



e-news

from the Photographic Alliance of Great Britain

Issue 338 12 August 2023

THE GLORIOUS TWELFTH – A DAY TO KEEP YOUR HEAD DOWN



Male Red Grouse On Lichen by Kevin Blood. MASTERS OF PRINT 2021

THE SEVENTH MASTERS OF PRINT

IS NOW OPEN FOR ENTRIES

CLOSING ONLINE ENTRY
RECEIPT OF PRINTS BY
JUDGING & SELECTION
ACCEPTANCES PUBLISHED
GRAND OPENING

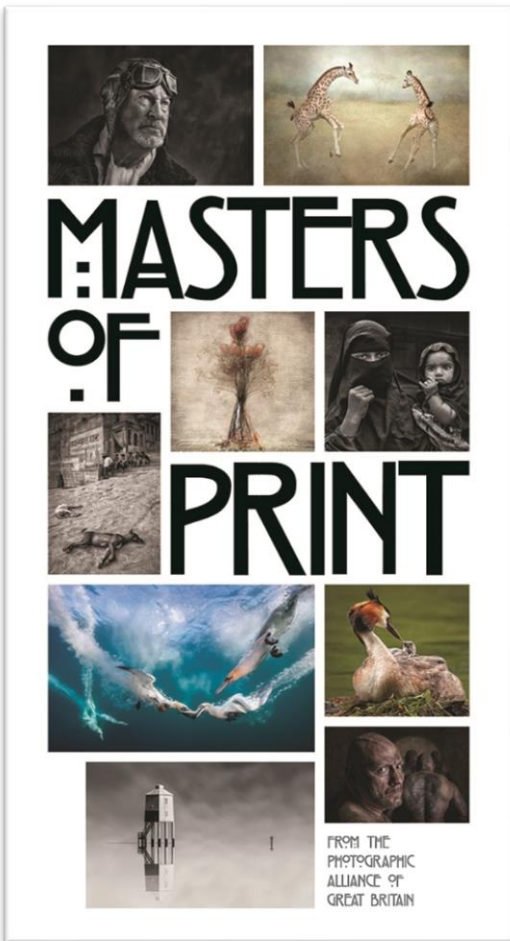
03 DECEMBER 2023
06 DECEMBER 2023
9/10 DECEMBER 2023
15 DECEMBER 2023
03 FEBRUARY 2024



Read the Rules and Conditions at
<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk



THE SEVENTH MASTERS OF PRINT EXHIBITION IS NOW OPEN FOR ENTRY!

(Have you saved your best print for the mega prestige of an acceptance to this exhibition?)

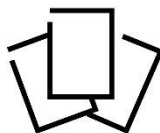
Nine medals are awarded, and hundreds of people will view the exhibition in several popular venues around the country.

The Grand Opening in St Martin in the Bull Ring, Birmingham, is a truly festive affair, attended by our corporate sponsors who each choose their favourite print on the day and present valuable prizes to the photographers who took them.

Finally, every entrant receives a spectacular, beautifully printed, "coffee-table" book with a full page for every accepted image. Much more than a simple catalogue, a book you will treasure.

TWO SPONSORS AND TWO IMPORTANT CLUB AWARDS

ONLINE PAPER
PAPER SPECIALISTS



GOLD CLUB AWARD

This award is designed to recognise the Club who makes the most effort to support the MASTERS OF PRINT and will be calculated as 1 point for each print submitted plus the average score per print multiplied by 10.

In the SIXTH MOP, this would have meant that Bristol P.S. would have maintained their position as winners on 274 points with Dumfries C.C. in second place with 199 points.



DIAMOND CLUB AWARD

This award is designed to recognise the most successful Club in the MASTERS OF PRINT and will be calculated by the average score per print multiplied by 10 plus 10 points for each Print accepted to the exhibition.

In the SIXTH MOP, this would have meant that Catchlight C.C. would have won on 201 points with Dumfries C.C. in second place with 190 points.



Tewkesbury Abbey Nave by Roger Hoyle from the SIXTH MASTERS OF PRINT

You can view all the PDI copies of the Accepted Prints for every year of the MASTERS OF PRINT from <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>.

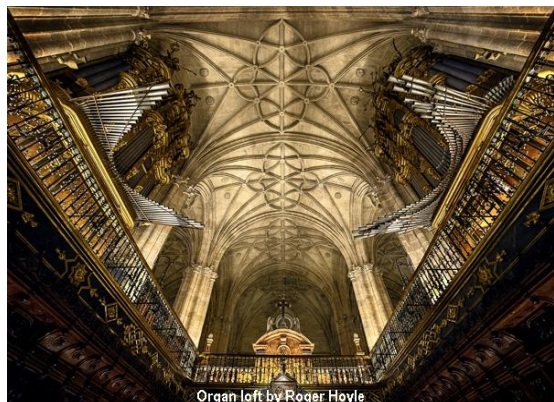
Please bear in mind that these small PDI, although superb, are but a pale shadow of the fabulous Prints.

