



e-news

from the Photographic Alliance of Great Britain

Issue 346. 20 December 2023



MERRY CHRISTMAS AND A HAPPY AND HEALTHY NEW YEAR

It seems only a short while since I took up my Presidency and we are nearly at the end of 2023.

It has been an eventful year for me, with attendances at the Awards for Photographic Merit Adjudication in April in Aylesford, the Inter-Club PDI Championship at Warwick in July and the Inter-Club Print Championship at Blackburn in October. Both Championship events saw a good attendance, especially at Blackburn, when members braved Storm Kieran to travel to the event.

My final PAGB event in 2023 will be the Awards for Photographic Merit Adjudication in November, when assessments for print entrants, including two new levels of Award, will be held in Nottingham on the Saturday and PDI entrants at Smethwick Clubrooms on the Sunday.

Club meetings seem to have mostly returned to normal with 'live' meetings, although some clubs are still holding their meetings on Zoom. Whichever way, Clubs need the support of their members to enable them to survive and I have no doubt that Clubs cannot survive without the hard work of volunteers who freely give their time and effort to enable their membership to enjoy their photography. I am amazed at the lengths that some individuals will go to, in service to their Clubs to make sure that this happens.



I especially extend my thanks to the members of the PAGB Executive Committee who work extremely hard behind the scenes, the Federation Executives and the hundreds of judges and lecturers and the many volunteers who also give their time for the benefit of their Federations and their Clubs.

I wish you all a Very Merry Christmas and a Happy New Year and I hope to meet many of you in 2024.

Daphne Hanson DPAGB HonPAGB. President of the Photographic Alliance of Great Britain.



Daphne Hanson, pictured with the judges at the Inter-Club Print Championship.



The London Salon of Photography was hung in Wilkinson Cameras, Carlisle until 27 November and now in Edinburgh Photographic Society, (Open Club Hours), 68 Great George Street, Edinburgh Scotland EH3 6QU from 11th December until 13th January 2024.

CORRECTION

Put this date in your diary now! >>>

Although it cannot be confirmed with the venue until later next year, the probable date of the next INTER-CLUB PRINT CHAMPIONSHIP is 19 OCTOBER 2024.

(This is a correction from the provisional date previously announced)



