



# e-news

from the Photographic Alliance of Great Britain

Issue 345. 01 December 2023

## THE BIG ONE IS CLOSING SOON



### THE MASTERS OF PRINT HALL OF FAME

You can see everyone currently listed in the Hall of Fame at –

<https://www.pagbnews.co.uk/sites/default/files/newsletters/HoF%20to%202023%20Issue%206.pdf>



You could be wearing this unique badge

**If you only enter one external competition this year, make it this the one.** If you enter lots of Salons & Exhibitions, this one won't give you FIAP, PSA or BPE points but an acceptance will bring you a unique badge, induction into the MASTERS OF PRINT HALL OF FAME and the joy of appearing in what many think is currently the most prestigious exhibition of UK Amateur photography!

Even if you are not successful, you will receive a personal copy of our luxurious photo book, beautifully printed with 60 full page images. Great value for your entry fee.

**ENTRY CLOSES ONLINE on 3 DECEMBER 2023**

**The exhibition will tour the UK with a Grand Opening in St Martin in the Bull Ring, Birmingham on 3 FEBRUARY 2024**

*Everyone accepted to the exhibition has a chance to be selected by our Corporate Sponsors for a valuable prize.*

Find everything you need to know at <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

# THE SEVENTH MASTERS OF PRINT

IS NOW OPEN FOR ENTRIES

CLOSING ONLINE ENTRY  
RECEIPT OF PRINTS BY  
JUDGING & SELECTION  
ACCEPTANCES PUBLISHED  
GRAND OPENING

03 DECEMBER 2023  
06 DECEMBER 2023  
9/10 DECEMBER 2023  
15 DECEMBER 2023  
03 FEBRUARY 2024



Read the Rules and Conditions at

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

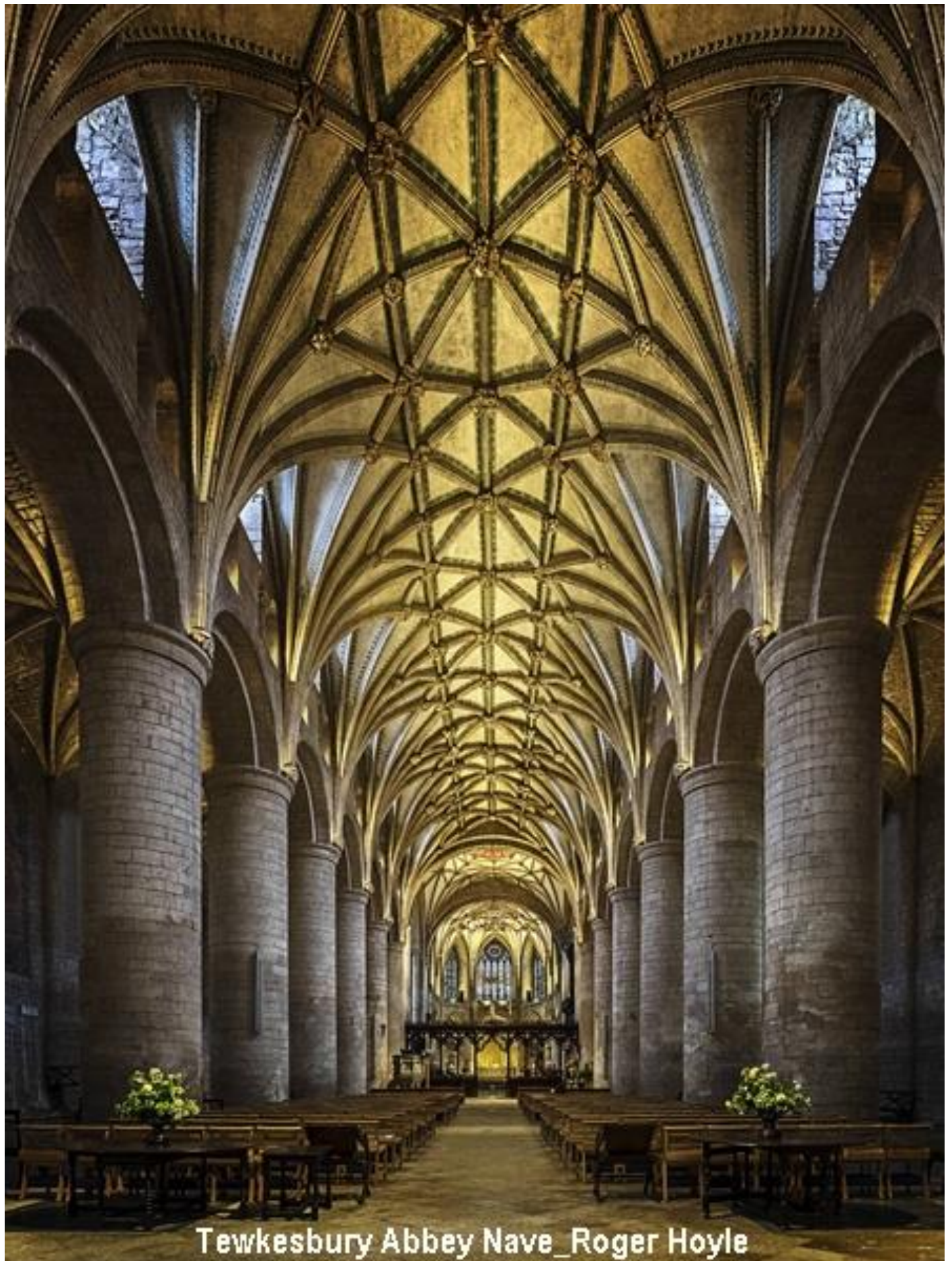


Wrong Way\_Peter Stevens

This is one of 60 images accepted into the SIXTH MASTERS OF PRINT EXHIBITION. This Sixth Exhibition has now completed its UK tour and will be available from February, mounted but unframed, for showing at Club and Federation events.

Apply to Gordon Jenkins at [jenkins.ge@gmail.com](mailto:jenkins.ge@gmail.com)

The MASTERS OF PRINT is looking for 60 very different photographs from 60 different photographers, representing as many genre as possible from Record to Street to Photo Travel, from Nature to Creative to Landscape and everything in between. This superb print was accepted into the SIXTH MASTERS OF PRINT.



Tewkesbury Abbey Nave\_Roger Hoyle

