



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 72 – Jul 2012



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IN THIS ISSUE

- 2 **Warwick & FIAP Successes**
- 3/4 **FIAP Successes**
- 5 **Awards for Photographic Merit**
- 6 **Adverts**
- 7 **Good News from the WPF**
- 8 **APM 2000th Award – Linda Wride DPAGB**
- 9 **Advert**
- 10 **CPAGB 1000th entrant - Sarah Middleton CPAGB**
- 11/12 **Inter-Fed Print Competition – Individual Awards**
- 13 **Inter-Club PDI Championship (Warwick) results.**
- 14 **and Finally ...**



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Photographic Alliance of Great Britain

Inter-Club PDI Championship

WARWICK

WIGAN 10 YET AGAIN!

Other clubs rose to the challenge and, for a while, it seemed there might be a shock. In the end they failed to dent the PDI superiority of our friends from the north. Our congratulations to them and to the Plate Winners, Tenby & District CC from WPF.

There will be a full report in the next issue of e-news but see P13 of this issue,

FIAP DISTINCTIONS – RECORD NUMBER OF APPLICATIONS - 100% SUCCESS

This is the full list of new FIAP Distinctions for PAGB photographers in 2012. SPF and WPF apply separately.

Ayers	Nick	EFIAP	Bristol PS	WCPF
Baker	Brian	AFIAP	Cantebury PS	KCPA
Bartlett	Peter	AFIAP	Holmfirth CC	YPU
Bateman	Ian	AV-AFIAP	Wantage CC	CACC
Bews	Mike	AFIAP	Bristol PS	WCPF
Bibby	David	EFIAP	Hassra Fylde PS	L&CPU
Bishop	Bob	AFIAP	Backwell CC	WCPF
Bowcutt	Jonathan	EFIAP	Lutterworth PS Co-op	MCPF
Bradshaw	Mike	EFIAP	Tettenhall Wood PC	MCPF
Bridel	Derek	AFIAP	Guernsey PS	SF
Broad	Pat	AFIAP	Eastbourne PS	KCPA
Brown	Susan	EFIAP B	Plymouth CC	WCPF
Burrows	Brian	EFIAP	Leicester Forest PS	MCPF
Byard	Steve	EFIAP	Northallerton CC	NCPF
Byrne	David	AFIAP	Cannock PS	MCPF
Cardy	Gill	AFIAP	Devizes CC	WCPF
Cartlidge	John	EFIAP P	Cannock PS	MCPF
Chamberlin	Gerald	AFIAP	Morton PS	NCPF
Champ	Chris	AFIAP	Paignton PC	WCPF
Chauhan	Ashwin	AFIAP	Bristol PS	WCPF
Collier	Tony	EFIAP	Poulton le Fylde PS	L&CPU
Collis	Margaret	AFIAP	Bristol PS	WCPF
Cook	Stephanie	EFIAP	Selby CC	YPU
Cooke	Brian	AFIAP	Harpenden PS	CACC
Crashley	John	AFIAP	Preston PS	L&CPU
Creber	Roger	EFIAP	Southampton CC	SF
Diller	Kaz	EFIAP	Smethwick PS	MCPF
Dowdall	Brian	AFIAP	Tamworth CC	MCPF
Edwardes	Roger	AFIAP	Torbay PS	WCPF
Ellis	Peter	AFIAP	Bracknell CC	SF
Evans	Roger	AFIAP	DAPA	MCPF
Eveleigh	Bryan	AFIAP	Portishead CC	WCPF
Follows	Gordon	EFIAP G	Norfolk PG	EAF
Fryer	Alison	EFIAP	Stafford PS	MCPF
Fryer	Andy	EFIAP	Stafford PS	MCPF

