



e-news

from the Photographic Alliance of Great Britain

Issue 342. 15 October 2023



'Emerald Clown' by Ross Mckelvey of Catchlight Camera Club (NIPA)
Interim Inter-Club Print Championship - Open 2021



The **MASTERS OF PRINT** selectors are looking for many different styles of image from many genre which have not been widely seen and which will be new to most of the audience.

The Inter-Club PDI and Print Championships and our Awards for Photographic Merit are only seen by a relative handful of audience and are not therefore barred from the MoP, unless they have been frequently exhibited, printed in Salon Catalogues or in e-news.

If your image has been restricted to your home federation and has not had national exposure, then it is suitable for entry to what we can truthfully claim is one of the most prestigious UK. amateur exhibitions. Every successful photographer is entitled to our unique badge which can truly be worn with pride!



60 Prints are chosen from 60 different photographers and the selectors are looking for as much variety in genre, style, imagination and story telling as is made possible by the work received. Send us your best 5 Prints and see if you can make it to the **MASTERS OF PRINT HALL OF FAME**. An achievement you will relish!

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

The next **e-news** will appear at **HALLOWEEN**. Do you have any images to offer?

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

This really is your



Tickets are now available through the CES for the PAGB Inter-Club Print Championship which will be held in the Croston Theatre at the Westholme School, Blackburn, on Saturday 21 Oct. 2023.

The ticket price is only £10 for a day full of excellent prints from the leading clubs in the UK, the opportunity to take part in a raffle with over £2,000 worth of prizes and the chance for bargains from the sponsor trade stands which accompany the competition.



The Inter-Club PRINT CHAMPIONSHIP



Tickets are now available through the CES for just

£10

<https://pagbhost.co.uk/main/main.php>

Saturday 21 October 2023

The Croston Theatre, Westholme School, Meins Road, Blackburn, BB2 6QU

PROUD SPONSORS OF THE PAGB
INTER-CLUB PRINT CHAMPIONSHIP

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These are the Clubs who have qualified to participate in the Print Championship 2023 – the cream of UK photographic clubs!

AA	CATCHLIGHT CC		NIPA
AB	TRURO CC	R	WCPF
AC	COLCHESTER PS	R	EAF
AD	TYNEMOUTH PS		NCPF
AE	SMETHWICK PS		MCPF
AF	CHORLEY PS		L&CPU
AG	MOLD CC		NWPA
AH	NORTH CHESHIRE PS		LCPU
AJ	CHESTERFIELD PS		N&EMPF
AK	SALTBURN PS	R	NCPF
AL	WOKING PS		SPA
AM	ARDEN PG		MCPF
AN	PHOTO IMAGING CO-OP		EAF
AP	WIGAN 10 FC		L&CPU
AR	MOLESEY PC		SPA
AS	BRISTOL PS		WCPF
AT	MELBOURN AND DISTRICT PC	R	EAF
AV	SOUTHPORT PS		L&CPU
AW	EDINBURGH PS		SPF
AX	DUMFRIES CC		SPF
AY	ROLLS ROYCE DERBY PS		N&EMPF
AZ	BEYOND GROUP		EAF
BA	MAIDSTONE CC		KCPA
BB	BEAUMARIS MENAI BRIDGE CC	R	NWPA
BC	CHICHESTER CC		SCPF
BD	CHAPTER SIX		MCPF
BE	BRIDGEND AND DISTRICT CC		WPF
BG	NEW FOREST CC		SCPF
BH	AFAN NEDD CC		WPF
BJ	CENTRAL PA		NIPA
BK	KNARESBOROUGH CC	R	YPU
BL	BURTON ON TRENT PS		MCPF
BM	WATFORD CC		CACC
BN	NOTTINGHAM AND NOTTS PS		NEMPF
BP	LICHFIELD CC	R	MCPF
BR	AMERSHAM PS		CACC
BS	POULTON LE FYLDE PS		L&CPU

R INDICATES "ROOKIE" — A CLUB COMPETING FOR THE FIRST TIME IN THIS CHAMPIONSHIP

AWARDS FOR PHOTOGRAPHIC MERIT



This Adjudication will be held in two different venues for Prints on Saturday 25 November in Nottingham and PDI on Sunday 26 November in Oldbury.

Tickets, priced at £15.00 are available from the Organising Secretary. Please include an **sae** for return. Although the Adjudication is being held in two venues, tickets for both Saturday and Sunday should both be purchased from the Organising

Secretary. Cheques payable to the North & East Midlands Photographic Federation.

ORGANISING SECRETARY.