# AWARDS FOR PHOTOGRAPHIC MERIT

Unusually, this Adjudication, hosted by N&EMPF, was held in two different locations. The Prints were assessed in Nottingham on Saturday 26 November whilst the PDI were adjudicated on Sunday 27 November in Smethwick.

The next issue of e-news will contain a fully illustrated report and in the meantime many entrants have posted their images at <https://www.facebook.com/groups/pagbawardsforphotographicmerit>.

## Print Adjudication held at Nottingham 25 November 2023

9 applications were adjudicated at **BADGE AWARD** level, 8 were successful.

Gordon Armstrong	Atherton & District APS	L&CPU
Christopher Boyes	Sale PS	L&CPU
David John Bull	Lichfield CC	MCPF
Norman Smith	Dudley CC	MCPF
Steve Parrish	Axholme CC	N&EMPF
Claire Russell	Ards CC	NIPA
Pauline Jones	Rhyl PS	NWPA
Suzanne Allen	Bristol PS	WCPF

27 applications were adjudicated at **CREDIT PRINT** level, 20 were successful.

Shaun Hykel	Colchester PS	EAF
Alec MacAndrew	St Neots & District CC	EAF
David Pelling	Wymondham PS	EAF
Paul Buckley	Bramhall PS	L&CPU
Kathryn Firth	The Evolve Group	L&CPU
Christopher Harrison	Atherton & District APS	L&CPU
Robert Niblock	South Manchester CC	L&CPU
Suzanne Shaw	Atherton & District APS	L&CPU
Peter West	Chorley PS	L&CPU
Joe Anderson	Lichfield CC	MCPF
David Goacher	Ashby CC	MCPF
Sue Lenton	Arden Photo Group	MCPF
Peter Turner	Dudley CC	MCPF
Michael Woods	Tamworth PC	MCPF
Roy Stenson	Rushcliffe PS	N&EMPF
Alan Chowney	Ballynahinch CC	NIPA
Kay Newman	Deeside PS	NWPA
Paula Potter	Deeside PS	NWPA
Robert Buchan	Aberdeen CC	SPF
John Stewart	Bon Accord CC	SPF

17 applications were adjudicated at **DISTINCTION PRINT** level, 6 were successful.

Keith Worthington	Oxford PS	CACC
Nicholas Alston	Beyond Group	EAF
Gillian Brett	Oldham PS	L&CPU
Brianna Gilligan	Oldham PS	L&CPU
Mick Schilling	Shirley PS	MCPF
Simon Roberts	Keswick PS	NCPF

10 applications were adjudicated at **EXCELLENCE PRINT** level, 5 were successful,

Lynda Haney	Wigan 10 Foto Club	L&CPU
Stephen Hitchen	The Evolve Group	L&CPU
Steve Proctor	Chorley PS	L&CPU
Wendy Stowell	Chorley PS	L&CPU
Darron Matthews	Lichfield CC	MCPF

7 applications were adjudicated at **MASTER PRINT** level, 4 were successful.

Colin Bradshaw	Photographic Imaging Co-op	EAF
Tony North	South Manchester CC	L&CPU
Warren Alani	Smethwick PS	MCPF
Helen Mitchell	Bon Accord CC	SPF

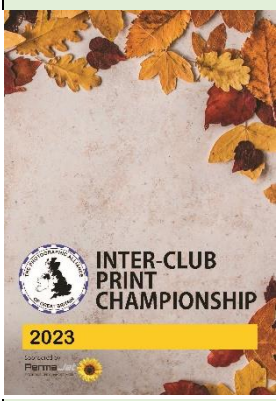
## **PDI Adjudication held at Smethwick 26 November 2023**

25 applications were adjudicated at **CREDIT PDI** level, 19 were successful.

