



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 73 – Aug 2012

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IN THIS ISSUE

- 2-4** **The Inter-Club PDI Championship (Warwick)**
- 5-6** **Featured Photographer – KT Allen**
- 7** **GB Cup CD Announcement + Adverts**
- 8** **Inter-Federation Print Exhibition Venues**
- 9** **Picturk Competition Software**
- 10** **UK Clubs in PSA Competitions**
- 11-12** **Advert**
- 13** **Feature – Derby PS Exchange with Osnabruck**
- Appendix 2 - Clubs/Tickets for the Inter-Club Print Championship**
- Appendix 1 - FIAP Distinctions – Application Advice & Timetable**



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The July winner who received a box of 50 A3+ Oyster worth £53.95 is
Michael Trevor Leach from Potters Bar P.S.

WARWICK
Inter-Club PDI
Championship

This is the final &
Winning entry by
WIGAN 10

Photographs by
Phil Charnock
Gwen Charnock
KT Allen
Roy Rimmer
Kathryn Scolah
Austin Thomas
Mike Jones



THE COMPLETE SCORES FOR ALL ROUNDS IN THE INTER-CLUB PDI CHAMPIONSHIP 2012

Round 1 consisted of 8 PDI, Round 2 of 8 new PDI and both scores were added together. The highest scoring 8 clubs contested the Final and the remaining clubs contested the Plate Competition.. The Plate Competition required of 8 PDI, of which no more than 4 may have been used in previous rounds. The Final consisted of 20 PDI, of which no more than 10 may have been used in previous rounds.

		R 1	R 2	R1 + R2	FINAL
Wigan 10 Foto Club	L&CPU	105	109	214	267
Smethwick Photographic Society	MCPF	104	107	211	259
Amersham Photographic Society	CACC	104	104	208	258
Plymouth Camera Club	WCPF	105	97	202	247
Cannock Photographic Society	MCPF	104	103	207	246
Leek Photographic Club	MCPF	108	103	211	246
Inn Focus Group	WPF	105	98	203	246
Rolls-Royce (Derby) PS	NEMPF	100	101	201	236
					PLATE
Tenby & District Camera Club	WPF	98	97	195	106
Newton Abbot Photographic Club	WCPF	100	100	200	104
Cambridge Camera Club	EAF	103	95	198	104
Chorley Photographic Society	L&CPU	95	102	197	103
Highcliffe & Infinity Camera Club	SF	92	94	186	103
Southampton Camera Club	SF	98	102	200	102
Kilmaurs Photographic Club	SPF	95	95	190	102
Ipswich & District PS	EAF	96	101	197	101
Derby City Photographic Club	NEMPF	90	101	191	100
Durham Photographic Society	NCPF	99	89	188	99
Devizes Camera Club	WCPF	98	98	196	99
Dundee Photographic Society	SPF	102	97	197	98
Wycombe Photographic Society	CACC	87	88	175	97
Norfolk Photographic Group	EAF	101	98	199	96
Eastbourne Photographic Society	KCPA	92	86	178	96
Beyond Group	EAF	97	102	199	96
Dumfries Camera Club	SPF	99	100	199	95
Ilkley Camera Club	YPU	83	87	170	95
Stafford Photographic Society	MCPF	97	94	191	95
Tonbridge Camera Club	KCPA	88	90	178	94
Oxford Photographic Society	CACC	93	95	188	94
North Cheshire PS	L&CPU	96	87	183	91
Mold Camera Club	NWPA	90	82	172	91
Godalming Photographic Society	SPA	90	87	177	91
Windsor Photographic Society	CACC	83	88	171	88
Conwy Camera Club	NWPA	90	85	175	87
Holmfirth Camera Club	YPU	86	90	176	85
Sunderland PA	NCPF	77	93	170	83
Epsom Camera Club	SPA	81	86	167	83
Merville & Newtonabbey PC	NIPA	81	76	157	79

The result sheet lists all 38 participating clubs in their final positions at the end of the Plate Competition and the Final.

