



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 337. 29 July 2023

Mystical tree by Heather Bodle, WCPF, Award Winner in the 2023 Inter-Federation Competition



AWARDS FOR PHOTOGRAPHIC MERIT

**You are cordially invited
to join us online for this
APM/AV Adjudication on
5 AUGUST 2023**

FREE

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

Watch FREE and LIVE by Zoom on 5 Aug from 10.15AM.

<https://us02web.zoom.us/j/86246467883?pwd=RjRyWmVuckhTQWVJS1ZjMmpUUGFUdz09>

Meeting ID: 862 4646 7883 Passcode: 288718
There is no waiting Room but you may be asked for the Passcode

There is no charge for observers to view the adjudication, so please feel free to pass on this link to friends and to other members of your clubs and groups.

There are applicants at CPAGB/AV, DPAGB/AV and MPAGB/AV with many entertaining sequences.

The Assessors are Robert Albright (Chairman of the Adjudicators), Gordon Jenkins, Howard Bagshaw, Richard Speirs and Martin Fry.

After the sequences in each application have been played, the Awards Chairman, Rod Wheelans, will invite comments from selected assessors.

At the end of each session, the Adjudicators will retire to a private break-out room to make their decisions.

All the successful applicants will be announced at the end of the day.




Foto Fest 2023

EARLY BIRD DAY PASS £36

A day of talks from four world renowned photographers to inform and inspire you.

PRESENTING
Nigel Danson
Amy Bateman // Paul Sanders // Jack Perks

9:30am - 5pm, September 10th 2023
The Edge Building, University of Bath
BA2 7AY

APM WORKSHOPS
supported by the
PAGB.

EAF. 03 September
in Foxton, Cambs.

SPA. 08 October,
venue tba.

SPF. 18 November,
date & venue tbc.

NCPF. 12 May 2024
in Clara Vale

Usually these workshops are open only to members of the host Federation but, if you live nearby, it could be well worth asking. They may have space, if only to attend as an observer which is still very informative!

Inter Club Projected Digital Image Championship

Warwick Art Centre, 15 July 2023.

