



# e-news

from the Photographic Alliance of Great Britain

Issue 351 01 March 2024

## DARE TO BE DIFFERENT



Castle Acre Priory in the style of Turner by Francesca Shearcroft.



### << The Encouragers by Gillian MacKay

“Dare to be Different” contributions have now been received from 33 photographers who feel that camera clubs do not find a wide enough range of photography suitable for competition. This will appear as a very special **e-news extra** in the next few weeks but there is still time to submit images and words. Contact me at [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

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# STREET – GILLIAN MACKAY DPAGB EFIAP AWPB BPE2

I am a passionate street photographer. I have in the past moderated my work to fit in with what I think is expected at camera club, hence my awards and distinctions, but now I concentrate my efforts to that genre.



**Girl in the coffee Shop.**

I have for many years been a member of Tenby and District C.C., where my style of work is appreciated. I am also on the panel that chooses images for external competitions but am very reluctant to put forward my own work. I hear myself saying “Well it is not really camera club style work” Should it be? Is it? It has had mixed reactions in the past and I feel not worth the risk to our club’s success.

The amount of street photography seen in club circles seems to be limited but I have, in the past few years, found an outlet for my work, away from the camera club scene, where I feel that this genre is better understood.

Street photography and documentary photography, in my opinion, should be photo reality. My street photography has not been manipulated, meaning nothing has been taken out or put in and no presets used. I do crop and “edit” in Lightroom. Street photography is extremely difficult as you have seconds to see, compose and take an image. It has to be more than a record shot. You have to know your camera well and have lots of patience as “hits” are limited.

I am constantly evolving and my style of work seems to be divided into two categories. I am drawn to how people interact with their environment and at the same time I enjoy capturing the stories and emotions of people in their daily lives. I hope my love of people and places is reflected in my work.