Grabham	Joe	AFIAP	Durham PS	NCPF
Haigh	Sonja	AFIAP	Leek PC	MCPF
Harding	John	AFIAP	Stratford PG	MCPF
Hargreaves	Andrea	AFIAP	F4 Photo Group Hull	YPU
Harrison	Colin	EFIAP S	Cheltenham CC	MCPF
Harrison	Charmaine	AFIAP	Wrexham Dist PS	NWPA
Haycox	Sheila	AFIAP	Exmouth PG	WCPF
Heaton	Beryl	EFIAP	Bristol PS	WCPF
Heaton	Danny	EFIAP	Bristol PS	WCPF
Heaton	Sue	EFIAP	Rochdale PS	L&CPU
Hilton	Nick	AFIAP	Southport PS	L&CPU
Hodgson	Christine	EFIAP	West Cumbria PG	NCPF
Horne	John	AFIAP	Malden CC	SPA
Howell	Michael	EFIAP	Hampstead PS	Surrey
Hyett	Dave	EFIAP	Cheltenham CC	MCPF
Jarvis	Ron	AFIAP	Bexleyheath PS	KCPA
Jayes	Dinah	AFIAP	Smethwick PS	MCPF
Jenkin	Malcolm	EFIAP	CambourneRedruth CC	WCPF
Jenkin	Barbara	AFIAP	Cambourne-Redruth CC	WCPF
Jolly	Ian	AFIAP	Carlise CC	NCPF
Jones	Graham	EFIAP G	Stafford PS	MCPF
Jones	Wynne	AFIAP	Wrexham CC	NWPA
Kingswell	Steve	AFIAP	Bookham CC	SPA
Kippax	Ian	AFIAP	Ely PC	EAF
Knight	Keith	AFIAP	Vauxhall Chilterns PC	EAF
Lacey	John	AFIAP	Wythall PS	MCPF
Larry	John	EFIAP S	Fordingbridge	SF
Lewis	Carole	EFIAP	Tonbridge CC	KCPA
Lewis	John	EFIAP	Tonbridge CC	KCPA
Lindsay	Barbie	EFIAP B	Beyond Group	EAF
Lindsay	Russell	EFIAP	Beyond Group	EAF
Lines	Adrian	EFIAP	Wigan PS	L&CPU
Lloyd	Stephen	AFIAP	Wrexham PS	NWPA
Macfarlane	Rosamund	AFIAP	West Cumbria PG	NCPF
Magor	Brian	EFIAP B	Hoylake PS	L&CPU
Magor	Diana	EFIAP B	Hoylake PS	L&CPU
Marsh	George	AFIAP	Viewfinders CC	SF
Martin	Jon	EFIAP	Breckland Imaging Group	EAF
Maslin	David	EFIAP	Scarborough PS	YPU
Mason	Carl	EFIAP B	Cannock PS	MCPF
Matthews	Darron	AFIAP	Lichfield CC	MCPF
Maughan	Neil	AFIAP	Durham PS	NCPF
Mead	Barry	EFIAP G	Bristol PS	WCPF
Mead	Anne	EFIAP B	Bristol PS	WCPF
Miatt	Graham	AFIAP	Tettenhall Wood PC	MCPF
Middleton	Sarah	AFIAP	Derby City PC	NEMPF
Millin	Robert	AFIAP	HASSRA PS	L&CPU
Mowatt	Chris	AFIAP	Ormskirk CC	L&CPU
Nicholls	Ruth	AFIAP	Western (IOM)	L&CPU
Norris	Peter	AFIAP	Beyond Group	EAF
Nutter	Richard	AFIAP	Lunesdale CC	L&CPU
Osborn	Dawn	EFIAP	Smethwick PS	MCPF