Tenby & District CC - Warwick Winners - The Don Morrison Plate Competition



Pictures by A. Baxter, J Baxter, G MacKay, S McKehon & R Packer



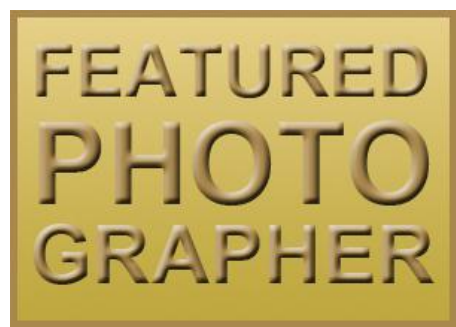
The Best Image in the PDI Inter-Club Championship
Winner of the Practical Photography Trophy and a PAGB Gold Medal
Surfing Up A Storm
by Jeanette Duncan of Norfolk Photo Group – EAF

The Warwick Judges' Choice Medal Winners will appear in the next issue of e-news.

SWANSEA 8TH DIGITAL INTERNATIONAL IS OPEN FOR ENTRIES

Closing date 29th of September Judging 2nd to the 6th October
conditions- judges- awards and entry can be found at our web site at

<http://www.swanseacameraclub.co.uk/inthome.html>



2010 was the hardest year of my life, the end of one era and a new beginning. I was a web developer working in a successful design team. My career was successful and life was good.



My daughter, who was born with a disability, seemed to crumble overnight. She went from a main stream high school to a hospital ward, living off morphine and a cocktail of medication. She was born with no proper hip joints and things went from bad to worse. I gave up work and prepared myself to help her going through multiple surgeries and no school for the next year and a half. She slept a lot and I had to do something with myself. That is how my photography came to life.

I bought my first D-SLR in 2011 and I soon realised that I needed a club that suited me. I turned to Wigan 10 and put my lack of experience on the table. I'm not sure what happened, whether they saw something in me or I saw something in them, but it just worked and they have been absolutely fantastic. I put my Wacom pen to the tablet, dried my tears and began to create. All I needed were the right people to support me, but more importantly to believe in me. I wanted to create images that came from the emotion within. I built images in my head, even if I knew they were nothing like those on the club scene, because to me images are like songs, you can't sing them unless you feel them.

I think it is a misconception that you need a vast amount of equipment or years of photographic experience to produce a good image. You need heart and a fire in your belly as someone once told me. Never judge yourself by others work and never think you're not good enough. **Photograph for the love of it.**



<http://ktallen-photography.co.uk/index.html>

Bromsgrove Photographic Society is now accepting entries for the
30th National Exhibition

PAGB Patronage number 33/2012

Prints and Digital Projected Images in 6 sections and PAGB Medals in all sections

Closing date **October 7th 2012**

http://bromsgroveps.co.uk/blog/?page_id=797



Evacuee Triplets by K T Allen won the overall Gold Medal in the 150th Edinburgh International Exhibition

ON BEHALF OF THE ROYAL PHOTOGRAPHIC SOCIETY

I am presenting a series of Seminars to photographers in Ireland to encourage them to work towards RPS Qualifications and to enable them to bring their photography to another level. Having a really good selection of images that will inspire others is of major importance to these Seminars so I would be most grateful if photographers with RPS Distinctions could send me a CD with a broad selection of your images - most send me approx 20 images, which will give me a good representation of your fine work.

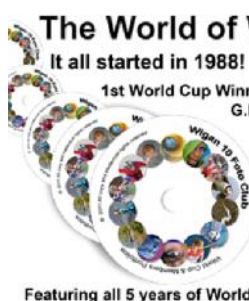
Needless to say, images are for projection and will be used ONLY for the above RPS Seminars !

I would suggest image file size at approx 1400pixels on the longest side @ 72 dpi. – If you would rather email me the images over several emails that would be fine . I have had an excellent response to my appeal and these Seminars have 100% support from the RPS. I would be most grateful we can add your name to our list.

Jim Moreland FRPS FBIPP, 9, Gransha Way, Glen Road, Belfast, BT11 8AQ. info@jimmoreland.co.uk

The Inter-Club PDI Champions (Again)

The World of Wigan 10 Foto Club
 It all started in 1988! Why? When? and What For?
 1st World Cup Winners - PAGB Warwick Champions 8 times
 G.B. Cup Winners 4 times.
 An inspirational set of images
 for your personal collection or
 for a Club Night projection



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GB CUP 2012 CD

It takes so much time and effort to produce the GB Cup CD shows for Open, Small Clubs and Nature that we are running just a little late. We hope to have these with Clubs by the end of August as promised but, if you have a show scheduled in September, please let me know so that I can make sure that you get one in time.

rod@creative-camera.co.uk



Dingwall 2012

Entry forms for this year's exhibition may now be downloaded from our website:- www.dingwallcameraclub.com

Or entries may be uploaded via the link also on the website

Closing date for the Exhibition is 26th September 2012



2012 INTER-FEDERATION PRINT EXHIBITION

Catch the exhibition at one of these venues if you can.

