



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 75 – Sep 2012

PRINT CHAMPIONSHIP 2012

Later in this e-news you will find an application form for tickets to the Greatest Show on Earth! At least the Greatest Photo Show in Connah's Quay. There is still time (just) to buy a ticket and bring a large party with you! It is a great event and you won't regret it. You will see the best prints that the UK has to offer this year and you are sure to meet up with old friends!

There will be good "show" offers from PermaJet, Fotospeed, OnOne Software and others AND a superb raffle with the brilliant Epson R3000 amongst a huge number of prizes.

SMETHWICK HAND IN AT THE PRINT CHAMPIONSHIP

By Special Arrangement - Any club or individual planning to enter the Smethwick International can bring their prints to Roger Parry at the Championship, saving considerable postage - enough to pay for your ticket! These entries can also be forwarded to Southampton.

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The August winner who received a box of 25 A3 Fibre Royal worth £59.95 is
Wendy Collins from Doncaster

PHOTOGRAPHIC ART - EAST AFRICAN WILDLIFE

THE PICTURES WHICH GAINED MARGERY MASKELL THE AWARD OF MFIAP

“I wanted to illustrate the natural grace and beauty of some of the wildlife of East Africa, through their shape, markings and/or movement.”



It has not been possible to display Margery's panel as she would have preferred

“I purposely arranged my prints as 4 groups of 5, even though I knew that my portfolio of 20 prints would be displayed as one continuous row of prints around a large table. So the groups were then arranged to ensure that the ground colours of the fifth one matched the ground colours of the first one in the next group.”

You can see more pictures and find links to the Blurb books about Margery's MFIAP panel at www.kmimages.co.uk

There is even an e-book for your iPad etc. <http://store.blurb.co.uk/ebooks/313631>

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content
Any mention of products or services in PAGB e-news does not constitute an endorsement or approval of those items
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You may have noted this apology in the last issue of e-news

GB CUP CERTIFICATES

What can I say? Every certificate issued to clubs and every certificate in all three AV shows has this spelling! I am sure there will be other typos. I hope, at least, that I got all the names right. My only excuses are that the time I spent putting these shows together, (100 hours maybe), caused an attack of word blindness and that there is no spell check in Photoshop. Also my usual “proof reader” was unavailable.

RESPONSE

Thank you to the many people who responded saying how happy they were with the show and how forgiving they were of my “typos”. I appreciate it. This is a typical response.

“May I say that I LOVED the style and size of this certificate and appreciate the work involved in producing them. Personally I like to stick mine on the rear of the associated prints so anything larger than this and it is a pain to fit in. You might like to consider the sheets of sticky back photo glossy in future years, so folks only have to peel off the backing.” (* We will consider this.)*



British Birds

In 1976, *British Birds* Magazine launched the **Bird Photograph of the Year** competition. It focuses purely on birds and many nature photographers think it has become one of the most coveted wildlife photography prizes in Europe. (The £1000 top prize doesn't hurt either!). The aim is to recognise the best and most scientifically interesting bird photograph taken in the Western Palearctic region.

The winning entries were published in the August issue and were displayed at the British Bird Watching Fair in Rutland. The 2012 winner, *Goosander with Lamprey*, was taken, not far from his home, by **Edmund Fellowes MPAGB ARPS**, a member of Dumfries C.C.



BADGER CULL Queen guitarist and animal lover Brian May has initiated an e-petition against the proposed Badger cull. <http://epetitions.direct.gov.uk/petitions/38257>



Shropshire Photographic Society present
AN EVENING WITH JOE CORNISH
Tickets from <http://www.theatresevern.co.uk/>

Fotospeed News

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	10 shts Mountboard + 50 shts Pinnacle MATTE	A3	230gsm	24.99
	10 shts Mountboard + 40 shts Pinnacle LUSTRE	A3	300gsm	29.99
	10 shts Mountboard + 25 shts Warmtone Baryta	A3	310gsm	44.99
	10 shts Mountboard + 25 shts FibreGLOSS	A3	310gsm	44.99



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www.paperspectrum.co.uk



PSA Recognition

THE WREKIN SALON 2012

Closing date is 3rd November 2012

<http://www.wrekinarts.com>



2012/146

Conducted under the approved rules of PSA and has been granted FIAP Patronage (2012/146)