Masters of Print Hall of Fame

Roger Hoyle CPAGB ARPS EFIAP

When my interest in photography started as a teenager, it was more from the technical point of view than the artistic side. I tried to take close-up images with my father's folding camera by putting a lens in front of it that I had taken out of a telescope. The results were not very good!

A career in electro-optics satisfied my technical interests with work in holography and thermal imaging, and this enabled me to gain an FRPS on the science side of the Royal Photographic Society (ASIS FRPS). After retirement, I joined Windlesham and Camberley C.C and learned how to take better photographs. I



Organ loft by Roger Hoyle

I took the plunge to enter competitions when I realised that entry was anonymous. Improvements in my photography have come mostly by learning from judges' comments, and from other club members.

The RPS Imaging Scientist Qualifications provide a structure leading to professional qualifications for engineers, scientists, and technologists whose professional activities are concerned with quantitative or mechanic aspects of imaging systems or their applications.

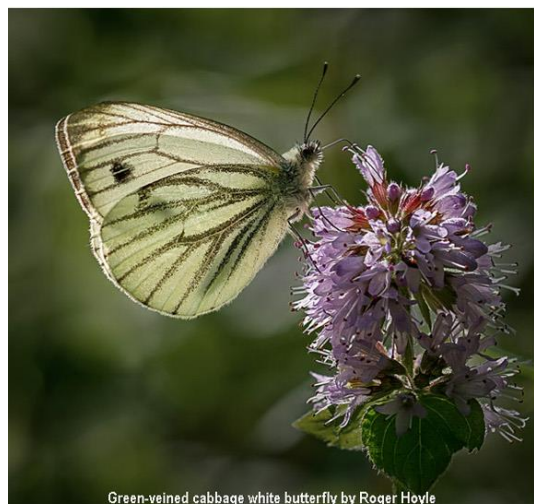
ASIS; Accredited Senior Imaging Scientist and Fellow (ASIS FRPS) of the Royal Photographic Society.

I don't find it easy to be creative or artistic, so whenever I achieve something good it gives me a real boost! To have a print accepted for Masters of Print was beyond my wildest dreams.

I gained my CPAGB a few years ago but, as yet, have failed the DPAGB three times! But my confidence has now been renewed and I think I will take the plunge and have another go next year. I enjoy taking wildlife and close-ups and I gained my ARPS with a panel of insects.

I have recently decided to go out of my comfort zone and try portraiture, joining the People and Portrait Group in our club. I don't find it easy photographing people, but with encouragement from other club members I am becoming more comfortable with this genre. I have spent ten years on our club committee, including as Chairman, and I find the support of other club members a real boost to my photography.

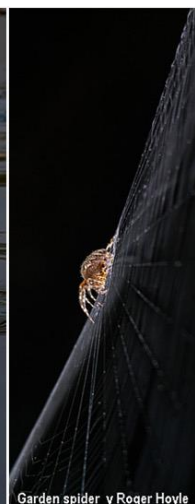
Roger.



Green-veined cabbage white butterfly by Roger Hoyle



Great Egret with fish by Roger Hoyle



Garden spider y Roger Hoyle



Red damselflies laying eggs by Roger Hoyle



Ironing the altar curtains by Roger Hoyle



Hunted by Roger Hoyle

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO-VISUAL

Adjudication held online on 5 August 2023

CPAGB/AV. 3 applications were adjudicated at **CREDIT/AV** level, and the following was successful.

Colin Harrison MPAGB CPAGB/AV	Witney Photographic Group	CACC
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DPAGB/AV. 5 applications were adjudicated at **DISTINCTION/AV** level and 2 were successful.

Dr Mike Blair DPAGB DPAGB/AV	Ayr Photographic Society	SPF
Adrian Battersby ARPS DPAGB/AV	Warrington & District Camera Club	L&CPU

1 application was adjudicated at **MASTER/AV** level but was not successful.

Over 100 Club Members tuned in to watch this very successful Adjudication. Our thanks go to the excellent Adjudicators and to Ian Bateman who hosted the event with the support of Exmouth P.G.

