



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 336. 15 July 2023

Bobby and Me by Rosemary Hughes  
Sixth MASTERS OF PRINT Exhibition 2023



The Seventh MASTERS OF PRINT will open shortly. Have you saved your best print?

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

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AWARDS FOR PHOTOGRAPHIC MERIT

**You are cordially invited  
to join us online for this  
APM/AV Adjudication on  
5 AUGUST 2023**

**Watch it FREE and LIVE by Zoom on 5 August 2023 from 10.00AM.**

<https://us02web.zoom.us/j/86246467883?pwd=RjRyWmVuckhTQWVJS1ZjMmpUUGFUdz09>

Meeting ID: 862 4646 7883 Passcode: 288718

There is no waiting Room but you may be asked for the Passcode.

There is no charge for observers to view the adjudication, so please feel free to pass on the link to other members of your clubs and groups.

**There are applicants at CPAGB/AV, DPAGB/AV & MPAGB/AV  
with many entertaining sequences.**

The Assessors are Robert Albright (Chairperson of the Adjudicators), Gordon Jenkins, Howard Bagshaw, Richard Speirs and Martin Fry.

After the sequences in each application have been played, the Awards Chairperson, Rod Wheelans, will request a Pass/Fail/Undecided vote from the adjudicators. This will be in a private message and will not be on public view. He will then invite comments from selected assessors, after which the panel will vote privately again.

At the end of each session, the assessors will retire to a private break-out room for a final discussion, which will confirm the result of each application, to be announced at the end of the day.

The ROYAL PHOTOGRAPHIC SOCIETY

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**Foto  
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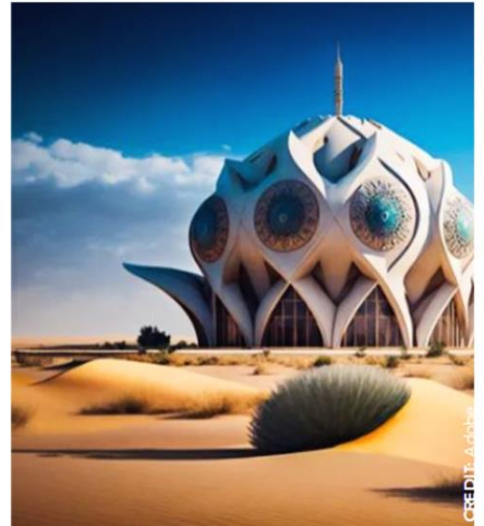
A day of talks from four  
world renowned photographers  
to inform and inspire you.

PRESENTING

Nigel Danson

Amy Bateman // Paul Sanders // Jack Perks

9:30am – 5pm, September 10th 2023  
The Edge Building, University of Bath  
BA2 7AY



## AI and the future of photography - 2

Listen to Rufus Deuchler, Adobe's  
Worldwide Creative Cloud Evangelism  
Director, discuss and demonstrate Adobe's  
new AI applications

Click to view >

<https://rps.org/about/artificial-intelligence-and-the-rps/resources-landing-page/>

## AWARDS FOR PHOTOGRAPHIC MERIT – 25/26 NOVEMBER ADJUDICATION

The hosts, N&EMPF, have secured an easily accessible, venue for a One Day November Adjudication to be hosted by the North and East Midlands Photographic Federation. Unfortunately the facility has p[roved unsuitable for the Adjudication of PDI which will be assessed on Sunday 26 November at a different venue, TBA. This Adjudication is now **closed for entry with Prints** but there are still spaces for PDI.



**The Jubilee Hotel and Conference Centre**  
**Triumph Road, Nottingham**  
<https://nottinghamvenues.com/>

Applications are open and there may still be a few spaces available at all 5 levels.

**BPAGB. The BADGE Award of the Photographic Alliance (prints only)**

**CPAGB. The CREDIT Award of the Photographic Alliance**

**DPAGB. The DISTINCTION Award of the Photographic Alliance**

**EPAGB. EXCELLENCE Award of the Photographic Alliance (prints only)**

**MPAGB. The MASTERS Award of the Photographic Alliance**



**FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE**  
**The International Federation of Photographic Art**

**INFO 260 / 2023**

### **Important information regarding pictures generated by artificial intelligence (AI):**

Pictures created by artificial intelligence are not allowed in salons run under FIAP patronage. Therefore salon organisers are asked to include the following text into the regulations of their events :

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!



