



e-news

from the Photographic Alliance of Great Britain

Issue 340. 15 September 2023

Konyak Head Hunter by Bharat Patel



The Inter-Club PRINT CHAMPIONSHIP



Tickets are now available
through the CES for just

£10

<https://pagbhost.co.uk/main/main.php>

Saturday 21 October 2023

The Croston Theatre, Westholme School, Meins Road, Blackburn, BB2 6QU

Tickets are now available through the CES for the PAGB Inter-Club Print Championship which will be held in the Croston Theatre at the Westholme School, Blackburn, on Saturday 21 Oct. 2023.

The ticket price is only £10 for a day full of excellent prints from the leading clubs in the UK, the opportunity to take part in a raffle with over £2,000 worth of prizes and the chance for bargains from the sponsor trade stands which accompany the competition.

AWARDS FOR PHOTOGRAPHIC MERIT



This Adjudication will be held in two different venues for Prints on Saturday 25 November in Nottingham and PDI on Sunday 26 November in Oldbury.

Tickets, priced at £15.00 are available from the Organising Secretary. Please include an **sae** for return. Although the Adjudication is being held in two venues, tickets for both Saturday and Sunday should both be purchased from the Organising

Secretary. Cheques payable to the North & East Midlands Photographic Federation.

ORGANISING SECRETARY.

Carol J Cheetham CPAGB APAGB. 6, Twentylands, Rolleston-on-Dove, DE13 9AJ. carol.j.cheetham@nempf.org

AWARDS FOR PHOTOGRAPHIC MERIT – 25/26 NOVEMBER ADJUDICATION

The hosts, N&EMPF, have secured an excellent venue for the November Adjudication. Unfortunately the facility has proved unsuitable for the satisfactory projection of PDI which will be assessed on Sunday 26 November in the Smethwick PS Clubrooms in Oldbury. This Adjudication is now **closed for entry with Prints** but there are still spaces for PDI.



**The Jubilee Hotel and Conference Centre
Triumph Road, Nottingham**

<https://nottinghamvenues.com/>



The PDI Adjudication will be held in the Smethwick PS Clubrooms in the Old Schoolhouse, Churchbridge, Oldbury, B69 2AS.

<https://smethwickps.co.uk/about/the-old-schoolhouse-our-premises/>

Both days will be open to an audience and ticket information has been sent to entrants. See above for ticket purchases.

FOCUS ON

Bharat Patel DPAGB ARPS

I am a traveller and photographer based in Oxford. My interest in photography goes all the way back to my teenage years when I had many opportunities to travel, helped by my curiosity to learn about other people and places.



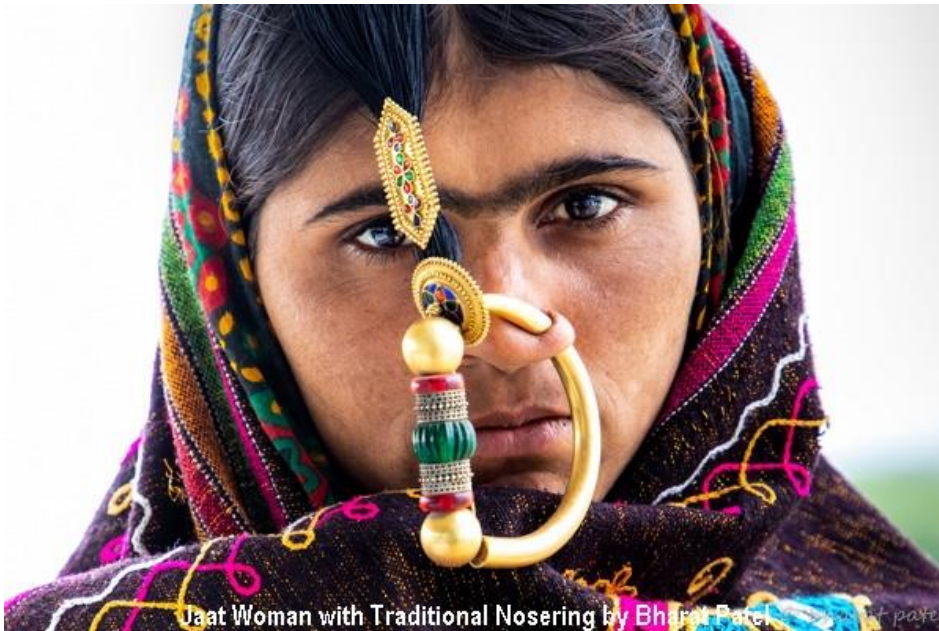
Little Girl as Shiv by Bharat Patel

For the last 15 years I have concentrated in visits to my ancestral home of India for various projects. My main purpose is to document the lives of various communities in India and try to bring awareness of how others live, so speaking the local language helps me immensely. My projects seem to lead from one into another. Quite often they are related. For example, while doing the project on women workers, I came across salt workers, then brick kiln workers and bonded labour and then into nomadic tribes and forest dwelling tribes.