Adjudicators

Robert Albright FRPS Chairman of Adjudicators

Howard Bagshaw MPAGB/AV ARPS * **Martin Fry** FRPS EFIAP/g AV-EFIAP/b APAGB

Gordon Jenkins HonPAGB * **Richard Speirs** DPAGB BPE2 APAGB

Host Organiser

Ian Bateman FRPS MPAGB/AVAV-AFIAP APAGB

Dr Mike Blair DPAGB DPAGB/AV

mikeblairphotography.com



I am a retired Consultant Paediatrician and have been a member of Ayr Photographic Society for around 35 years. I have compiled simple Audio Visual sequences for several years, recording my love of foreign travel.

At the start of Covid lockdown, I started looking for a photographic challenge. I had obtained my DPAGB in colour prints in 2017 and I thought it would now be interesting to try for a "double D" with a DPAGB in Audio Visual this time. I failed at my first attempt in 2022 but was encouraged with a FIAP acceptance and bronze medal with my Iceland AV in an international competition earlier this year. I am grateful for advice from mentors, suggested by the PAGB.



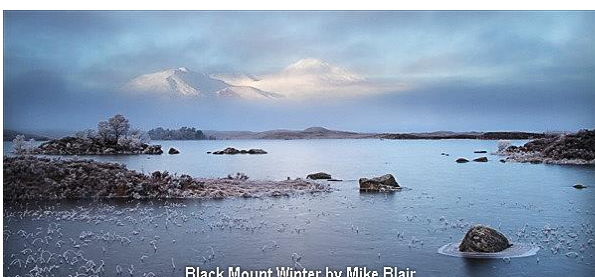
My entry this time for PAGB awards contained three sequences of: "Iceland, Land of Contrasts"; "Winter in Slovenia" and "Pushkar Camel Herders" to show as wide a range of AV and photographic skills as possible.

At D level, one needs good quality images, good production and timing, a sympathetic soundtrack and interesting commentary, good slide transitions and a "third" image can also help.

I use **Pictures to Exe** as my software. The **Iceland** images were taken on a guided travel workshop, **Slovenia** was captured on a trip with two friends and I photographed **Pushkar Camel Fair** as part of a trip to Rajasthan with my wife.

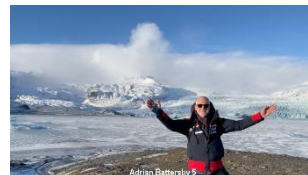
My favourite photographic genre is Landscape, but I have developed an interest in Portraiture and Nature, particularly on my travels.

My photographic success until now, has been a couple of Scottish Federation Gold Medals, Highly Commended in "UK Landscape Photographer of the Year in 2014" and three acceptances in the first "Scottish Landscape Photographer of the Year" book in 2015.



Adrian Battersby DPAGB/AV ARPS

I have travelled quite extensively, and always try to return with some half-decent images. At some point following a trip, I like to incorporate a selection of them into an AV production if I feel I have enough to work with.

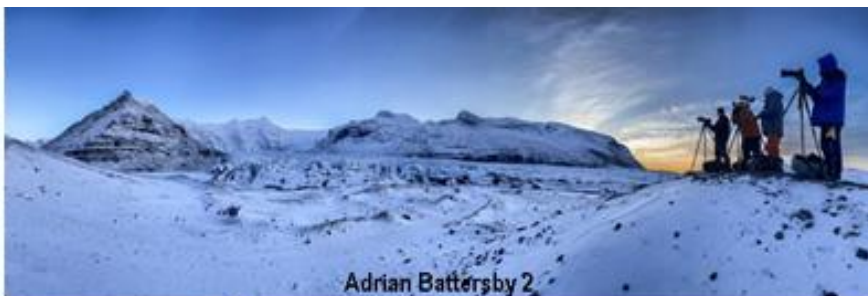


However, rather than producing a 'standard' travel or documentary-style sequence, I like to try to make it more engaging by utilising the photography alongside a story, (be it factual or fictional or a mixture of both!) or some verse written specially for the AV. I also like to get an appropriate person to do the voice-over, eg genuine Icelandic guy, genuine Japanese guy, etc.

Both sequences in my DPAGB submission, "Spirit of Norway" and "Chasing the Ice" attempt, in their different ways, to convey my particular affection for the beauty of the Nordic regions. I was, needless to say, delighted to have been successful, and feel rather proud to add those six letters.



