



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 350 14 February 2024



I Give you My Heart by Neil Scott

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# 350 ISSUES

of e-news since the first single page e-mail newsletter in Aug 2008.

IN NUMBERS

Nearly **16 YEARS**

Including the separate e-news extra issues = **414 NEWSLETTERS**

**8,000+ READERS** for almost every issue

More than **50,000 PAGES**

Probably **HALF A MILLION WORDS**

**50,000 PHOTOGRAPHS** Possibly

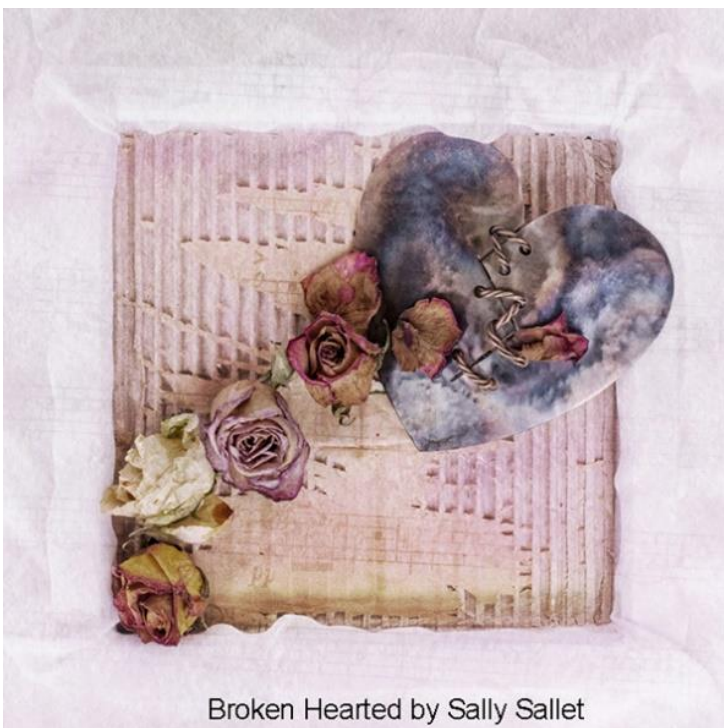
**87 PHOTOGRAPHERS**  
**INDIVIDUALLY FEATURED**

and many, many more with images published.

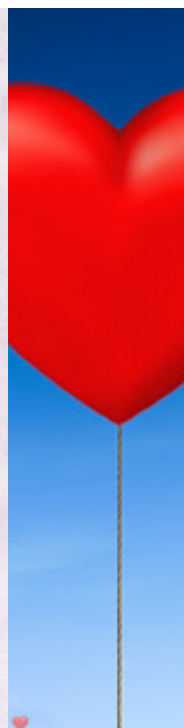
Just **ONE EDITOR/PRODUCER**



The gift by Richard O'Meara



Broken Hearted by Sally Sallet

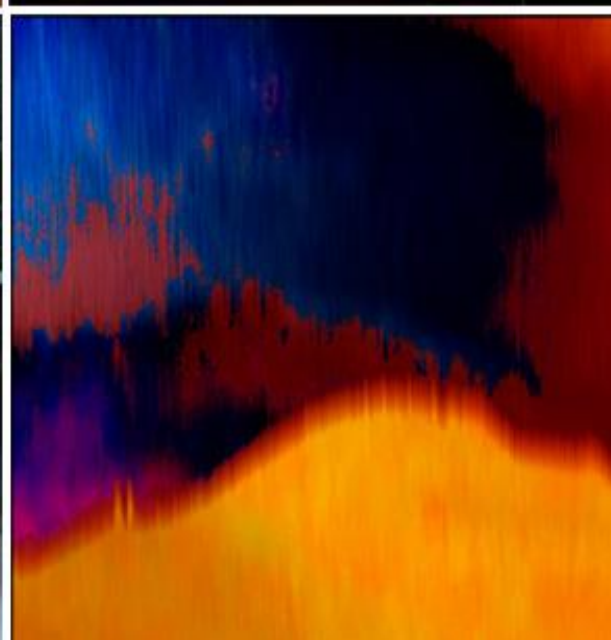


Valentine by Geoff Corris



**FURTHER  
REPORT and  
MORE OF  
THE IMAGES  
I HAVE  
RECEIVED  
SO FAR!**

I am hoping that this will be a longer term project aimed at broadening the range of photographs which are rewarded in Camera Clubs and in Regional and National Exhibitions. Perhaps one day, we may be able to gather together influential judges and Judge's Secretaries from Federations to consider some of this work. There will certainly be an extensive e-news special issue and maybe even a Recorded Lecture.