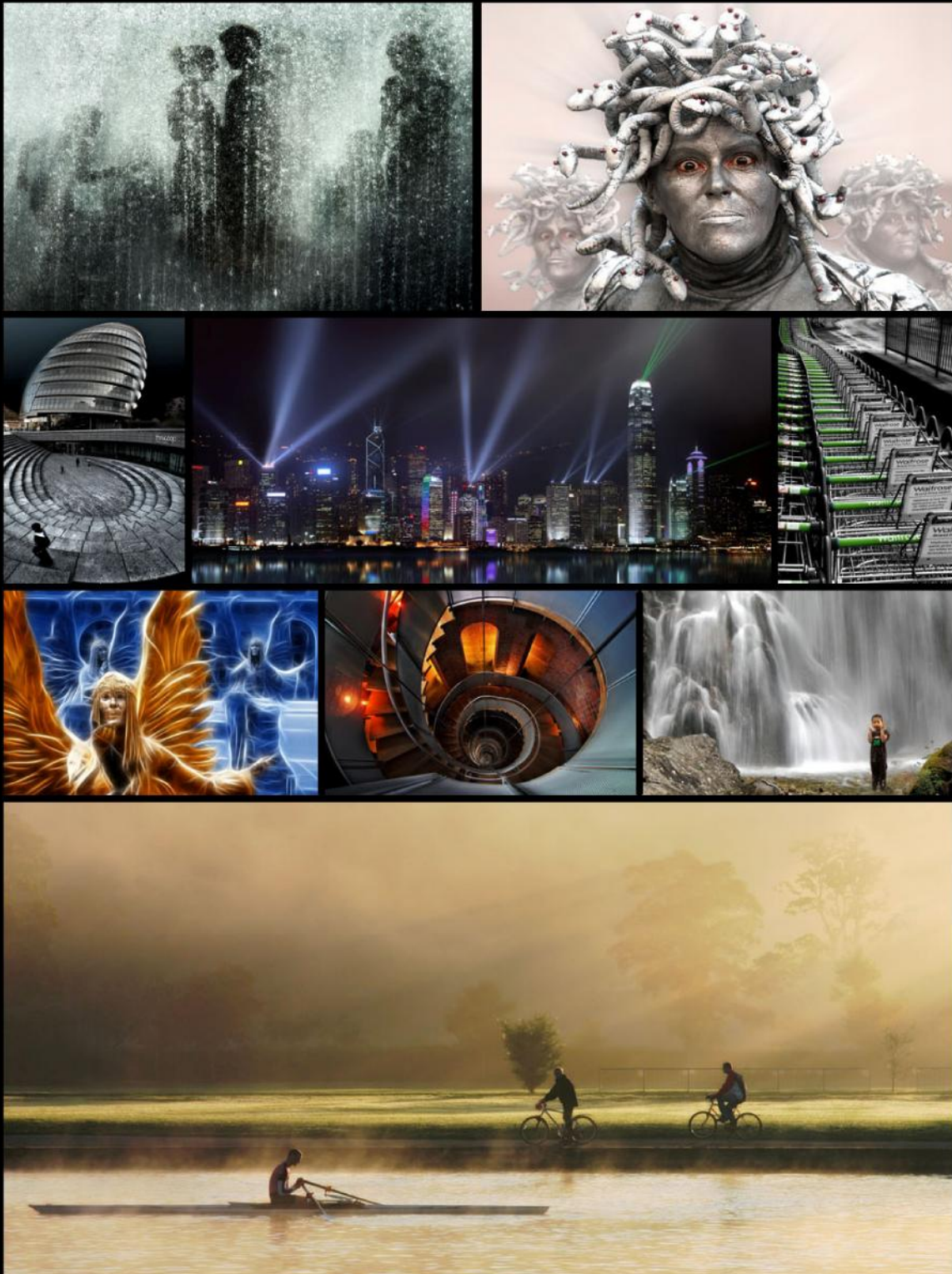
Wrekin Arts Photographic Club invites photographers to enter The 2nd Wrekin Salon of International Photography. Entries are online only and can be done via the website.

Ian Bateman FRPS MPAGB AV-AFIAP

I've been a member of Wantage Camera Club for twenty-six years and I'm currently in my fourth stint as Chairman. I don't specialise in one particular style of photography - I'm happy to try my hand at various techniques but my preferred photographic output is AV sequences. I've had successes at various international events and I have judged at festivals and competitions, throughout the UK and abroad. I'm currently the Chairman of the RPS International AV Festival, and we've just had a highly successful 20th Festival at Cirencester.