When I can, I work with NGOs or other institutions/ through which I learn about the subject. I use both colour and black and

white images. I may even use a mix of these in the same project as I find that the combination often helps to better express the ideas.

My latest projects, almost complete, is on the Nomadic Tribes of India. It is several years working with these tribes who for centuries have travelled from place to place, offering their services and products. Once welcomed at every village, they have slowly come to be one of the most marginalised communities. Their story is similar to that of the Roma/Gypsies.



Jaat Woman with Traditional Nosering by Bharat Patel



Dungaria Woman by Bharat Patel

Book on Nomadic Tribes of India.

My book will form an archive of the history and the lives of the nomadic tribes and will show the present conditions of these stateless communities.

The hard cover book will be 30cm X 25 cm with almost 200 pages containing more than 150 colour and sepia tones images.

CLICK HERE

<https://www.kickstarter.com/projects/patelbharat/nomadic-tribes-of-india-by-bharat-patel>



Morning Chore by Bharat Patel



Nomadic Child Drinking Water by Bharat Patel



Brick Kiln Workers by Bharat Patel



Godia Lohar Man by Bharat Patel



Homemade Women Carrying Water by Bharat Patel



Construction Workers by Bharat Patel



Dusty Brick Kilns by Bharat Patel



A Ram Nami with Tattoos by Bharat Patel



Brick Worker by Bharat Patel



Phulwadi Girl with Traditional Tattoos by Bharat Patel



Preparing Meal by Bharat Patel

CLICK ON any picture to view it and more on our e-news website.

[pro]master®

FILTERS TO FLEXIBLE PHONE CLAMPS



**PROMASTER, WILKINSON CAMERAS
MOST COMPREHENSIVE RANGE OF
PHOTO & VIDEO ESSENTIALS.**

Wilkinson
Cameras

www.wilkinson.co.uk/promaster

<https://www.wilkinson.co.uk/brands/promaster/>

Just some of the Individual Award winners from the Inter-Club Print Championship 2022

Melissa Booth Triple Jump by Colin Bradshaw



Glossy Ibis with Grub by Tim Downton



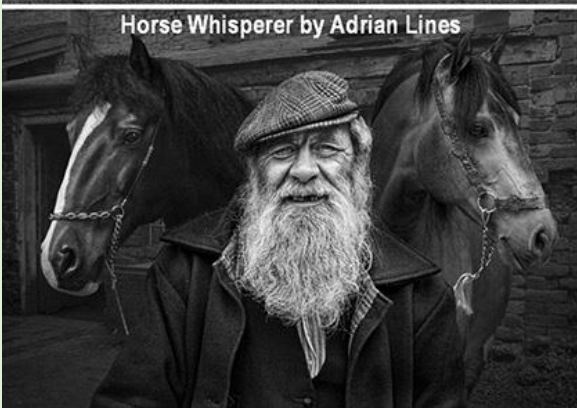
Jazz Singer Backstage-David Lowe



Breaking Through by Roger Geldard



Horse Whisperer by Adrian Lines



See these, and many more, on our website at <http://www.thepagb.org.uk/competitions/inter-club-print/>

**don't
wait**

INTER-CLUB PRINT CHAMPIONSHIP 2023

BUY YOUR TICKET NOW!

Saturday 21 October in Blackburn

Time is running out for this great offer to members of PAGB Affiliated Clubs.



40 YEARS

OF THE IMAGING WAREHOUSE



Enjoy an exclusive discount on PermaJet paper in celebration of The Imaging Warehouse's anniversary

20% OFF INKJET PAPER

with code

PJ40PAGB

www.permajet.com

Offer ends 17th September

*Discount is only valid on PermaJet inkjet paper purchased from www.permajet.com (excluding Test Packs). Offer can not be used in conjunction with other discounts or offers. Offer ends 17/09/23.