To date, I have received “Dare to be Different” images from 23 people and a small selection is shown here. Not every image fits the brief of being work which is of value but doesn't do well in Camera Clubs. Quite a few seem to me to be perfectly acceptable as Club photography and have, in fact, achieved success. Others look like normal Club work but just not done very well. Many are exciting images which you could appreciate on the walls of an art gallery but probably don't appeal to many photographic judges.

I should mention here that a thousand judges will probably have 1000 different opinions and there are many who are open to documentary, abstract, record, reportage and street photography – just a few of the genre which often fare badly in competitions.

Your contributions are still very welcome and you should send them to [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk).  
If using Dropbox or WeTransfer please use [rodwheelans@gmail.com](mailto:rodwheelans@gmail.com)



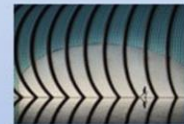
At this stage, I have deliberately left these as anonymous images as the high profile names of some of the contributors might influence your opinion. My hope is that, when the final show is published, that you will be able to approach each with an open mind. You won't like every photograph of course but perhaps you will see value that you might have previously missed.



Travel



Creative



Colour



Nature



Mono

**Enter by April 7<sup>th</sup>**

Judging April 19<sup>th</sup> to 21<sup>st</sup>  
Results April 23<sup>rd</sup>

**141 Awards!**  
**FIAP Blue Badge**  
for entrant with  
most acceptances

International Judges  
High Quality Electronic  
Catalogue



Online Entry via Pixoroo:  
<https://pixoroo.com/cheltenham-camera-club/competitions/cisp-2024>  
Email: [salon@cheltenhamcameraclub.co.uk](mailto:salon@cheltenhamcameraclub.co.uk)



# Photography Seminar 2024



BARRY BARBER



JEREMY WALKER



KAREN WOOD



DEE YWETZ



MARY TURNER



SIMON JOBERTS

**22nd - 24th March 2024**  
Riviera Hotel, Burnaby Road  
Alum Chine, Bournemouth BH4 8JF  
[www.arenaphotographers.com](http://www.arenaphotographers.com)

## Neath & District Photographic Society UK Salon 2024



Opens for entries 1st Feb 2024

Entry closes 20th April 2024

### Awards

- PAGB - Gold, Silver and Bronze Medals
- NDPS - Gold, Silver and Bronze Medals
- Best in Exhibition Award
- NDPS Members Medals
- Ribbons from PAGB, BPE and NDPS
- Highly Commended and Commended Certificates

- Digital Entries Only
- 4 Classes
- Easy Entry
- Entry Fees Unchanged from Last Year
- 3 National PAGB Judges



Entry and further information available from [www.neathphotographicsociety.org](http://www.neathphotographicsociety.org)

Wahiba Dune by Dr. Stephen Coyne, Crewe PS - PAGB Gold Open Colour and Overall Best Image in Exhibition

# Masters of Print Hall of Fame

## Joe Court ARPS

I received my first camera aged ten. I graduated with a degree in Graphic Fine Art with my final project primarily being a photo-documentary. I went on to be a busy mother and didn't pick up a camera properly

again until 26 years later, when I enrolled on an Adult Ed digital photography course in the autumn of 2018 and I joined my local camera club, City of Canterbury Photographic Society in 2019.

I found myself drawn to photo documentary/journalism and spent the year of 2019 visiting a

local fruit farm. I exhibited this work in 2021 and published a coffee table book. It was exhibited at the National Fruit Show and a copy of the book was given to the Minister of Agriculture. In 2020 I published a photo book of my city during the lockdown which was sold through my local Waterstones.

The 6th MOP came to a local town in 2023 and I was surprised and excited to see such a variety of original and interesting photographs. It challenged my belief that the PAGB was rather narrow in its preferred genres. I decided then to subscribe to e-news and entered the Masters of Print the following year.

Aside from enjoying the boldness the camera gives me to approach people, I also love to hike in the countryside. *Winter Stillness*, accepted into the Masters of Print, was taken early on a foggy, frosty morning when the wood was quiet and I was alone. I chose to let the swing hang from no-where to add mystery and simplicity. I loved the image, especially when printed on fine art paper, and I was more than thrilled to have an acceptance.