CHORLEY
Photographic
Society



WIGAN 10
Foto Club

JOINT CHAMPIONS – NEIGHBOURING L&CPU CLUBS

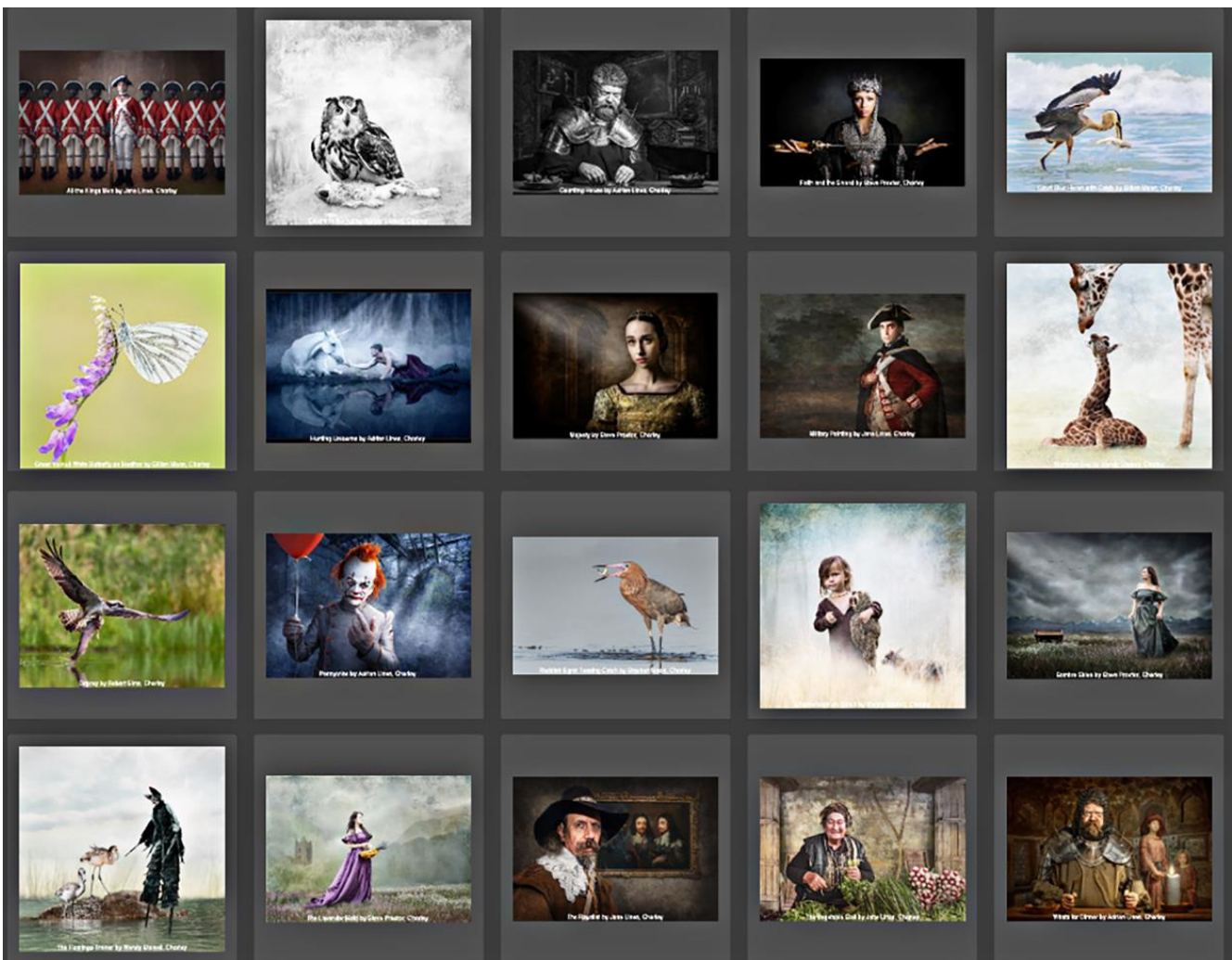
RESULTS

All of the Finalists plus the winners of the Plate Competition are pre-qualified to be invited to the 2024 event.

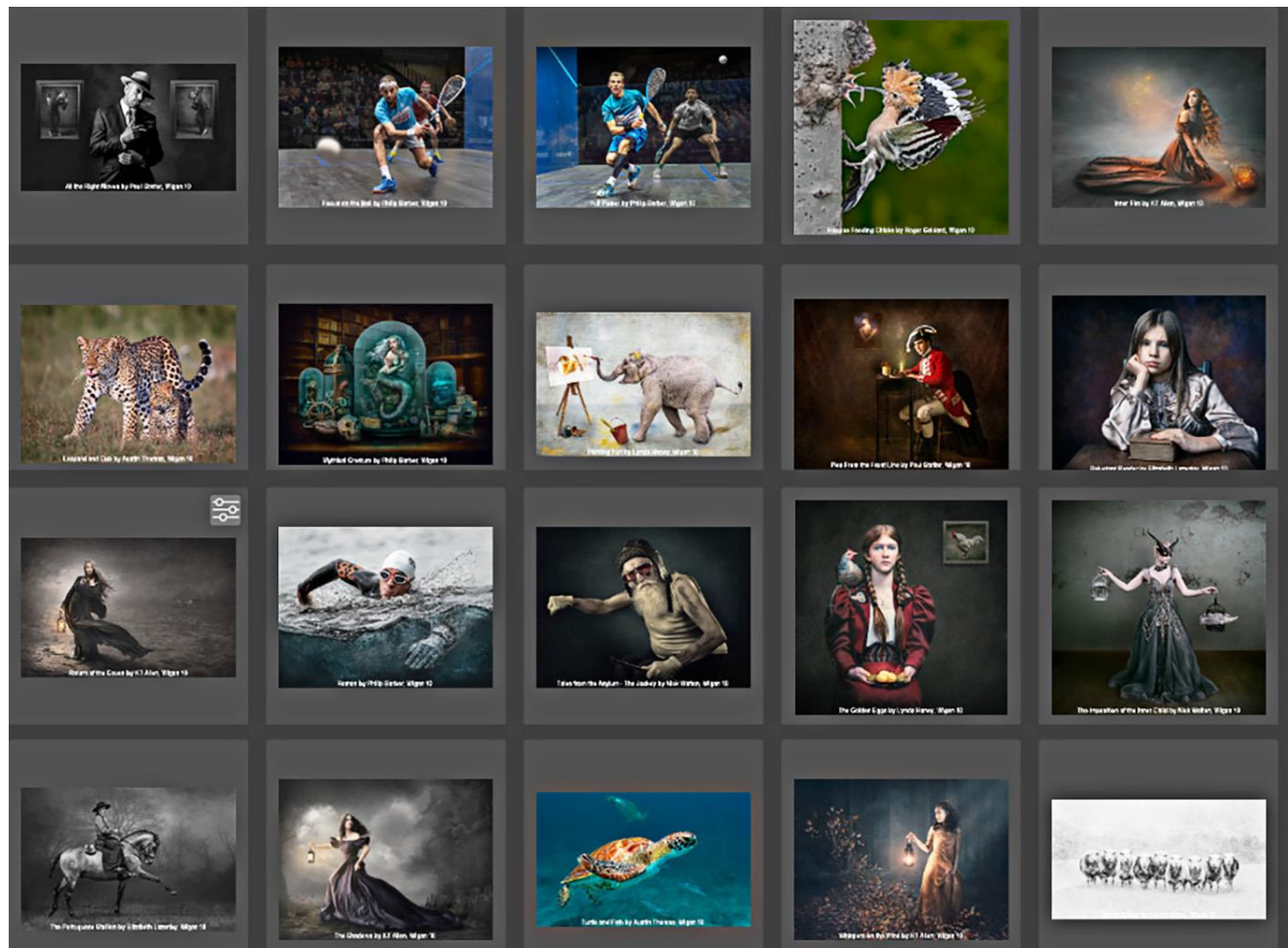
FINAL		Total Score	Average Score
Joint Champions	Chorley Photographic Society L&CPU Wigan 10 Foto Club L&CPU	256	12.80
Third =	Catchlight Camera Club NIPA Rolls Royce Derby Photo Society N&EMPF	253	12.65
Fifth	North Cheshire Photo Society L&CPU	240	12.00
Sixth	Arden Photo Group MCPF	239	11.95
Seventh	Dumfries Camera Club	236	10.50
Eighth	Southport Photographic Society	210	10.5

