



# e-news

from the Photographic Alliance of Great Britain

Issue 349 . 01 February 2024

## DARE TO BE DIFFERENT



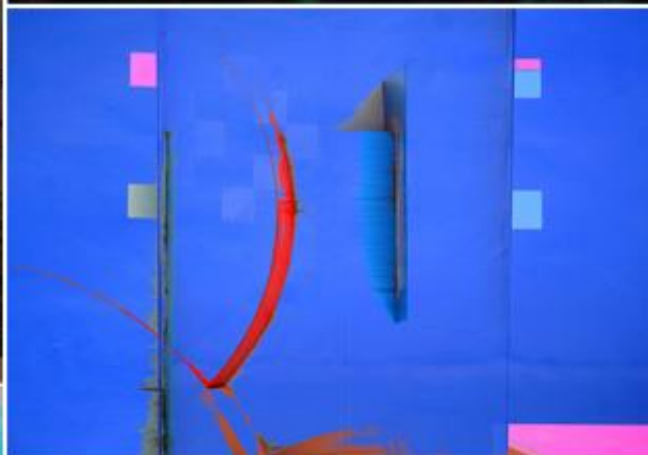
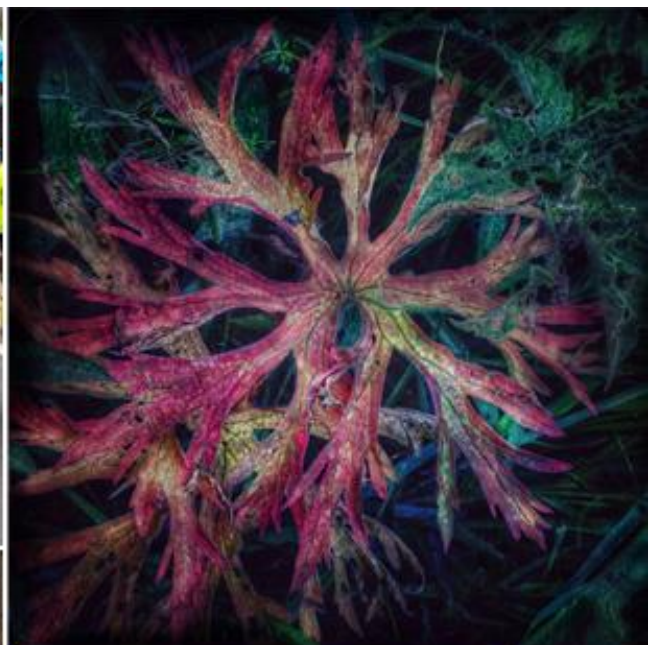
Portrait by Paul Holt AWPf

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)



**PROGRESS  
REPORT and  
SOME OF  
THE IMAGES  
I HAVE  
RECEIVED  
SO FAR!**

I am hoping that this will be a longer term project aimed at broadening the range of photographs which are rewarded in Camera Clubs and in Regional and National Exhibitions. Perhaps one day, we may be able to gather together influential judges and Judge's Secretaries from Federations to consider some of this work. There will certainly be an extensive e-news special issue and maybe even a Recorded Lecture.





To date, I have received “Dare to be Different” images from 23 people and a small selection is shown here. Not every image fits the brief of being work which is of value but doesn't do well in Camera Clubs. Quite a few seem to me to be perfectly acceptable as Club photography and have, in fact, achieved success. Others look like normal Club work but just not done very well. Many are exciting images which you could appreciate on the walls of an art gallery but probably don't appeal to many photographic judges.

I should mention here that a thousand judges will probably have 1000 different opinions and there are many who are open to documentary, abstract, record, reportage and street photography – just a few of the genre which often fare badly in competitions.

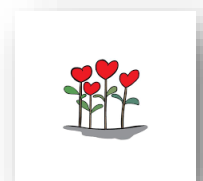
Your contributions are still very welcome and you should send them to [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk).  
If using Dropbox or WeTransfer please use [rodwheelans@gmail.com](mailto:rodwheelans@gmail.com)

At this stage, I have deliberately left these as anonymous images as the high profile names of some of the contributors might influence your opinion. My hope is that, when the final show is published, that you will be able to approach each with an open mind. You won't like every photograph of course but perhaps you will see value that you might have previously missed.



There will be an issue of e-news on, or around 14 February. Who has a Valentine Image to offer?

Send it to [enews@thepagb.org.uk](mailto:enews@thepagb.org.uk) not smaller than 1000px on the long side at 96PPI saved as jpeg Q10. Larger is no problem. File name your image “Title by Your Name” as this will be printed onto the image when it appears our e-news website.