Owen	Geoffrey	EFIAP	Wrekin Arts PC	MCPF
Parry	Roger	EFIAP	Smethwick PS	MCPF
Pearce	Michael	AFIAP	Cannock PS	MCPF
Pile	Tim	EFIAP	Smethwick Ps	MCPF
Plant	Nigel	AFIAP	Southampton CC	SF
Poad	Reginald	AFIAP	St Ives Cornwall CC	WCPF
Potter	Tony	EFIAP S	West Cumbria PG	NCPF
Price	Fred	EFIAP	Beyond Group	EAF
Price	Jim	EFIAP	Beyond Group	EAF
Price	Steve	AFIAP	Biggleswade & Dist CC	EAF
Pryor	Donald	EFIAP	Nottingham & Notts PS	NEMPF
Quinn	Dave	AFIAP	Whickham PC	NCPF
Ranger	Alan	AFIAP	DAPA	MCPF
Ranner	Barbara	AFIAP	Portishead CC	WCPF
Reynolds	Steve	EFIAP	Bracknell CC	SF
Rich	Leo	EFIAP S	Spectrum Club	SF
Richardson	Tom	EFIAP	Poulton le Fylde PS	L&CPU
Roberts	Cathy	EFIAP	Beckenham PS	KCPA
Robertson	Keith	AFIAP	Hexham & Dist PS	NCPF
Rocchiccoli	Pietro	AFIAP	Chichester CC	SF
Shanks	Robert	AFIAP	Gateshead CC	NCPF
Sharp	Linda	AFIAP	Amersham PS	CACC
Sharples	Mike	AFIAP	Stafford & Smethwick	MCPF
Sherren	Pam	EFIAP B	Pangton PC	WCPF
Sixsmith	John	EFIAP G	Hoylake PS	L&CPU
Sixsmith	Margaret	EFIAP G	Hoylake PS	L&CPU
Smith	Peter	EFIAP	Southampton CC	SF
Snook	Ralph	AFIAP	North West Bristol CC	WCPF
Southwell	Patsy	EFIAP	Bristol PS	WCPF
Southwell	David	AFIAP	Bristol PS	WCPF
Spurdens	Richard	AFIAP	Ilkley CC	YPU
Steward	Marilyn	EFIAP	Harlow PS	EAF
Stowell	Rod	AFIAP	Devizes CC	WCPF
Tarbox	Jim	AFIAP	Camborne/Redruth CC	WCPF
Thomas	Glyn	EFIAP	Leamington Spa PS	MCPF
Thomas	Steve	AFIAP	Bristol PS	WCPF
Thompson	Phil	AFIAP	Workington CC	NCPF
Trathen	Delia	AFIAP	Wadebridge & Disrict CC	WCPF
Vernimmen	Douglas	EFIAP	Oxford PS	CACC
Walker	Alan	EFIAP	West Cumbria PG	NCPF
Walker	Julie	EFIAP	West Cumbria PG	NCPF
Webzell	Bob	EFIAP	Brighton & Hove CC	SPA
Welford	Peter	AFIAP	Oxford PS	CACC
Wevill	Linda	EFIAP	Plymouth CC	WCPF
White	John	EFIAP B	Tettenhall Wood PC	MCPF
Wills	Tony	EFIAP	Spectrum Club	SF
Wilson	Alan	AFIAP	Whickham PC	NCPF
Withall	Tim	EFIAP	Southampton CC	SF
Wong	Yin	EFIAP	Amersham PS	CACC
Worley	Graham	AFIAP	Duston CC	MCPF
Wride	Linda	AFIAP	Oxford PS	CACC
Young	Peter	AFIAP	Bromsgrove PS	MCPF

AWARDS FOR PHOTOGRAPHIC MERIT

The APM began in Darwen, in 1994, with the L&CPU hosting, and at the last Adjudication in Pontefract, hosted by the YPU, reached several important landmarks.

Austin Thomas achieved the very first MPAGB to be awarded in Projected Digital Images and **Sarah Middleton** became the 1000th applicant for the CPAGB in Prints. This is the first APM category to clock up that number although we will probably celebrate our 1000th DPAGB Print Entrant at the next Adjudication.

I had already secured a panel of pictures to feature **Linda Wride** before I realised that her DPAGB was the 2000th PAGB Award For Photographic Merit across all the categories. I wish we had realised that on the day. (25 more entrants received their Award after Linda so the total is now 2025 – see below.).

There are now 1131 holders of CPAGB, 778 at DPAGB and just 116* at MPAGB

* Correction from a previous e-news report

Austin was featured in an earlier e-news and Sarah and Linda are featured later in this issue.

AWARDS FOR MERIT IN AUDIO VISUAL PRODUCTION

The PAGB recently agreed the following definition which has received wide support.

“An AV Production submitted for a PAGB Award for Photographic Merit should predominantly consist of a sequence of still photographic images, the majority of such images being the original work of the entrant, together with a synchronised sound track.