Plate		Total Score	Average Score
Winners	Doncaster Camera Club YPU	102	12.75
Second =	Beyond Group EAF Oldham Photographic Society L&CPU Smethwick Photographic Society MCPF	100	12.50
Fifth =	Bristol Photographic Society WCPF Gwynfa Camera Club WPF Keswick Photographic Society NCPF Nottingham & Notts Photo Society EAF	99	12.38

The full results for all the participating Clubs can be seen at <http://www.thepagb.org.uk/competitions/inter-club-pdi/>



CHORLEY PS Final Entry – CLICK ON ANY IMAGE TO VIEW IT BIGGER ON OUR WEBSITE



WIGAN 10 FC Final Entry – CLICK ON ANY IMAGE TO VIEW IT BIGGER ON OUR WEBSITE



The PDI Championship Finalists with Daphne Hanson, President



The Two Winning Clubs Chorley and Wigan, celebrating together.

Inter Club Projected Digital Image Championship

Inter-Club PDI Championship 2023

Round Totals (Grand Final Score Threshold = 193)

1	Rolls-Royce Derby PS	16	200	22	Cambridge CC	16
2	Chorley PS	16	197	23	Amersham PS	16
-	North Cheshire PS	16	197	-	Beyond Group	16
-	Wigan 10 Foto Club	16	197	-	Gwynfa CC	16
5	Arden Photo Group	16	194	26	Belfast PIC	16
-	Catchlight CC	16	194	-	Synergy	16
-	Southport PS	16	194	28	Fordingbridge CC	16
8	Dumfries CC	16	193	-	Oxford PS	16
9	Bristol PS	16	191	-	Richmond and Twickenham PS	16
-	Nottingham and Notts PS	16	191	31	Godalming PC	16
-	Oldham PS	16	191	-	Solihull PS	16
12	Photographic Imaging Co-operative	16	190	-	Stafford PS	16
13	Doncaster CC	16	189	34	Blandford Forum CC	16
14	Smethwick PS	16	188	-	Leeds PS	16
15	Bridgend and District CC	16	187	36	Alnwick and District CC	16
16	Beeston CC	16	186	37	Bexleyheath PS	16
-	Ilkley CC	16	186	-	Mold CC	16
18	Dorchester CC	16	185	39	Seaford PS	16
-	Paisley Colour PC	16	185	40	Beaumaris and Menai Bridge CC	16
-	Poulton le Fyde PS	16	185	41	Northallerton CC	16
21	Keswick PS	16	184			

<<< **TOTAL SCORES AFTER ROUND 2**
 CLICK ON the table to see it larger on our website.