Smethwick PS, Churchbridge, Oldbury, B69 2AS 0121 5520279


Thursday 6st Sep – Tuesday 25th Sep Mon, Tues & Thurs 8 pm – 10 pm Saturday 10 am – 1 pm.

Cardiff Story, The Old Library, The Hayes, Cardiff, CF10 1BH 029 2087 3196

Sunday 30th Sep – Tuesday 30th Oct. Mon – Sat 10 am – 5 pm Sunday 11 am – 4 pm.

The Turnpike Gallery, Civic Square, Leigh, Lancs. WN7 1EB 01942 404469

Saturday 10th Nov – Thursday 20th Dec Tues – Fri 10 am – 5 pm Saturday 10.30 am – 3.30 pm




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	10 shts Mountboard + 50 shts Pinnacle SATIN	A3	270gsm	34.99
	10 shts Mountboard + 50 shts Pinnacle MATTE	A3	230gsm	24.99
	10 shts Mountboard + 40 shts Pinnacle LUSTRE	A3	300gsm	29.99
	10 shts Mountboard + 25 shts Warmtone Baryta	A3	310gsm	44.99
	10 shts Mountboard + 25 shts FibreGLOSS	A3	310gsm	44.99

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WOULD YOU LIKE AN EASY WAY TO RUN PROJECTED DIGITAL IMAGE CLUB COMPETITIONS ONLINE?

PICTURK.COM MAY HAVE THE SOLUTION FOR YOU.

Club competitions help people to improve their photography, show their work and get constructive feedback. Unfortunately running them can be time consuming and repetitive. “Not any more”, says Paul Geraghty from Picturk.com. Picturk.com is a free, online service for camera clubs that cures the administrative headaches associated with running camera club PDI monthly competitions.

“There were no easy online tools for camera clubs to help them run competitions and manage membership. Clubs use a bunch of ad hoc processes to run their PDI competitions and manage their membership. We knew that there was a better way and that we could make an easy-to-use online service for camera clubs and societies – and we did”.

“Using the old way, we reckon that it takes competition officers 8 hours to set-up and administer the average club competition – scheduling competitions, updating the Club website or Facebook page, collecting the images by email/memory stick/CD, sorting them, ensuring that they are in the right format, sending them to judges for scoring, collecting the judges feedback, displaying the images on competition nights, updating the leader board – it takes five minutes using Picturk.”

“It’s really simple with a Picturk. Create a competition, invite a judge to score the photos, invite your members to take part. Picturk does the rest.”

The Picturk system creates a competition web page where members upload their photographs, the system checks and makes sure that photographs are the right size and in the right format. Judges score them and give feedback online. On judging-night the results are announced and the judge can use Picturk.com to present the photographs and give feedback. The club league leader-board is automatically updated with the scores. Members can come back at any time and review all photographs and feedback. ”

To set up **FREE** club account visit <http://www.picturk.com>.

picturk
organise • compete • learn

Create a camera club account!

picturk is a free service for camera clubs & photographic societies

Picturk is a free, online service for camera clubs. We have a cure for the administrative headaches associated with running a camera club, leaving you time to focus on your passion.

Club Captains extend your clubs activities online. Increase your clubs capacity to produce great photographs. With Picturk you can easily run club competitions.

Competition Officers reduce your workload running competitions and leagues. With Picturk, competition entries will always be the right format, named correctly, and the right size.

Club Secretaries reduce your effort managing members contact details and membership subscriptions. Picturk makes it easy for members to pay online.

Judges quickly review and score competitions online and provide feedback from anywhere. Keep track of all competitions you've judged.

Photographers enter club competitions online in one easy to use, transparent, fun, social, competitive, safe, and secure environment and keep an eye on the competition! Prepare panels and get feedback from club members and judges.