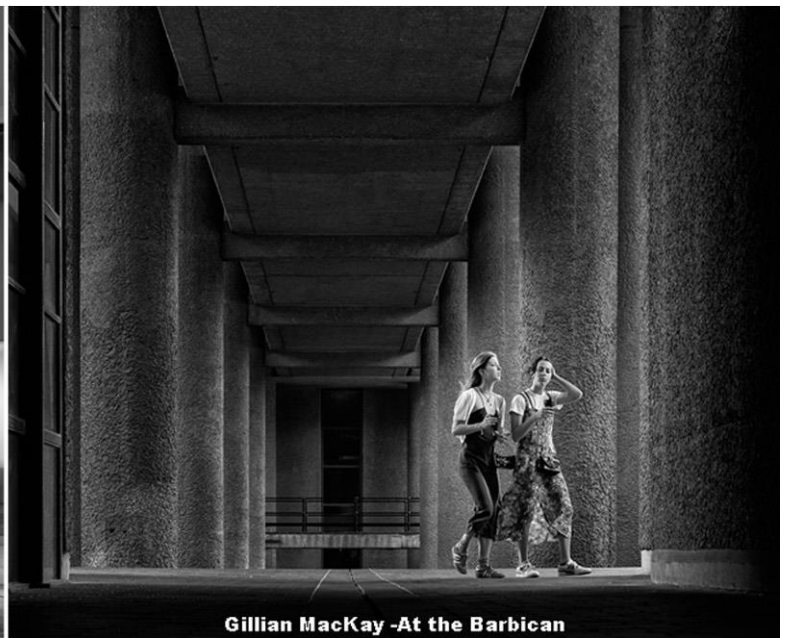


**London**





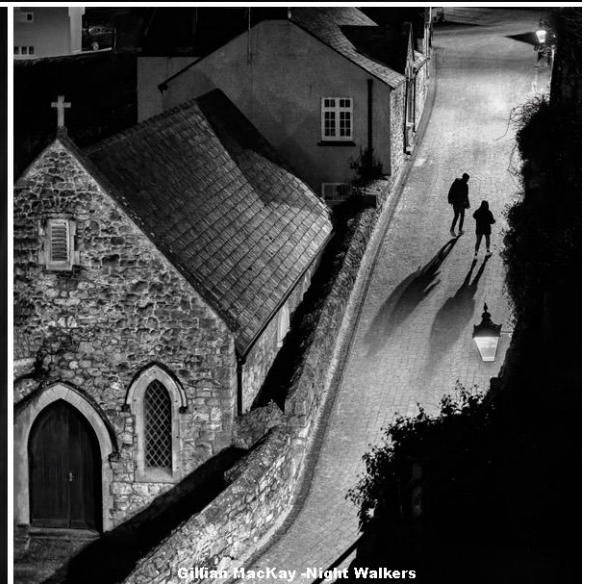
Gillian MacKay -At the Tate 2



Gillian MacKay -At the Barbican



Gillian MacKay -Feeling Shy



Gillian MacKay -Night Walkers

**YOU, or your Club,** could be featured in **e-news** if you have a story to tell or you have images to display!

If you would like to feature in e-news talking about your work and showing some of your photographs, or you would like to see an illustrated report about a Federation or Club event you should contact [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk) Check it out at -



<https://www.pagbnews.co.uk/sites/default/files/newsletters/e-news%20features.pdf>

**Cheltenham**  
International Salon of Photography 2024

Show off your best work!

**Enter by April 7<sup>th</sup>**  
Judging April 19<sup>th</sup> to 21<sup>st</sup>  
Results April 23<sup>rd</sup>

141 Awards!  
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for entrant with most acceptances

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Online Entry via Pixaroo:  
<https://pixaroo.com/cheltenham-camera-club/competitions/ctsp-2024>  
Email: [salon@cheltenhamcameraclub.co.uk](mailto:salon@cheltenhamcameraclub.co.uk)

Travel  
Creative  
Colour  
Nature  
Mono

**arena**  
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Riviera Hotel, Burnaby Road  
Alum Chine, Bournemouth BH4 8JF  
[www.arenahotoseminars.com](http://www.arenahotoseminars.com)

**CLICK HERE FOR**  
**e-news 351 extra**

All the fun of the opening  
of the  
**SEVENTH MASTERS OF PRINT**

**MASTERS OF PRINT**

# AWARDS FOR PHOTOGRAPHIC MERIT



**16–19 March 2024**  
The NEC, Birmingham

**WE  
CAN  
HELP**

## **AWARDS FOR PHOTOGRAPHIC MERIT** **GET EXPERT ADVICE AT THE PHOTOGRAPHY SHOW**

The PAGB will once again have a team of experts at the Photography Show from 16 to 19 March 2024 to look at your Prints or PDI which you are considering for an application for our Awards for Photographic Merit.

## **WHAT TO DO** **FOR GOOD ADVICE**

Good advice from experienced Adjudicators and existing Award Holders can greatly improve your chances of success! To take advantage of this useful opportunity send the following information to [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk). Don't delay, spaces have already been booked.

**Your name, current Distinctions, Club and Federation.**

**Which Level do you wish to be advised for?**

**Will you apply in Print or PDI and have you already applied?**

**Which day do you prefer and would you like morning or afternoon?**

**Do you intend to bring Prints or PDI?**

*Please note that if you are applying in Print but can only bring PDI we will only be able to advise you on the content of your image and not the quality of the print which may look entirely different. You are strongly advised to bring Prints which need not be mounted but we have no space to store them on the stand.*





16-19 March 2024  
The NEC,  
Birmingham

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Camera Club discounts available - email [hazel.soper@futurenet.com](mailto:hazel.soper@futurenet.com)