Adrian Battersby 4



Adrian Battersby 2

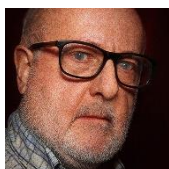


Adrian Battersby 3



Adrian Battersby 1

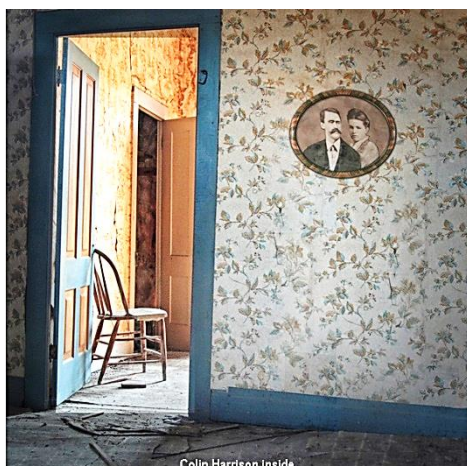
Colin Harrison CPAGB/AV MPAGB FRPS FBPE FIFP EFIAP/d3 MFIAP MPSA GPSA AWPf APAGB



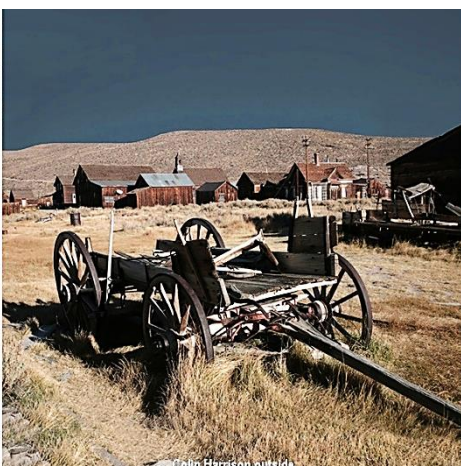
Two years ago, having gained the EFIAP/D3 distinction, I decided to start producing audio visual sequences again. 25 years after producing my last slide tape AV. I am now using PTE AV Studio v11 software to produce my AVs. Standards have gone up in that time and it has been a very steep learning curve for me. I belong to two AV groups and through them I have learnt so much in a short time.

For my successful CPAGB-AV sequence I had visited Bodie ghost town in California a couple of times, and I had a great number of images to choose from. I split these into three sections: the external views of buildings, inside, then finally buildings and vehicles images turned into night shots in Photoshop. Three different pieces of music were chosen to capture the mood of each section. Many of my images were taken in a vertical format so in my AV I decided to crop these and produce my AV in a square format.

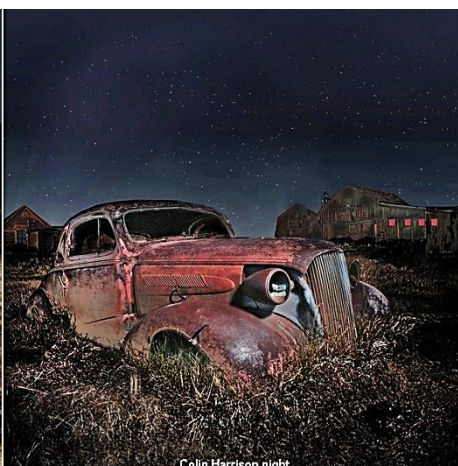
Bodie is one of 16 AVs I have produced in the last two years which I have put in a new talk to show to camera clubs via Zoom.



Colin Harrison Inside



Colin Harrison outside



Colin Harrison night



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APM WORKSHOPS
supported by the
PAGB.

EAF. 03 September
in Foxton, Cambs.

SPA. 08 October,
venue tba.

SPF. 18 November,
date & venue tbc.

NCPF. 12 May 2024
in Clara Vale

Usually these workshops are open only to members of the host Federation but, if you live nearby, it could be well worth asking. They may have space, if only to attend as an observer which is still very informative!