Mary Nash	Woodley PC	CACC
Philippa Cole	St Neots & District CC	EAF
Gill Grubb	Crayford CC	KCPA
Regina Manso De Zuniga	Uckfield CC	KCPA
Craig Bevington	Poulton-Le Fylde PS	L&CPU
Clare Beech	Leek PC	MCPF
Michelle Sanderson	Stafford PS	MCPF
James Shaw	Newport PC	MCPF
Robert Fish	Axholme CC	N&EMPF
Pamela Severn	Derby City PC	N&EMPF
Judy Thomason	Rushcliffe PS	N&EMPF
Lester Woodward	Nottingham Outlaws PS	N&EMPF
Morag Forbes	Auchterarder CC	SPF
Nigel Bealey	Overton PC	SCPF
Nigel Paul Byrom	Spectrum Guernsey	SCPF
Paul McDonald	Lewes CC	SPA
Elisa Best	Monmouth PC	WPF
Paul James	Bridgend & District CC	WPF
Sara Cremer	Wakefield CC	YPU

20 applications were adjudicated at **DISTINCTION PDI** level, 8 were successful

Stephen Coyne	Crewe PS	L&CPU
Aamir Sabzwari	North Cheshire PS	L&CPU
Jane Morris-Abson	Richmond CC	NCPF
Graham Clegg	Deepings CC	N&EMPF
Mary Fish	Axholme CC	N&EMPF
Andrew Wainwright	Rolls-Royce (Derby) PS	N&EMPF
Kenneth Dow	Paisley Colour PC	SPF
Jane Wiltshire	Frome Wessex Photographic	WCPF



The full results of the 2023 PAGB Inter-Club Print Championship held in Blackburn are available at –

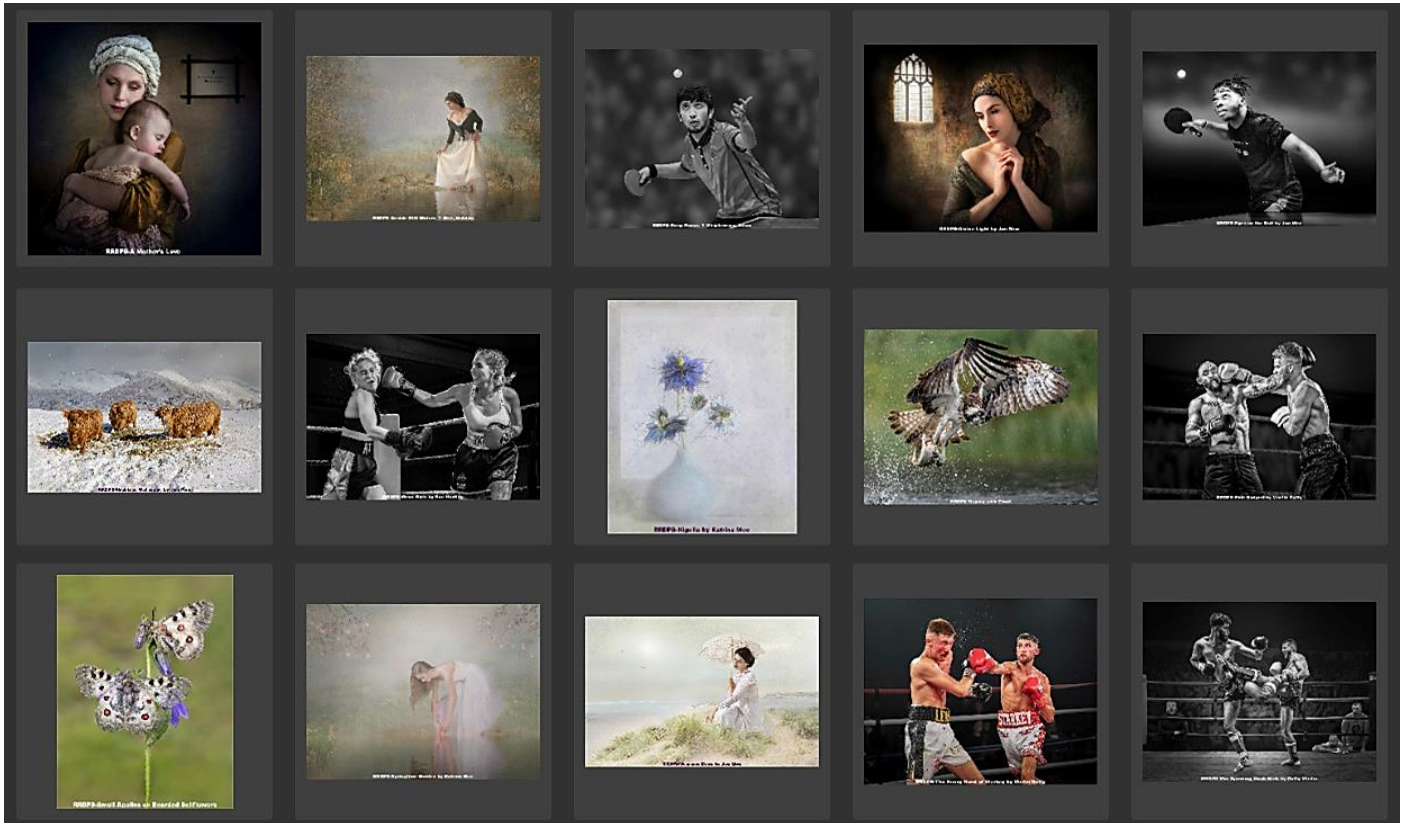
[https://www.pagbnews.co.uk/sites/default/files/newsletters/2023%20results%20Catalogue%20pages%201-8\\_ls.pdf](https://www.pagbnews.co.uk/sites/default/files/newsletters/2023%20results%20Catalogue%20pages%201-8_ls.pdf)