Free entry for professional photographers\*\*

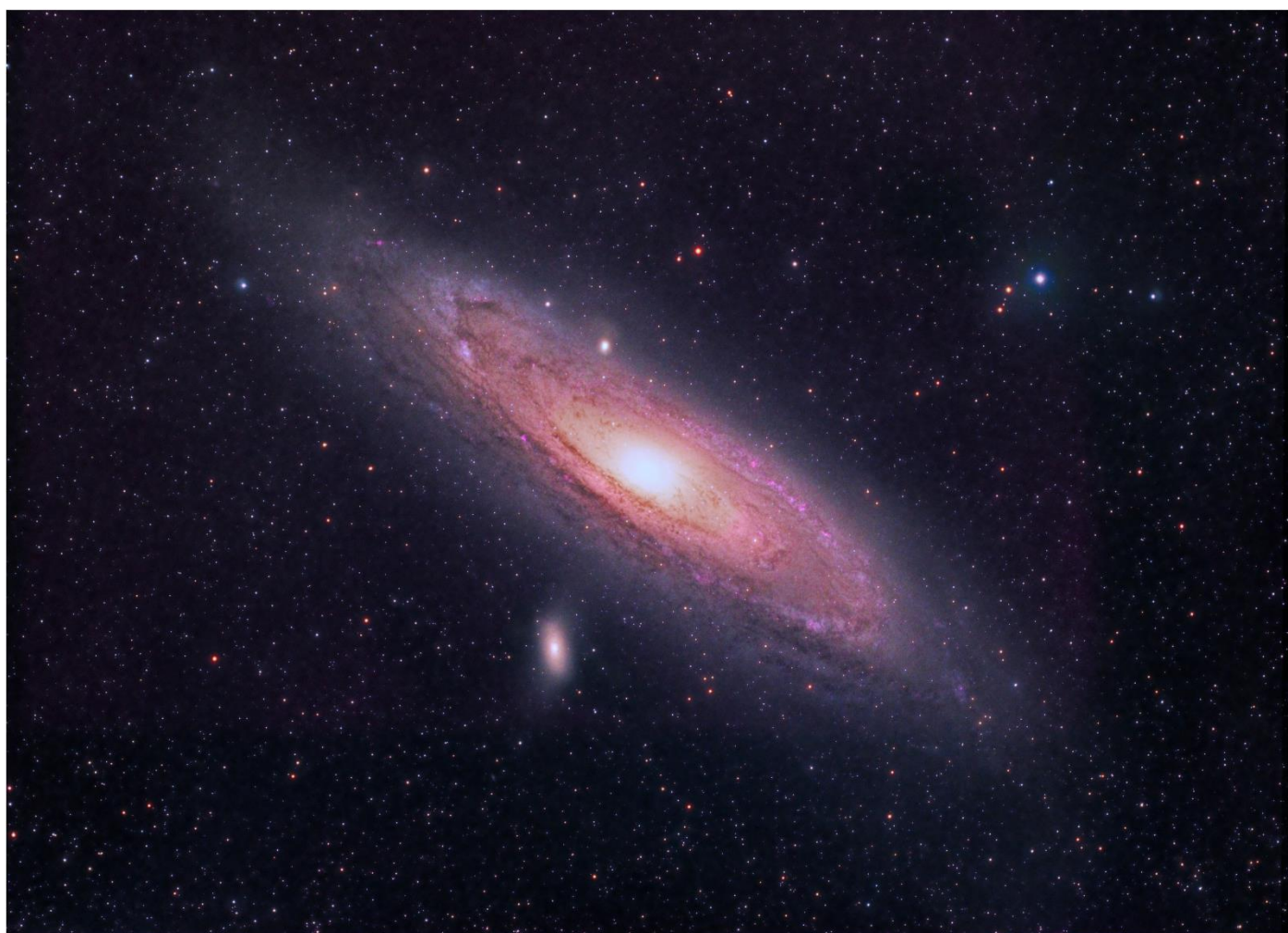
\*Discount applies to standard adult entry only and cannot be used in conjunction with any other promotion, including concession rates. The code expires at midnight on 14 March 2024 and cannot be applied retrospectively. \*\*Professional photographers, videographers, content creators and image-making industry representatives can apply for FREE entry to the show. All applications must be made before midnight on 15 March 2024 and will be verified against specific criteria.





There will be an **e-news** special soon but I can still accept your images.