Although this is an Inter-Club Competition the judges were pleased to make individual awards.

Gold Medal: Ancestors by Paul Hassel, Arden
Silver Medal: The Red Roof by Jackie Robinson, North Cheshire
Silver Medal: Two for Tea by Jackie Robinson, North Cheshire
Silver Medal: The Lost Shoe by John Phillips, Richmond & Twickenham

These will be featured in the next issue of your free e-news.

AWARDS FOR PHOTOGRAPHIC MERIT – 25/26 NOVEMBER ADJUDICATION

The hosts, N&EMPF, have secured an excellent venue for the November Adjudication. Unfortunately the facility has proved unsuitable for the satisfactory projection of PDI which will be assessed on Sunday 26 November in the Smethwick PS Clubrooms in Oldbury. This Adjudication is now **closed for entry with Prints** but there are still spaces for PDI.



The Jubilee Hotel and Conference Centre
Triumph Road, Nottingham
<https://nottinghamvenues.com/>

The PDI Adjudication will be held in the Smethwick PS Clubrooms in the Old Schoolhouse, Churchbridge, Oldbury, B69 2AS.

<https://smethwickps.co.uk/about/the-old-schoolhouse-our-premises/>

Both days will be open to an audience and ticket information will be sent to entrants and published in a later issue of e-news.





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Second EPS Digital International Exhibition 2023

This is a Digital Only Salon

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Open Monochrome, Open Colour
Travel, Nature, Landscape & Creative

Entrants may submit up to **FOUR** Images in each section.

Payment is via PayPal. (£12 first section/ £4 additional sections)

A PDF catalogue will be available to download.

Entries Open June 2023 - Close 30th September 2023



<https://eps.myphotoclub.com.au/>



<https://hampsteadphotosoc.org.uk/>

Hampstead Photographic Society
Summer Exhibition 2023



26 July - 13 August

Peggy Jay Gallery,

Burgh House, New End Square,
Hampstead, London NW3 1LT
Open Wed, Thu, Fri, Sun & Bank
Holidays 10am to 4pm

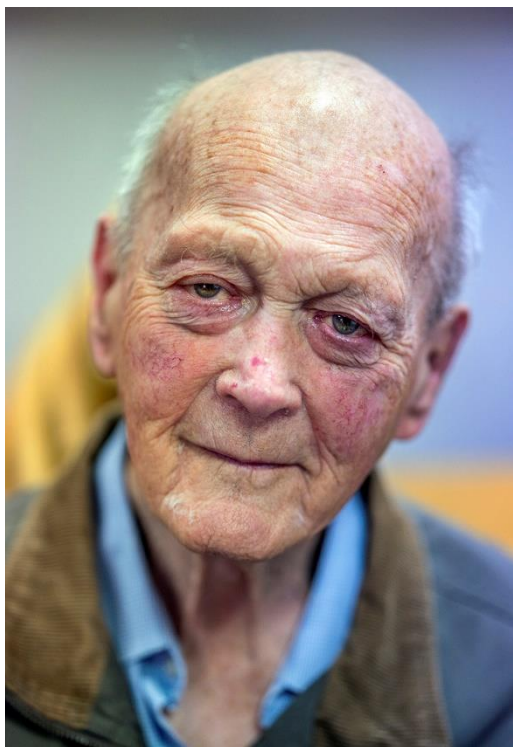
The ROYAL PHOTOGRAPHIC SOCIETY

25TH INTERNATIONAL AUDIO VISUAL FESTIVAL

30 SEPT - 1 OCT 2023 • RPS HOUSE, BRISTOL



STAN BEWICK AFIAP APSA APAGB



It is with great sadness that we report the recent passing of Stan Bewick.

Stan joined Tynemouth Photographic Society in October 1957 and was quickly recognised as a valuable member. He was Secretary from 1969–73, President from 1974–76, Treasurer 2006–07 and Prints Competition Secretary 2008–10. For 25 years he was the Club Syllabus Secretary and until a couple of years ago ran a weekly. Stan was elected as a life member of Tynemouth PS in 1986.