FEATURED
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A small selection of my sequences can be seen at <http://vimeo.com/2601969> or <https://www.youtube.com/user/3rdImage>



All photographs by Ian Bateman



MY PHOTOGRAPHIC ADVENTURE TO AFRICA

by Robert Unwin

As a keen photographer who fell in love with safari whilst living in South Africa the next logical step was to take the plunge and go on a dedicated photography safari. And what a safari it was! From the start of the trip, when I sat next to a National Geographic cameraman on the plane to Ruaha, to the last evening spent with a pack of wild dogs it was a holiday I won't forget.

The combination of Ruaha and the Selous in southern Tanzania worked really well with their contrasting landscapes and different habitats and the game in both parks was plentiful. The accommodation throughout the trip was beautiful and the service was second to none. Living in such luxury whilst being the middle of the bush was a fantastic experience with dinner under the stars in Ruaha being one of the highlights. We were treated to some incredible sightings including wild dogs, cheetahs and lots of lion! Having the added benefit of excellent guiding and likeminded photographers in the jeeps meant that we were able to take the time to get some great shots and weren't speeding from sighting to sighting to see as much game as possible. This was a real difference I noticed by being on a dedicated photo safari.

In terms of the photography I was surprised by how much I learnt during the trip under professional photographer Paul Joynson-Hicks guidance. Paul was a great guy and a real personality. He was incredibly knowledgeable about photography, the wildlife (especially the birds) and Tanzania as well as being a patient teacher. Having the opportunity to take photos during the day and then critique them in the laid back tutorials was great and I could really see the difference in my photography by the end of the week, especially with my composition. The only frustrating thing was knowing that some of my photos at the start of the week could've been so much better!

It was the trip of a lifetime and something I would recommend to anyone who has a keen interest in photography, wildlife and the finer things in life. I wanted to challenge myself and learn new skills as well as having an adventure to this amazing continent and on every level I was rewarded.

Capture were brilliant, Tim in the office is passionate about Africa and photography, everything ran like clockwork. In Paul they've got a great photographer who really made the difference to my trip.

Testimonial from Robert Unwin, who went on the [Birds, Beasts and Feasts](#) photo tour to southern Tanzania in October 2011 with Capture Safaris.

For more information www.capturesafaris.com or email tim@capturesafaris.com

ADVERT

NEIL SCOTT – A SUCCESSFUL FRPS PANEL



“This panel is based on light and shade, textures and structures in an old garden shed. Soft light falls on dark, secluded corners and shelves, picking out forgotten or discarded elements of the materials of the gardener. In doing so, it reveals textures and shapes in tools and implements, boxes and tubs – and it interacts beautifully with these otherwise mundane contents of the shed. The objects themselves are not visually important. It is the interaction between the gentle light, the delicate shadows and the shapes and textures that conveys a sense of mystery and beauty.”



Neil Scott FRPS, Edinburgh P.S.

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YOU ARE CORDIALLY INVITED TO THE PAGB PRINT CHAMPIONSHIP 2012

Sponsored by Darwin Clayton (UK) Ltd & Permajet Ltd.

**Deeside College Connah's Quay in Flintshire on
Saturday 27th October 2012 starting at 10.00 a.m.**

**£5.00! HALF PRICE TICKETS. FOR 2012 THE PAGB HAS DECIDED TO
USE ITS SPONSORSHIP INCOME TO SUBSIDISE THE TICKET PRICE.**

Deeside College is located in Connah's Quay just off the A548 - come over the bridge, not through the town - and is only a few miles from Chester. Access is very easy from the Midlands and the North and there is abundant accommodation in the area if you want to make a weekend of it. This year we will again occupy the sports hall. This is a great facility but it is cool and a sweater is a good idea. To protect the running surface sharp heels, food and drink, except water, are not allowed in the hall

Our team to a great job photographing the entries and you will be able to see an excellent quality large screen projection of the very best prints, colour & monochrome, from all over the UK. (Observers at previous championships have commented favourably on the quality and diversity). There will also be several Trade Stands and a chance to pick up a bargain at "show" prices.

All ticket applications will be serviced in order of receipt. We have to hire the seats in and, although there may be a few available for paying on the day, it is possible that admission will be limited to pre-booked & paid tickets only. Every seat costs us money and we cannot afford to have too many empty. It's a long day and some wise people bring a cushion! Wheel chairs are welcome although a little advance notice will allow us to book a parking space.

The booking form should be completed and returned with cheques, payable to PAGB, plus a stamped envelope addressed to yourself or an additional 60p.

