



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 76 – Oct 2012

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This great sports picture is by Harish Chavda who will be featured in the next issue of *e-news*



e-news is sponsored by www.permajet.com

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BREATHING COLOR
ADVANCED INKJET MEDIA

Click on this link to win a 25 A3 Box of Fine Art Papyrus (£59.95)

http://www.permajet.com/pagb_special_offer

The September winner who received a box of 25 A3 Portrait White worth £54.95
is **Roy Millett from Clay Cross (NEMPF)**

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

20 October 2012 - Braunstone Civic Centre, Braunstone Town, Leicester LE3 2PP

There may still be tickets available to watch this event. Contact the Organiser Peter Brown at

brownpeterd@tiscali.co.uk

As reported previously, the PAGB, after an extensive consultation, decided on the following definition of AV and this Adjudication will be conducted in accordance with this definition.

“An AV Production submitted for a PAGB Award for Photographic Merit should predominantly consist of a sequence of still photographic images, the majority of such images being the original work of the entrant, together with a synchronised sound track.

The use of third party images, animated graphics, video clips or other visual material, whilst not excluded, should be limited and appropriate to the production.

Entrants must confirm that they have obtained legal consent for the use of any visual or audio material used in the production other than their own original content.”

Following this Adjudication the APM Sub Committee will continue the process with a Review of the Adjudication Procedures with a view to bringing it more in line with the processes and practices used for the APM in Prints and PDI. This will include an online “conversation” with many people interested in Audio Visual Productions. A number of people have already registered but if you would like to be included in this conversation please register your interest with rod@creative-camera.co.uk

The PAGB Executive considered, at their recent meeting, that it was unlikely that there could be an AV Adjudication in 2013 and that it was probable that the next Adjudication would be in 2014. Keep reading e-news for updates and further information.

OPENING SOON – GB CUP 2013

You can enter all three GB Cup competitions from 1 Nov 2012 to 21 Jan 2013

The earlier you enter the easier it will be for us to process them and the more time you will have to correct your myriad mistakes.

You can download the 2013 Entry Forms and Rules from -

<http://www.pagb-photography-uk.co.uk/competitions.htm>

GB Cup Open * GB Cup for Small Clubs * GB Cup Nature

THE PAGB ANNUAL PRINT EXHIBITION 2012



The exhibition is currently on display, beautifully presented, in The Old Library, Trinity Street, CARDIFF, CF10 1BH. Mon – Sat: 10.00am – 5.00pm & Sun: 11.00am – 4.00pm until 28 October. If you're in the area please don't miss the best work from all the Federations of the PAGB

**Mold C.C.
Golden Jubilee
Lecture**



© Martin Parr / Magnum Photos

**<<< Resort
1983 England.
New Brighton
from 'The Last -85'**

The Legendary Martin Parr

Thursday 11 October 2012, 7:00 for 7:30

Beaufort Park Hotel, New Brighton, near Mold, CH7 6RQ

Tickets are £15 from keithratcliffe@hotmail.co.uk or by calling 01352 754811.

PAGB Policy is to advertise only those events of interest beyond your own Federation. This is really a local Mold event not covered by this policy but your Editor could not resist running a photograph by Martin Parr in e-news!



ICELAND

Northern Lights &
Winter Landscape

February 14th-19th 2013



An all-inclusive tour of Southern Iceland, led by professional photographers
Tim Mannakee & Tim Vollmer.

Capture the Aurora Borealis by night & stunning landscape by day.

Check out our website for details of this & other tours in France, Spain, Italy & Burma

www.fleuretphotoholidays.com



PSA Recognition

THE WREKIN SALON 2012

Closing date is 3rd November 2012

<http://www.wrekinarts.com>



2012/146

Conducted under the approved rules of PSA and has been granted FIAP Patronage (2012/146)

Wrekin Arts Photographic Club invite photographers to enter The 2nd Wrekin Salon of International Photography. Entries are online only and can be done via the website.