# “PORTRAITS” BY PAUL HOLT AWPF

I thought that I'd never be good enough to be successful at AWPF.

I am currently Chairman of Maesycwmmmer C.C. in South Wales, a relatively new club of around five years. I took on the role of Chairman from founder member Haydn Jenkins who sadly passed away recently.



My passion for photography extends to over forty years and I tend to favour landscapes, seascapes and also portraiture and especially mono portraiture. After deliberation I decided that I would work on mono portraits.

Being critical of my own work, which is probably like most photographers, I had thought that I'd never be good enough to be successful at AWPF but after strong encouragement from good friend and member Jennie Judd, I reluctantly entered as she believed I would smash it.

Most of my portraits are either taken in my small garage or on camera club nights and when I attended the AWPF workshop in May I already had enough images for a panel of twelve so that I had something to show the mentors and assessors that were at the workshop. To my surprise I had some great feedback from the advisors with just a suggestion or two to make my panel worthy of entry. I was far more confident following the workshop with a very definite plan of what I needed to do.

Needless to say that when I attended the assessment day along with my partner, I was very nervous and it didn't take long for my earlier confidence to start to disappear and pretty soon I was expecting the worst especially seeing previous outstanding panels on show. My turn came and after what seemed to be ages and ages, all five assessors agreed and passed my panel. Nearly falling off my chair at this point, I had done it!

*Paul.*







**16-19 March 2024**  
The NEC,  
Birmingham

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**Free entry for professional photographers\*\***

\*Discount applies to standard adult entry only and cannot be used in conjunction with any other promotion, including concession rates.  
The code expires at midnight on 14 March 2024 and cannot be applied retrospectively. \*\*Professional photographers, videographers, content creators and image-making industry representatives can apply for FREE entry to the show. All applications must be made before midnight on 15 March 2024 and will be verified against specific criteria.

**Tickets can be purchased via The Ticket Factory [here](#)**

# AWARDS FOR PHOTOGRAPHIC MERIT



**16-19 March 2024**  
The NEC, Birmingham

**WE  
CAN  
HELP**

## **AWARDS FOR PHOTOGRAPHIC MERIT** **GET EXPERT ADVICE AT THE PHOTOGRAPHY SHOW**

The PAGB will once again have a team of experts at the Photography Show from 16 to 19 March 2024 to look at your Prints or PDI which you are considering for an application for our Awards for Photographic Merit.

## **WHAT TO DO** **FOR GOOD ADVICE**

Good advice from experienced Adjudicators and existing Award Holders can greatly improve your chances of success! To take advantage of this useful opportunity send the following information to [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk). Don't delay, spaces have already been booked.

**Your name, current Distinctions, Club and Federation.**

**Which Level do you wish to be advised for?**

**Will you apply in Print or PDI and have you already applied?**

**Which day do you prefer and would you like morning or afternoon?**

**Do you intend to bring Prints or PDI?**

*Please note that if you are applying in Print but can only bring PDI we will only be able to advise you on the content of your image and not the quality of the print which may look entirely different. You are strongly advised to bring Prints which need not be mounted but we have no space to store them on the stand.*





# GRAND OPENING OF THE SEVENTH MASTERS OF PRINTS EXHIBITION

*You are cordially invited to this sparkling occasion in St Martin in the Bull Ring, Birmingham, from 2.00pm on Saturday 3<sup>rd</sup> February 2024.*

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### THE SEVENTH MASTERS OF PRINT – SALON DES REFUSÉS

The Masters of Print Exhibition is restricted to just 60 prints from 60 different photographers and this makes an Acceptance particularly difficult. Many excellent photographers and many excellent prints were unlucky and this Salon Des Refusés, which will be available as unmounted A3 prints through the PAGB Recorded Lecture Service from 01 March 2024, is of the same quality.

Acceptance to this second exhibition doesn't come with our unique badge or election to the Masters Hall of Fame but it has exciting prints and is still an achievement to be proud of. It will make a great evening for your Club.

### THE SIXTH MASTERS OF PRINT EXHIBITION

The Sixth Masters of Print exhibition will be removed from the frames in February to permit the hanging of the Seventh exhibition but it will not be destroyed. The mounted prints are being made available, primarily through Federations.

It isn't suitable for long term hanging but is ideal for display at Club and Federation events. It comes in several very large boxes and is probably better handled by a Federation, who can display it at an event and/or arrange circulation to several Clubs.

If you are interested, please Contact Gordon Jenkins at [jenkins.ge@gmail.com](mailto:jenkins.ge@gmail.com) for further details – there several bookings already.



