Sphinx PC	MCPF	Slides
Nov 2002	Llanberis	MS049	<b>Alexander</b>	<b>Furniss</b>	Stokesley PS	NCPF	Slides
Apr2003	Lancaster	MP091	<b>Rikki</b>	<b>O'Neill</b>	Dundee PS	SPF	Prints
Apr2003	Lancaster	MP092	<b>Roger</b>	<b>Pinn</b>	Solihull PS	MCPF	Prints
Apr2003	Lancaster	MS051	<b>John</b>	<b>Constable</b>	Dorchester CC	WCPF	Slides
Apr2003	Lancaster	MS052	<b>Dave</b>	<b>Coates</b>	Northallerton CC	NCPF	Slides
Apr2003	Lancaster	MS053	<b>Martin</b>	<b>Malies</b>	South Manchester	L&CPU	Slides
Apr2003	Lancaster	MS054	<b>Norman</b>	<b>Prue</b>	Shirley PS	MCPF	Slides
Apr2003	Lancaster	MS055	<b>Gerald</b>	<b>Hall</b>	Worksop & Dist . PS	N&EMPF	Slides
Nov 2003	Sutton	MP093	<b>Jack</b>	<b>Bates</b>	Selsdon CC	SPA	Prints
Nov 2003	Sutton	MP097	<b>Ann</b>	<b>Miles</b>	Cambridge CC	EAF	Prints
Nov 2003	Sutton	MS058	<b>Kath</b>	<b>Bull</b>	Tonbridge CC	KCPA	Slides
Apr 2004	Harlow	MP100	<b>Alan</b>	<b>Millward</b>	Solihull PS	MCPF	Prints
Apr 2004	Harlow	MP101	<b>Tony</b>	<b>Thompson</b>	Tonbridge CC	KCPA	Prints
Apr 2004	Harlow	MS063	<b>Chris</b>	<b>Robbins</b>	Launceston CC	WCPF	Slides
Apr 2004	Harlow	MS064	<b>David</b>	<b>Tyler</b>	Biggleswade & Dist.	EAF	Slides
Apr 2004	Harlow	MS065	<b>Ralph</b>	<b>Duckett</b>	Burton on Trent PS	MCPF	Slides
Nov 2004	Burton on Trent	MP103	<b>Lawrence</b>	<b>Bland</b>	Solihull PS	MCPF	Prints
Nov 2004	Burton on Trent	MP105	<b>Margery</b>	<b>Maskell</b>	Icon	EAF	Prints
Nov 2004	Burton on Trent	MP106	<b>Kevin</b>	<b>Maskell</b>	Icon	EAF	Prints
Nov 2004	Burton on Trent	MP107	<b>Marco</b>	<b>Pozzi</b>	Southport PS	L&CPU	Prints
Nov 2004	Burton on Trent	MS066	<b>Francis</b>	<b>Screen</b>	Worcestershire CC	MCPF	Slides
Nov 2004	Burton on Trent	MS067	<b>Michael</b>	<b>Chapman</b>	Solihull PS	MCPF	Slides
Nov 2004	Burton on Trent	MS069	<b>Paul</b>	<b>Exton</b>	Beeston CC	N&EMPF	Slides
Nov 2004	Burton on Trent	MS070	<b>Tracy</b>	<b>Minner</b>	Northallerton CC	NCPF	Slides
Apr 2005	Belfast	MP109	<b>Libby</b>	<b>Smith</b>	Carluge CC	SPF	Prints
Apr 2005	Belfast	MP110	<b>Andy</b>	<b>Hanson</b>	Bottisham & Burwell	EAF	Prints
Nov 2005	Harrow	MP119	<b>Mary</b>	<b>Cantrille</b>	Dorchester CC	WCPF	Prints
Nov 2006	Detling	MP126	<b>Barbara</b>	<b>Baxter</b>	Amersham PS	CACC	Prints
Nov 2006	Detling	MP127	<b>Donald</b>	<b>Baxter</b>	Amersham PS	CACC	Prints
Nov 2006	Detling	MP128	<b>Steve</b>	<b>Smith</b>	Amersham PS	CACC	Prints
Nov 2006	Detling	MP131	<b>Steven</b>	<b>Le Provost</b>	Prism PC	SF	Prints
Nov 2006	Detling	MS083	<b>David</b>	<b>Smith</b>	Stokesley PS	NCPF	Slides
Nov 2006	Detling	MS084	<b>Peter</b>	<b>Norwood</b>	Plymouth CC	WCPF	Slides
Apr 2007	Bridgend	MP140	<b>Louis</b>	<b>Rumis</b>	Highcliffe & Infinity	SF	Prints
Apr 2007	Bridgend	MP141	<b>David</b>	<b>Toft</b>	Ordnance Survey	SF	Prints
Apr 2007	Bridgend	MP144	<b>John</b>	<b>Whitby</b>	Leicester Forest PS	MCPF	Prints
Apr 2007	Bridgend	MP146	<b>Irene</b>	<b>Froy</b>	Wrekin Arts PC	MCPF	Prints
Apr 2008	Southampton	MP158	<b>Bob</b>	<b>Moore</b>	Arden PG	MCPF	Prints
Apr 2008	Gateshead	MP165	<b>Denise</b>	<b>Kinch</b>	Arden PG	MCPF	Prints
Nov 2008	Gateshead	MP166	<b>Barry</b>	<b>Mead</b>	Bristol PS	WCPF	Prints
Nov 2008	Gateshead	MS094	<b>Maurice</b>	<b>Jones</b>	Wigan 10 Foto Club	L&CPU	Slides
Apr 2009	Godalming	MP174	<b>Sue</b>	<b>Moore</b>	Arden PG	MCPF	Prints
Nov 2009	Stirling	MP179	<b>Michael</b>	<b>Durham</b>	Dumfries CC	SPF	Prints
Nov 2009	Stirling	MP180	<b>Hunter</b>	<b>Kennedy</b>	Carluge CC	SPF	Prints