<https://thephotographicadventurecompany.com/>



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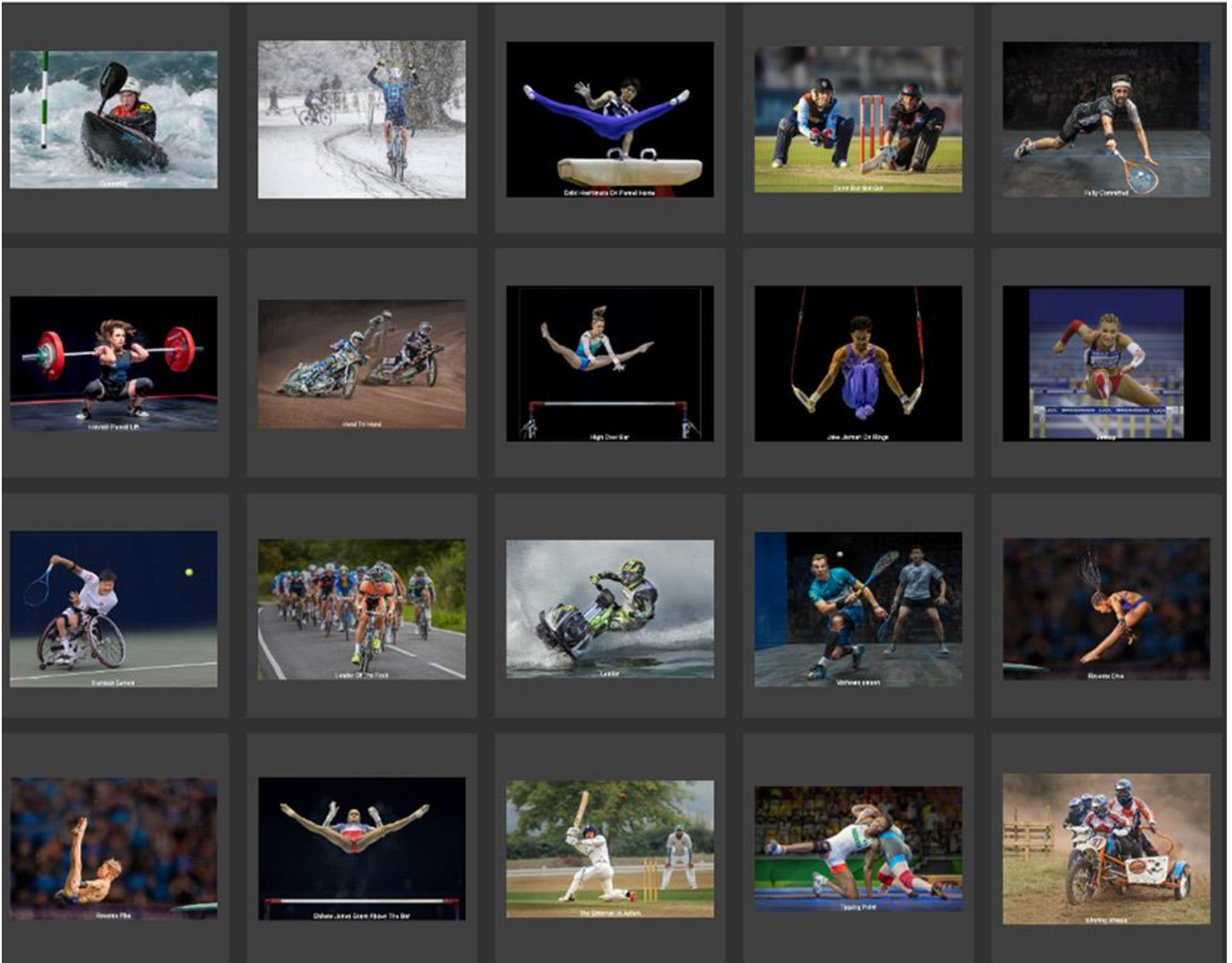
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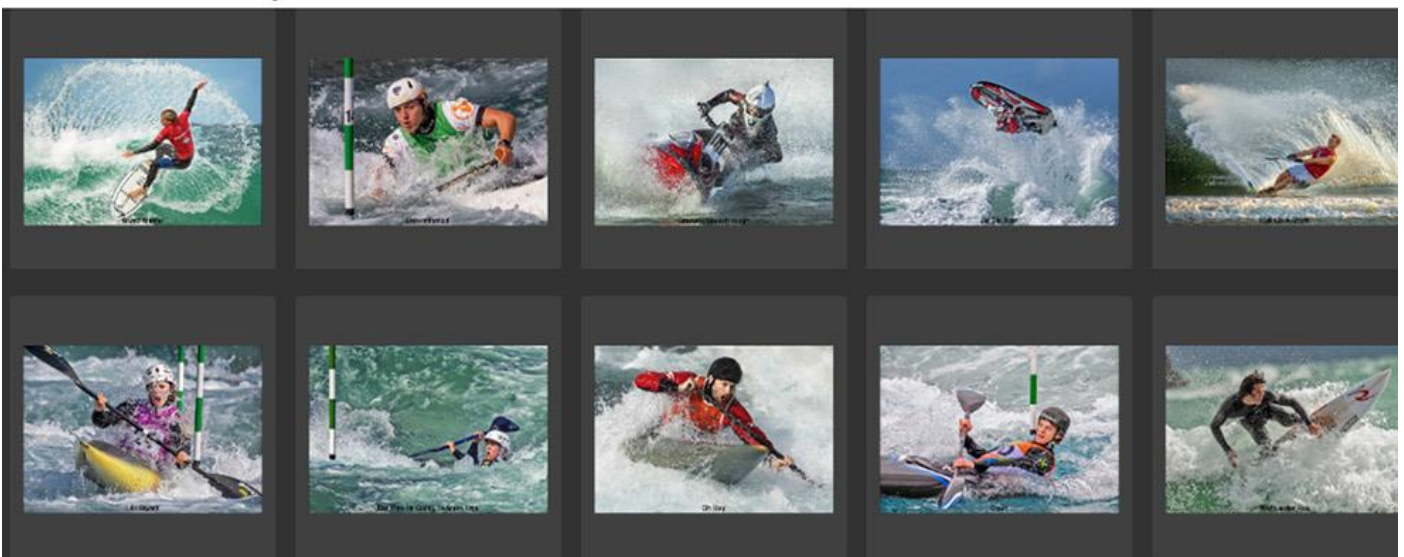
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Prints used to represent the PAGB in the FIAP Colour Biennial