# Masters of Print Hall of Fame

## Brian Dicks DPAGB

I took early retirement in 2007 from my job as Course Coordinator for Graphic Design at an Art College. My wife Judi suggested I take up photography to keep my out of trouble. I had always had an interest and the first camera I bought when I started work in an advertising agency was a Canon AE1.

I did some research and discovered that there was a whole world out there of amateur photographers and a vast network of clubs. I joined Stafford Photographic Society and have been having fun ever since. One of the highlights was when we came first equal with Dumfries in the National Print Championships in 2015, the first and only time for the Society. I even won first prize in the raffle!

I have gone through a number of different cameras but have settled on Olympus because of their lightness.



**La Ferme De Pascaline** I wanted to recreate a street scene from a number of photographs taken in 31 Rue Haute, Honfleur, France, last September.

The road was too narrow to photograph more than one building at a time, so I had to take several photographs and stitch them together in Photoshop. I even had to take more than one photograph of individual buildings to get the full height. Then I corrected the verticals and stitched them together, with a lot of cloning to get rid of wires and other obtrusive elements. I distorted the buildings with "Liquify" and used "find edges" on the buildings, which I then reduced to black and white, adding the B&W as a soft layer to add some grunge to the image.

The cobble stones were taken from a living Museum in Northern Ireland, as was the shopkeeper and chicken. I also added the cat in the window. I added texture to the sky and copied and flipped the lower part of the buildings, added a "ripple" effect and overlaying them on the cobble stones to give a slightly wet reflection.

I printed it on one of my favourite papers, Portrait White from Permajet.

*Brian.*





# Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2024**

Accepted images on website from 12th April 2024

Vale of Evesham Camera Club proudly announces the staging of our 35th Annual and 26th National Exhibition [www.photo2024.net](http://www.photo2024.net) which has both BPE and PAGB patronage (No. 2024-014).

**The Exhibition is open to 4 Digital Categories:-**

- |                   |                              |
|-------------------|------------------------------|
| Colour Images     | Experimental/Creative Images |
| Monochrome Images | Natural History Images       |

**NOTE:** The exhibition uses the size format 1600x1200 pixels.

## SELECTORS:-

**John Chamberlin** FRPS, APAGB, MFIAP, FBPE – Colour, Monochrome and Natural History

**David Gibbins** ARPS, APAGB, EFIAP/b, BPE5– Experimental, Monochrome and Natural History

**Andrea Hargreaves** MPAGB, FIFP, AWPS, BPE4 – Colour, Experimental and Natural History

**Graham Walton** DPAGB – Colour, Monochrome and Experimental

# photo 2024



**Exhibition Website opens for entries 1st January 2024**

**KEY DATES:-**

**Last date for Entries:**

**Thursday 29th February 2024**

**Selection:** Sat 9th and Sun 10th March 2024

Accepted images will be viewable on the exhibition website [www.photo2024.net](http://www.photo2024.net) from 12th April 2024 until the following years' exhibition.

Entry can be made easily online at [www.photo2024.net](http://www.photo2024.net). Every entrant receives a Printed A4 Colour Catalogue.



**APPLY NOW FOR AWPf 2024**  
Assessment will be November 2024.

The Welsh Photographic Federation is pleased to announce that this prestigious award is now open to applicants for 2024.

The WPF is very proud that it is the only federation within the Photographic Alliance of Great Britain to offer such a distinction that is highly sought after by photographers through the UK and worldwide.

Successful candidates for this WPF distinction, the Associateship of The Welsh Photographic Federation, will hold the distinction for life and will be entitled to insert the letters AWPf after their name.

Don't miss the opportunity to rise to this photography challenge and work towards this sought after award.

Please apply via the WPF website  
[mywpf.org/distinctions-awpf](http://mywpf.org/distinctions-awpf)

Or for further information  
Email: [distinctions@thewpf.co.uk](mailto:distinctions@thewpf.co.uk)

## Neath & District 2024 Salon

Neath & District PS are pleased to announce that our 2024 NDPS UK Salon will be open for entries from 1st February 2024. This is our 9th year as a BPE exhibition, and we are also pleased to announce PAGB patronage again this year.

Entries open 1st Feb 2024  
Entries close 20th April 2024  
Selection weekend 27/28 April 2024.