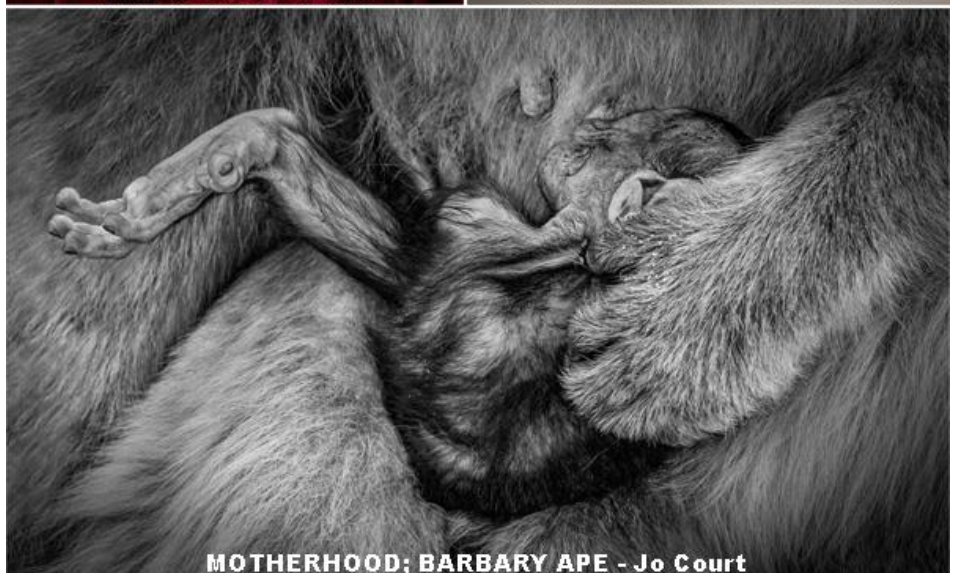
<https://www.behance.net/jocourtpho1>



RED CLIMATE REBEL - Jo Court



COMMON BLUE DRYING THE DEW - Jo Court



MOTHERHOOD; BARBARY APE - Jo Court

# Masters of Print Hall of Fame

**Tillman Kleinhans** DPAGB EFIAP/g ARPS BPE5\* Hon LCPU



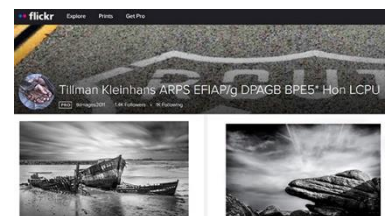
Persistence of Love by Tillman Kleinhans

I see photography as a means to communicate my visual interaction with the world. The visual aspect of the image is all that matters to me. How it was produced is of no consequence. I believe that the success of an image always depends on its interaction with its observer.

Now in my 6<sup>th</sup> decade of photography, a continuous passion - my wife calls it an obsession - I still enjoy looking for and taking images of anything that takes my fancy. My recent work seems to suggest a re-engagement with creative architectural imagery alongside a more traditional landscape photography.

I was honoured that one of my images was accepted into the 7<sup>th</sup> Masters of Print exhibition and awarded a Silver medal. To have ones print framed and hung in this prestigious exhibition alongside such a variety of excellent photography is extremely pleasing.

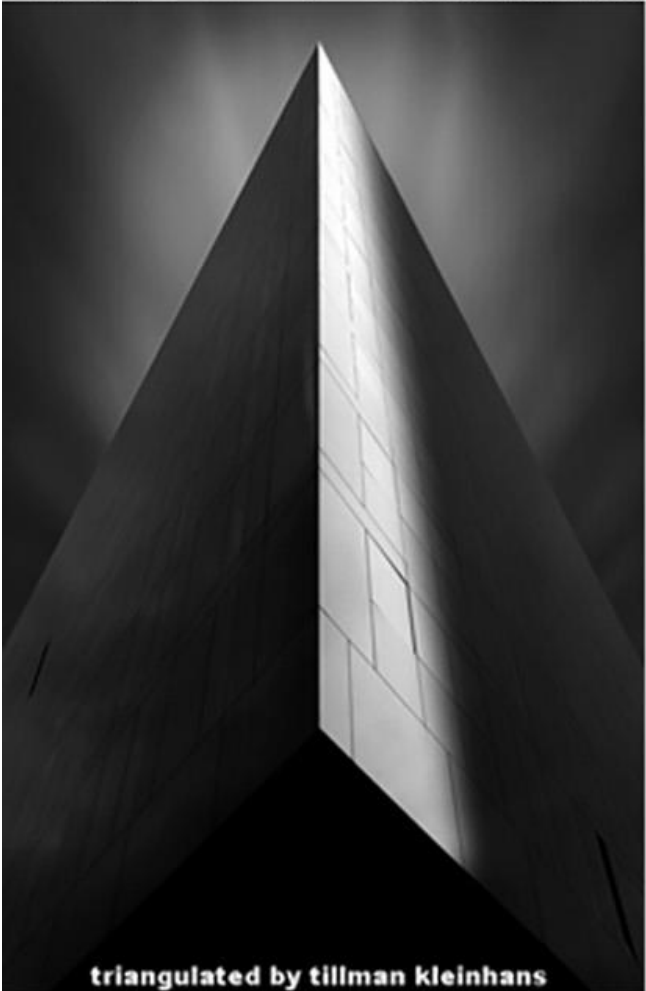
[www.tkimages.co.uk](http://www.tkimages.co.uk)