PDI used to represent the PAGB in the FIAP Colour Biennial



Each photographer received the unique PAGB Black Badge
CLICK ON any image to view it on our website.

10 th FIAP COLOUR BIENNIAL - GREECE 2023									
SPORT		COUNTRY		DATE		PHOTOGRAPHER		PAGB	
SPORT		COUNTRY		DATE		PHOTOGRAPHER		PAGB	
1	Canoeing	UK	Jonathan Sargent	2023	2023	2023	2023	2023	2023
2	Canoeing	UK	Jonathan Sargent	2023	2023	2023	2023	2023	2023
3	Canoeing	UK	Jonathan Sargent	2023	2023	2023	2023	2023	2023
4	Canoeing	UK	Jonathan Sargent	2023	2023	2023	2023	2023	2023
5	Canoeing	UK	Jonathan Sargent	2023	2023	2023	2023	2023	2023
6	Canoeing	UK	Jonathan Sargent	2023	2023	2023	2023	2023	2023
7	Canoeing	UK	Jonathan Sargent	2023	2023	2023	2023	2023	2023
8	Canoeing	UK	Jonathan Sargent	2023	2023	2023	2023	2023	2023
9	Canoeing	UK	Jonathan Sargent	2023	2023	2023	2023	2023	2023
10	Canoeing	UK	Jonathan Sargent	2023	2023	2023	2023	2023	2023

<< The full Biennial Results were published in e-news 337 at
<https://www.pagbnews.co.uk/sites/default/files/newsletters/en336%2015%20July%202023.pdf>

PHOTOGRAPHY WORKSHOPS

PORTRAIT DANCE CREATIVE UK WIDE

WWW.TABITHABOYDELL.CO.UK



e-news

from the Photographic Alliance of Great Britain

e-news from the PAGB



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Did you know that e-news has its own Facebook Group at <https://www.facebook.com/groups/880685259986763>



PROFESSIONAL INKJET MEDIA



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BARRY FREEMAN DPAGB ARPS APAGB

Barry was well known throughout East Anglia as a landscape photographer, lecturer, and judge. He was highly respected in each role and was particularly well known for championing monochrome photography, excellence in photographic printing and photographic art. He was an East Anglian Federation Executive Committee member, an RPS Creative Group committee member and founder of the Suffolk Monochrome Group.



Barry receiving the APAGB award on 8th February 2015 from Bob Norris EFIAP APAGB - EAF President

Barry joined the Ipswich & District PS (IDPS) in 1992 having been a member at Chelmsford since the 80s. At IDPS, he filled many roles and had been, until recently, a long serving committee member. He served as IDPS President from 2000 to 2003. His other roles included: Selection Committee, External Competition Secretary and Exhibition Sub-Committee. For many years he helped with the handling, labelling and presentation of the print entries and produced the Exhibition catalogue. Until recently he looked after the Ipswich and District extensive trophy collection and arranged the engraving of these each year.

He edited the IDPS quarterly Bulletin from 2003 until 2014 and since then has produced an Annual Journal for the Society, the latest being this year,

2023. For a number of years, he organised the monthly print competitions and, in fact, the rules for IDPS competitions were developed by Barry and continue in use today.

His service was particularly remarkable in that he had to travel considerable distances to attend meetings.

In addition to his work for IDPS he was always ready to provide expert advice on digital printing, monochrome printing, infra-red photography and digital photography in general. He actively encouraged and promoted the development of excellence in photography, emphasising the art of photography, regardless of equipment or technology. Many people have benefited from Barry's experience and advice over the years.