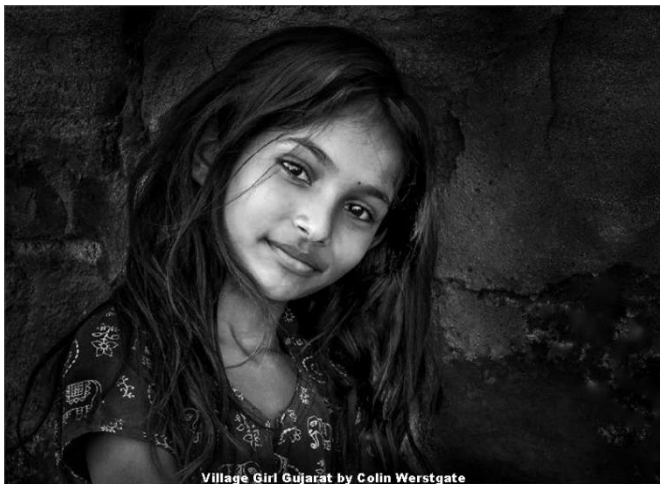
DANCE PHOTOGRAPHY WORKSHOPS

BALLET DANCE CREATIVE UK WIDE

WWW.TABITHABOYDELL.CO.UK



INTER-CLUB PRINT CHAMPIONSHIP – TWO INDIVIDUAL AWARDS TO ONE HOUSEHOLD



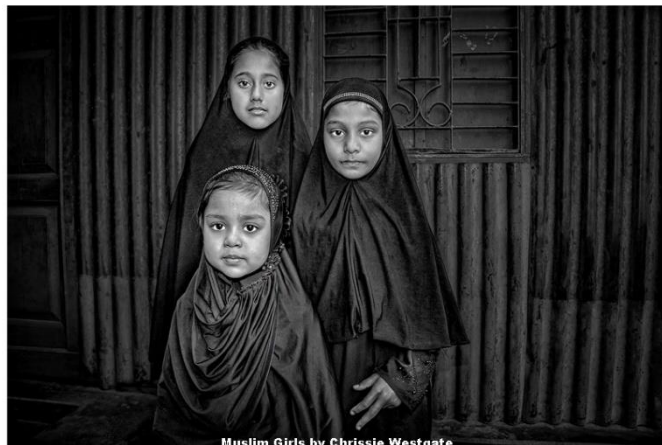
Village Girl Gujarat by Colin Westgate

Erica Oram Judge's Choice

Village Girl, Gujarat
by
Colin Westgate
Colchester P.S.

Gold Medal Best Monochrome Print

Muslim Girls
by
Chrissie Westgate
The Beyond Group.



Muslim Girls by Chrissie Westgate



Pigs in Blankets with a Turkey Crown by Richard O'Meara

Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2024**

Accepted images on website from 12th April 2024

Vale of Evesham Camera Club proudly announces the staging of our 35th Annual and 26th National Exhibition www.photo2024.net which has both BPE and PAGB patronage (No. 2024-014).

The Exhibition is open to 4 Digital Categories:-

Colour Images	Experimental/Creative Images
Monochrome Images	Natural History Images

NOTE: The exhibition uses the size format 1600x1200 pixels.

SELECTORS:-

John Chamberlin FRPS, APAGB, MFIAP, FBPE – Colour, Monochrome and Natural History

David Gibbins ARPS, APAGB, EFIAP/b, BPE5 – Experimental, Monochrome and Natural History

Andrea Hargreaves MPAGB, FIPF, AWPS, BPE4 – Colour, Experimental and Natural History

Graham Walton DPAGB – Colour, Monochrome and Experimental



Exhibition Website opens for entries 1st January 2024

KEY DATES:-

Last date for Entries:

Thursday 29th February 2024

Selection: Sat 9th and Sun 10th March 2024

Accepted images will be viewable on the exhibition website www.photo2024.net from 12th April 2024 until the following years' exhibition.

Entry can be made easily online at www.photo2024.net. Every entrant receives a Printed A4 Colour Catalogue.



The
**Photography
& Video Show**

16-19 March 2024
The NEC, Birmingham

**WE
CAN
HELP**

AWARDS FOR PHOTOGRAPHIC MERIT
GET EXPERT ADVICE AT THE PHOTOGRAPHY SHOW

The PAGB will once again have a team of experts at the Photography Show from 16 to 19 March 2024 to look at your Prints or PDI which you are considering for an application for our Awards for Photographic Merit.

e-mail e-news@thepagb.org.uk giving your Name, Club, Federation, what APM level you already have and what level you want to be advised for, which day you are attending and if you prefer a morning or afternoon 1:1 appointment. **Improve your chances of success!**



It is still a few months away but discounted tickets are already available to members of PAGB affiliated Clubs. Use discount code **PAGBTPS24**. This will give 20% off the standard advance ticket rate and will expire at midnight on 14 March. Tickets can be purchased via The Ticket Factory [here](#)

“HEAVENS ABOVE” BY RICHARD HAINSWORTH AWPf

Landscape Astrophotography, the hardest, most frustrating, most satisfying thing I have attempted in photography.

Inspired and encouraged by members of Mold Camera Club, I first considered applying for the AWPf distinction a few years ago. Initially I put the WPF and PAGB committees through some debates about whether video game photography was a valid subject for a distinction, but my issue with panels is that I am prone to picking up and dropping new passions before completing a whole panel.



07-Richard Hainsworth

Then, in summer 2020, I attempted to photograph the comet Neowise over a lighthouse on Anglesey. Fuzzy, noisy shots ending in an upended tripod and a smashed lens. I was hooked. My new addiction was astrophotography, which turned out to be the hardest, most frustrating, most satisfying photographic thing I have ever attempted..

After much reading and watching of YouTube videos - shout out to Alyn Wallace, Astrobackyard and NebulaPhotos - I began to make progress and initially had an idea for a panel which would take in both landscapes and the nebulae and galaxies in the night sky above. However a very helpful workshop run by the WPF resulted in my revising the plan to focus on the landscapes only, both to provide coherence and because there is more that you can do to make these images creative and personal compared to the straight deep sky images, much as I love them. By September 2023 I had a panel of 12 images that I was proud of and thought worked together.