<< You can download FIAP News at <https://www.fiap.net/en/mailings/fiap-mailings-from-august-2023>

Colour Biennial Individual Awards Print Section



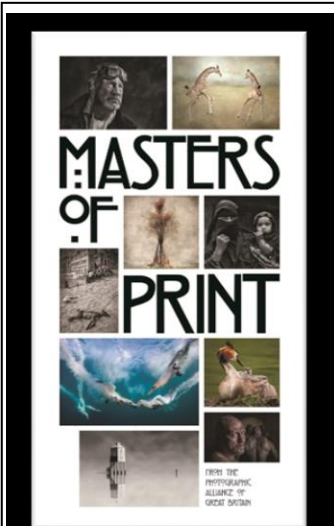
FIAP Gold Medal
"Zélie"
by Isabelle Navrez
(France)



FIAP Silver Medal
"La calle de las limusinas"
by Marcelo Suarez
(Argentina)



FIAP Silver Medal
"Art lover"
by Neda Racki
(Croatia)



**THE SEVENTH MASTERS OF
PRINT EXHIBITION IS
NOW OPEN FOR ENTRY!**

(Have you saved your best print for the mega prestige of an acceptance to this exhibition?)

Nine medals are awarded, and hundreds of people will view the exhibition in several popular venues around the country.

The Grand Opening in St Martin in the Bull Ring, Birmingham, is a truly festive affair, attended by our corporate sponsors who each choose their favourite print on the day and present valuable prizes to the photographers who took them.

Finally, every entrant receives a spectacular, beautifully printed, "coffee-table" book with a full page for every accepted image. Much more than a simple catalogue, a book you will treasure.

MASTERS OF PRINT

sponsored by CEWE and Online Paper

We have a great panel of judges for the Seventh Masters of Print which will be assessed and selected in December.



Michael O'Sullivan FRPS FIPF

Michael O'Sullivan is a creative professional photographer based in County Cork, Ireland, working in both Commercial and Fine Art arenas. He is a former president of the Irish Photographic Federation and is a very experienced photographer in both the amateur and professional arenas, having had his work published both nationally and internationally. He produces Landscape, fashion, commercial and portrait work, but is best known for his personal work, which may be described as "Conceptual Fantasy Art". Stylistically, his work references the painters of the Renaissance, Baroque and Romantic eras, as well as the great fantasy artists of the 20th century, but retains a unique signature.. Michael is a member of the Adjudication panel for photographic distinctions with the Irish Photographic Federation and also serves on the RPS Applied and Portraiture Associate and Fellowship Panel.

Chris Palmer FRPS EFIAP DPAGB APAGB

Introduced to photography, and the darkroom, by his father when he was about seven years old, Chris has been producing pictures ever since. He became actively involved in club photography in 1979 as a member of Field End Photographic Society in Ruislip, Middlesex. He now serves as Chair of the RPS Visual Art Associate and Fellowship panel and as an assessor on the Landscape panel. A busy national PAGB judge, and popular lecturer, he has visited more than 280 different camera clubs, and judged many regional, national and international exhibitions. Chris is a member of the prestigious London Salon of Photography. Chris is a member of Amersham Photographic Society. In his own words *"For me photography is far more than just an exercise taking pictures. Deep within me is a creative urge and probably a frustrated artist too. I realised long ago that I do not have ability with a pencil or a brush so I turn to my camera to express my vision"*.

Jennifer Willis MPAGB FRPS FIPF EFIAP

Jennifer's photography comes from within. She is a perfectionist with a competitive spirit and constantly seeks to improve. However, more than anything she needs to use her abilities to help others. She tells things like they are and, since October 2021, has worked on a hugely important project to raise awareness of women living with Secondary (Metastatic/Stage 4/Advanced) Breast Cancer in Northern Ireland. Her first stunning exhibition of 32 powerful portraits of 16 women was hosted by Belfast Exposed Photography Gallery, Belfast and has since toured to several other galleries, attracting great attendances and exciting reviews. A hugely successful exhibition in terms of not only raising awareness but which also brought a huge footfall into the gallery many who had never set foot in an art gallery before. Involved many photographic, emotional and political challenges. She has been invited to produce similar work in Scotland. Her pictures have made a difference and will continue to do so.



Green And Pleasant Land by Stephen Jones from the SIXTH MASTERS OF PRINT

Great **N**orthern **F**estival
Incorporating the **New Horizons** Competition

1st - 3rd
December 2023

The 27th Great Northern Festival

LIVE!

1st - 3rd December 2023
at Church House, Llansanffraid Glan Conwy,
Just off the A55 - J19 near Conwy/Llandudno
North Wales

Our Jury are:

Richard Brown FRPS, FACI(M), APAGB, EFIAP, FIPF (Chair)

Alastair Taylor ARPS, DPAGB/AV, AV-AFIAP

Mike Pill ARPS, DPAGB/AV

<http://www.av-group.org.uk/gnfestival>

Full Details : www.gnfestival.org.uk



QR Code



Patronage 2023 - 030

HAVE YOU STOPPED MAKING PRINTS? ITS TIME TO PRINT AGAIN!