He was a very good photographer, taking both slides and negatives long before digital came in. He was one of the first members of Tynemouth to make his own 20"x16" Cibachrome colour prints. Another member at that time had a fully automated Cibachrome system set up at home and made superb prints. Stan told me that if he could get his prints to such quality, he could beat the other member on composition – which he did eventually, with his manual system. Even at that time, however, he was conscious that these were produced using "awful chemicals."

In 1971, Stan became a member of the Northern Counties Photographic Federation (NCPF) executive committee, being elected from the floor. In 1972, he became the first editor of the Federation Newsletter, 'Northern Focus', and then became their Secretary in 1976 for 5 years. 1984 saw Stan take the helm of the Federation as President for two years, and for many years he played a very active Federation role in other capacities. He served on various sub committees and was

NCPF Archivist until he retired from that role just a few years ago. In the 1990s he chaired the Federation Centenary Committee, making sure that the celebrations were memorable and worthy and he himself produced the Federation Centenary Handbook.

In honour of his work to the Federation, in 2003 Stan was given the accolade of the first NCPF Honorary Life Vice President for exceptional service to the Federation.

Stan liked to keep up with technology, but never bought new equipment just for the sake of it – indeed he was quite frugal. As far as I recollect however, he was the first member of our club to buy a digital camera – a Pentax compact. (He was a dedicated Pentax SLR user.) Very generously, he offered to loan it to me for a Swiss holiday, insisting that I took it. I was scared stiff!

I recall that he demonstrated an early version of Photoshop to members and produced a picture of a Tynemouth landscape, which included a rowing boat and boatman dropped in from a slide taken in Staithes. We were amazed. He gave several demonstrations in the early days of digital and closely followed the work and tutorials of Barry Thomas.

As keeper of the Tynemouth PS archive, Stan set about digitising and recording our large collection of glass plates, slides, and negatives, which now number over two thousand. About three years ago he decided, without telling our club members, that we should produce a book showing archive pictures based on the Old Borough of Tynemouth. He took on the task alone except for asking Dorothy and I to vet the pictures and proofread the script. This was published in November 2021 and has been a good seller, generating a useful sum for our club funds.

18 March 2023 was the 120th Anniversary of Tynemouth Photographic Society and we celebrated with a special lunch. Stan attended, and as a keepsake for members who attended, he produced a booklet with a condensed history of the Society.

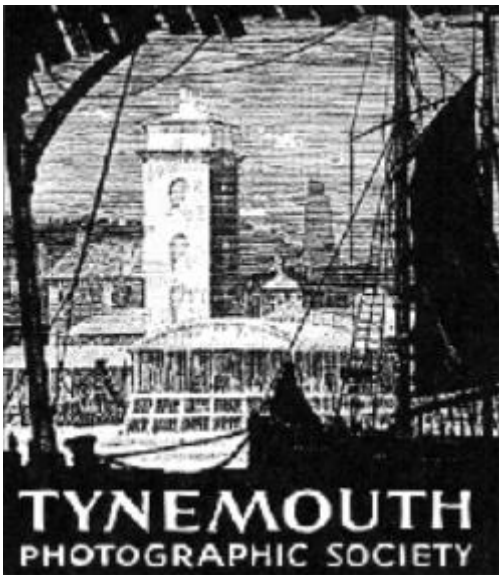
Until just last year, he was known for bringing in large bags of delicious home grown tomatoes, which he enjoyed handing out to members.

Stan was a good friend to me, as well as being a fount of knowledge on all things regarding the NCPF and Tynemouth PS. Dorothy and I, other club members and many in the wider photographic community will miss him tremendously. We are immensely proud that Stan stayed with Tynemouth PS for all these years. He was an exceptional servant to this club and the wider Photographic community. In April 2019, as my last duty in the role as Tynemouth President, I was proud and honoured to award Stan the position of our first Honorary Life President.

We are grateful that Stan chose a life in photography, and Tynemouth in particular. Stan passed away peacefully in his sleep, in hospital and we pass on our deepest condolences to his brother and sister and his niece and nephew .

Howard Wilson, President Tynemouth PS, 8 July 2023 Photograph by Chris Parker, November 2022





Notes on the History of Tynemouth Photographic Society by Stan Bewick

These notes were originally written on the occasion of the 75th anniversary in 1978.