On the way I had many awe-inspiring evenings in remote locations under the night skies, mostly in North Wales, and many frustrating nights sat under clouds in the cold. The majority of the resulting images are faithful to the location, with the sky being taken as a stacked sequence of long exposures, sometimes tracked, in the same locations as the foregrounds, mostly in the blue hour after sunset. However a few have skies from other occasions and locations, though in the correct orientation, when the weather was not co-operating, and some are creative fictions - goats don't stand still long enough to get shots of them with the Milky Way, but the Capricorn conceit was appealing.

On the assessment day, nerves were jangling. The assessors were clearly taking their role seriously. A number of great panels before mine passed, but several did not. However, when it came to mine, the assessors had nice things to say about the technique and presentation, and it was particularly gratifying to hear them talk about the sense of emotion in the images. I do find it a moving and spiritual experience to sit watching the stars, alone in some beautiful, rugged scenery, enjoying that hour or so contemplating the vastness that we are part of. I was glad some of this communicated through the images and was honoured to receive the distinction Associate of the Welsh Photographic Federation.

Thanks to all involved for the smooth organisation, and to others being assessed that day for their encouragement and kind comments. The whole experience was very satisfying, particularly for someone who focuses normally on individual images that stand alone. A panel was a challenge worth tackling.

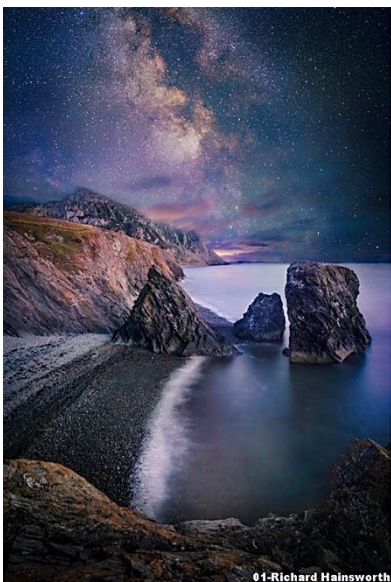
Next stop is the Sahara Desert in December for some truly dark skies and, please, no clouds.

Richard.

The Welsh Federation are, as far as I am aware, the only member of the PAGB to offer their own photographic distinction. It is completely dissimilar to the PAGB Awards for Photographic Merit and more in line with distinctions offered by the Irish Photographic Federation and the RPS

CLICK for more information about the AWPf which is open to Club Members from other Federations.

http://mywfpf.org/category/awpf-assessments?fbclid=IwAR3ldQVcc7ibt1Vu28BdTad6ENirMq8V3cZfJYitSw_Do9T_iGdXzoq8nH4



CLICK ON any image above to view it, and more images, larger on our website.

**MERRY CHRISTMAS AND
HAPPY NEW YEAR**

from all of us at e-news

AWARDS FOR PHOTOGRAPHIC MERIT (APM) – ADVISORY WORKSHOPS

The PAGB support Federations all round the country with Workshops and Presentations about our APM.

EAF APM Advisory Day – *extracted with permission from the EAF newsletter.*



September 3rd dawned bright and very warm, not the right kind of day for sitting indoors out of the sun. We had a reasonable number of applicants booked in for advice although numbers were down from last year.

We were pleased to once again welcome some of the PAGB team travelling from up't north. Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF, Richard Speirs DPAGB APAGB BPE2*, Gordon Jenkins HonPAGB, and local adviser, Gary Langley DPAGB, to appraise and advise on our attendees' images.

All were kept very busy throughout the day. We offer our sincere thanks to them all for giving up their time for us and sharing their expertise.

Many of those attendees had already applied for an adjudication and several have applied since and, by the time you read this, the autumn adjudication will have taken place. **EAF Awards Officer.**



Top. Rod Wheelans explaining the APM scheme to Advisory Day attendees.