.....✂.....
to **Christine Langford, Ty-Ni, Gwydryn Drive, ABERSOCH, LL53 7HU (01758 713572)**

Please send me Print Championship tickets at **£5.00** each. Total enclosed £

Block Capitals Please

Name Members of Club

Address

.....

.....

Postcode Telephone

e mail

**Please include a stamped addressed envelope or an additional 60p.
A map to Deeside College will be enclosed with your tickets. Paid tickets are non refundable.**

PAGB INTER-CLUB PRINT CHAMPIONSHIP PARTICIPATING CLUBS

AMERSHAM P.S.	CACC	2011 7=
EALING & HAMPSHIRE HOUSE P.S.	CACC	
XRR P.S.	CACC	
BEYOND GROUP	EAF	2011 5 th
CAMBRIDGE P.S.	EAF	2011 4 th
NORFOLK P.G.	EAF	
PETERBOROUGH P.S.	EAF	
FAVERSHAM & DISTRICT C.C.	KCPA	
TONBRIDGE C.C.	KCPA	
BOLTON DIGITAL P.S.	L&CPU	
CHORLEY P.S.	L&CPU	
WIGAN 10 F.C.	L&CPU	201 3 rd
ARDEN P.G.	MCPF	2011 1=
CANNOCK P.S.	MCPF	
SMETHWICK P.S.	MCPF	2011 6 th
WREKIN ARTS P.C.	MCPF	
STOKESLEY P.S.	NCPF	
SUNDERLAND P.A.	NCPF	
DERBY CITY P.C.	NEMPF	
ROLLS ROYCE (DERBY) P.S.	NEMPF	
CBPPU CC	NIPA	
DYFOR C.C.	NWPA	
WREXHAM & DISTRICT P.S.	NWPA	Withdrawn*
CHICHESTER C.C.	SF	
SOUTHAMPTON C.C.	SF	
EAST GRINSTEAD C.C.	SPA	
RICHMOND & TWICKENHAM P.S.	SPA	
CARLUKE C.C.	SPF	2011 9 th
DUMFRIES C.C.	SPF	
DUNDEE P.S.	SPF	2011 7=
EDINBURGH P.S.	SPF	2011 1=
ST ANDREWS P.S.	SPF	
DEVON ELEVEN	WCPF	
DORCHESTER C.C.	WCPF	
BRIDGEND & DISTRICT C.C.	WPF	
TENBY & DISTRICT C.C.	WPF	
ILKLEY C.C.	YPU	
SELBY C.C.	YPU	

JUDGES

John Chamberlain APAGB MFIAP FRPS **WCPF**

Peter Gennard MFIAP EFIAP/p **MCPF**

Richard Speirs DPAGB **NCPF**

Federations are invited to nominate two Clubs to participate each year together with all the Finalists from the previous year. Most Federations, but not all, decide their representatives by a similar Federation Championship with the Top Two Clubs nominated. Just taking part with the best UK Clubs is a real honour. The same procedure applies for the Inter-Club PDI Championship at Warwick.

**Wrexham may yet be replaced by another NWPA Club.*

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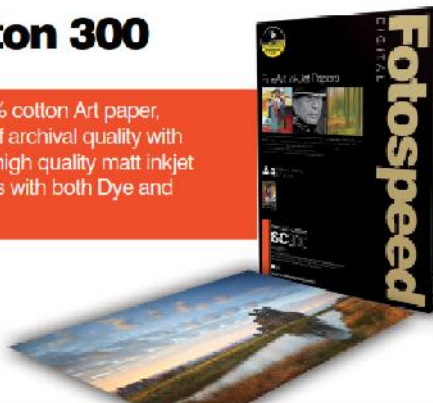
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See Fotospeed at the Deeside print battle for special offers!

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Smooth Cotton 300 is a 100% cotton Art paper, producing the highest level of archival quality with a smooth white surface. Its high quality matt inkjet coating gives stunning results with both Dye and Pigment inks.

NEW PAPER



Fotospeed

PROFESSIONAL INKJET MEDIA & INKS

PROFESSIONAL REVIEW

"I aim to crystallise the endlessly varied light, colours and texture of nature in my landscape photographs. At the end of a chain of photographic processes, the print is the culmination and fulfilment of that effort, and the paper is critical to the success of the print. Fotospeed's Smooth Cotton 300 is my choice"

Joe Cornish



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We'll be at the PAGB Deeside event in October. Pop over and say hello!