Save time and effort. It takes a competition officer 8 hours to set-up and administer an average club competition - it takes 4 minutes on Picturk

Make your club more social. Competitions hosted on Picturk are more inclusive: more people enter them - 210% improvement on Picturk

Help your members learn from each other. Capture and store the creative potential of your club - one, easy to use application designed for camera clubs



UK CLUBS IN THE PHOTOGRAPHIC SOCIETY OF AMERICA INTER-CLUB COMPETITIONS

In the 2011/2012 season 10 UK clubs have taken part in the PSA inter-club competitions. These are open to any club who has membership of the PSA and there are other clubs not in the USA who take part. There are inter-club competitions in all the PSA divisions and a club can choose to enter just one division or all of them. Entry is free to member clubs.

Depending on the division there are three or four rounds each year. Some divisions have more than one group and promotion or relegation from one group to the next takes place each year. Apart from the print division all the others are done on line and once a club is established it can be asked to also judge one of the competition rounds.

It is good fun to be involved in, not a lot of work and good to compete with other clubs from around the world.

THIS IS HOW UK CLUBS HAVE DONE

Colour Projected Image Division. (There are 101 clubs in four groups)

- Group 1 - West Cumbria 8th out of 25
- Group 2 - Impact Group 3rd, Hoylake 6th, North Hampshire 16th out of 25
- Group 3 - Paisley Colour 1st, SLIC 16th out of 25
- Group 4 - South Shields 6th out of 26

Electronic Image Division (There are 53 clubs in two groups)

- Group 1 - Impact Group 2nd, West Cumbria 9th, SLIC 16th, South Shields 18th out of 26
- Group 2 - Sunderland 1st, North Hampshire 13th, Hoylake 17th out of 27 clubs

Photo Travel Division

Hoylake 19th, West Cumbria 13th out of 36 clubs

Nature Division (There are 57 clubs in two groups)

- Group A - West Cumbria 11th, Paisley Colour 12th out of 16 clubs
- Group B - Hoylake 7th out of 41 clubs

PSA Projected Creative (There are 35 clubs in three groups)

- Group A - West Cumbria 3rd, Hoylake 5th out of 11 clubs
- Group C - Bristol 2nd, SLIC - 4th out of 13 clubs

Photo Journalism Division (There are 22 clubs)

West Cumbria - 9th, Hoylake - 17th

Print Division - West Cumbria

- Large Mono - 3rd out of 16 Small Mono - 4th out of 16
- Large Colour - 7th out of 16 Small Colour - 11th out of 16
- Creative Prints - 3rd out of 13

“Well done to all concerned – hope that you enjoyed taking part. If any other UK clubs wish to have a go in the 2012/2013 competitions just drop me an e-mail and I will help if I can.”

Tony Potter MPSA tonypotter@hotmail.com

Tony, based in Cumbria, is the Executive VP for International Relations for the PSA

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<http://www.nigelturnerphotography.com/>



MY PHOTOGRAPHIC ADVENTURE TO AFRICA

by Robert Unwin

As a keen photographer who fell in love with safari whilst living in South Africa the next logical step was to take the plunge and go on a dedicated photography safari. And what a safari it was! From the start of the trip, when I sat next to a National Geographic cameraman on the plane to Ruaha, to the last evening spent with a pack of wild dogs it was a holiday I won't forget.

The combination of Ruaha and the Selous in southern Tanzania worked really well with their contrasting landscapes and different habitats and the game in both parks was plentiful. The accommodation throughout the trip was beautiful and the service was second to none. Living in such luxury whilst being in the middle of the bush was a fantastic experience with dinner under the stars in Ruaha being one of the highlights. We were treated to some incredible sightings including wild dogs, cheetahs and lots of lion! Having the added benefit of excellent guiding and likeminded photographers in the jeeps meant that we were able to take the time to get some great shots and weren't speeding from sighting to sighting to see as much game as possible. This was a real difference I noticed by being on a dedicated photo safari.

In terms of the photography I was surprised by how much I learnt during the trip under professional photographer Paul Joynson-Hicks guidance. Paul was a great guy and a real personality. He was incredibly knowledgeable about photography, the wildlife (especially the birds) and Tanzania as well as being a patient teacher. Having the opportunity to take photos during the day and then critique them in the laid back tutorials was great and I could really see the difference in my photography by the end of the week, especially with my composition. The only frustrating thing was knowing that some of my photos at the start of the week could've been so much better!