Our Society was founded as The Borough of Tynemouth Photographic Society at a meeting in the Town Hall on Wednesday 18th March 1903, under the Chairmanship of Councillor William Dodds. The meeting was adjourned until 22nd April for the formulation of Rules and at that meeting the first officers were appointed. The first address was then given on Pictorial Photography, by Mr. W.S. Corder, The President.

The fortunes of the Society have fluctuated in its 75 years, but we have always been one of the leading societies in the North of England.

<https://www.tynemouthps.org/history.html>

www.tabithaboydell.co.uk/about-my-events

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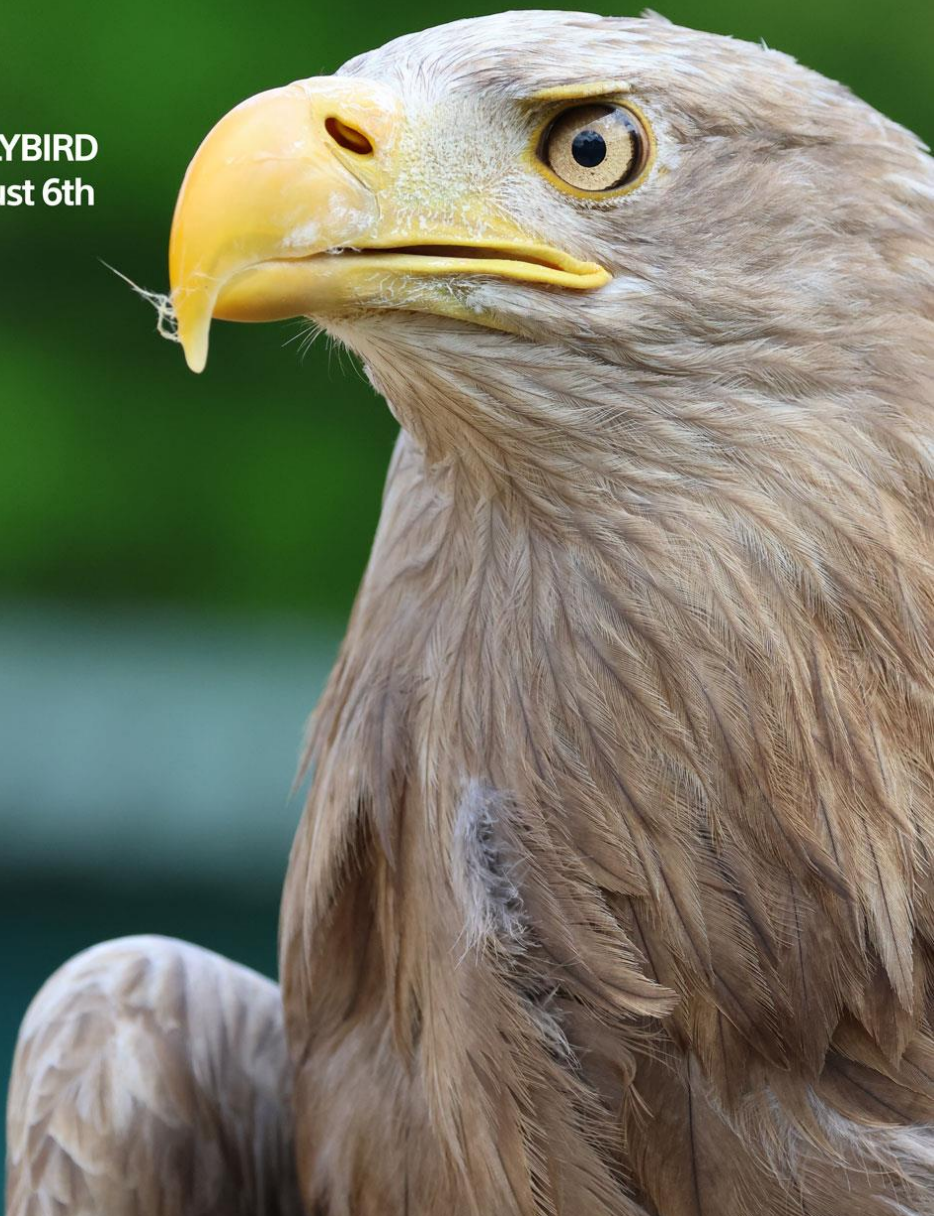
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PAGB RECORDED LECTURE SERVICE

“HUGH & I”. NEW LECTURE BY HUGH MILSOM with some input from Leigh Preston.