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www.paperspectrum.co.uk

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	MATTE	A3	230gsm	50 shts	19.99	23.99
	LUSTRE	A3	300gsm	40 shts	24.99	29.99
	Warmtone Baryta	A3	310gsm	25 shts	39.99	47.99
	FibreGLOSS	A3	310gsm	25 shts	39.99	47.99

Paper Spectrum Ltd
Unit 12 Abbey Court
Wallingford Road
Leicester
LE4 5RD
0116 268 1240

LAST CHANCE TO GET A TICKET FOR

THE 2012 INTER-CLUB PRINT CHAMPIONSHIP AT CONNAH'S QUAY

This one of the most exciting events in the PAGB Calendar where you can take advantage of some wonderful "show" offers from our trade sponsors, meet up with fellow club members, see some of the very best Prints the UK has to offer this year – projected for the benefit of the audience – and take part in a stupendous raffle! Amongst many, many prizes are an Epson R3000 A3 printer + the full Photo Suite 7 from onOne Software.

You can find out more about the Epson Stylus Photo R3000 by visiting us at www.epson.co.uk



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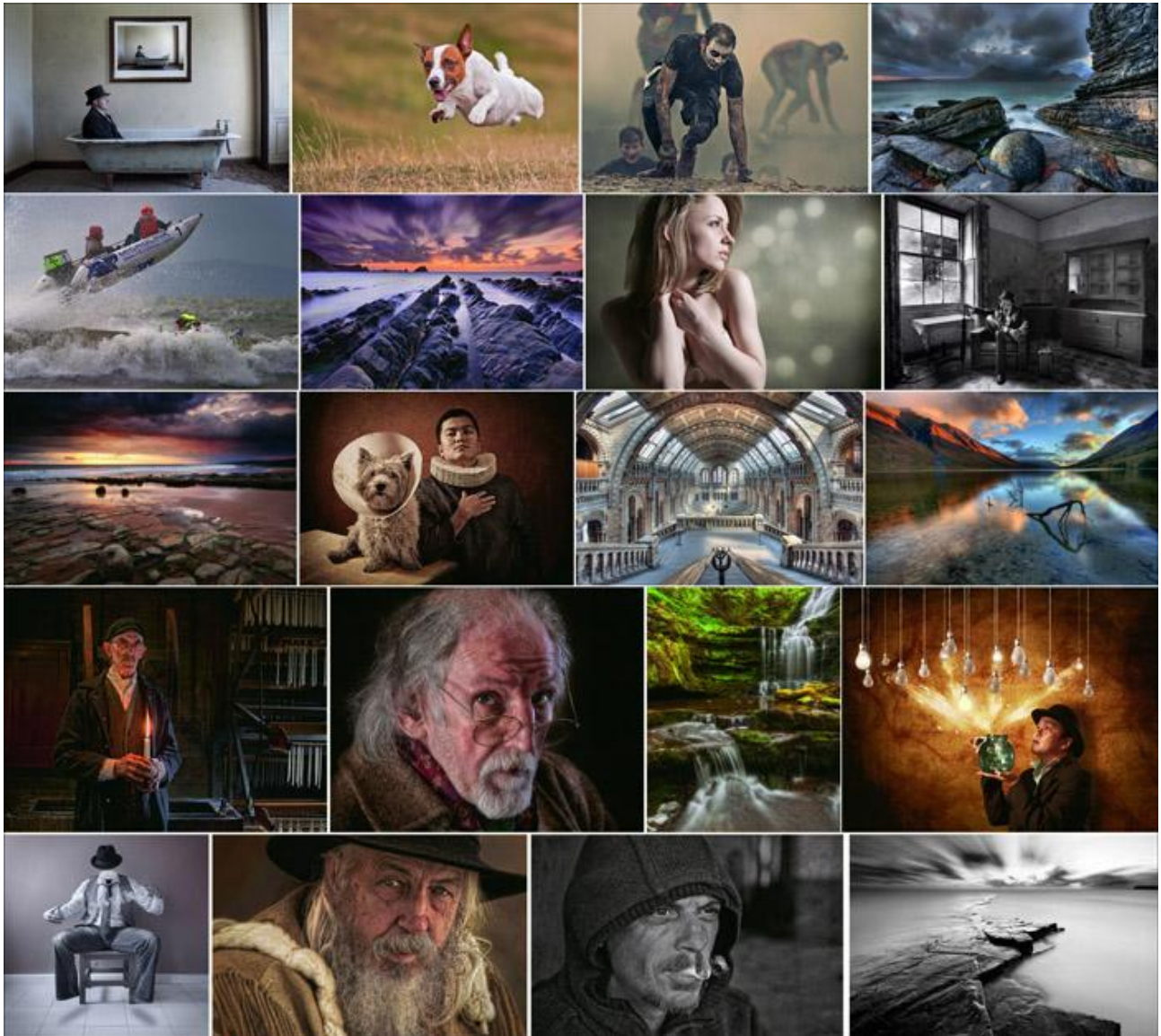
Get last minute tickets from Christine Langford e: donchrislangford@btinternet.com