Nov 2009	Stirling	MP184	<b>Peter</b>	<b>Paterson</b>	Edinburgh PS	SPF	Prints
Nov 2009	Stirling	MP190	<b>Graham</b>	<b>Hodgkiss</b>	Cheltenham CC	MCPF	Prints
Apr 2010	Harlow	MP197	<b>Kathryn</b>	<b>Scorah</b>	Wigan 10 Foto Club	L&CPU	Prints
Nov 2010	Wilmslow	MP199	<b>Jenny</b>	<b>Hibbert</b>	Bridgend & Dist. CC	WPF	Prints
Nov 2010	Wilmslow	MP203	<b>Gordon</b>	<b>Bramham</b>	Upminster CC	EAF	Prints
Nov 2010	Wilmslow	MP205	<b>Colin</b>	<b>Marr</b>	Dumfries CC	SPF	Prints
Nov 2010	Wilmslow	MS102	<b>Duncan</b>	<b>Hill</b>	Scunthorpe CC	N&EMPF	Slides
Apr 2011	Leighton Buzzard	MP207	<b>Dave</b>	<b>Bowen</b>	Tamworth PC	MCPF	Prints
Apr 2012	Pontefract	MP214	<b>Kim</b>	<b>Bowen</b>	Tamworth PC	MCPF	Prints
Apr 2012	Pontefract	MP215	<b>Rosie</b>	<b>Armes</b>	Chichester CC	SF	Prints
Apr 2012	Pontefract	MP218	<b>Christine</b>	<b>Widdall</b>	Oldham PS	L&CPU	Prints
Apr 2012	Pontefract	ME004	<b>Austin</b>	<b>Thomas</b>	Wigan 10 FC	L&CPU	PDI
Apr 2013	Bromsgrove	MP221	<b>Adrian</b>	<b>Lines</b>	Chorley PS	L&CPU	Prints
Apr 2013	Bromsgrove	MP223	<b>Tim</b>	<b>Pile</b>	Smethwick PS	MCPF	Prints
Apr 2013	Bromsgrove	MP224	<b>Al</b>	<b>Buntin</b>	Dundee PS	SPF	Prints
Apr 2013	Bromsgrove	MP227	<b>Ross</b>	<b>McKelvey</b>	Catchlight CC	NIPA	Prints

## TOTAL MPAGB HOLDERS = 120

**THE PASS RATE, ALTHOUGH HIGHLY VARIABLE, HAS AVERAGED AT AROUND 35%**

<b>PRINTS</b>	<b>78 MPAGB</b>	<b>SLIDES</b>	<b>41 MPAGB</b>	<b>PDI</b>	<b>1 MPAGB</b>
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**WHICH ADJUDICATION VENUE HAS THE MOST SUCCESSFUL MPAGB APPLICATIONS?**

<b>GATESHEAD</b> 19	<b>BROMSGROVE</b> 11	<b>HARLOW</b> 9	<b>SWANSEA</b> 9	<b>LANCASTER</b> 7	<b>DETLING</b> 6
<b>ASHFORD</b> 4	<b>BRIDGEND</b> 4	<b>DRYMEN</b> 4	<b>EASTBOURNE</b> 4	<b>PONTEFRACT</b> 4	<b>ROMSEY</b> 4
<b>STIRLING</b> 4	<b>WILMSLOW</b> 4	<b>YORK</b> 4	<b>Taunton</b> 3	<b>Llanberis</b> 3	<b>Sutton</b> 3

Does this mean anything? No!

**WHICH CLUBS HAVE THE MOST SUCCESSFUL MPAGB APPLICATIONS?**

<b>DUMFRIES</b> 6	<b>SOLIHULL</b> 6	<b>AMERSHAM</b> 4	<b>TAMWORTH</b> 4	<b>ARDEN</b> 3	<b>DORCHESTER</b> 3
<b>ILKLEY</b> 3	<b>OXFORD</b> 3	<b>SOUTHPORT</b> 3	<b>STOKESLEY</b> 3	<b>WIGAN 10</b> 3	

These are the clubs that the applicant belonged to at the time. Many of them will now have left that club or are, sadly, no longer with us. Dumfries still has all 6 in current active membership. There are, of course, many very good photographers who have never felt the need to apply for a PAGB Award but we are delighted that so many have.



**Arctic Tern Feeding Youngster**  
by **Paul Keene** (Slide entrant 006)

One of the first MPAGB batch in 1995  
*(This is not, of course, a 1995 picture)*

Early next year **e-news** hopes to publish all the facts and figures for all Adjudications for CPAGB, DPAGB and MPAGB up to, and including, the “catch-up” Adjudication in December 2013.

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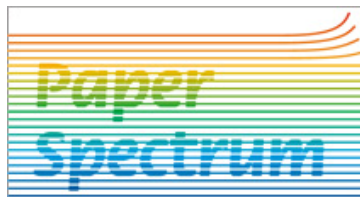
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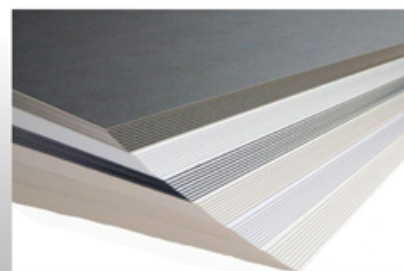


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