It was the trip of a lifetime and something I would recommend to anyone who has a keen interest in photography, wildlife and the finer things in life. I wanted to challenge myself and learn new skills as well as having an adventure to this amazing continent and on every level I was rewarded.

Captures were brilliant, Tim in the office is passionate about Africa and photography, everything ran like clockwork. In Paul they've got a great photographer who really made the difference to my trip.

Testimonial from Robert Unwin, who went on the [Birds, Beasts and Feasts](#) photo tour to southern Tanzania in October 2011 with Capture Safaris.

For more information www.capturesafaris.com or email tim@capturesafaris.com

ADVERT

Bromsgrove PS is now accepting entries for their 30th National Exhibition

PAGB Patronage number 33/2012

Closing Date - Oct 7th 2012

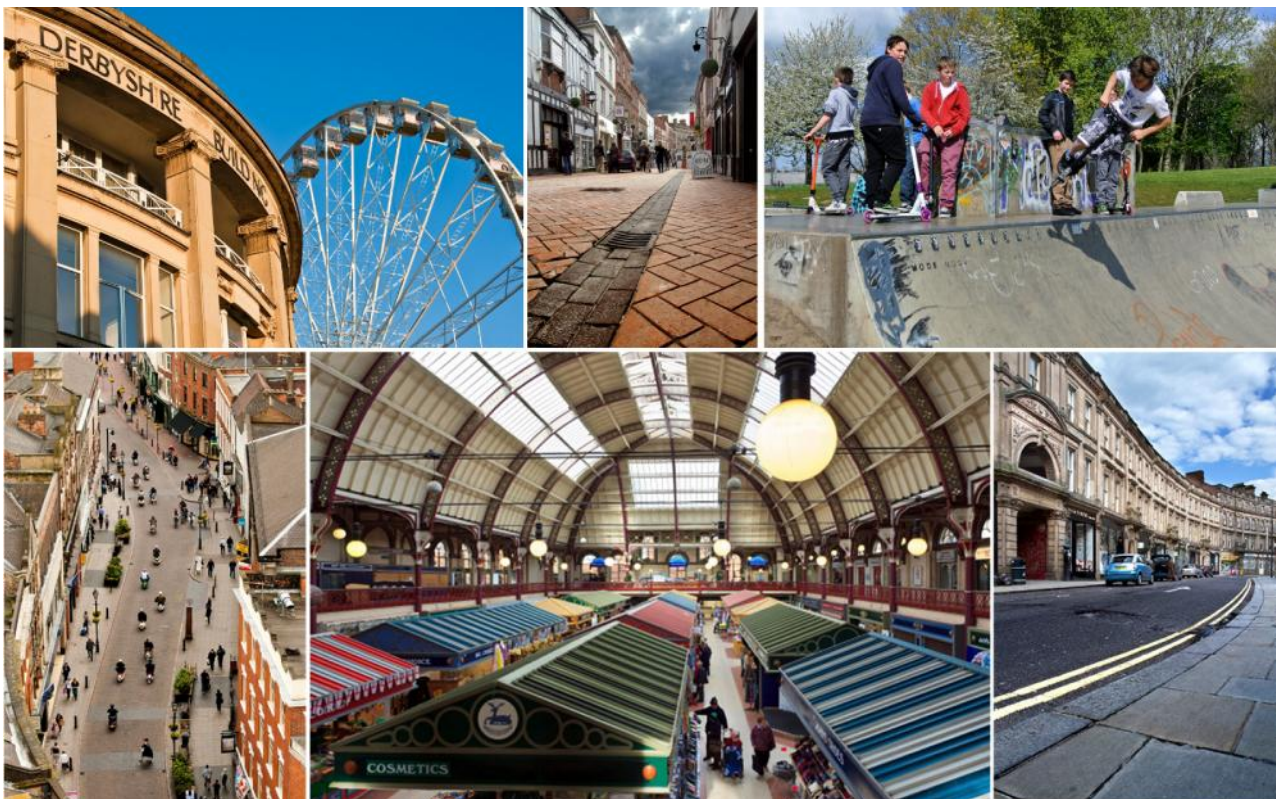
www.bromsgroveys.co.uk

DERBY PS RECEIVED THIS INVITATION FROM THE ENVOY IN THEIR TWIN CITY

OSNABRÜCK PHOTOGRAPHIC SOCIETY IS CELEBRATING IT'S 100th ANNIVERSARY THIS YEAR AND THE MEMBERS ARE TO COMMEMORATE THIS WITH AN EXHIBITION OF PHOTOGRAPHS FROM CLUBS IN OSNABRÜCK'S PARTNER CITIES. THIS WILL TAKE PLACE IN SEPTEMBER 2012 IN THE 'MUSEUM INDUSTRIE KULTUR' IN OSNABRUCK. THE EXHIBITION WILL FEATURE 10 IMAGES FROM EACH OF THE FOUR PARTNER CITIES, SHOWING THE CITY AS IT IS TODAY.