I thought you would enjoy this set of pictures from the new Inn Focus Group who describe themselves as “a new group of people that share practical photography evenings and trips out and about South Wales. We meet on Wednesdays in the Bridgend Inn, Brynmawr.” (WPF Affiliated).

THE INN FOCUS GROUP

INTER-CLUB PDI CHAMPIONSHIP FINALISTS, WARWICK 2012




This is the Inn Focus Group entry to the Warwick Final where they finished a very commendable Seventh Place

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31ST FIAP CONGRESS - SINGAPORE 22-29 AUGUST 2012

Dave Coates attended the Congress on behalf of PAGB. 24 countries were represented, many carrying proxies for another country; The PAGB carried the WPF proxy. There were 73 Delegate votes, compared with 64 at the previous congress in Vietnam.

The President's Report was largely a retrospective on his period as President and previously as Secretary-General. However he conceded that FIAP sometimes left too little time for its members to implement new regulations. He commented on the rise in salons from 164 in 2010 to 247 in 2012, but at the same time the decline of Print salons.

The Secretary General's report referred to the need for a better flow of information between FIAP and its Liaison Officers. He was disappointed that only 40% of countries entered Biennials. The number of salons had increased but the balance had changed. In 2012 82% had PDI sections but only 32% Prints. 66% were solely PDI. Whilst there were still problems, the standard of Catalogues, both printed and CD had improved. There is to be a review and updating of the rules regarding Patronage.

Australia had placed a formal item on the Agenda regarding the FIAP requirement that, where there are 3 selectors for a Salon, 1 must be a foreign selector. Their concern was that the proposals did not give due consideration to countries which were geographically isolated. After discussion the President Elect brokered a compromise whereby the rule was changed from a requirement to a recommendation by FIAP

Initially Australia wanted even the recommendation to be removed, but now appeared to be content with the compromise, but were fearful the Directory board would change its mind again. At the end of their presentation Dave Coates intervened making it clear that whilst the PAGB & WPF were content with the compromise, there did need to be some certainty to enable salons to plan ahead properly. This was noted by the President. Another member suggested there might be a vote on the matter, to which the president objected on constitutional grounds. The PAGB asked if it were not possible to hold an "advisory" vote so that the Directory board members could be made aware of the feeling of Congress. This was agreed upon and the vote (in which members of the DB correctly abstained) was carried in favour of maintaining the 'recommendation' by 55 votes for to 5 against.

It was only at this meeting that Congress explained the reason for introducing the concept of foreign selectors. Following a review, they had become concerned that salons without foreign judges were showing a disproportionate bias to entries from their own country. If this had been more widely known they might have had more support for their move.

Distinctions Service. The number of applications had increased by over 100% in two years and more before that. New forms and rules are being introduced for 2013. In 2011 the PAGB submitted 19% of all applications to FIAP. That was 3 three times more than any other single country in FIAP. Only Turkey with 44, Australia 36 and Finland with 32 submitted 30 or more.