Carol J Cheetham CPAGB APAGB. 6, Twentylands, Rolleston-on-Dove, DE13 9AJ. carol.j.cheetham@nempf.org

AWARDS FOR PHOTOGRAPHIC MERIT – 25/26 NOVEMBER ADJUDICATION

The hosts, N&EMPF, have secured an excellent venue for the November Adjudication. Unfortunately the facility has proved unsuitable for the satisfactory projection of PDI which will be assessed on Sunday 26 November in the Smethwick PS Clubrooms in Oldbury. This Adjudication is now **closed for entry with Prints** but there are still spaces for PDI.



**The Jubilee Hotel and Conference Centre
Triumph Road, Nottingham**

<https://nottinghamvenues.com/>



The PDI Adjudication will be held in the Smethwick PS Clubrooms in the Old Schoolhouse, Churchbridge, Oldbury, B69 2AS.

<https://smethwickps.co.uk/about/the-old-schoolhouse-our-premises/>

Both days will be open to an audience and ticket information will be sent to entrants and published in a later issue of e-news.

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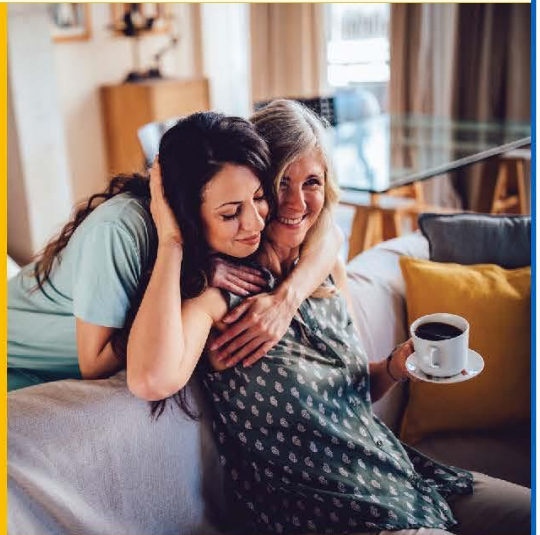
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Jamal's Home by Chrissie Westgate from the SIXTH MASTERS OF PRINT



Sandy Gilmour, Paper and Pen



Ruth Hayton, Cuckoo mobbed by Meadow Pipit



Sandy Gilmour, Mallard Duckling Chasing a Mayfly



Peter Elliston, Win Elliston aged 103



Philip Hildley, RED GROUSE AND HEATHER



Paul Burwood, Helen Rogers Ducking The Gate



Successful images from previous Awards for Photographic Merit Adjudications

GB Trophy and GB Cup

sponsored by Epson and Paper Spectrum

OPEN FOR ENTRY NOW UNTIL 7 January 2024

We are pleased to announce that the GB Cup and the GB Trophy are now open.

The GB Trophy for Prints remains free of charge to encourage you to print more and we will accept both A3 and A4. There are two categories, Open and Nature.

The GB Cup for PDI is charged at 60p per image and has the following categories, Open, Nature and Limited Eligibility, ideal for smaller clubs

Full details of these competitions can be found on our Central Entry System (CES).

<https://pagbhost.co.uk/main/main.php>

A Club entry requires a personal CES account with Club officer approval. See here - <http://www.thepagb.org.uk/services/the-entries-admin-system/>

See also guidance at http://www.thepagb.org.uk/wp-content/uploads/guidance_image_repetition.pdf



Rolls Royce Derby PS. Mountain Hare Burrowing Down by Andrew Wainright



18TH FIAP WORLD CUP FOR CLUBS

FIAP invite your photo club to participate in our 18th World Cup for Clubs 2023, to represent, hopefully, all the countries of the world in this great photographic competition.

Closing date: 3rd of December 2023

<https://fiapworldcup.fotogenius.es/fiapworldcup/2023/>

Michele Macinai. Director of the FIAP World Cup for Clubs

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worth of prizes generously donated by our sponsors and advertisers, including products from Cewe, Epson, Paterson, Rocky Nook, Vanguard, and Wilkinson Cameras.

Plus, lots of wonderful print paper from Fotospeed, Permajet, Paper Spectrum and Hahnemuehle

If you don't win we have many trade stands offering bargains!



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Preserving Nature's Beauty **CEWE's Commitment to Sustainable Printing Practices**

We're Europe's leading photo printing company, dedicated to showcasing photographers' work to the highest standards. Our highly skilled team use a blend of artisanal techniques and cutting-edge technology to ensure exceptional results every time. We recently won the prestigious 'Best Photo Service' category at the 2023 TIPA World Awards for our CEWE PHOTOBOOK with Recycled Paper, winning for the sixth consecutive year and seventh time in our history.