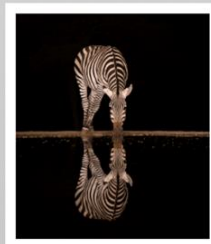
I am hoping that this will be a longer term project aimed at broadening the range of photographs which are rewarded in Camera Clubs and in Regional and National Exhibitions. Perhaps one day, we may be able to gather together influential Judges and Judge's Secretaries from Federations to consider some of this work. There will certainly be an extensive e-news special issue and maybe even a Recorded Lecture.



Andromeda. Our nearest neighbour.

Your contributions are still very welcome and you should send them to [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

If using Dropbox or WeTransfer please use [rodwheelans@gmail.com](mailto:rodwheelans@gmail.com)



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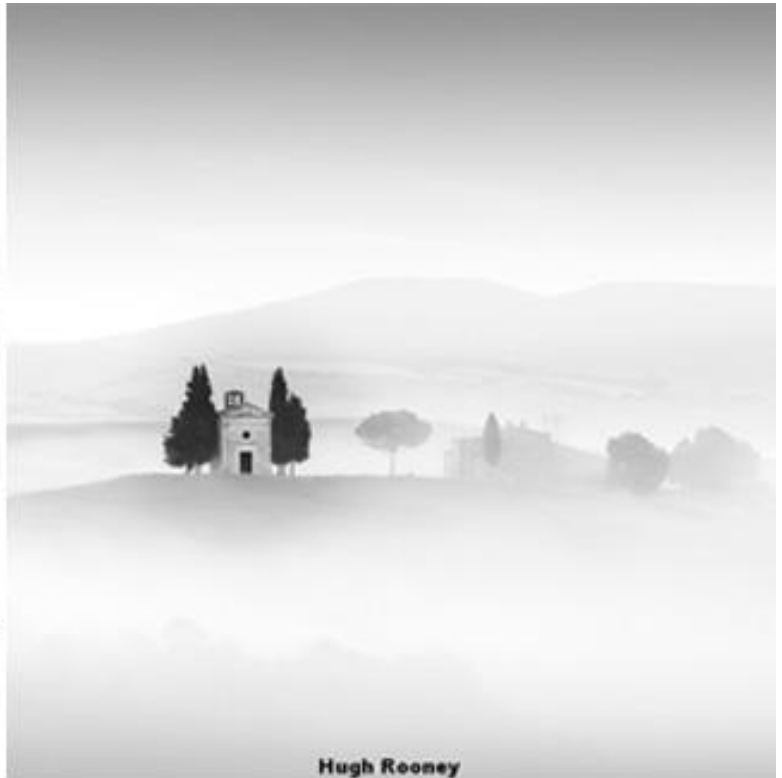
# Masters of Print Hall of Fame

## Hugh Rooney FRPS

I was absolutely delighted that my image 'Fallen Aviators 'was accepted into the SEVENTH MASTERS OF PRINT. The image was taken at Lake Trasimeno in Italy. The monument in the photograph is in honour of the Fallen of the Seaplane Pilots School of the Italian Army. I love taking and printing this type of photograph, using long exposure (in this case about 6 minutes), to smooth out the water and sky and producing this high key minimalist style of image, which is so well suited to printing on fine art textured papers.

I have been a keen photographer for most of my adult life, and I have been a member of my local camera club, Bangor & North Down for over 30 years. My main interest is in producing monochrome prints on the many beautiful fine art papers which are available to us today. The printmaking is the part of photography I enjoy the most, I am always experimenting with new papers, my latest purchase has been some Japanese printing papers, and I am looking forward to trying them out.

The subjects which I photograph include architecture, landscapes and seascapes, mostly these are travel images, but I am trying to create more images taken near to my home in Northern Ireland. I do enter competitions, but mostly where there is the possibility of my images being published in a book or magazine, or where my prints might be included in a photography exhibition. I really enjoy seeing my images in a book like the MASTERS OF PRINT and it always makes my day when the book arrives in the post.