In this issue we feature the Final Round entries from the Joint Champions and the Joint Plate Winners. These can be viewed more comfortably on the PAGB Website at –

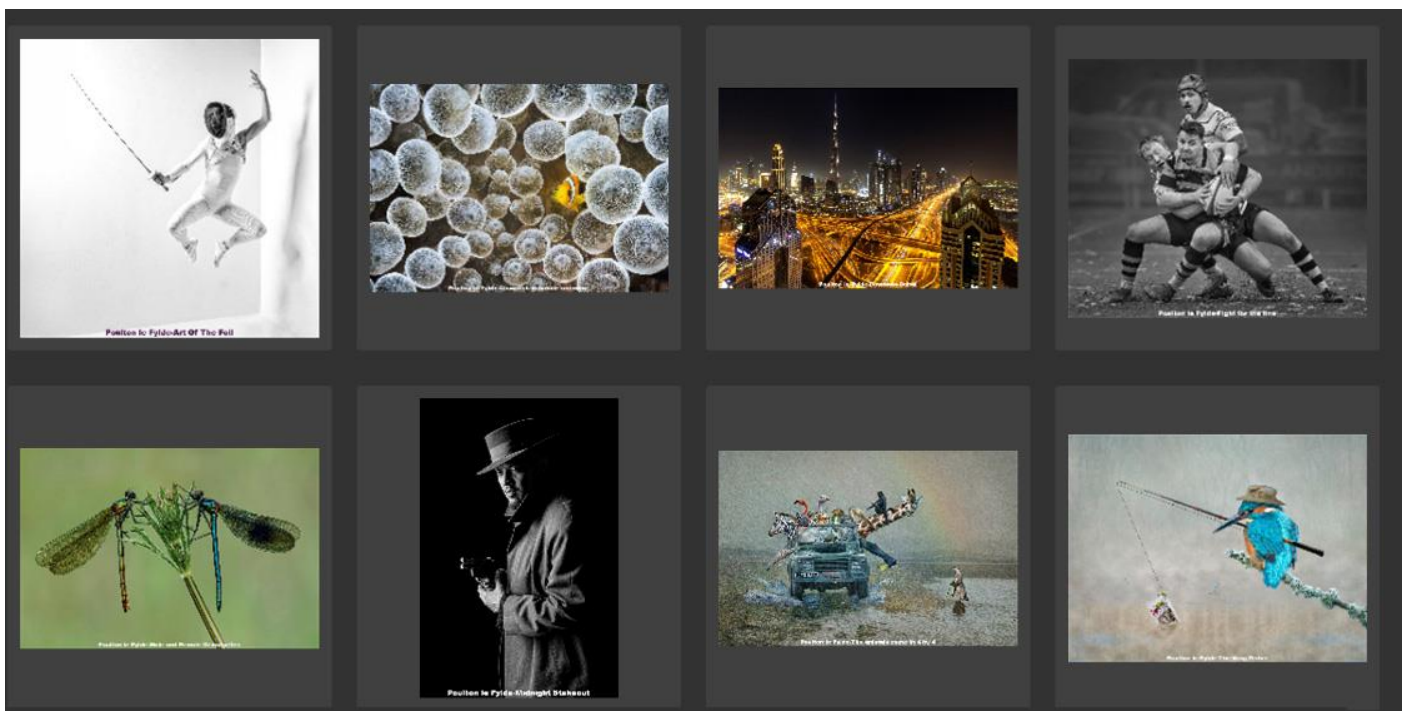
<http://www.thepagb.org.uk/competitions/inter-club-print/>

In a future issue we will feature the Individual Medal Winners and those chosen by the judges for their own personal award.