**Forest Stewardship Council® Certification:
Upholding the Highest Environmental Standards**

In 2013, CEWE proudly attained certification from the Forest Stewardship Council® (FSC), an esteemed international non-profit organisation dedicated to promoting responsible forest management worldwide. This certification stands as a testament to our unwavering commitment to maintaining the highest social and environmental standards in the market.

By adhering to FSC principles, we ensure that the paper we use in our products originates from responsibly managed forests. This not only safeguards the world's forests and their natural ecosystems but also guarantees that our customers receive products that align with their own sustainable values.



Reducing Resources and Emissions

We understand the significance of resource conservation and reducing carbon dioxide emissions. To this end, we have implemented various measures to minimise our environmental impact throughout our printing processes. By employing advanced technologies and efficient production methods, we strive to optimise resource usage and energy consumption.

Moreover, we actively engage in compensation projects such as reforestation programs and wind farms. These initiatives help offset our carbon emissions and contribute to the preservation of our planet's delicate balance. By investing in sustainable practices and supporting renewable energy resources, CEWE aims to play a vital role in safeguarding the environment for future generations.

Create a CEWE PHOTOBOOK with Recycled Paper

https://www.cewe.co.uk/photo-books/recycled-paper.html?cref=om_coop_pagb_xx-newsletter-oct23_12611_x

WIN £100 IN VANGUARD'S MONTHLY COMPETITION 2023

- <https://www.vanguardworld.co.uk/blogs/co-uk/vanguards-monthly-competition-2023>