“Well, we could hardly refuse, could we? So, our members took up the challenge to go out and take some images showing Derby as it is now. The club shortlisted 25 images for the selection process and submitted them via the mayoral delegation from Derby who visited Osnabruck in May. Derby had 11 images selected with the "eyecatcher" being Jim Burton's Big Wheel in the Market Place which will be printed at a larger format for the exhibition. Each photographer is to receive a commemorative book which is being printed as part of the centenary celebrations showing all the images in the exhibition".

Helen Burton, Derby P.S.



Top L-R. Big Wheel by Jim Burton, Sadlergate by Guy Wilson, & Skateboard Park by Helen Burton
Bot L-R. Scooters on Irongate by Jim Burton, Market Hall by Mike Arblaster, Strand by Gary Wilson

and Finally ... Thank you to those people who responded to my question about the frequency of e-news. All 9 of you seemed quite happy with it although 6 people “unsubscribed as happens with nearly every issue. Of course more than 50 new people “subscribed” in the same period! *Editor*

APPENDIX 1 – PAGB PRINT CHAMPIONSHIP

INTER-CLUB PRINT CHAMPIONSHIP PARTICIPATING CLUBS 2012

CLUB	FED	<i>2011</i>
EALING & HAMPSHIRE HOUSE P.S.	CACC	
AMERSHAM P.S.	CACC	<i>2011 7=</i>
XRR P.S.	CACC	
NORFOLK P.G.	EAF	
CAMBRIDGE P.S.	EAF	<i>2011 4th</i>
PETERBOROUGH P.S.	EAF	
BEYOND GROUP	EAF	<i>2011 5th</i>
FAVERSHAM & DISTRICT C.C.	KCPA	
TONBRIDGE C.C.	KCPA	
WIGAN 10 F.C.	L&CPU	<i>201 3rd</i>
BOLTON DIGITAL P.S.	L&CPU	
CHORLEY P.S.	L&CPU	
ARDEN P.G.	MCPF	<i>2011 1=</i>
CANNOCK P.S.	MCPF	
WREKIN ARTS P.C.	MCPF	
SMETHWICK P.S.	MCPF	<i>2011 6th</i>
SUNDERLAND P.A.	NCPF	
STOKESLEY P.S.	NCPF	
DERBY CITY P.C.	NEMPF	
ROLLS ROYCE (DERBY) P.S.	NEMPF	
CBPPU CC	NIPA	
WREXHAM & DISTRICT P.S.	NWPA	
DYFOR C.C.	NWPA	
SOUTHAMPTON C.C.	SF	
CHICHESTER C.C.	SF	
EAST GRINSTEAD C.C.	SPA	
RICHMOND & TWICKENHAM P.S.	SPA	
EDINBURGH P.S.	SPF	<i>2011 1=</i>
ST ANDREWS P.S.	SPF	
DUMFRIES C.C.	SPF	
DUNDEE P.S.	SPF	<i>2011 7=</i>
CARLUKE C.C.	SPF	<i>2011 9th</i>
DEVON ELEVEN	WCPF	
DORCHESTER C.C.	WCPF	
BRIDGEND & DISTRICT C.C.	WPF	
TENBY & DISTRICT C.C.	WPF	
ILKLEY C.C.	YPU	
SELBY C.C.	YPU	

FOR THE COMPETITION THE 2011 JOINT CHAMPIONS WILL BE SEEDED FIRST AND ALL OF THE OTHER CLUBS WILL BE DRAWN AT RANDOM

Thank you to all the Federations for getting the details of your nominated Clubs to me by the deadline. Welcome to you all and especially those “rookie” Clubs who have not participated before. You will have an exciting day. Information will be distributed to your nominated contact e-mail in the next 10 days.

A ticket application form follows. Please bring a bus load of supporters.