Both Chelmsford CC and Ipswich & DPS have reason to be grateful for Barry's engineering and wood working skills as he built print easels, ingenious lightweight print stands, cupboards, and notice boards. He was always willing to make and repair things for club use - a very useful skill to have had on tap!

Barry was also a very active supporter of the East Anglian Federation of Photographic Societies (EAF). He was a regular attender at events, a lecturer on landscape and travel photography and was well known in clubs around the region. He joined the EAF Executive Committee in 2000 and took over the role of Bulletin Editor in 2004, continuing until a few years ago. He was a member of the EAF Exhibition Sub-Committee from its inception in October 2001 and, although no longer a member, remained an active helper with the selection and set up days.

"he was ... well known for championing monochrome photography, excellence in photographic printing and photographic art."

Barry was a well-known EAF lecturer on Colour, Monochrome and Infra-Red Landscapes, Print Panels and Travel Photography

Barry founded the Suffolk Monochrome Group (www.suffolkmonochrome.co.uk) in 2009 to foster the appreciation of monochrome photography and to encourage the development of this branch of photographic art within the Group membership. He led the group up until his death. Barry also organised a Royal Photographic Society "Home" Group and was a very active member of the RPS Creative Group.

In 2013 he curated a "Historic and Contemporary Exhibition of Photography" for the Colchester and Ipswich Museum Service. This featured historic images and techniques from the IDPS archives, current University College Suffolk student work and a range of contemporary photographs from top local photographers. It was one of the largest visual art exhibitions staged by the Museum Service in the former Ipswich Art School, now a public art gallery.

It is hard to think of anyone who has served photography as well or for as long as Barry. He was unstinting in his work for Club, Region and the RPS. He dedicated himself to promoting photography and photographic art, helping and advising many people over the years.

David Robinson ARPS

Inter Club Projected Digital Image Championship



Although this was an Inter-Club Competition the judges were pleased to make individual awards.

Gold Medal: Ancestors by Paul Hassell, Arden

Silver Medal: The Red Roof by Jackie Robinson, North Cheshire* see next page.

Silver Medal: Two for Tea by Jackie Robinson, North Cheshire* see next page.

Silver Medal: The Lost Shoe by John Phillips, Richmond & Twickenham



Full results of the April Awards for Photographic Merit
<https://www.pqbnnews.co.uk/newsletter/issue-332-extra>





FEATURED PHOTOGRAPHER

Jackie Robinson, North Cheshire Photographic Society

As a graphic designer working from home, I took up photography to get away from the computer for a few hours and landscapes quickly became an obsession.



An inquisitive bird by Jackie Robinson

However, when I joined North Cheshire, I was surprised at how much manipulation went on. Something appealed to the designer in me though and '*An inquisitive bird*' was my first foray into the world of composites. It's a self-portrait because I didn't have anyone to model for me, complete with an awful hat to avoid having to digitally cut out hair. Over time a fondness for the slightly surreal developed and '*Bookland*' is probably my favourite example.

“Over time a fondness for the slightly surreal developed ...”



Bookland by Jackie Robinson

Random things can spark an idea - the cast iron tea pot in '*Tea for two*' spotted at my Mother-in-law's or the derelict Californian house that became '*The old homestead*'. '*Don't leave me here*' was inspired by my Romanian rescue who is VERY good at turning on those sad eyes and I apologise now because you'll be seeing more of her.

'*The booklover and the lioness*' is a result of playing with different images without any idea of where I was going with it. Early versions involved a dog with a bone being eyed up by the lioness. Swapping the dog for my daughter, in a pose which I originally shot for

Bookland, created a much more appealing dynamic. Getting the lighting the same on all the elements I put together, and adding shadows in the right places, is fundamental in making my composites look as 'realistic' as possible.

And lastly '*Red roof*'. This composite started life as a house in a blizzard. And I can't tell you how many different trees have been tried on that skyline. Making myself simplify the image took a few goes!