[www.neathphotographicsociety.org](http://www.neathphotographicsociety.org)

## DON'T MISS OUT!

Open PDI Freedom by Paul Statter FIAP Gold Most Creative 2023 England

[www.southamptoninternationalexhibition.co.uk](http://www.southamptoninternationalexhibition.co.uk)

Email enquiries: [enquiries@southamptoncameraclub.co.uk](mailto:enquiries@southamptoncameraclub.co.uk)

## J.S. LANCASTER AWARD FOR RICHARD SPEIRS HonPAGB

Richard has been an active member of Morton PS, (now renamed Dalston PS), for over 40 years, during which he has been a driving force, serving in many key roles.

Whilst I cannot ascertain the exact date, he has been a member of the NCPF Executive for around 25 years, serving on their judges committee and then as chairman of that s/c from 1996-2001 and then again from 2006-2014. He was elected NCPF President in 2010 and served in that capacity until 2012. He remains an active member of the NCPF Executive and continues to host a judges seminar every two years, as he has since 2003.

The J.S. Lancaster Award is, named after the person who proposed the formation of the PAGB and who served as Hon. Secretary from its founding in 1930 until 1946 and it is granted in recognition of Exceptional Service to the PAGB, its Federations and its Affiliated Clubs.

The Meritorious Service Award, APAGB, recognises service to the PAGB, the Federations, and their member clubs. In 1997 it was decided that a further Award was required to mark "truly exceptional service" and since that time only 42 such Awards have been made.

The Award is recognised by the post nominal honorific HonPAGB

He has been listed as an NCPF Judge and Lecturer for more than 20 years and, although I am not certain when he was added to the PAGB Judges' list, Richard has been judging International Exhibitions and PAGB events for at least that span of time.

Richard was elected to the PAGB EC at the AGM in April 2011 and, after a short break, continues in that role. He has served in several capacities including looking after Insurance and as Chairman of the Inter-Club Print Championship but his most important contribution has been as a member of our Awards for Photographic Merit team.

He joined the APM sub-committee in 2014 but had already served as an Adjudicator at 9 events prior to this, his first being the 12<sup>th</sup> Adjudication in October 1999 hosted by the L&CPU. In all he has served as an Adjudicator on 23 occasions, more than any other judge. When he is not an Adjudicator, and even when he is, Richard is present at every APM event helping to set up our equipment, including taking complete responsibility for the sound system. He and Gordon have been awarded the honorific "Lift & Shift".



He is a key member of the APM team which reviews "near misses" and when not judging, he reads the titles and records scores as a manual back-up. He has acted as a co-presenter and Adviser at APM Workshops in almost every Federation and feedback indicates that his advice has always been well valued.

The APM team is a tight machine and Richard is a very important part of that organisation, adding greatly to its well-oiled efficiency.

Richard Speirs has contributed more than most to organised amateur photography at Club, Federation and PAGB level but his contribution to our Awards for Photographic Merit alone, qualify him for the award of the J.S. Lancaster medal.

*Rod Wheelans HLVP.*





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# AWARDS FOR PHOTOGRAPHIC MERIT

BASINGSTOKE 27/28 APRIL 2024 HOSTED BY THE SCPF

Distinction	No. of Entrants	NUMBER OF IMAGES		
		Saturday	Sunday	Total
<b>Badge Prints</b>	<b>14</b>	<b>98</b>		<b>98</b>
<b>Credit Prints</b>	<b>32</b>	<b>320</b>		<b>320</b>
<b>Credit PDI</b>	<b>22</b>	<b>220</b>		<b>220</b>
<b>Distinction Prints</b>	<b>23</b>		<b>345</b>	<b>345</b>
<b>Distinction PDI</b>	<b>9</b>		<b>135</b>	<b>135</b>
<b>Excellence Prints</b>	<b>8</b>		<b>120</b>	<b>120</b>
<b>Master Prints</b>	<b>6</b>		<b>120</b>	<b>120</b>
<b>TOTAL</b>	<b>114</b>	<b>638</b>	<b>720</b>	<b>1358</b>

As neither day is yet full, we are still able to accept applications but you will need to be quick.

## Neath & District Photographic Society UK Salon 2024



Opens for entries 1st Feb 2024

Entry closes 20th April 2024

### Awards

PAGB - Gold, Silver and Bronze Medals  
 NDPS - Gold, Silver and Bronze Medals  
 Best in Exhibition Award  
 NDPS Members Medals  
 Ribbons from PAGB, BPE and NDPS  
 Highly Commended and Commended Certificates

Digital Entries Only  
 4 Classes  
 Easy Entry  
 Entry Fees Unchanged from Last Year  
 3 National PAGB Judges



Entry and further information available from [www.neathphotographicsociety.org](http://www.neathphotographicsociety.org)