The last few years have seen a reduction in Print Competitions, many were abandoned during our lockdown and some have never resumed. Many Clubs managed to continue with their regular in-house Print Competitions, some even managed Inter-Club events, but many more have simply dropped Prints entirely.

Maybe you have awoken your trusty printer from its hibernation and discovered that it is a bit long in the tooth, or worse, it is refusing to come back to life! Can you afford a new printer? You may still have a stock of paper but a new printer will need new ink! A new printer is a significant investment, although probably costing less than your camera, maybe even your best lens. Running costs are also significant - around £2.00 for a sheet of good photo paper and something like £1.50 for the ink.

There has been quite a lot of chatter on social media by both Clubs and individuals who say that they don't think they will be making prints in the future.

PLEASE DON'T LET THIS HAPPEN!

Of course, you have to worry about the rising cost of your daily living. It is scary, but you have invested so much time and so much money in your photography that you cannot let it stop you making Prints. Don't discount the joy of holding a beautifully printed image in your hand or displaying it on a wall to an appreciative audience, rather than its existing only in a transient glimpse on a smart phone. Here in an instant and gone just as quickly.

Inspired by Light

Photography Exhibition

Jubilee Hall, Poundbury, Dorchester DT1 3BW

23 Sep to 1 Oct 2023 Daily - 10am to 4pm (7pm on 29th)

Free Entry





Patricia McInnes, was a founding member of Dumfries C.C. in 1947 was honoured by her appointment as a Life Member in 2018 when she visited from her home in North America. She took pleasure in her membership and the respect of the club until her death last month at the age of 93. She took great interest in our activities through our website and our social media postings. She was a lovely lady and we will miss her.

Patricia, aged 17, sitting to be photographed by other Dumfries founding members, including, in the centre, Eustace Senior who served as PAGB President from 1967-69.

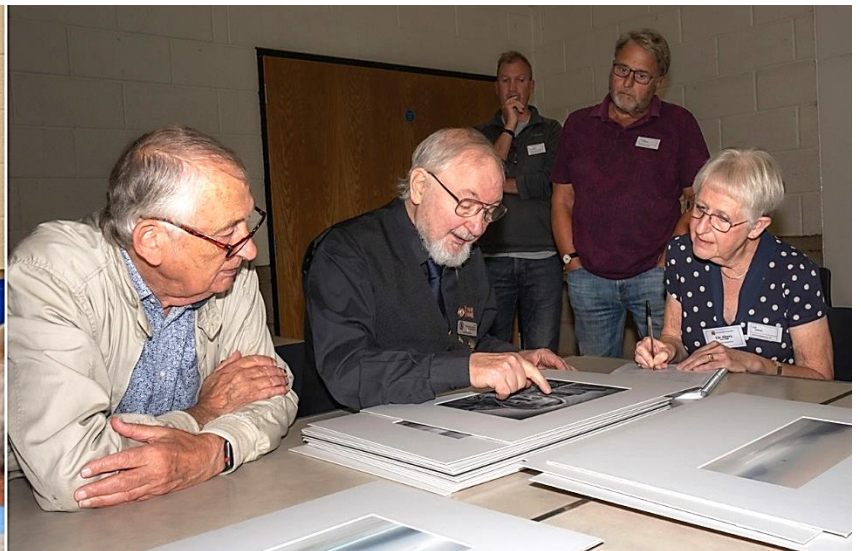
The nearest photographer, Les Armstrong, became her first husband and they moved to America where he became the official photographer at the White House



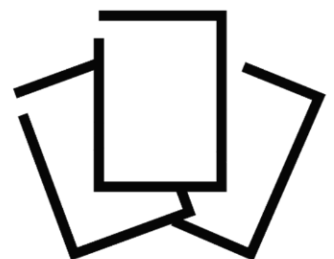
AWARDS FOR PHOTOGRAPHIC MERIT WORKSHOP IN THE EAST ANGLIAN FEDERATION



Photos by Nick Akers



ONLINE PAPER
P A P E R S P E C I A L I S T S



<https://www.on-linepaper.co.uk/>

Programme for the 2024 Submission of Applications for FIAP Distinctions

Applicants for AFIAP, EFIAP and EFIAP Levels who have achieved the criteria (**see note below) should, by email, contact Howard Tate to register, at fiap@btinternet.com, at any time from **Monday 13th November 2023** until **Wednesday 31st January 2024**

PLEASE DO NOT seek to register unless you have achieved the criteria and the relevant salon Files have been submitted to FIAP (**see note below). The process is not designed to deal with speculative requests made in the hope or expectation of reaching targets before the deadline date.