**EXCELLENCE AWARD OF THE PAGB (EPAGB)**



<< Presentation of her EPAGB Certificate to Wendy Stowell of Chorley P.S., by James Hardy CPAGB LRPS AFIAP Hon LCPU, Past President of the L&CPU.

Wendy gained the award at the very first EPAGB Adjudication in November 2023

*Only existing holders of the DPAGB Award may apply for the EPAGB and none of the images used at DPAGB may be used for EPAGB.*

**15 Prints are required and a total score of 330 or more will gain the Award.**

The Adjudicators assess at the same level as for DPAGB and are looking for photographs that, in their opinion, should be good enough to achieve a high level of acceptance in Open Exhibitions but, although there can be a much greater commonality of standard at exhibition level, there are still considerable variations and Exhibitions cannot therefore be relied upon to define a consistent "Exhibition Standard".



Hard Times by Wendy Stowell EPAGB



Flamingo Trainer by Wendy Stowell



**Directory of Events for Photographers**

*Search for Shoots, Workshops, Meetups, Wildlife Hides, Sporting Events, Historic Reenactments, Exhibitions, and more....*

<https://togdays.co.uk/TDHome.php>





Grundtvigs Church by Hugh Rooney

<< This is my second acceptance, as I was also included in MASTERS OF PRINT 3, with my image 'Grundtvigs Church', which also won me a sponsor's prize of £150 worth of photographic paper, a very welcome bonus!

After it has closed in St Martin in the Bull Ring, the SEVENTH MASTERS OF PRINT EXHIBITION will tour to the venues listed below, Currently, it is available from late June until October and again for December 2024 to mid January 2025. If you have a suitable venue, please contact us at –

[e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

## MASTERS OF PRINT EXHIBITION TIMETABLE

**St Martin in the Bull Ring**  
Birmingham

**Exhibition 4 February – 1 March 2024**

**The Photography Show**  
NEC Birmingham

**Partial Exhibition 16 March – 19 March 2024**

**Wilkinson Liverpool**  
Bold Street

**Exhibition 12 April – 3 May 2024**

**Wilkinson Carlisle**  
English Street

**Exhibition 18 May – 8 June 2024**

**WPF - The Winding House**  
New Tredegar

*Unfortunately this venue is to be closed for an unspecified time and we are looking for another Welsh venue.*

**N&EMPF - Patching Art Centre**  
Calverton, Nottingham

**Exhibition 6 October to 17 November 2024**

## PHOTOGRAPHY WORKSHOPS

PORTRAIT DANCE CREATIVE UK WIDE

[WWW.TABITHABOYDELL.CO.UK](http://WWW.TABITHABOYDELL.CO.UK)



<https://www.tabithaboydell.co.uk/about-my-events>



# A PICTURE OF SUCCESS

An initiative driven by Newton Abbot Photographic Club (NAPC) in south Devon has been a huge success. In an effort to raise awareness of photography as an art form, and to appeal to a new generation of photographers, the Club hosted its first "Pop-Up Photographic Exhibition", which featured work from A-Level students from Newton Abbot College, Coombeshead Academy and South Dartmoor Community College, alongside work by Club members.



Taking place on the 6<sup>th</sup> February 2024 at Newton Abbot's Courtenay Centre, the exhibition attracted a steady stream of visitors from the moment the doors opened at 5pm.

There were two exhibition spaces. In the main hall, printed images, were displayed. Alongside the work of the students, visitors were able to view examples of their 'scrapbooks', in which they catalogued their meticulous planning. In a smaller room, they enjoyed a rolling slideshow of projected images which gave exhibitors the opportunity to show more images than would otherwise have been possible.

Julia Payne, Art Subject Team Leader at Newton Abbot College, said: "Our students, parents and staff who attended were overwhelmed and so proud that their work had been included. They were also incredibly inspired by the photographic work of the other schools and Club members. It was a

*fantastic opportunity for us all to have really interesting conversations about photography and learn about our different approaches, inspiration and processes. A huge thank you to NAPC for this successful event.*"

These thoughts were echoed by Sam Eyre, Creative Arts Team Leader at Coombeshead Academy, and Katie Upton, Teacher of Art and Photography at South Dartmoor Community College.