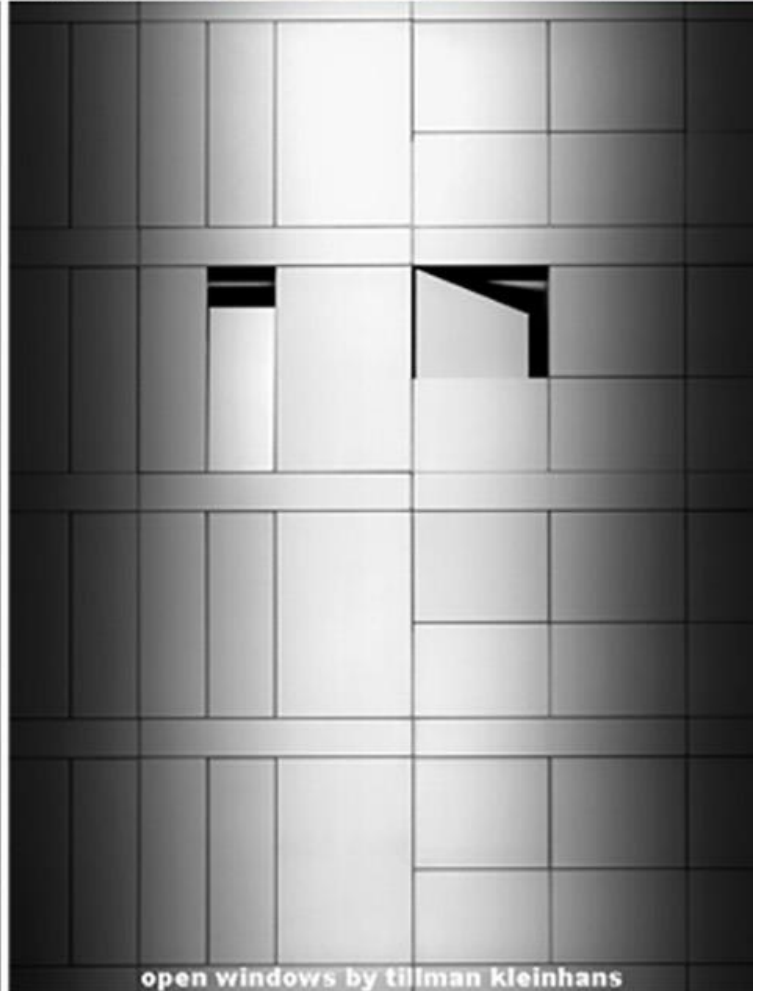




breaking wave at the sea pool by tillman kleinhans



triangulated by tillman kleinhans



open windows by tillman kleinhans



vibrant manhattan by tillman kleinhans



16-19 March 2024  
The NEC,  
Birmingham

Tickets on  
sale now!



The destination for anyone  
passionate about photography,  
video or content creation.

250+ exhibiting brands | 350 live talks & demos | Endless inspiration

Get 20% off standard ticket rates with code **PAGBTPS24\***  
Visit **photographyshow.com** to claim

Camera Club discounts available - email [hazel.soper@futurenet.com](mailto:hazel.soper@futurenet.com)

Free entry for professional photographers\*\*

\*Discount applies to standard adult entry only and cannot be used in conjunction with any other promotion, including concession rates. The code expires at midnight on 14 March 2024 and cannot be applied retrospectively. \*\*Professional photographers, videographers, content creators and image-making industry representatives can apply for FREE entry to the show. All applications must be made before midnight on 15 March 2024 and will be verified against specific criteria.