The use of third party images, animated graphics, video clips or other visual material, whilst not excluded, should be limited and appropriate to the production.

Entrants must confirm that they have obtained legal consent for the use of any visual or audio material used in the production other than their own original content.”



The AV Adjudication, scheduled for 20 October 2012, has adopted this definition and will be conducted in accordance with previous custom and practice. Now that this definition has been agreed* the PAGB Executive has asked the APM Sub-Committee to review all the procedures and practices for running Adjudications from 2013. They intend to conduct a further wide ranging conversation leading hopefully, to specific proposals early in 2013.

If you are involved in Audio Visual as a current or potential producer of AV, as a past or present judge or if you just have an interest in how it may develop in the future and you would like to be involved in this conversation please register an interest with rod@creative-camera.co.uk All input is welcome although we cannot promise individual responses.

*Note. There has been some response to suggest that this discussion should lead to changes in the agreed definition – this is not the case.

LAST CALL FOR MPAGB PHOTOGRAPHSS

The PAGB will start soon on a Lecture for their Recorded Lecture Service, about the photography of the MPAGB elite. MPAGB holders are invited to send some digital files (PDI size) of their more recent work and those who have passed in the last few years are invited to send their complete panel.. **If you have not yet sent anything please e-mail rod@creative-camera.co.uk for the detailed requirements with regard to file size and titles.**

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FIAP Catalogue Rating - 4 Star. Closing Date -16 August 2012

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(Slightly edited) An open letter from the
THE WELSH PHOTOGRAPHIC FEDERATION
UNDEB FFOTOGRAFFIAETH CYMRU

Member of FIAP and the Photographic Alliance of Great Britain

Following the Crown Court verdict concerning Neil Jones on Friday 25th May, bringing to a positive conclusion 12 months of effort, the WPF Executive Committee is thrilled to announce that we have some unexpected and wonderful news.

The WPF asked Gordon Jenkins, the PAGB member who deals with insurance to take up our case with the PAGB Brokers, Darwin Clayton (UK) Ltd, and asked them to review any benefits under the recently introduced 'Trustee Liability Insurance Policy'.

We didn't expect much, if anything, to come of it, but thanks to the diligence and efforts of the then MD, Michael Wetherall & Robert Barden from Darwin Clayton, a reference to "Fidelity" was found in the policy and they agreed to pursue the matter with Royal & Sun Alliance.

After some negotiation they came to the conclusion that this would cover our situation and thanks to Royal & Sun Alliance's honourable treatment of our claim we have received the sum of £13,496.64, which is our loss of £16,870.80 less the Policy Excess of 20%.

The WPF think that this is a tremendously genuine response by both our Brokers and the Insurance Company, which certainly shows the value of the PAGB Insurance scheme. It doesn't fully cover our losses, but I feel this is more than fair on their part and puts us back on a sound financial footing, for which we are all extremely grateful and relieved.

Needless to say, following our claim, Royal & Sun Alliance have modified the details of the Trustee Liability Policy in regard to theft. (As this extends the risk considerably, the alternative would have been a very much increased premium). In future this "fidelity" cover will be available to the PAGB and the 15 Federations but not to the 1,000 Camera Clubs. The Insurer will also not pay out if there is proof of pre-signing blank cheques, i.e. signing by one signatory of a cheque without a valid payee or monetary value already filled in. (Ed. This is most unwise practice which the PAGB advises against).

The WPF EC will now be delighted to pay back as soon as it possibly can, the full levy and any loans our clubs paid to help us out, and also to send to them the annual discount of £25 that we would have paid to them if this unfortunate situation had not occurred.

We are very fortunate that this insurance instituted by the PAGB and our Brokers has allowed us to receive this payment. A line can now be drawn under this horrendous incident and the WPF can move forward with a positive attitude for our future.