"This joint exhibition has been a great success, and well worth repeating" said Kirsty Peake, Club Secretary, "It might even become an annual event."

For further information about NAPC and its activities, please visit - <https://newtonabbot-photoclub.org.uk>



**NAPC Student Alanah East & Her Image - Altered Faces - by Heather Davies NAPC**



**NAPC Viewing the A Level Workbooks by Heather Davies NAPC**





NAPC Julia Payne with Deputy Mayor Alex Hall by Heather Davies NAPC



NAPC Sam Eyre of Coombeshead Academy Discussing Photography by Heather Davies NAPC



NAPC The Rolling Slideshow by Gordon Aspland NAPC

This has been an exciting project which others could try for themselves. Does your Club have anything like this that you would like to feature in e-news?

<https://www.pagbnews.co.uk/sites/default/files/newsletters/e-news%20features.pdf>



Evening sun at Ribbleshead. by J S Briggs



Liverpool waterfront. by J S Briggs



Checking for leaks. by J S Briggs

Images by Steve Briggs - SEE NEXT PAGE.

CLICK ON any picture to view it on our website.



# Masters of Print Hall of Fame

## Steve Briggs

It was a great surprise have a print accepted into the MOP exhibition. In recent years, I have really enjoyed visiting the exhibition when it has come to Wilkinson's in Liverpool. This year, entered for the first time and I feel very privileged and very honoured, especially, as the image selected was taken outside Goodison Park, home of the football team I have supported for nearly sixty years.



Matchday. by J S Briggs

I've long had an interest in photography and spent a chunk of my student grant in the early 1980's on an Olympus OM-10 back (it still works!).

In 2016, I joined Heswall P.S. and being in a club, I think, is the best way to improve your photography. Nowadays, I'm a 'NikOlympian,' using Nikon Z-mount and Olympus gear, the latter, especially, where portability is a factor.

I dabble in most genres, but my main interests are in architecture, street and, railways - something that rarely succeeds in club competitions,. I find these suit monochrome, my preferred medium. I do try to have people in my photos as, not only do they provide a sense of scale, but they also add interest and a narrative to an image.

When I retired, two years ago, I embarked upon a project to photograph the Settle and Carlisle Railway and, rather than confine myself to photographing trains, stations, viaducts and tunnels, I've found enjoyment photographing the towns, villages and features of the landscape through which the line passes.

When I started the project, the plan was to put together a photobook, telling the story of my railway 'odyssey,' but such is the volume of material that I have, it's looking more likely to be three or four books! This year I hope to fill a few remaining gaps and start compiling the books.

**"...being in a club, I think, is the best way to improve your photography."**



Shard perspective. by J S Briggs



Waiting for a green light. by J S Briggs

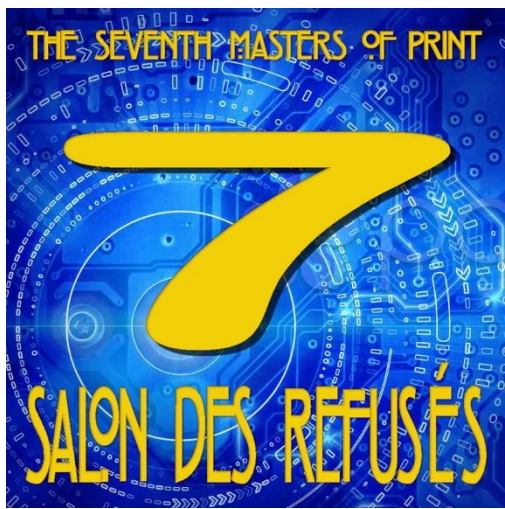


Waiting for a green light. by J S Briggs



Madam, I did not say that! by J S Briggs





# THE SEVENTH MASTERS OF PRINT SALON DES REFUSÉS

The Masters of Print Exhibition is restricted to just 60 prints from 60 different photographers, and this makes an Acceptance particularly difficult. Many excellent photographers and many excellent prints were unlucky and this Salon Des Refusés, which is now available to Clubs as unmounted A3 prints is of the same quality. Acceptance to this second exhibition didn't come with our unique badge or election to the Masters Hall of Fame but it has exciting prints. It will make a great evening for your Club.