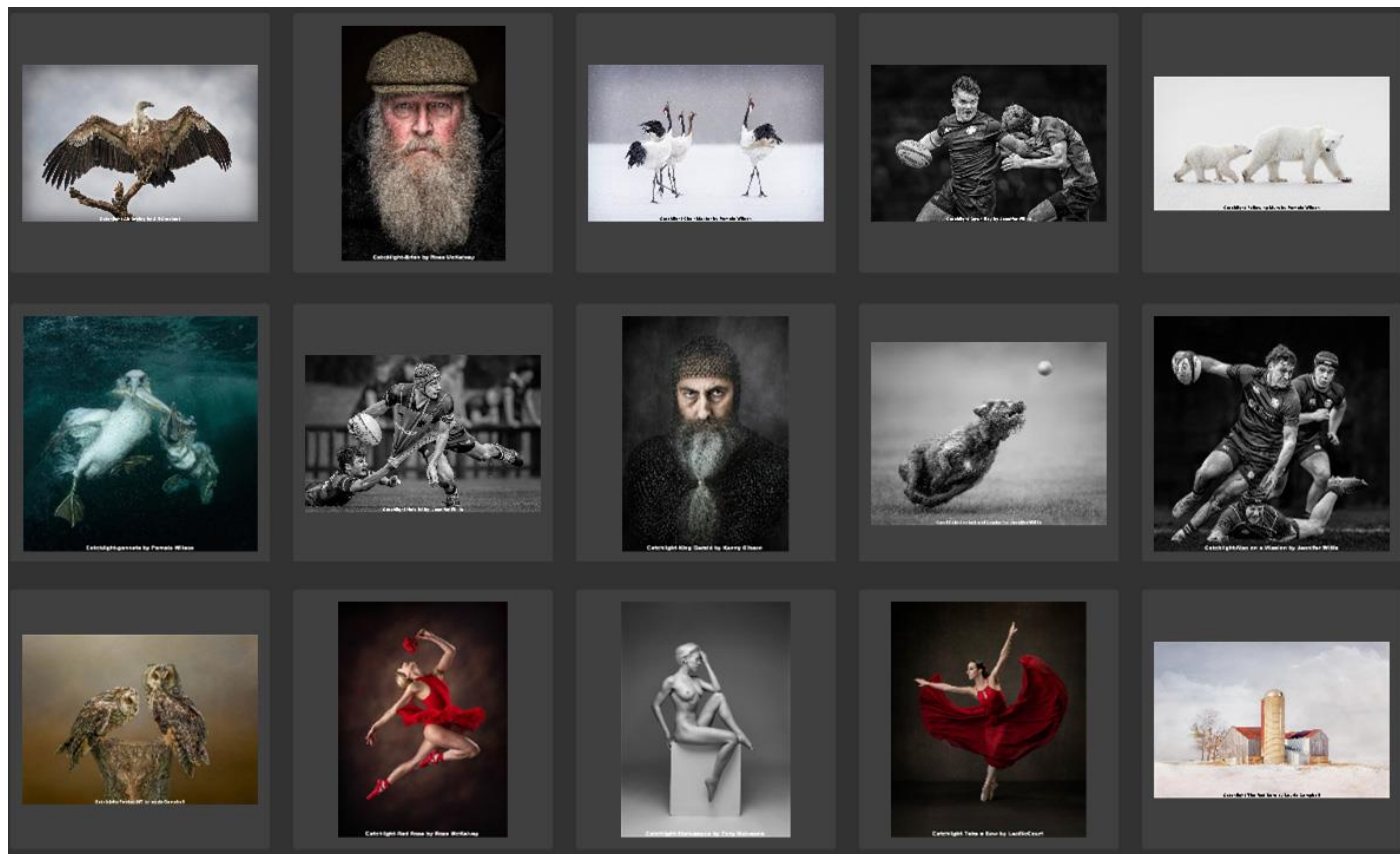
**JOINT CHAMPIONS. ROLLS ROYCE (DERBY) P.S.**



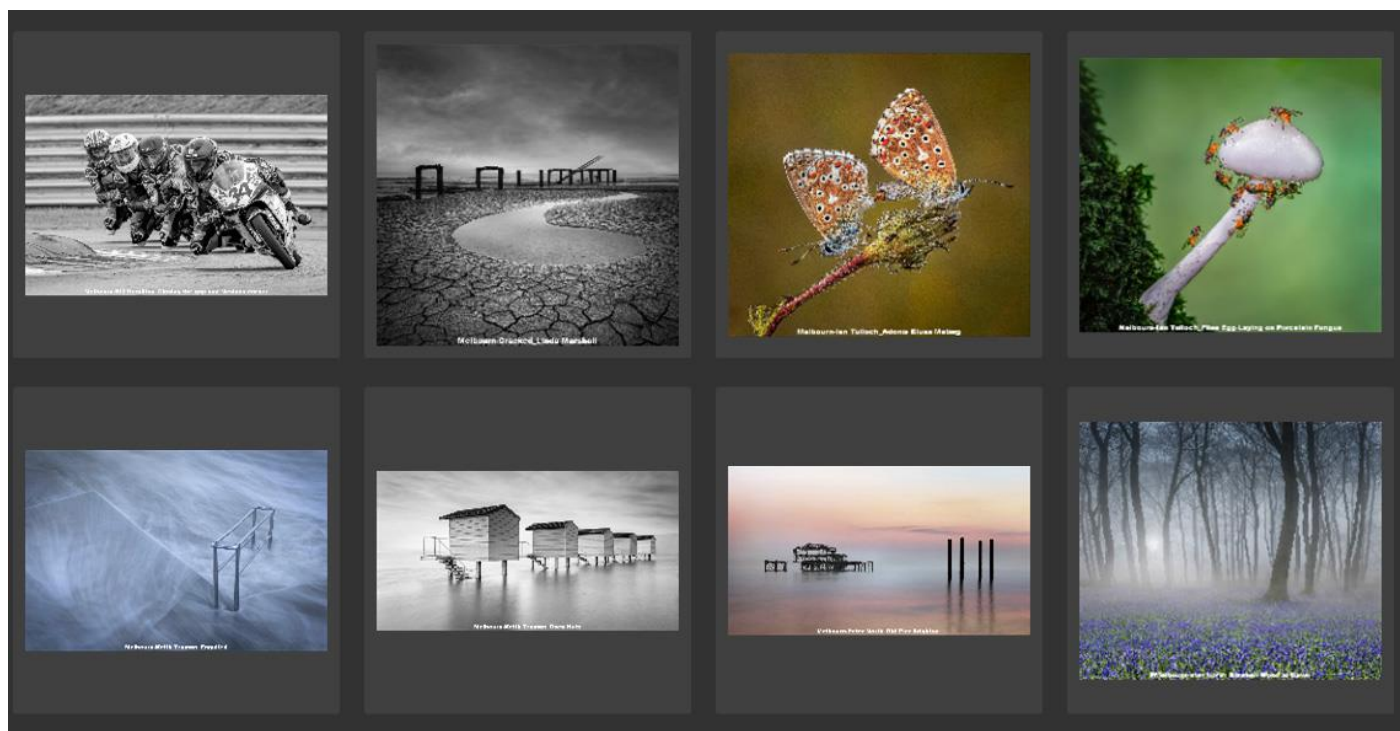
**JOINT PLATE WINNERS. POULTON LE FYLDE P.S.**