YOU ARE CORDIALLY INVITED TO THE
PAGB PRINT CHAMPIONSHIP 2012

Sponsored by Darwin Clayton (UK) Ltd & Permajet Ltd.

**Deeside College Connahs Quay in Flintshire on
Saturday 27th October 2012 starting at 10.00 a.m.**

**£5.00! HALF PRICE TICKETS. FOR 2012 THE PAGB HAS DECIDED TO
USE ITS SPONSORSHIP INCOME TO SUBSIDISE THE TICKET PRICE.**

Deeside College is located in Connahs Quay just off the A548 - come over the bridge, not through the town - and is only a few miles from Chester. Access is very easy from the Midlands and the North and there is abundant accommodation in the area if you want to make a weekend of it. This year we will again occupy the new sports hall. This is a great facility but it is large and a sweater is a good idea. To protect the running surface sharp heels, food and drink are not allowed in the hall

Our team to a great job photographing the entries and you will be able to see an excellent quality large screen projection of the very best prints, colour & monochrome, from all over the UK. (Observers at previous championships have commented favourably on the quality and diversity). There will also be several Trade Stands and a chance to pick up a bargain at "show" prices.

All ticket applications will be serviced in order of receipt. We have to hire the seats in and, although there may be a few available for paying on the day, it is possible that admission will be limited to pre-booked & paid tickets only. Every seat costs us money and we cannot afford to have too many empty. It's a long day and some wise people bring a cushion!

Wheel chairs are welcome although a little advance notice will allow us to book a parking space.

The booking form should be completed and returned with cheques, payable to PAGB, plus a stamped addressed envelope or an additional 40p.

.....✂.....

to Christine Langford, Ty-Ni, Gwydryn Drive, ABERSOCH, LL53 7HU (01758 713572)

Please send me Print Championship tickets at £5.00 each. Total enclosed £

Block Capitals Please

Name Members of Club

Address

.....

.....

Postcode Telephone

e mail

Please include a stamped addressed envelope or an additional 40p.

A map to Deeside College will be enclosed with your tickets. Paid tickets are non refundable.

APPENDIX – FIAP DISTINCTIONS

Applications for the 2013 Submission

(Editor – Whilst this is not the normal light reading of e-news I know there are a great many people working towards FIAP Distinctions who will wish to see this as soon as possible. Please read through it carefully as there are some changes.)

1. Introduction

- 1.1 This document is intended as an information document for those who are interested in applying for any of the seven FIAP Distinctions for photographic merit, namely:-
AFIAP (Artist FIAP), EFIAP (Excellence FIAP), EFIAP/b (EFIAP Bronze), EFIAP/s (EFIAP Silver), EFIAP/g (EFIAP Gold), EFIAP/p (EFIAP Platinum) and MFIAP (Master FIAP)

It advises prospective applicants on how to go about making an application and provides information on how to obtain an “Applications Package”. It sets out the timetable and an outline of the process. Apart from MFIAP (see para 4 below) the general process and timetable is the same for all awards.

- 1.2 It does not advise on preparing your records or the relevant criteria, for that information you should download the available documents on the FIAP pages of the PAGB web site at:-

http://www.pagb-photography-uk.co.uk/fiap_2.htm

Please note there are substantial changes not only in the Criteria, but also to the FIAP Dossiers.

Read these documents first; they contain the information you will need to decide if you have met the criteria, and to help you organise your records prior to your application. Experienced exhibitors should not ignore the “*Starting out on the Exhibition Trail*” article; it does contain valuable updated information.

- 1.3 Neither does this document give you the guidelines for submitting an application. This information, which varies from award to award, is contained in the relevant “*Applications Package*”.
- 1.4 **I would ask you, without exception, to conform to the time table set out below.** Whilst I would wish to be more flexible, this is simply not possible with the numbers of applications we are currently receiving.

2. AFIAP / EFIAP / EFIAP Levels – Time Table

- 2.1 There will only be one submission of applications in 2013. It is intended that all applications received within the timetable will be processed. In the light of last year’s experience the process will start somewhat later, but there will still be ample time to complete the process.

- 2.2 Prospective applicants, who have achieved the criteria, should contact me to register by EMAIL at [davecoates&btinternet.com](mailto:davecoates@btinternet.com) (remember to replace the & with a @) any time from:-

[Monday 17th September August 2012](#) until [Thursday 31st January 2013](#)

On receipt of your email request, which should include your full name and address details including post code, and telephone number, as well as the application you intend applying for, I will forward you the appropriate “Applications Package” by email as soon as is practicable.