It was announced that, at the Directory Board Meeting held immediately prior to the Congress, it had been agreed that the implementation of all the changes to the criteria for AFIAP, EFIAP and MFIAP distinctions would be deferred until July 2013.

Three countries sought to host the 2014 Congress, South Korea, India and Turkey, and each made presentations to Congress. India gained 6 votes, South Korea 26, and Turkey 39. Therefore the 2014 Congress will be held in Turkey from 27 August to 2 September 2014.

The PAGB has made an offer to organise the 2015 Colour Print Biennial in the UK.

Riccardo Busi (Italy) was elected President, with Joan Burgues (Austria) as Vice President. Ioannis Lykouris (Greece) was elected as Secretary-General. These were unopposed. There were 4 nominations for 3 places on the Directory Board and sitting member, David Tay, Singapore, new member, Romain Nero, Luxembourg, & sitting member, Kurt Batschinski, Austria, were elected.

I had promised myself never again to write anything in e-news about copyright but I recently came across these articles on the excellent EPUK Website. They make very interesting reading.

Copyright in the 21st century

Living in the digital age has meant an unprecedented exploitation of photographs writes David Hoffman

<http://www.epuk.org/News/1003/copyright-in-the-21st-century>

Stolen photographs: what to do?

Your copyright, what you are entitled to claim from an infringer, and how to assemble and present a claim, are all discussed in detail here. [Simon Crofts](#) is a professional photographer and EPUK member. He studied law at Oxford University, and subsequently worked for ten years as a corporate finance lawyer at leading international law firm Linklaters in London and Moscow before he became a photographer

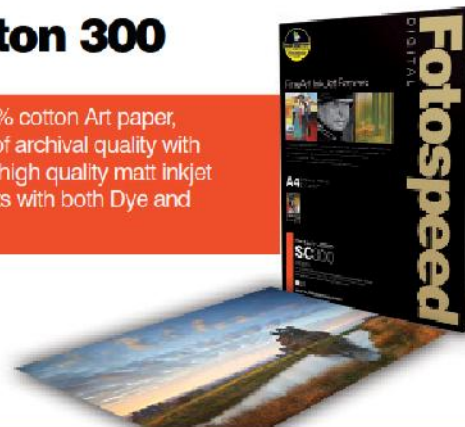
<http://www.epuk.org/Opinion/994/stolen-photographs-what-to-do>

See Fotospeed at the Deeside print battle for special offers!

Smooth Cotton 300

Smooth Cotton 300 is a 100% cotton Art paper, producing the highest level of archival quality with a smooth white surface. It's high quality matt inkjet coating gives stunning results with both Dye and Pigment inks.

NEW PAPER



Fotospeed

PROFESSIONAL INKJET MEDIA & INKS

PROFESSIONAL REVIEW

"I aim to crystallise the endlessly varied light, colours and texture of nature in my landscape photographs. At the end of a chain of photographic processes, the print is the culmination and fulfilment of that effort, and the paper is critical to the success of the print. Fotospeed's Smooth Cotton 300 is my choice"

Joe Cornish

Tubeless Ink Flow Epson R3000

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- * MAX 5 Stars awarded from Amateur Photographer magazine
- * Life Time Warranty on cartridges and batteries
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- * No additional tubes or external tanks
- * Comes with the equivalent of £1000 worth of Epson ink
- * FREE A3 30sheet sample pack (Worth £40)



FROME WESSEX NATIONAL SALON OF PHOTOGRAPHY 2012

NEW

Member of B.P.E.

Closing Date 15th October 2012
OPEN * NATURE * CREATIVE

www.fromewessexcameraclub.co.uk/pages/frome-salon.php



The Society has formally rolled out their *e-Newsletter* and has announced that they “will be issuing its RPS e-news regularly around the 15th of each month. It will carry some of the content previously contained in one-off emails from Groups, Regions and Headquarters to help reduce the number of these being sent out by The Society, time-critical material, and selected items of interest that might not appear in the RPS Journal.”