**JOINT CHAMPIONS. CATCHLIGHT C.C.**



**JOINT PLATE WINNERS. MELBOURN & DISTRICT P.C.**



**Put the date in your diary now!**

**Although it cannot be confirmed with the venue until later next year, the probable date of the next INTER-CLUB PRINT CHAMPIONSHIP is 26 OCTOBER 2024.**

# DANCE PHOTOGRAPHY WORKSHOPS

BALLET DANCE CREATIVE UK WIDE

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# PAGB GUIDANCE for using

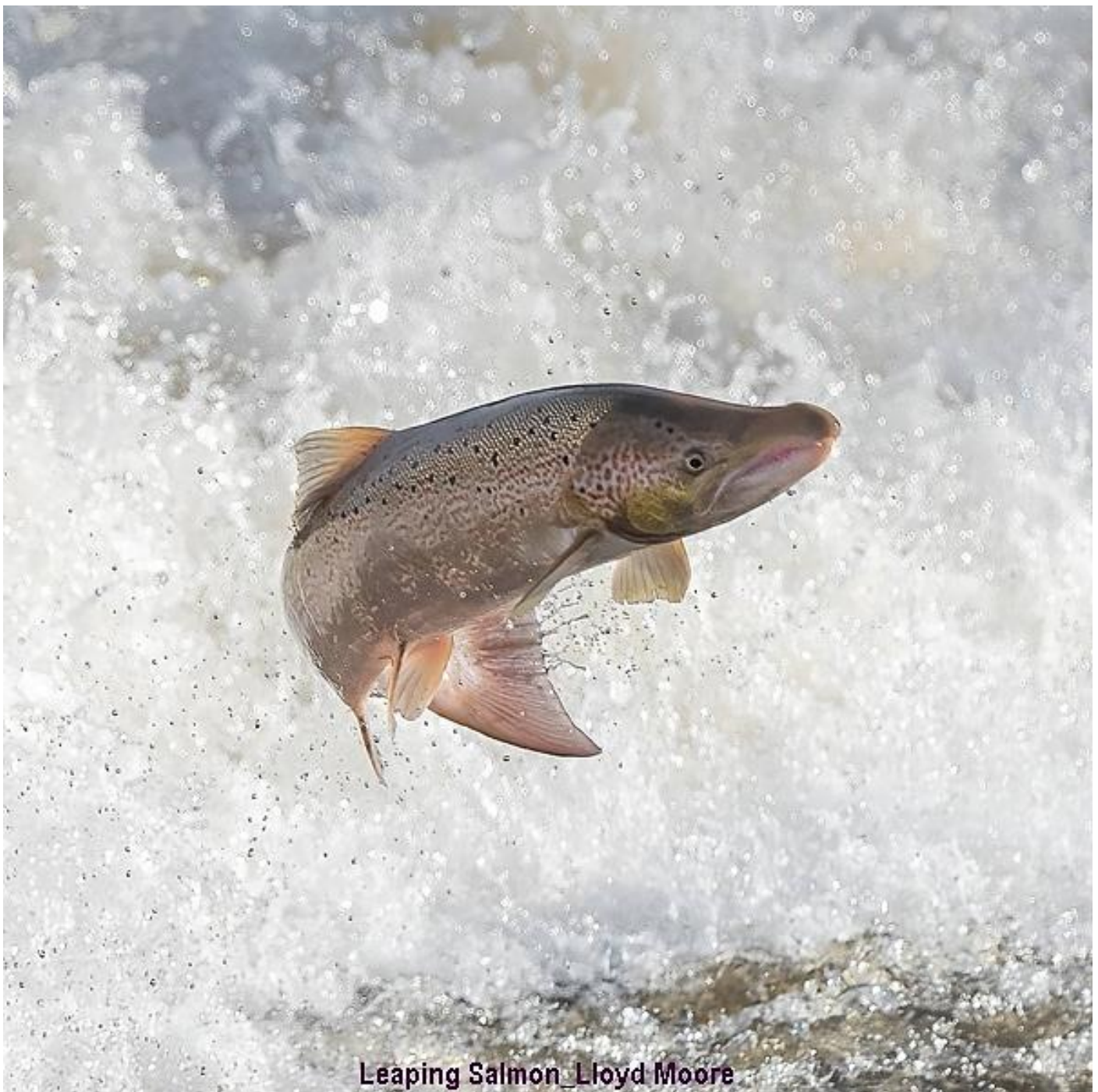
**CLICK HERE if  
you missed this**

<http://www.thepagb.org/aiwp>

# AI

# ARTIFICIAL INTELLIGENCE





Leaping Salmon\_Lloyd Moore

From the SIXTH MASTERS OF PRINT



The  
**Photography  
& Video Show**

**16-19 March 2024**  
**The NEC, Birmingham**

It is still a few months away but discounted tickets are already available to members of PAGB affiliated Clubs. Use discount code **PAGBTPS24**. This will give 20% off the standard advance ticket rate and will expire at midnight on 14 March. Tickets can be purchased via The Ticket Factory [here](#)

# Hunter Kennedy MPAGB EFIAP ARPS



We are sad to report the recent sudden death of Scottish and UK stalwart, Hunter Kennedy.

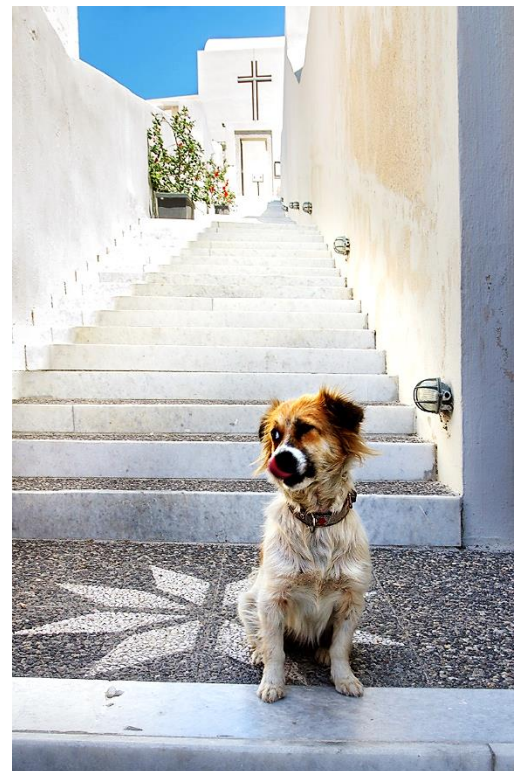
Hunter's interest in Club photography spanned over 45 years. He joined Carluke Camera Club in 1977, 3 months after its inception. He served on their committee in almost every senior post including 6 years as President, and laterally as External Competition Secretary during one of the Club's most successful times in its history in SPF and PAGB competitions.

His original interest was printing, firstly Monochrome and then Cibachrome colour prints from slides.