** Note:- Achieving the criteria means that, not only have you achieved the required results, BUT ALSO that FIAP have received the relevant "Salon Report Files" from the salons. This can be checked on the "myfiap" Platform at:- <https://www.myfiap.net/patronages>

To register, please email Howard with your details, REGARDLESS OF WHETHER YOU HAVE APPLIED BEFORE, and include,

- a) Your full name & address including post code, and telephone number(s).
- b) The distinction you intend applying for.
- c) Confirmation that you have achieved the criteria as described above.
- d) Details of the number of your FIAP Life Card AND of your "FP Number" (ie TWO separate numbers). Once this is received, and subject to the next paragraph, you will be forwarded an "Applications Package".

No registrations will be accepted after **31st January 2024**, so please do not ask. No acceptances from salons with a 2024 FIAP Salon Number will be accepted, regardless of when those results are received. If you have not achieved your target by the above date, you must wait until the 2025 submission to apply.

Once you have received the "Applications Package", fully complete the whole (ie: all 3 required sheets) of the FIAP Dossier file as early as practicable and submit a copy of it to me by email for checking, but not until **Friday 1 December 2023**.

Once your Dossier file has been approved and sent back to you, you can complete your application fully and post it to me. However, to enable my family to enjoy Christmas without piles of applications around, please do not forward them until on or after **Friday 5 January 2024**.

The closing date for fully completed applications to reach me is **Sunday 31 March 2024**. This timetable ensures that, for anyone who is following on from an award gained in 2023, there will be the necessary 12 months gap between the previous distinction award level and application for the next award level.

MFIAP Applications

You should aim to have your application completed and with me no later than **Friday 15 December 2023**. Because of the FIAP Distinctions workload, any submissions after this date cannot be guaranteed to reach FIAP in time for the 2024 batch of submissions to be processed.

Full details of the Distinctions process can be found at <http://www.thepagb.org.uk/fiap/fiap-distinctions/>

Howard G Tate MA ARPS AFIAP HonPAGB. FIAP Liaison Officer for the PAGB

PLEASE NOTE that the Scottish Photographic Federation and the Welsh Photographic Federation are separately affiliated to FIAP and will publish their own timetables for applications.

Congratulations to Peter Adams from Ballyclare, the first person to enter for the SEVENTH MASTERS OF PRINT. I hope that you are successful! Packages are steadily arriving and we are hoping for a good entry. **Please** do not overwrap your prints – an A3 paper box or even a hardback envelope does the trick. Last year I had to take two car loads of wrapping material to the tip and it is literally a waste.



The Societies of Photographers Roadshows

Photographic Roadshows for professional and aspiring photographers

FREE
REGIONAL
PHOTOGRAPHIC
SEMINARS AND
TRADE SHOW

The Societies of Photographers' Roadshows are the perfect opportunity to catch up with the latest products and services from the trade and gain education from a series of talks. <https://thesocieties.net/roadshows/>

You can attend these days free of charge and they are open to members and non-members alike. Opening times 9.30 am - 3.30 pm.



2023 UPCOMING EVENTS

September
Crawley - 19th
Stevenage - 20th
Norfolk - 21st

Proudly attended by

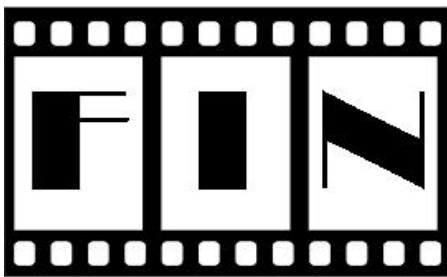


Register for your free tickets today! thesocieties.net/roadshows/



EPSON®

EXCEED YOUR VISION



and finally...

I couldn't even wait to remove all the protective tape or even fit all the trays before running off a print on this magnificent Epson SC-700 printer which I won in the raffle at the recent PAGB Inter-Club PDI Championship at Warwick. Now it is unplugged ready to move from the kitchen to my office where a space has now been cleared for a proper installation!

We are so grateful to Dominic Gurney and all the people at Epson for donating such a superb prize. The PAGB could not do everything that we do without the generosity of our Sponsors.
Rod Wheelans