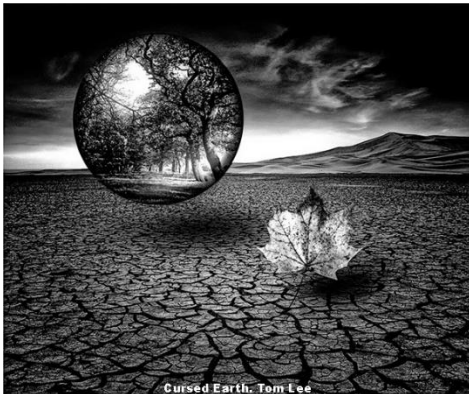
Wahiba Dune by Dr. Stephen Coyne, Crewe PS - PAGB Gold Open Colour and Overall Best Image in Exhibition



# Masters of Print Hall of Fame

**Tom Lee** FRPS FMIPP FSWPP CrSWPP <https://www.tomlephoto.com/home>

I am a firm believer in printing most of my work. There is an emotional connection to the original thought process that makes you press the shutter on the camera, that you just don't get with projected images. Prints are permanent whilst projections are fleeting!

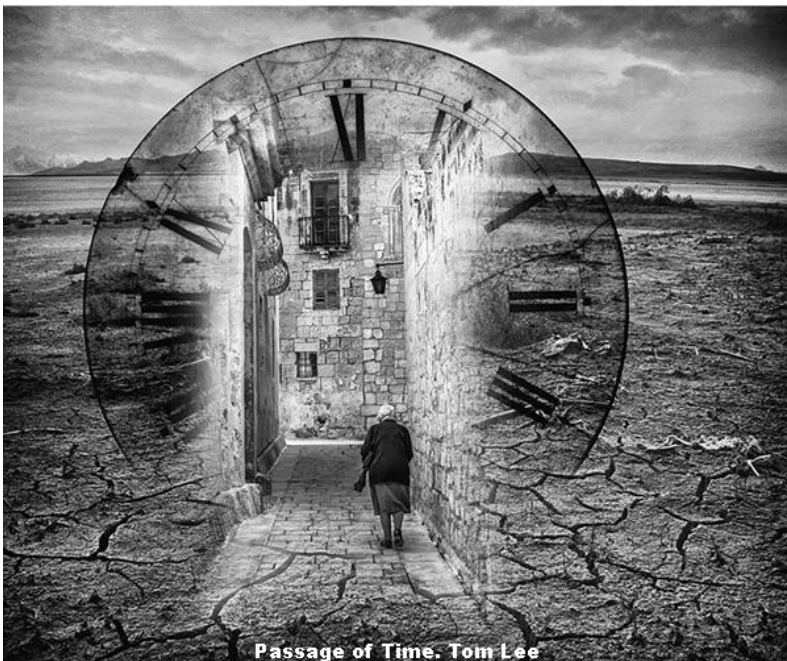


When you stand in front of a print, you study it and contemplate the narrative rather than jumping straight to the next one. You also have an opportunity to see the image just as the author did. You're not relying on a projection that might 'distort' the finished artwork.

I was influenced in my early years by the work of Jerry Uelsmann who created wonderful contemporary composites from several negatives in the darkroom. My photographic subjects can be eclectic, however my roots also lie in the era of film and darkroom, so I guess it's only natural that I print my work. My composite images now take full advantage of the digital tools on offer today, although I do not 'generate' anything that wasn't taken in camera.

Inspiration for my images can come from a saying, a book or song title, a film or an art concept. I try not to limit myself and I'm constantly exploring concepts and techniques that allow me to consider photography in all its forms. I've even explored printing my composite creations onto glass. Watch this space!

As a member of Heswall PS, an affiliated club, the PAGB provides platforms for image printers (not just takers). Taking part in the Masters of Print allows me the chance to show my work to an audience who would otherwise not be aware of it. I'm honoured that this year my work has been chosen for the first time.



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PHOTOGRAPHERS FROM THE SOUTH

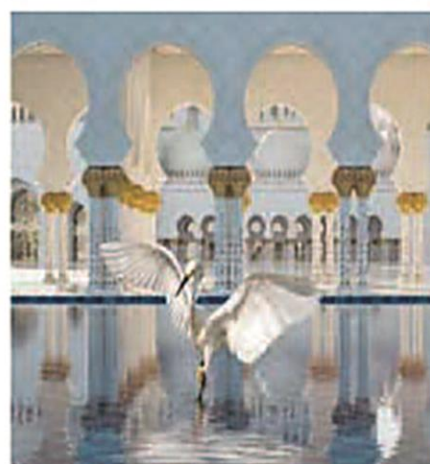
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