He also embraced Audio Visual technology, which perfectly combined his love of music and photography. Together with his long-term friend, and fellow photographer John Donnachie, they regularly visited other Clubs and organisations with their popular Audio-Visual shows.

He embraced digital when printing was once more to become a passion. Up until 1999, he considered himself as just a keen club photographer, but then he started entering international salons, and soon his photography became a full-time hobby, achieving both his EFIAP and MPAGB by 2009.

He was a member of the Scottish Photographic Federation Executive Committee for 10 years but helped out behind the scenes at SPF events and the Scottish Salon for much longer. Hunter held the post of SPF President between 2016 and 2018, and the post of SPF Judges Liaison Officer from 2017, having conducted his last duty in that role only hours before his passing. He was also served as an Adviser at the SPF's APM Workshops in Scotland and as a respected member of the PAGB Online APM Advisory service.



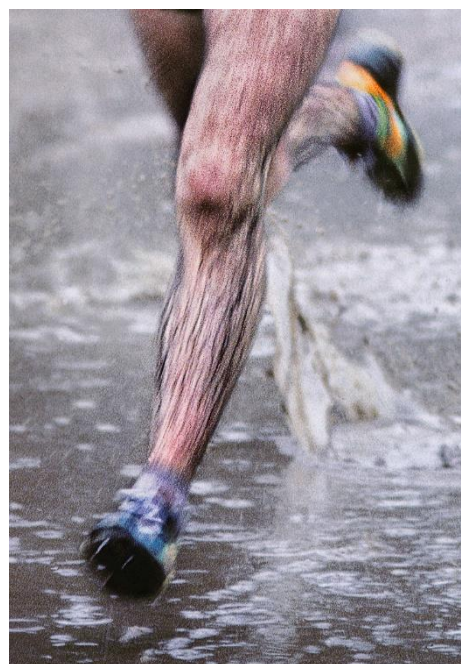
He worked in the steel industry at Ravenscraig and was there until its demise. In his later life, determined to keep working, he became a School Technician at East Kilbride before moving to Lanark. It was a job he thoroughly enjoyed and was determined to do as long as he was able, and he was to bring his technical skillset into his hobby, manufacturing, once perfected, several illuminated print easels for a number of organisations, including the SPF and the PAGB. He also manufactured several very clever print/poster display stands.