Richard Speirs (left) and Gordon Jenkins at the EAF APM Advisory Day in September. >>

If your Federation is interested in hosting a PAGB APM Workshop you should refer them to Leaflet 3 in our Library. http://www.thepagb.org.uk/wp-content/uploads/apm_leaflet_3.pdf

Think Colour

our seventh
fun free challenge

free 4 day editing challenge
starts 27 December

daily video tutorials
live Q&A sessions
supportive community
free - no credit card needed

EJLazenby

Let's get creative, sign up now at www.ejlazenby.com

<https://ejlazenby.com/challenges/>



GRAND OPENING OF THE SEVENTH MASTERS OF PRINTS EXHIBITION

You are cordially invited to this sparkling occasion in St Martin in the Bull Ring, Birmingham, from 2.00pm on Saturday 3rd February 2024.

Don't miss this chance. Put it in your diary NOW!



arena
PHOTOGRAPHERS FROM THE SOUTH

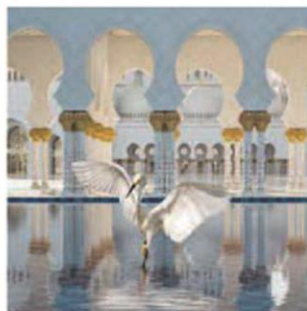
Photography Seminar 2024



BARRY BARKER



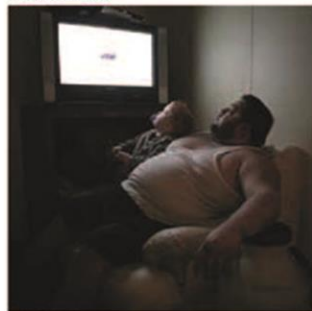
JEREMY WALKER



KAREN KNÖRR



DEE YARWEIZ



MARY TURNER



SIMON ROBERTS

22nd - 24th March 2024

Riviera Hotel, Burnaby Road
Alum Chine, Bournemouth BH4 8JF

www.arenaphotographers.com



**FEDERATION
INTERNATIONALE
DE L'ART
PHOTOGRAPHIQUE**
The International
Federation of
Photographic Art

18th FIAP World Cup for Clubs 2023

We invite your photo club to participate in the 18th FIAP World Cup for Clubs 2023, to represent the best all the countries of the world in this great photographic competition.

**Closing date:
3 December 2023**

Please visit:
<https://fiapworldcup.fotogenius.es/fiapworldcup/2023/>

FIAP Entry Selections for the 2024 Nature Biennial



Images from the Winning 2022 Print Entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries.

The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Nature Biennial by submitting up to 12 nature images across the following three categories;

- a. **Mammals**
- b. **Birds**
- c. **Other**

Your entries would need to strictly comply with the FIAP nature definition and not have been used in a previous biennial competition entry.

The FIAP Competition has both Print and Digital Sections, so following a successful selection, you may be asked to provide a high resolution version (if selected for the Print entry).

Both our digital and print entries will need to be on a theme, and this will be taken into account during the select process.

30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.

Online Entry

Opens: 18th December 2023

Closes: 31st March 2024

Selected: 1st April 2024

<https://pagbhost.co.uk>

Images should be saved in jpg srgb format and up to 3600 pixels on their longest side before uploading to the Competition Entry System. <https://pagbhost.co.uk>

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'Great Britain and Northern Ireland' in the FIAP Biennial Competition.

Please Note. Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact 'fiapbiennial@thepagb.org.uk' if you require further information.



Apple Eating Fieldfare Grabs Major Photo Award

Gianpiero Ferrari



Gianpiero Ferrari, a member of Sileby PS ,with his winning image entitled ‘Winter Fieldfare’.

Now in its sixth year, The Society of International Nature and Wildlife Photographers are delighted to announce the winners of the SINWP Bird Photographer of the Year 2023, benefitting the RSPB to the tune of £2,273.42. With over 1,750 photographs entered this competition from around the globe. We have seen everything from bald eagles, owls, kingfishers, penguins, and everything in between, and the quality has been stunning.