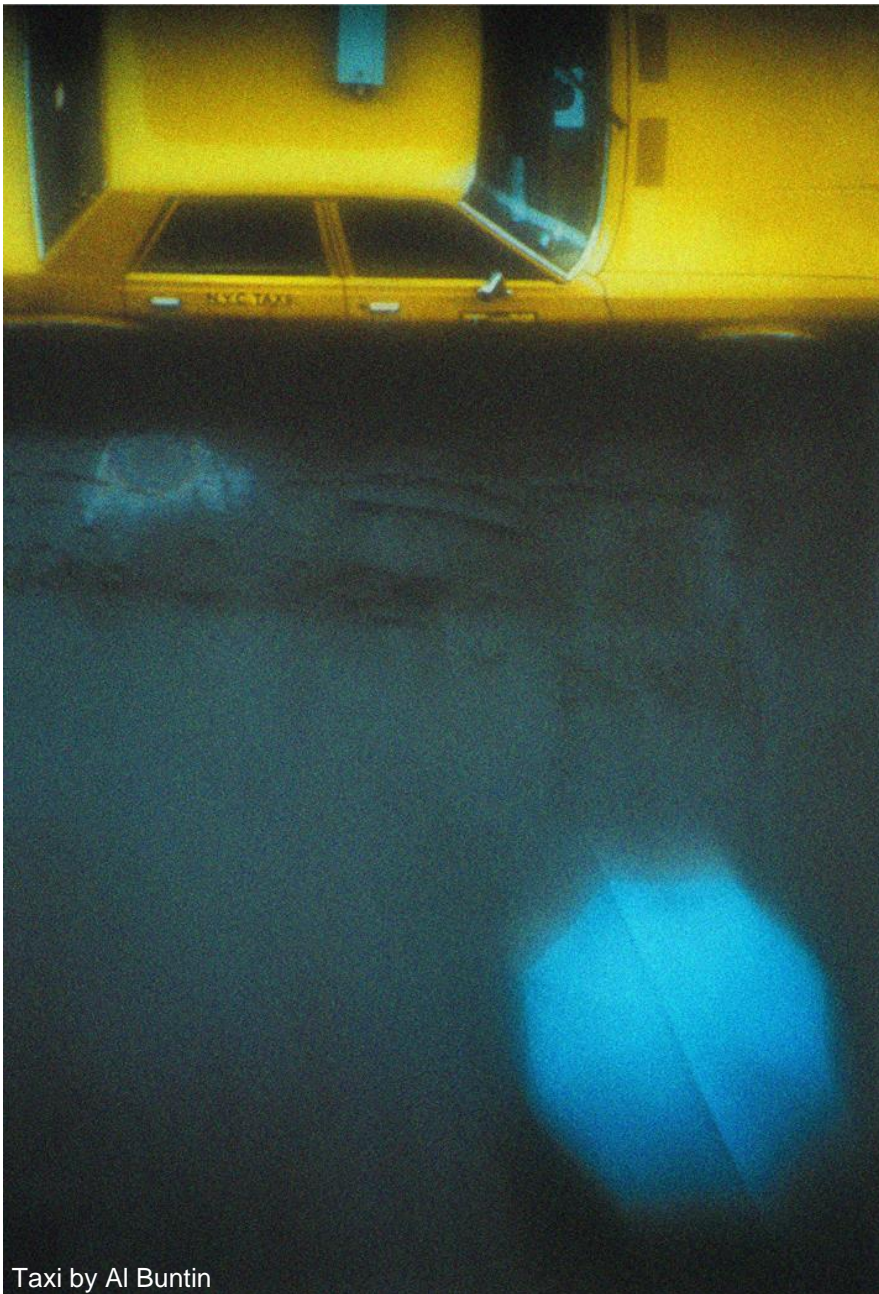


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https://www.vanguardworld.co.uk/search?type=production&q=veo+3%2B&_pf&pf_v_series=VEO%203%2B

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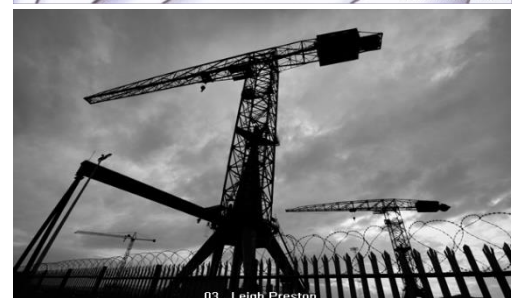
Taxi by AI Buntin



Black Paper Abstract No 2



Curves Series No 2



03_Leigh Preston



DARE TO BE DIFFERENT

Camera Club photography is wonderful and the very best of it can leave you breathless. However, most Club members seem to draw their inspiration from a fairly narrow range and many believe that there are many other images which Clubs and Judges do not recognise as being pertinent in our world of amateur photography.

If you think this is correct, then should you be trying to do something about it?

Do you produce photographs which are different? Are you working in a genre or style which you love but which you feel is not appreciated in Clubs? Have you ever been told that “this is a beautiful image but it won’t do well in Camera Clubs? Has a Mentor told you that your work is more suitable for a panel of

work as required by the RPS but it won’t do well in the Awards for Photographic Merit? If you have, let’s show people what we mean.

Send me some images at normal PDI size, maximum 1600px by 1200px, and filename them “Title by Your Name”.

If you think it would help - and it isn’t compulsory - send up to 400 words, telling us what you feel about your images and what you hope we will take from them. And don’t forget the MASTERS OF PRINT. These may be the very prints they are looking for!



Harnessing the invisible landscape by Des King

enews@pagb.com

How to enter the MASTERS OF PRINT (MOP)

This event allows you to enter as an Individual or you can organise an entry on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB (which all SPF member Clubs are) but you may only enter for one Club each year.

For full rules please see the PAGB Website. ([click here](#))

For the timetable for the competition ([click here](#))

Entries, either by an Individual or by a Club, must be made through the PAGB on-line Entries System. This includes PDI copies of your prints 2400 pixels on the longest side.

The system provides a download of labels, with barcodes, which must be fixed to the back of each Print. When viewed from the back, the label should be placed as close as possible to the top right corner. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints.

We will happily accept your MASTERS OF PRINT Entries at the Inter-Club Print Championship in Blackburn or at the Awards for Photographic Merit Adjudications in Nottingham and Smethwick.

You enter via the PAGB CES Website which will require you to register as an Individual and/or as a Club if you are not already registered. ([click here](#))

60 Prints are then selected for the Exhibition (max one per author), and awards are made to individual prints. In addition to this, every

entrant receives a copy of this year's superb "coffee table" photobook featuring all of the Accepted photographs, one per page.

Successful entrants, on signature of the archive photobooks, receive a unique bronze badge, a real symbol of honour and, on acceptance to a fifth MOP, they receive a silver version of the same badge. You too could secure one of these badges and, like other recipients, wear it with pride at photographic events.

Also, there are many valuable prizes given to pictures chosen by our Sponsors from the exhibition. Paper, printers, cameras, and valuable gift vouchers have been presented. What might YOU win this year?

Entry as an Individual - A maximum of 5 prints may be entered, divided amongst the three Categories in any way. The fee for an Individual entry is £15.

Entry by a Club - The Club may collate the work of any number of Photographers, excluding anyone who has entered as an Individual. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way. The fee for a Club entry is £3 per print with a minimum Club Fee of £15.



Club Awards - Club Entrants and Individual Entrants will each accrue points towards their Club score for a chance to win two generous Club Awards, each with a handsome trophy provided by our primary sponsors, Online Paper and CEWE.

<< Winter Mountain Hare by Ian Mitchell from the SIXTH MASTERS OF PRINT EXHIBITION