It's a privilege to offer an appreciation of Hugh's pictures. Here you will see 50 Years worth of Hugh's emotionally intelligent landscape work. I have done my best to reveal something of that journey over 90 minutes or so, using Hugh's pictures, but adding in some relevant ones of my own.

Hugh is one of the very few photographers I know that have an unerring ability to express what they feel in a significant and individual way. His mastering of technique is only part of the necessary equation here. He allows an underlying spirit to animate and inhabit his pictures.

Rules are of no consequence, the barriers that often defend other club photographers work are broken here. While others play on the obvious notes, Hugh looks for descant and improvisation, lost often foreboding chords and delicate nocturnes. Hugh has always shown utter conviction in his portrayal of the landscape, and he is widely regarded as both a maverick and national photographic treasure. These initial images are like souvenirs from a lost era of photography, enduring, hard to define, stark, thoughtful & timeless.

This lecture is accompanied by my spoken narrative, and also offers a contrast between a few of my images and those of Hugh's taken in the same locations. This is why it is titled "Hugh & I" These are our confessions to the viewer, we both share similar emotions in what we portray. This collection covers both traditional darkroom monochrome work and digital colour pictures, and shows places we have both travelled to, and themes that attracted our attention. It also shows a few "as taken" pictures, and then reveals the refined version of that photograph. Both of us make our pictures to print, and although a projection can give a very good likeness, they obviously don't have the tactile feel of a crafted print on the Permajet Art papers which we both use for our prints in colour and monochrome. *Leigh*

This lecture is mainly about Hugh's phenomenal landscape photography, which has that dichotomous ability to both haunt and inspire.



Now available to download at
<https://pagbhost.co.uk/main/main.php>

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To buy a licence and download a lecture requires an account in the PAGB Entries / Admin system with either Club officer or Federation officer approval as described [HERE](#).

When an officer purchases a licence to download a lecture, the licence is recorded against the officer's organisation (Club or Federation). A further download can be made by any officer of the same organisation.

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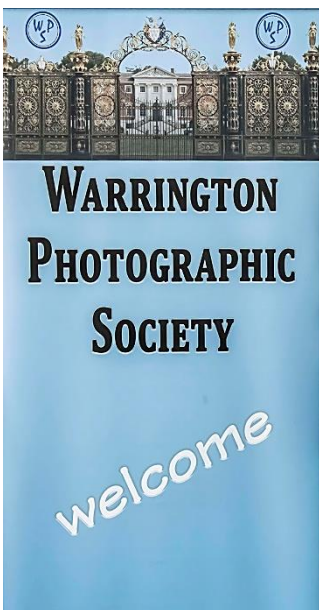
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**21st FIAP NATURE BIENNIAL
TÜRKIYE 2022**

At a recent PAGB Awards for Photographic Merit Workshop, hosted in Wales by the WPF, I was honoured to present medals from the 2022 FIAP Nature Bi-ennial to Suzanne Lacorte Slee for her "Koala Bear" and to Jenny Hibbert for her image, "Brown Bear Guarding Kill." *Rod Wheelans Life Vice President*



Keith Richardson CPAGB BPE3 Stephen Lee President Phil Barnes ARPS Raymond Barnes Eileen Jones CPAGB BPE4 Christine Johnson Carl Lane John Baird ARPS Barbara Baker

Warrington PS recently held their Annual Exhibition at the **Gateway Conference Centre in Warrington**. At the opening evening there was an trophy presentation to the winners of the competitions held throughout the year.

Unfortunately, I received this notice too late to advertise the exhibition which closed on 13 July. **e-news** is happy to run features on such events, space permitting, but you need to give plenty of notice. *Rod Wheelans Hon. Ed.*

INTER-FEDERATION CHAMPIONSHIP 2023



The L&CPU were rather greedy this year and took all three Trophies in the Inter-Federation competition. Best Colour, Best Mono and Best Nature presented recently at the Inter-Club PDI Championship in Warwick.



<< Individual Award Winners collecting their hard-won medals.



"Round Up" by Maybeth Jamieson, SPF. Award Winner in the Inter-Fed 2023