Gianpiero tells us – *“The shot is from my home garden in Leicestershire, UK. After a snowfall during the night, several Fieldfare came in the garden to take advantage of the apple that I provided. This one was very aggressive and took over the entire garden chasing away all the other birds. I started to take some pictures from the house through a window, but I was not happy with the composition. I thought a ground level composition would have been much better. So first I had to build a pile of snow to use as a background and then lay on the ground under a camouflage blanket, waiting for the bird to return to eat the apples”.*

View the winning images at -
<https://sinwp.com/Bird23/1st.htm>
<https://sinwp.com/Bird23/2nd.htm>
<https://sinwp.com/Bird23/3rd.htm>

THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

A grid of 24 small photographs arranged in three rows and eight columns. The top row shows a bear, two brown bears, a woman, a person in a field, a person on a boat, and a person in a dark setting. The middle row shows a person in a field, a person's face, a person in a dark setting, a person in a field, a person in a field, a person in a field, a person in a field, and a person in a field. The bottom row shows a person in a field, a person in a field, a person in a field, a person in a field, a person in a field, a person in a field, a person in a field, and a person in a field. In the center of the grid is a circular logo for The Photographic Alliance of Great Britain, featuring a map of the United Kingdom.

**<< CLICK HERE
for the
illustrated
results of the
last Awards for
Photographic
Merit
Adjudication in
e-news 346
extra**

The PAGB is delighted to welcome a new addition to our growing list of corporate sponsors. NaturesLens! are an established provider of worldwide wildlife photography holidays and is joining forces with PAGB to bring exciting opportunities to members of our affiliated Clubs.

The first series of trips available with discounts to PAGB members are listed below; if you want to make a saving, **you need to secure these with a deposit before 31st January 2024**, type **PAGB** into the discount code box on the booking enquiry form,

Book your spot today with NaturesLens & let your creativity soar!

£500 off the seven-night African Wildlife of Zimanga photography holiday - 2nd - 9th May 2024 - 3 places only available

Join NaturesLens for the seven-night African Wildlife of Zimanga photography holiday! Immerse yourself in the beauty of Zimanga Private Game Reserve, home to a diverse range of wildlife, including elephants, lions, cheetahs, & much more. This trip will give you unparalleled opportunities to capture stunning images of Africa's iconic wildlife. Whether you are a beginner or an experienced photographer, our guiding team will provide invaluable tips & guidance to enhance your skills.

<https://natureslens.co.uk/photography-holiday/wildlife-of-zimanga/>



£500 off the eight-night African Wildlife of the Maasai Mara photography holiday - 3rd - 11th October 2024 - 3 places only available

Join NaturesLens for an eight-night African Wildlife of the Maasai Mara photography holiday in Kenya. Immerse yourself in the breath-taking beauty of the Maasai Mara, home to an incredible array of wildlife & stunning landscapes. Capture the majestic lions, graceful giraffes, & elusive cheetahs in their natural habitat. This trip offers a unique opportunity to refine your photography skills while witnessing the awe-inspiring wonders of the African wilderness.

<https://natureslens.co.uk/photography-holiday/wildlife-of-the-maasai-mara/>

£500 off the eleven-night Ultimate African Wildlife photography holiday - 11th - 22nd October 2024 - 3 places only available



Join NaturesLens on an unforgettable eleven-night adventure through the landscapes of Kenya on our Ultimate African Wildlife photography holiday. Immerse yourself in the rich diversity of wildlife as we explore two iconic locations, Lantorre Lodge & the Maasai Mara. Capture stunning images of majestic elephants, graceful giraffes, mighty lions, & speedy cheetahs in their natural habitats. Our guiding team will provide invaluable tips & techniques to enhance your wildlife photography skills.

<https://natureslens.co.uk/photography-holiday/african-wildlife/>



The Edinburgh Photographic Society International Digital Salon 2023 Catalogue which is now available to download from –

<https://eps.myphotoclub.com.au/front-page-left/>

We are thrilled to have received such an overwhelming response to our Second International Digital Salon from talented photographers from all around the world.

We received a total of 4522 images entered from 370 photographers from 40 countries. We are truly honoured by their participation and the exceptional quality of the submissions.