# AWARDS FOR PHOTOGRAPHIC MERIT



**16-19 March 2024**  
The NEC, Birmingham

**WE  
CAN  
HELP**

## **AWARDS FOR PHOTOGRAPHIC MERIT** **GET EXPERT ADVICE AT THE PHOTOGRAPHY SHOW**

The PAGB will once again have a team of experts at the Photography Show from 16 to 19 March 2024 to look at your Prints or PDI which you are considering for an application for our Awards for Photographic Merit.

## **WHAT TO DO** **FOR GOOD ADVICE**

Good advice from experienced Adjudicators and existing Award Holders can greatly improve your chances of success! To take advantage of this useful opportunity send the following information to [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk). Don't delay, spaces have already been booked.

**Your name, current Distinctions, Club and Federation.**

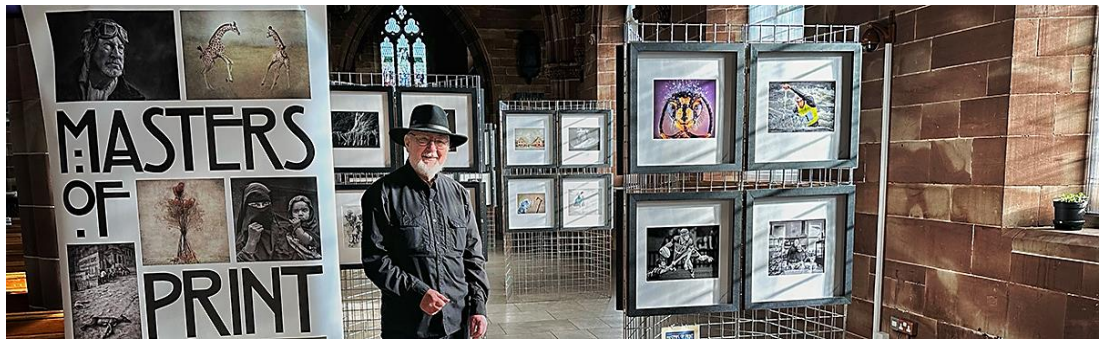
**Which Level do you wish to be advised for?**

**Will you apply in Print or PDI and have you already applied?**

**Which day do you prefer and would you like morning or afternoon?**

**Do you intend to bring Prints or PDI?**

*Please note that if you are applying in Print but can only bring PDI we will only be able to advise you on the content of your image and not the quality of the print which may look entirely different. You are strongly advised to bring Prints which need not be mounted but we have no space to store them on the stand.*



The opening of the SEVENTH MASTERS OF PRINT EXHIBITION in St Martin in the Bull Ring, Birmingham, was a great success, attended by more than 100 people including 35 of the 60 photographers with prints hanging there. The next issue of **e-news** will bring you pictures of all of them. . Rod.



**Fotospeed**

**New Videos Every Thursday**

**YouTube**

**Have you subscribed?**

<https://www.youtube.com/c/FotospeedUK>

**Printing Advice**

**Photographer Interviews**

**Gear Reviews**

Trustpilot  
TrustScore 4.8  
1,712 reviews

# FIAP Entry Selections for the 2024 Nature Biennial



Images from the Winning 2022 Print Entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries.

The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Nature Biennial by submitting up to 12 nature images across the following three categories;

- a. Mammals
- b. Birds
- c. Other

*Your entries would need to strictly comply with the FIAP nature definition and not have been used in a previous biennial competition entry.*

The FIAP Competition has both Print and Digital Sections, so following a successful selection, you may be asked to provide a high resolution version (if selected for the Print entry).

Both our digital and print entries will need to be on a theme, and this will be taken into account during the select process.

*30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.*

## Online Entry

Opens: 18th December 2023

Closes: 31st March 2024

Selected: 1st April 2024

<https://pagbhost.co.uk>

Images should be saved in jpg srgb format and up to 3600 pixels on their longest side before uploading to the Competition Entry System. <https://pagbhost.co.uk>

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'Great Britain and Northern Ireland' in the FIAP Biennial Competition.

**Please Note.** Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact [fiapbiennial@thepagb.org.uk](mailto:fiapbiennial@thepagb.org.uk) if you require further information.



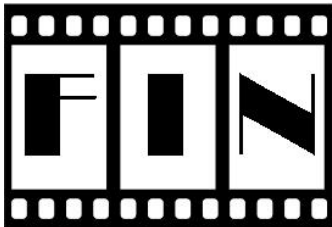
# PHOTOGRAPHY WORKSHOPS

NEW EVENTS ADDED FOR 2024/2025

WWW.TABITHABOYDELL.CO.UK



<https://www.tabithaboydell.co.uk/about-my-events>



and finally... Love is all you need!