If you have an article to submit you should e-mail the Editors at enews@rps.org

I have since been informed by Michael Pritchard, the RPS Director General, that future newsletters will probably be known as eRPS which is a much better name, trading on the world famous brand. It is perhaps unfortunate that they have chosen enews for their e-mail address but is not very likely to cause confusion. Interestingly, Michael has suggested that a hyphen in the name (e-RPS) causes it to be shuttled to some recipients spam boxes. Has anyone had this experience with e-news?

INTER-CLUB PDI CHAMPIONSHIP (WARWICK)

Peter Cheetham reported at the recent PAGB meeting how financially successful his event, held last July, had been. We had decided to reduce the entrance price to £5 and subsidise the cost from our corporate sponsorship fund. In the event, 420 tickets were sold giving an income of £2100. The raffle, with a wonderful range of high value prizes donated by many companies, raised over £1000 so that the event lost just £100 before the credit of sponsorship money. We congratulate the Warwick team and we thank you for your attendance and support.

We have the same huge range of prizes available at Connah’s Quay (see page 4) and the best Prints that the top UK clubs have to offer this year - another great day out.

SMETHWICK INTERNATIONAL EXHIBITION PHOTOGRAPHY



The
Royal
Photographic
Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter



Now accepting entries at www.smethwickphotographic.co.uk

You can enter online and even bring the prints to the Print Championship at Connah’s Quay

Three Print Sections – Three PDI Sections – 122 Awards - and look how good the judges are –

Prints Mono and Colour	Open Projected Digital Images	Nature Prints and Projected Digital Images	Travel Projected Digital Images
Rod Wheelans FRPS,MPAGB,MFIAP	Philip Charnock FPPS,MFIAP	Clive Rathband FRPS,EFIAP,FPSSA	Dave Coates ARPS,MPAGB,EFIAP/g
AnneGreiner MPAGB	Gwen Charnock FRPS,MFIAP	Joan Ryder-Rathband FRPS,FPSSA	Glyn Edmunds ARPS,EFIAP/s,DPAGB
Judith Parry AFIAP,DPAGB	David Lowe ARPS,DPAGB	Roger Hance FRPS,AFIAP	Leo Rich ARPS,EFIAP/b, DPAGB

NIGEL TURNER LANDSCAPE PHOTOGRAPHY

SPECIALISED PHOTOGRAPHIC TOURS SINCE 1994

Yellowstone in Winter...



A LANDSCAPE AND WILDLIFE EXTRAVAGANZA
JANUARY 20TH ~ 31ST AND FEBRUARY 3RD ~ 14TH 2013



Join Nigel on this fantastic opportunity to capture stunning images in the winter wonderland that is Yellowstone in Winter. We capture our images in atmospheric conditions that are beyond reasonable explanation, and we are always in the 'right place at the right time' to maximise the photographic possibilities. We spend a full eight days exploring at our leisure all that Yellowstone in Winter has to offer, from frozen landscapes to the abundant wildlife. Never rushed and never dull, these tours will not only provide you with a winning portfolio, but leave you with memories to cherish for years to come!



To find out more about this tour and many others please visit us at
WWW.NIGELTURNERPHOTOGRAPHY.COM