Celebrate your photography with stunning Wall Calendars from CEWE

As print experts we believe photography is not only about capturing moments, but an art form deserving of being showcased – and our A3 and A2 Wall Calendars can help you do just that...

Printing photographs helps us see them in a whole new light. To this end, CEWE regularly collaborates with photographers such as Christie Goodwin, Chris Hall and Neil Porter, who share our passion for print. We also work alongside key organisations including the Guild of Photographers and the Photographic Alliance of Great Britain to help showcase the beautiful ways in which photographers can display their skills with its products.

A case in point is the range of A3 and A2 Wall Calendars from CEWE – with now being the perfect time to get producing one of your own for 2024. As a CEWE brand ambassador, Coventry-based photographer Neil Porter, who has captured the world through his lens for over a decade, has done just that.

Having secured a top spot for submitting his images to a photo contest organised by the Warwick Wildlife Trust and CEWE, and seen his photographs exhibited at Brandon Marsh, Porter delved into the CEWE product range and chose to commemorate his shots with an A2 Photo Calendar. CEWE A3 and A2 Wall Calendars are now available on 100% recycled paper, which is described as a groundbreaking blend of beauty and sustainability. A 250gsm silky semi-matte paper, its brilliant white base enhances print fidelity and brings out the best in your photos.



Transform those fleeting moments into permanent art with CEWE

Neil Porter very much agrees. “It’s not just a calendar, it’s almost a piece of art,” the photographer enthuses of the finished product. As a testament to the profound impact the printed image has, he adds: “I’ve opted for the largest format available in A2 because I believe that has the most impact.” As the pictures on this page indicate, A2 truly allows the exceptional quality to shine.

“I’m a massive fan of printing images as opposed to just viewing them on a screen. They are much more eye catching.

“It is not just a calendar, it is almost a piece of art”

- Neil Porter.

It was gratifying to print out a selection of my pictures.”

CEWE is not just a printing company, but also your creative partner. Especially when it comes to transforming your own magical moments into permanent, lasting art. Capture the beauty around them, explore the CEWE product range and select the best size of calendar to let their photography shine in print. It’s time to make every month a masterpiece with the impressive selection of A3 and A2 Wall Calendars.



Follow the QR code for a closer look at the creation of Neil Porter’s A2 Photo Calendar with CEWE, plus some top tips.

[Find out more on CEWE.CO.UK](https://www.cewe.co.uk)

BREAKING NEWS

SEVENTH MASTERS OF PRINT

The Exhibition has been selected and the 60 accepted photographers have been informed. A full list and an updated Hall of Fame will appear in the next issue of e-news.

We received a record entry from almost 400 photographers so I'm afraid many excellent photographers will be disappointed and many wonderful prints did not make the cut.

Thank you all for your support.

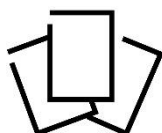
We will be curating an excellent Salon Refusé which will be made available to Clubs.

SEVENTH MASTERS OF PRINT - Entries by Federation	Number of Clubs Who entered	As an approximate % of Clubs in the Federation	Number of Entrant Photographers	Total Prints entered
Scottish Photographic Federation	14	15%	67	256
Lancashire and Cheshire Photographic Union	19	21%	63	235
Western Counties Photographic Federation	15	15%	48	215
Midland Counties Photographic Federation	12	10%	28	111
Northern Ireland Photographic Association	8	32%	22	82
East Anglian Federation of Photographic Societies	11	9%	17	78
North and East Midlands Photographic Federation	6	12%	17	60
Welsh Photographic Federation	8	16%	16	59
North Wales Photographic Association	4	18%	13	51
Southern Counties Photographic Federation	8	11%	11	51
Chilterns Association of Camera Clubs	4	10%	10	42
Surrey Photographic Association	6	13%	9	41
Yorkshire Photographic Union	4	6%	9	41
Northern Counties Photographic Federation	5	11%	7	34
Kent County Photographic Association	5	12%	14	29
<i>total</i>	129		351	1385



Tune into the next e-news to find out which Clubs have won.

ONLINE PAPER
PAPER SPECIALISTS



GOLD CLUB AWARD

DIAMOND CLUB AWARD