Tea for two by Jackie Robinson



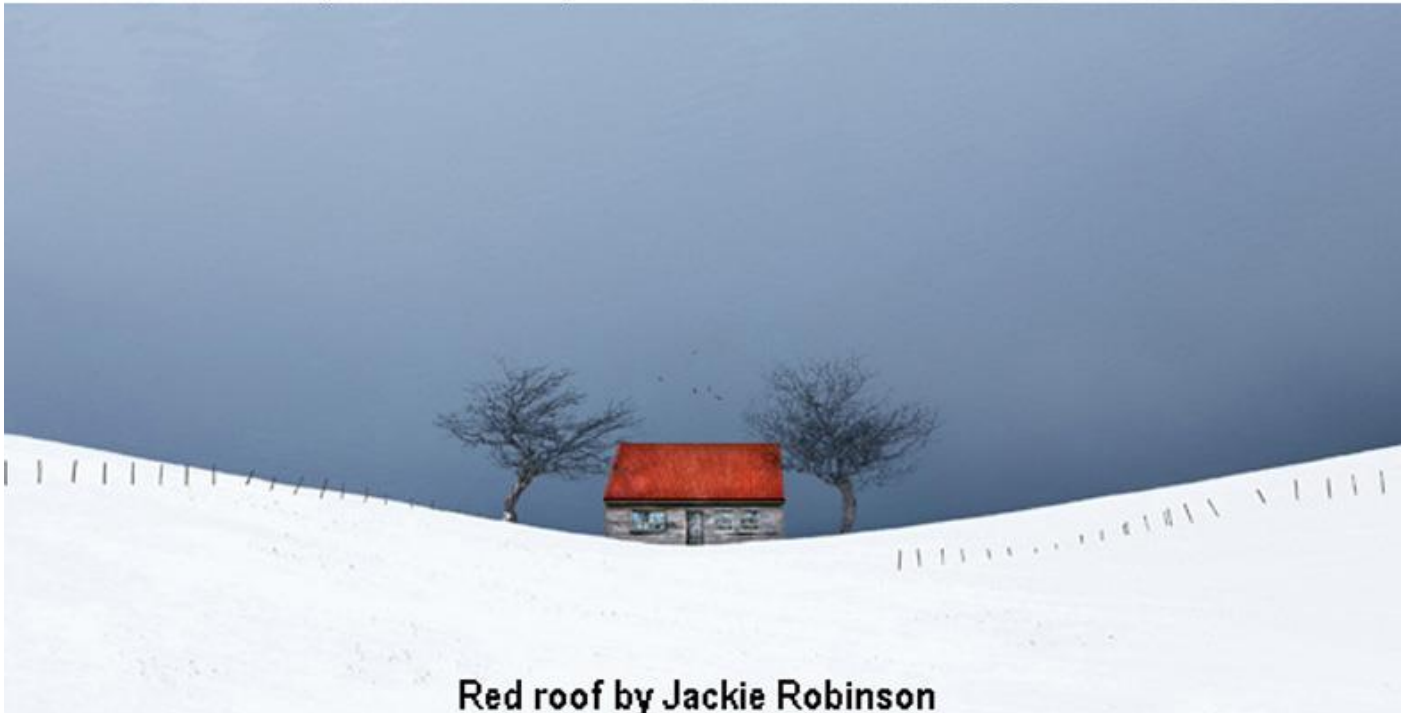
The old homestead by Jackie Robinson



The booklover and the lioness by Jackie Robinson



Don't leave me here by Jackie Robinson



Red roof by Jackie Robinson

I lost my photography mojo for years, only finding it again last summer and now I'm thoroughly enjoying myself once more. *Jackie.*

MASTERS OF PRINT

FROM THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN



Tuesday 8th - Sunday 20th August 2023

Upper Gallery | Open Daily 10^{am}-4^{pm} (TUESDAY-SUNDAY)
CLOSED MONDAYS



Creek Creative Studios 1 Abbey Street Faversham Kent ME13 7BE

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The East Anglian Federation Audio-Visual Trophy

Formerly "The East Anglian Audio-Visual Competition" now organised by
THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES
ACCORDED PAGB PATRONAGE No. 2023-014

To be held on
Saturday 14th October 2023

at The Foxton Village Hall,
Hardman Road, Foxton,
Cams. CB22 6RN

Commencing at 9.45am with the
Gala presentation at 7.00pm.



Assessed by two top A-V judges

Keith Brown, FRPS FIFP MPAGB EFIAP and Richard Brown, FRPS FIFP, FACI(M) EFIAP APAGB

Details available on the EAF website <http://eaf.org.uk/>

INTER-CLUB PDI CHAMPIONSHIP 2023 - WIGAN 10 FC

Apologies, I forgot to load the images by joint winners, Wigan 10 FC, to the **e-news** gallery for the last issue. **CLICK ON THE IMAGE BELOW** to view them now.

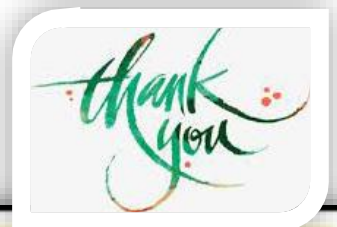


The Portuguese Stallion by Elizabeth Lazenby, Wigan 10

CLICK HERE to view the Chorley PS images. <https://www.pagbnews.co.uk/newsletter/issue-337>

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