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# MASTERS OF PRINT



FROM THE  
PHOTOGRAPHIC  
ALLIANCE OF  
GREAT BRITAIN

## THE SEVENTH MASTERS OF PRINT EXHIBITION IS **OPEN FOR ENTRY SOON!**

(Have you saved your best print for the mega prestige of an acceptance to this exhibition?)

Nine medals are awarded, and hundreds of people will view the exhibition in several popular venues around the country.

The Grand Opening in St Martin in the Bull Ring, Birmingham, is a truly festive affair, attended by our corporate sponsors who each choose their favourite print on the day and present valuable prizes to the photographers who took them.

Finally, every entrant receives a spectacular, beautifully printed, "coffee-table" book with a full page for every accepted image. Much more than a simple catalogue, a book you will treasure.



# THE LONDON SALON OF PHOTOGRAPHY

Annual Exhibition 2023

The London Salon 2023 is holding its first open exhibition since 2019. You can view the accepted images and medal winning images at <https://thelondonsalon.org/>

The Chairperson, Judith Parry, was delighted with the entry of 783 prints from 124 entrants of which 129 prints were accepted for exhibition, including 7 medal winners. She has organised an extensive tour of the exhibition which will provide a real opportunity for some time to see first-hand a selection of prints, chosen by Salon members.

Since 1910, "The aim of the London Salon is to exhibit only that class of work in Pictorial Photography in which there is distinct evidence of personal artistic feeling and execution."

**Closing at Smethwick PS Exhibition Centre: July 15th, 2023**

**Creek Gallery, Faversham: July 25th, 2023, until August 6th, 2023**

**Patching Gallery, Nottingham: August 26th, 2023, until October 1st, 2023**

The exhibition will also be displayed at Wilkinson Cameras in Liverpool and Carlisle during October and November. The dates will be posted on the London Salon's website when known.



Blue Seat Andy Hanson England



Brambles Dianne Owen England



Clouded Vision Jim Bennett England



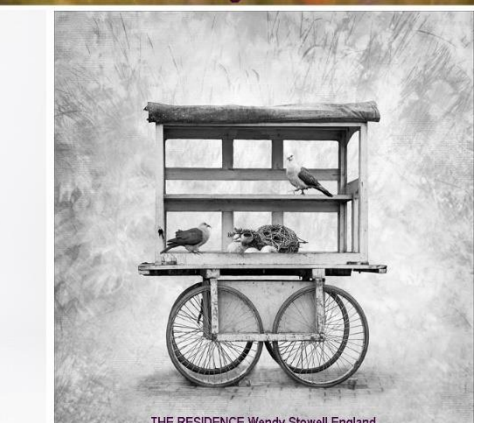
Entwined Eion Johnston Scotland



Poppyfield Panorama David Harris England



STRIPES Tony Mulvenna Northern Ireland



THE RESIDENCE Wendy Stowell England

# Masters of Print Hall of Fame

Richard Sheldrake CPAGB LRPS <https://www.richardsheldrakephotography.co.uk/>



I was absolutely delighted to have my first acceptance into Masters of Print last year with “Polar Bear, Resting out the Storm,” and to see it in the midst of such fabulous company was a joy. Imagine my excitement when the same print won the FIAP Gold Medal for the Best Wildlife in the Southampton International Exhibition a few months later. Having my prints recognised at this level was a huge honour for me as I’m a very keen home printer, with a nerdy love of different papers.

I’m a very keen home printer, with a nerdy love of different papers.

I’m currently a member of Southampton CC, having recently moved to Dorset, but was previously President of Woking PS after joining in 2018. I’m primarily a wildlife photographer, with forays into landscape and portraits on occasions.



My wildlife photography took a distinct upward trend in 2018 on a “trip of a lifetime” to Antarctica – I’ve subsequently been to Finland, Iceland twice, Svalbard twice, Hungary three times and the Falkland Islands and South Georgia, so the trip of a lifetime hasn’t yet been done ! As you can tell, I have a love of the ice, north and south. I had a week on the Falklands before a ship voyage to South Georgia, and I totally fell in love – it’s a vastly different way of planning and travelling, but the wildlife is extraordinary. I had one memorable night on Saunders Island, West Falkland, just me and a small King Penguin colony with 13 adorable chicks.