The box includes 65 unmounted prints with comments by many of the photographers, some suggestions about how your Club might view and chat about them and voting instructions for you to record the "TOP THREE" selected by your members. There will be a prize at the next opening for the author of the Print that receives the most votes.

CLICK HERE for more information and to book. <http://thepagb.org.uk/services/recorded-lectures/>

**Neath & District Photographic Society UK Salon 2024**

Opens for entries 1st Feb 2024

Entry closes 20th April 2024

**Awards**  
 PAGB - Gold, Silver and Bronze Medals  
 NDPS - Gold, Silver and Bronze Medals  
 Best in Exhibition Award  
 NDPS Members Medals  
 Ribbons from PAGB, BPE and NDPS  
 Highly Commended and Commended Certificates

Digital Entries Only  
 4 Classes  
 Easy Entry  
 Entry Fees Unchanged from Last Year  
 3 National PAGB Judges

British Photographic Exhibitions

Entry and further information available from [www.neathphotographicsociety.org](http://www.neathphotographicsociety.org)

Wahiba Dune by Dr. Stephen Coyne, Crews PS - PAGB Gold Open Colour and Overall Best Image in Exhibition



We have been saddened to hear the death of Anne Sutcliffe FRPS, Past Chair of The London Salon.

A full obituary, illustrated with her distinctive photos, will appear in the next issue.

**of THE LONDON SALON OF PHOTOGRAPHY**

The London Salon of Photography welcomes entries to its 110<sup>th</sup> annual exhibition.

This prestigious exhibition is print only, and entry is open to all photographers, with online entry available from 2<sup>nd</sup> March 2024 at [londonsalon.org](http://londonsalon.org)

"The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution"

Online entry is from March 2<sup>nd</sup> - April 14<sup>th</sup>, prints to be received by April 23<sup>rd</sup>, with the results available from May 4<sup>th</sup>.

Exhibition opens June 23<sup>rd</sup> at Smethwick PS Exhibition Centre, full venue schedule available at [londonsalon.org](http://londonsalon.org)

All images (c) their respective authors

[thelondonsalon.org](http://thelondonsalon.org)





# ALTA PRO 3VRL

LEVELLING BASE | TRIPOD HEAD QUICK RELEASE | 1.8m TALL | 25kg MAX. LOAD

[Alta Pro 3VRL Video Tripod Series](#).

Vanguard has been designing and manufacturing award winning support systems since 1986, and has used that experience to launch our tallest and most stable tripod ever, with a levelling quick release system for tripod heads.



The base is a 3-section tripod with 30mm diameter legs that are designed to deliver an incredibly stable platform that is second to none, extending up to 1.8 metres without using a central column, and delivering a maximum load capacity of up to 25kg.

At the top of the tripod, the central column is replaced by a levelling system with a 75mm base that has been CNC machined from a solid block of aluminium to deliver maximum quality and the smoothest of movements. This levelling system has a handle below that allows you to rotate 360° or adjust the vertical tilt  $\pm 15^\circ$ , making it fast and easy to level your camera on any terrain. When locked in place, the tripod itself delivers a solid base with a maximum load capacity of 25kg

The [Alta Pro 3VRL Video Tripod Series](#) is deliberately designed for height and stability over portability, but when you need to carry it there is a luxury padded tripod bag with handles and a shoulder strap, allowing you to travel in comfort.

So if you're looking for Vanguard's most stable tripod to date, check out the [Alta Pro 3VRL Video Tripod Series](#) and #makeupyourownmind.