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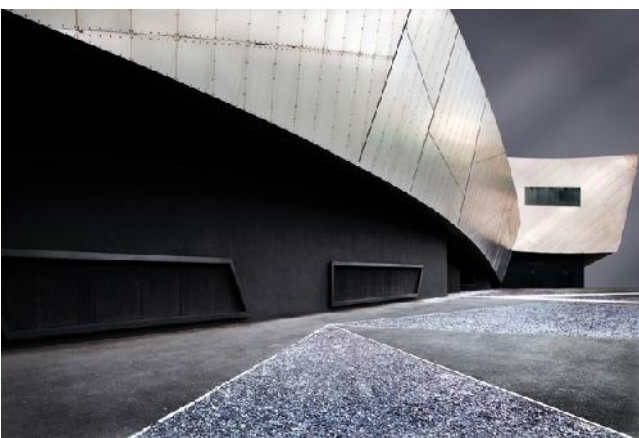
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FEATURED PHOTO GRAPHER

LINDA WRIDE AFIAP DPAGB LRPS

Having taken photos for what seems like forever, I didn't think of myself as a photographer until a few years ago when I began sharing my work and gained some recognition in photographic magazines salons, exhibitions and competitions. My portfolio is wide-ranging, including urban and street photography architectural, as well as botanical, abstract and conceptual images.

However, whilst the subject matter is diverse, a love of shape, pattern and form underpins much of my work, and often produces images with a strong graphic quality. www.fotoblur.com/portfolio/lindaw



Linda achieved her DPAGB in Prints in April 2012 – the 2000th APM awarded -and these are pictures in the passing range taken from her panel. These will appear in Issue Two of the PAGB Recorded Lecture “Awards for Photographic Merit” which fully illustrates the standard required for CPAGB and for DPAGB. *Issue 1 is available now from the PAGB Recorded Lecture Service and Issue 2 should be available in 2013.*

Editor : Linda was the Royal Horticultural Society Photographer of the Year 2010 www.theoxfordstudio.com

NIGEL TURNER LANDSCAPE PHOTOGRAPHY

SPECIALISED PHOTOGRAPHIC TOURS SINCE 1994

Yellowstone in Winter...



A LANDSCAPE AND WILDLIFE EXTRAVAGANZA
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Join Nigel on this fantastic opportunity to capture stunning images in the winter wonderland that is Yellowstone in Winter. We capture our images in atmospheric conditions that are beyond reasonable explanation, and we are always in the 'right place at the right time' to maximise the photographic possibilities. We spend a full eight days exploring at our leisure all that Yellowstone in Winter has to offer, from frozen landscapes to the abundant wildlife. Never rushed and never dull, these tours will not only provide you with a winning portfolio, but leave you with memories to cherish for years to come!



To find out more about this tour and many others please visit us at
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www.nigelturnerphotography.com

SARAH MIDDLETON

CPAGB AFIAP LRPS

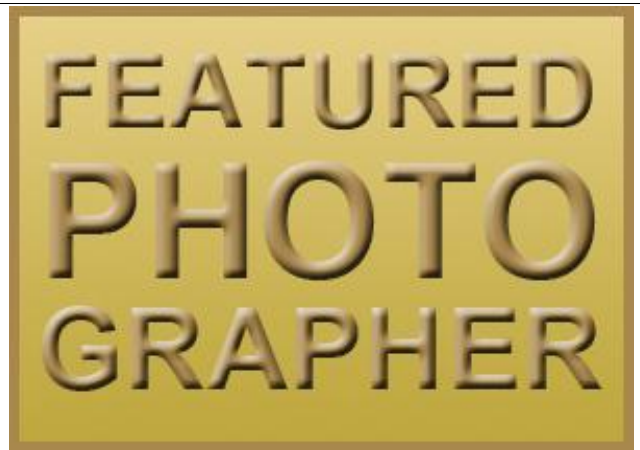
was the

CPAGB PRINT ENTRANT 1000

In April 2012 Sarah became the 1000th applicant for the CPAGB in Prints and, of course, she was successful – achieving the award in style.

The C pass rate since 1994 when the APM began is around 55%

<http://www.slmiddleton.co.uk/>



I've owned a camera for as long as I can remember but it was not until 2003 that I began to get more interested in photography. Later I purchased a Canon SLR with a couple of lenses and started experimenting with different genres and techniques. Photography was no longer just about recording my holidays and my dogs.