He was a very popular SPF Judge and Lecturer for many years and a PAGB Judge from 2016 and he enjoyed lecturing throughout the UK. Over the years he has judged a number of International Exhibitions as well as been an Assessor for several APM Awards Adjudications.



Although he was particularly well known as a landscape photographer, especially his soft, atmospheric Scottish landscapes, he also enjoyed observing people and took pleasure in Candid photography, whether street, festival, travel or sports, which allowed him to combine his love of photography with that of visiting highland games and annual pipe band competitions, or while on holiday or one of their many cruises that he and Dena enjoyed.

The attendance at his funeral by Club members from all over Scotland demonstrated just how much of an impact Hunter had on Scottish photography. As one person said “there are some constants in your life and we have lost one of them” He was always present at every event and he will be sadly missed.





## AWARDS FOR PHOTOGRAPHIC MERIT GET EXPERT ADVICE AT THE PHOTOGRAPHY SHOW

The PAGB will once again have a team of experts at the Photography Show from 16 to 19 March 2024 to look at your Prints or PDI which you are considering for an application for our Awards for Photographic Merit.

e-mail [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk) giving your Name, Club, Federation, what APM level you already have and what level you want to be advised for, which day you are attending and if you prefer a morning or afternoon 1:1 appointment. **Improve your chances of success!**



## Entry Rules – 18<sup>th</sup> FIAP WORLD CUP FOR CLUBS

Closing date: 3 December 2023

Judging 15 to 17 of December 2023: on-line judging

The Award Ceremony should take place in April-May 2024, in place and date tbc.

On-line registration and upload via WEB:

<https://fiapworldcup.fotogenius.es/fiapworldcup/2023/>

Organizer contact:

Michele MACINAI, Via Campo Romano n. 2, Fraz. Mercatale Valdarno, 52021, Bucine (AR), Italy

[michele.macinai@gmail.com](mailto:michele.macinai@gmail.com) / GSM 0039 335 5424581

1. Limit of 2 works per author
2. No more than one entrant, in any club entry, may be a resident of a country that is foreign to that club. However, the foreign author must be a "resident member of the club", which means that the foreign author must be a member of the club participating in the FIAP World Cup for Clubs
3. Each author can enter for one club only.
4. The authors of photos accepted in the FIAP World Cup for Clubs can count these acceptances for Individual FIAP distinctions. See also the Regulation of FIAP World Cup for Clubs (Doc 034/2022)
5. PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!. It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life! (INFO 260/2023)

# How to enter the MASTERS OF PRINT (MOP)

This event allows you to enter as an Individual or you can organise an entry on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB (which all SPF member Clubs are) but you may only enter for one Club each year.

For full rules please see the PAGB Website. ([click here](#))

For the timetable for the competition ([click here](#))

Entries, either by an Individual or by a Club, must be made through the PAGB on-line Entries System. This includes PDI copies of your prints 2400 pixels on the longest side.

The system provides a download of labels, with barcodes, which must be fixed to the back of each Print. When viewed from the back, the label should be placed as close as possible to the top right corner. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints.

**We will happily accept your MASTERS OF PRINT Entries at the Inter-Club Print Championship in Blackburn or at the Awards for Photographic Merit Adjudications in Nottingham and Smethwick.**

You enter via the PAGB CES Website which will require you to register as an Individual and/or as a Club if you are not already registered. ([click here](#))

60 Prints are then selected for the Exhibition (max one per author), and awards are made to individual prints. In addition to this, every

entrant receives a copy of this year's superb "coffee table" photobook featuring all of the Accepted photographs, one per page.

Successful entrants, on signature of the archive photobooks, receive a unique bronze badge, a real symbol of honour and, on acceptance to a fifth MOP, they receive a silver version of the same badge. You too could secure one of these badges and, like other recipients, wear it with pride at photographic events.

Also, there are many valuable prizes given to pictures chosen by our Sponsors from the exhibition. Paper, printers, cameras, and valuable gift vouchers have been presented. What might YOU win this year?

**Entry as an Individual - A maximum of 5 prints may be entered, divided amongst the three Categories in any way. The fee for an Individual entry is £15.**

**Entry by a Club - The Club may collate the work of any number of Photographers, excluding anyone who has entered as an Individual. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way. The fee for a Club entry is £3 per print with a minimum Club Fee of £15.**



**Club Awards - Club Entrants and Individual Entrants will each accrue points towards their Club score for a chance to win two generous Club Awards, each with a handsome trophy provided by our primary sponsors, Online Paper and CEWE.**

<< Winter Mountain Hare by Ian Mitchell from the SIXTH MASTERS OF PRINT EXHIBITION

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# BATTERIES TO BACKDROPS



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and  
finally...

PLEASE DO NOT DELAY ENTERING THE

# MASTERS OF PRINT

sponsored by CEWE and Online Paper