www.nigelturnerphotography.com

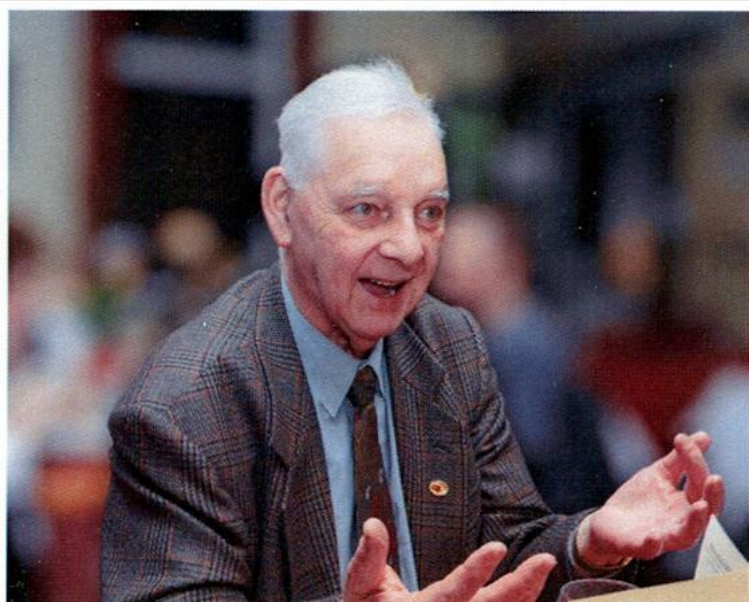
THOMAS (TOM) EDWARD FEARN

Tom, a Past Treasurer of the PAGB, sadly passed away in the Summer at the age of 83 years. I attended Tom's funeral on the 25th June 2012 at Marsden, near Huddersfield, and met his son John.

I first met Tom at the National Audio-Visual Championships at Sutton Bonington, which in those days was run as a joint competition with the RPS. I was not involved with the PAGB at this time but went along at the request of the late Tony Eycott as an odd job man!

Tom's sense of humour was very noticeable and both Carol and I have happy memories of being in his company.

Our Hon Life Vice President, Marjorie Marshall remembers Tom and held him in high regard and says "he had a cheeky sense of humour" She is pleased to have a framed photograph of herself, taken by Tom at dinner after a PAGB EC Meeting.



Tom lived in the Carlisle area and worked for BBC sound systems.

He served the Northern Counties Photo. Federation from 1965 - as President from 1971 until 1974.

He became their representative to the PAGB Executive 1974 - 1978 when he became the PAGB Hon. Treasurer. He held this post until around 1984.

He managed Healey's Photo Shop in Carlisle, after leaving the BBC, until he retired, moving, with his

wife Dorothy, to Marsden where he became involved with the local United Church and spent 14 years as the Church Treasurer.

The photograph is taken from the front of the order of service for his funeral.

Peter W Cheetham APAGB PAGB President



WE ARE BACK!

After a short holiday the Scottish Salon is returning in 2013 and it will be a PRINT exhibition.

Sign up to the Salon Mailing list
at
www.scottish-photographic-salon.org/

This is one NOT to miss.

DOUBLE VISION

Colin & Hazel Marr

TWO FEATURED
PHOTOGRAPHERS



Fun, frustrating, fascinating, fulfilling! Those words just about sum up our feelings on

photography. It is ,and always has been. an adventure into the unknown. Since joining Dumfries Camera Club in the early 1990's, we have experienced all of the above in our shared hobby.

Although we approach our photography from different perspectives it encompasses our shared interests of art, the natural world, our garden and the computer. Now retired, we have the time and opportunities to take

photographs and manipulate them on the computer, creating pictures which reflect our individual interpretation and style.