In January 2009, I joined Derby City Photographic Club. Within a year, I joined the committee and am now the Internal Competition Secretary. I use a Canon 7D. My everyday lens is a 24-70mm, but I have a liking for the 10-20mm wide-angle. I enter the occasional photography competition with some success but, most of all, I take images for myself.

These pictures will also appear in Issue Two of the PAGB Recorded Lecture "Awards for Photographic Merit" which illustrates the standard required for CPAGB and DPAGB.





Above - **Best Monochrome Print, PAGB Gold Medal**
 A New Beginning by Rikki O'Neil FRPS MPAGB Dundee PS


 invites entries for the
18th SHREWSBURY
OPEN PHOTOGRAPHY EXHIBITION
(P.A.G.B. PATRONAGE APPROVED FOR)

The competition will accept entries in 3 digitally projected sections:

Open, Nature and Landscape

Panel of Selectors:
 Mr Don C Byatt ARPS MPAGB EFIAP
 Mr Peter C Clark FRPS EFIAP/p APSA EPSA
 Mrs Christine Widdall MPAGB EFIAP BPE4*

EXHIBITION CALENDAR
 Closing date - 22nd September 2012
 Selection - 6th October 2012
 Notifications Mailed - 20th October 2012
 Presentation & Showing - 5th November 2012
 Catalogue & Show CD Mailed - 21st November 2012

The presentation of awards and showing of the accepted entries will be at
The Gateway Arts Centre, Chester St, Shrewsbury SY1 1NB
 on
Monday 5th November 2012 at 7.30 pm

FURTHER PRESENTATIONS OF THE ACCEPTED ENTRIES WILL TAKE PLACE AT:-
 STAFFORD PHOTOGRAPHIC SOCIETY 5T16 2LT - Tues 6th November 2012 at 7.30pm
 BRIDGNORTH & DIST CAMERA CLUB WV15 6RD - Thurs 8th November 2012 at 7.30pm

Exhibition Chairman: Roger Cable
 web: www.shropshire-photographic.org.uk
ALL ENQUIRIES VIA E-MAIL PLEASE:
 e-mail: sopa@shropshire-photographic.org.uk

PAGB INTER-FEDERATION PRINT COMPETITION 2012

Individual Awards

Best Colour Print - PAGB Gold Medal above

Best Colour Print - PAGB Gold Medal

Morning Mist

Michael Maguire FRPS FIPF Banbridge CC

Selector's Choice - PAGB Silver Medals

13 Jane Black chose Pleading by Chrissie Westgate FRPS, Beyond Group

5 Bob Underhill chose Rainy Day by Rikki O'Neil, FRPS MPAGB , Dundee PS

11 Peter Cheetham chose The Homely Boys by Dave Bowen MPAGB, Tamworth PC

PAGB Ribbons for Mono and Colour

- | | | |
|--------------------------------|--------------------------|--------------------|
| 1 Sunset at Porth Nanven | Linda Wevill ARPS DPAGB | Plymouth CC |
| 2 Towards Luskenytre | Hugh Milsom FRPS | Ware & District PS |
| 3 Flying Tackle | Maurice Jones ARPS MPAGB | Wigan 10 Foto Club |
| 4 Eurasian Brown Bear and Cubs | Helen Ashbourne ARPS | Leamington Spa PS |
| 6 We are Resting | Alan Brown | Sunderland PA |
| 7 I Was Famous Once | Gay Biddlecombe LRPS | Seaford PS |
| 8 Out of Season | Katherine Scora MPAGB | Wigan 10 Foto Club |
| 9 Northern Pintail | Mike Lane | Arden Photo Group |
| 10 Arctic Tern Feeding Young | Paul Keene | Amersham PS |
| 12 Wheelchair Fez | Steve McDonald ARPS | Arden Photo Group |