PLEASE do not contact me for registration until you have achieved the criteria. The process is not designed to deal with speculative requests in the hope or expectation of reaching targets before the deadline date. No registrations will be accepted after 31st January 2013; so it follows that if you have not achieved your target by then you must wait until the 2014 submission to apply.

Please understand that if you have only just reached your target, your application is bound to attract more scrutiny than with one safely over the criteria, and as we do not receive catalogues until sometime after a selection it is often not possible to verify last minute acceptances properly. Report Cards are unreliable and even PSA refuse to accept evidence other than by catalogue.

- 2.3 This will give members ample time to get their applications sorted into acceptable order. Once you have received the package PLEASE DO NOT contact me with queries or completed Dossier files until:-

[Monday 5th November 2012](#)

They will not be responded to before this date and those who try to jump the queue will be put to the back of any formed by those who respect this request. There is plenty of time to deal with everything from November onwards. Once your Dossier file has been approved and sent back to you, you will be in a position to complete your application fully. However, to enable my family to enjoy Christmas without piles of applications around the house, please do not forward completed applications until on or after:-

Thursday 3rd January 2013

2.4 The closing date for fully completed applications to reach me is:-

Sunday 31st March 2013.

This leaves plenty of time to sort out your application, and also anyone who is looking to follow on from an award gained in 2012 there will be the necessary 12 months gap between applications.

3. AFIAP / EFIAP / EFIAP Levels - Applications Packages

3.1 FIAP now require that PAGB now comply fully with their submission requirements, I have therefore prepared two new and separate “Applications Packages”, one each for :-

- i) AFIAP/EFIAP Applicants and
- ii) EFIAP Levels Applicants

These packages contain all the information for completion of an application, including for a FIAP Photographers’ Cards where necessary. Please do not assume that, because you set out applications in a particular way in the past, that this will be allowed this time. **There have been substantial changes, some in your favour.**

3.2 Please read the documents in the package carefully and prepare your application in line with the guidance. If you do have queries, please contact me by email (*but not before 05/11/2012*) and I will try to resolve them. Please note that due to the workload involved, if the answer is already in the package or the “*Recently Asked Questions*” download, any reply may simply direct you back to those documents.

3.3 Each “Applications Package” contains a FIAP Dossier File. These are multi-page Excel Files, and it is required that you use this document to prepare that part of your submission. It may not be hand written, nor may you attach ad hoc printouts from other software sources. We are aware that this may cause difficulties for some and the detailed guidance provided has been designed to cover as many of the problems as can be envisaged.

3.4 To ensure a smooth process please complete the FIAP Dossier as early as practicable within the timetable. You should then forward a copy of the FIAP Dossier File to me by email for checking. Once we have got this correct you can put the full application together for submission.

4. MFIAP Applications

4.1 Because the criteria, the method of assessment as well as the timetable for this award are totally different from all the other awards, the instructions differ from those for the other awards.

4.2 Applicants must have held EFIAP for at least 3 years from the date on their EFIAP Certificate. They are required to produce a Portfolio of 20 prints that is essentially a project in itself. The requirements for this are somewhat arcane and therefore the “Applications Package” for MFIAP is designed to assist you from the start of the process.

4.3 Anyone who feels that they might be interested in preparing work for an MFIAP Distinction should therefore contact me at the earliest stage, even before starting on your entry. Contact me by email, with your full name, address including Post Code and telephone number, and I will forward you an “Applications Package”.

4.4 PLEASE NOTE:- Due to the nature of an MFIAP application I cannot advise you on the content or quality of the photographic part of your application. That is entirely down to you.

4.5 I would appreciate confirmation of whether you are going ahead with an application well in advance of its submission and I will try to assist wherever possible with preparation of the administrative side of your application. Simply contact me by email with any queries during the process.

4.6 You should aim to have your application completed and with me no later than:-

Tuesday 31st January 2013

4.7 Your application, once sorted, will then be held by me until I can send all MFIAP applications to FIAP together, but they must reach FIAP by:-

Friday 15th March 2013.

Dave Coates MPAGB APAGB EFIAP/g EPSA, ARPS

(FIAP Liaison Officer)