Top. Through the Mist – Hazel Bottom. Island Memories - Colin

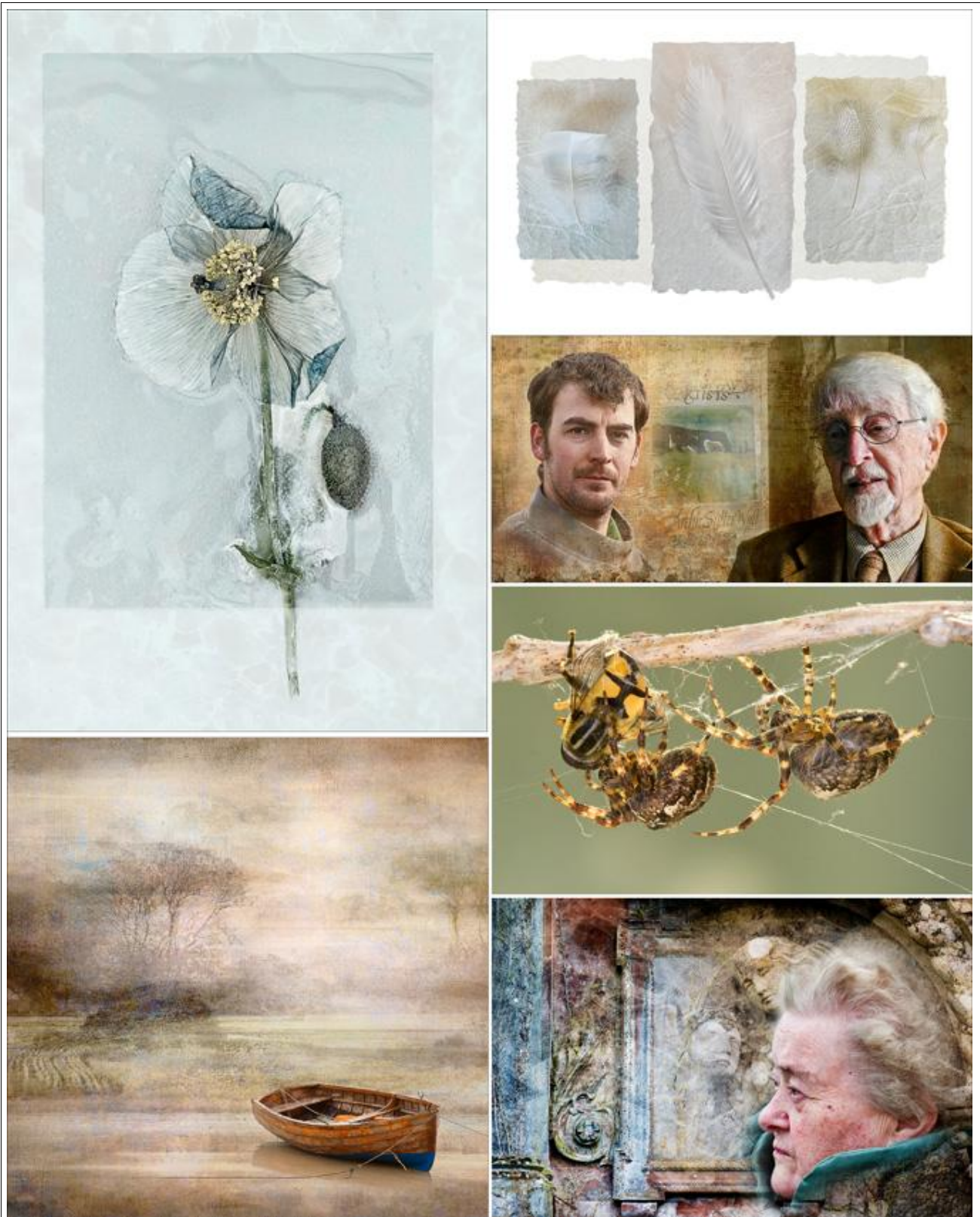
You can see more of Colin & Hazel's work at

<http://www.dumfriescameraclub.co.uk/gallery>

Colin Marr MPAGB ARPS EFIAP & Hazel Marr DPAGB ARPS EFIAP

This is Number One of an occasional series featuring the work of creative couples around the UK

More pictures on the next page.



Clockwise. Iced Mecanopsis by Hazel. Feather Triptych by Hazel. Master & Pupil by Colin. It's Mine by Hazel Marr. Remembering by Colin Marr. Abandoned by Colin Marr.

and finally In case you wonder what judges look like. These are the judges at Tallaght, the only International Exhibition in Ireland with some of the most comfortable chairs I have inflicted myself on at an adjudication.

The Six Stooges are -

Ian Ledgard, Brian Hopper, Andre Teyck (Belgium), Gabriel O'Shaughnessy, Anne Greiner & Rod Wheelans.