The Homely Boys by Dave Bowen



Wheelchair Fez by Steve McDonald



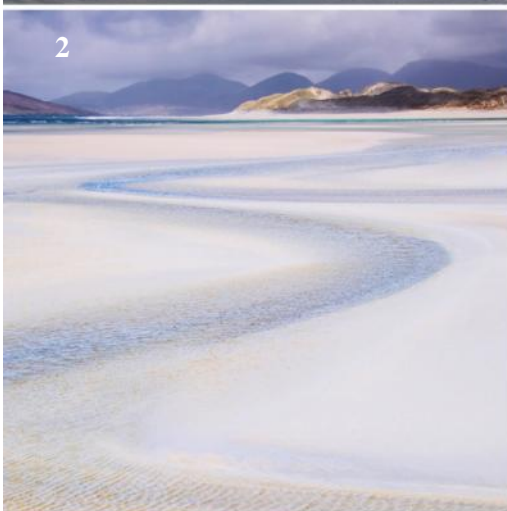
Pleading by Chrissie Westgate

PAGB INTER-FEDERATION PRINT COMPETITION 2012
Individual Awards

1



2



3



4



5



6



9



7



Inter-Fed Print Competition
2012 Individual Award Winners

8



10





Photographic Alliance of Great Britain
INTER-CLUB PDI CHAMPIONSHIP 2012
held on Saturday 14 July 2012

Sponsored by

Darwin Clayton (UK) Ltd

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Accorded Photographic Alliance Patronage – Certificate No 02/2012

RESULTS AND AWARDS

The Champion Club

Winner of the Darwin Clayton Trophy and a PAGB Gold Medal

Wigan 10 Foto Club – L&CPU

The Second place Club – Awarded a PAGB Silver Medal

Smethwick Photographic Society – MCPF

The Third placed Club – Awarded a PAGB Silver Medal

Amersham Photographic Society - CACC

The Fourth placed Club – Awarded a PAGB Silver Medal

Plymouth Camera Club - WCPF

The Plate Competition

Winner of the Don Morrison Plate and a PAGB Silver Medal

Tenby & District Camera Club - WPF

The Best Image in the Championship

Winner of the Practical Photography Trophy and a PAGB Gold Medal

Surfing Up A Storm

by Jeanette Duncan of Norfolk Photo Group – EAF

The Judges awarded a PAGB Silver Medal to an Image of their choice

Colin Harrison chose

Proper Rugby

by Maurice Jones of Wigan 10 Foto Club – L&CPU

Bob Moore chose

Goat Herders

by Louis Rumis of Highcliffe & Infinity Camera Club - SF

David Wheeler chose

Corbiere, Wispy End of Day

by Terri Thorpe of Ipswich & District Photographic Society – EAF

The Next Issue of e-news will contain detailed, illustrated, results from the 2012 Inter-Club PDI Championship.

PAGB INTER-FEDERATION PRINT COMPETITION 2012
Individual Awards



Best Colour Print - PAGB Gold Medal **Morning Mist** by Michael Maguire

 **THE LONDON SALON OF PHOTOGRAPHY** 
101st Annual Exhibition 2012
sponsored by the London Film Museum, Covent Garden



Light as Air

Dinah Jayes

AWARD PRESENTATION: Saturday July 21st at 2pm
at the LONDON FILM MUSEUM, Covent Garden. The
exhibition will be shown from Saturday June 30th
until Tuesday July 31st in their wonderful premises at
45 Wellington Street, Covent Garden, London WC2E 7BN
www.londonfilmmuseum.com



Official Opening in BIRMINGHAM: Saturday August 4th from 12.30 to 4pm
Exhibition open from Sunday 5th August to Monday 3rd September during club hours at Smethwick
Photographic Society www.smethwickphotographic.co.uk

Exhibition in SCOTLAND: Wednesday 3rd October to Wednesday 31st October at Edinburgh Photographic
Society www.edinburghphotographicsociety.co.uk

Please visit www.londonsalon.org for up to date information about venues,
opening times and other exciting developments

MERIT AWARDS FOR AV

Last call for AV entries. The closing date for entries into the 2012 PAGB Awards in AV is 9 September but do not leave it until then to submit an entry as we only have two places left and you could miss out.

This is the final AV awards under the current regulations which are being reviewed by the PAGB.

and finally