When at home, I’m a local explorer, and I’m currently finding the local sites in Dorset and Hampshire are extraordinary in their own right – the New Forest, Cranbourne Chase, Keyhaven/Lymington, Poole Harbour and Arne to name a few. I’ve managed to find local barn owls, hares and hundreds of butterflies and dragonflies, which will keep me occupied for months to come.

*More images on the next page >>*



Water rail, carefully stepping forward by Richard Sheldrake



Seals Antarctica by Richard Sheldrake



Barn Owl, bearing down by Richard Sheldrake



Dew-covered Marbled White butterfly at sunrise by Richard Sheldrake



Brown Hare in the morning dew by Richard Sheldrake

## FREE DIGITAL GUIDE

# The Knowledge Vol 2 The Step by Step Guide to Printing

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<https://www.permajet.com/the-knowledge-vol-2>



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The next showing of the **SIXTH MASTERS OF PRINT** Exhibition will open in the Patchings Gallery on 7<sup>th</sup> October 2023.

Watch **e-news** for more information and your invitation to the Opening.

<https://www.patchingsartcentre.co.uk/>

### Masters of Print Hall of Fame

**CLICK HERE** to see the entire **MASTERS OF PRINT** Hall of Fame from the First Exhibition in the Burt Gallery, London, in 2017 to the Sixth, which opened in St Martin in the Bull Ring, Birmingham in 2023.

<https://www.pagbnews.co.uk/sites/default/files/newsletters/HoF%20to%202023%20Issue%206.pdf>



# 30th FIAP Colour Biennial - Greece 2023

We hope to bring you the Individual Award Winners and their images in a later issue.

30 <sup>th</sup> FIAP COLOUR BIENNIAL - GREECE 2023							
JURY REPORT			JURY MEMBERS				
Section: <b>PRINTS</b> Date: 18/06/2023			Herbert Gmeiner, MFIAP, HonEFIAP		Austria		
			Alfredo Sotelo, ESFIAP		Spain		
			Nino Mghebrishvili, EFIAP		Georgia		
OVERALL RESULTS							
	AWARD	COUNTRY	Works	Individual Points	Coherence Points	Total Points	Indiv. Awards
1	FIAP WORLD CUP	FRANCE	10	125	59	184	3
2	FIAP GOLD MEDAL	ITALY	10	113	56	169	
3	FIAP SILVER MEDAL	GREAT BRITAIN	10	114	53	167	1
4	FIAP BRONZE MEDAL	SPAIN	10	110	53	163	1
5	FIAP HONOURABLE MENTION	IRELAND	10	108	53	161	
6	FIAP HONOURABLE MENTION	RUSSIAN FEDERATION	10	109	51	160	1
7	FIAP HONOURABLE MENTION	GERMANY	10	107	52	159	
8	FIAP HONOURABLE MENTION	GREECE	10	102	57	159	
9	FIAP HONOURABLE MENTION	SOUTH AFRICA	10	110	42	152	
10	FIAP HONOURABLE MENTION	NORWAY	10	96	53	149	
11		WALES	10	98	45	143	1

30 <sup>th</sup> FIAP COLOUR BIENNIAL - GREECE 2023							
JURY REPORT			JURY MEMBERS				
Section: <b>DIGITAL IMAGES</b> Date: 18/06/2023			Herbert Gmeiner, MFIAP, HonEFIAP		Austria		
			Alfredo Sotelo, ESFIAP		Spain		
			Nino Mghebrishvili, EFIAP		Georgia		
OVERALL RESULTS							
	AWARD	COUNTRY	Works	Individual Points	Coherence Points	Total Points	Indiv. Awards
1	FIAP WORLD CUP	RUSSIAN FEDERATION	20	261	60	321	1
2	FIAP GOLD MEDAL	IRELAND	20	243	54	297	1
3	FIAP SILVER MEDAL	GERMANY	20	234	52	286	
4	FIAP BRONZE MEDAL	GREAT BRITAIN	20	233	50	283	
5	FIAP HONOURABLE MENTION	ITALY	20	226	54	280	
6	FIAP HONOURABLE MENTION	FRANCE	20	228	47	275	1
7	FIAP HONOURABLE MENTION	ARGENTINA	20	215	58	273	1
8	FIAP HONOURABLE MENTION	WALES	20	223	45	268	1
9	FIAP HONOURABLE MENTION	BELGIUM	20	213	48	261	2
10	FIAP HONOURABLE MENTION	NORWAY	20	209	52	261	



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# BATTERIES TO BACKDROPS

PROMASTER, WILKINSON CAMERAS  
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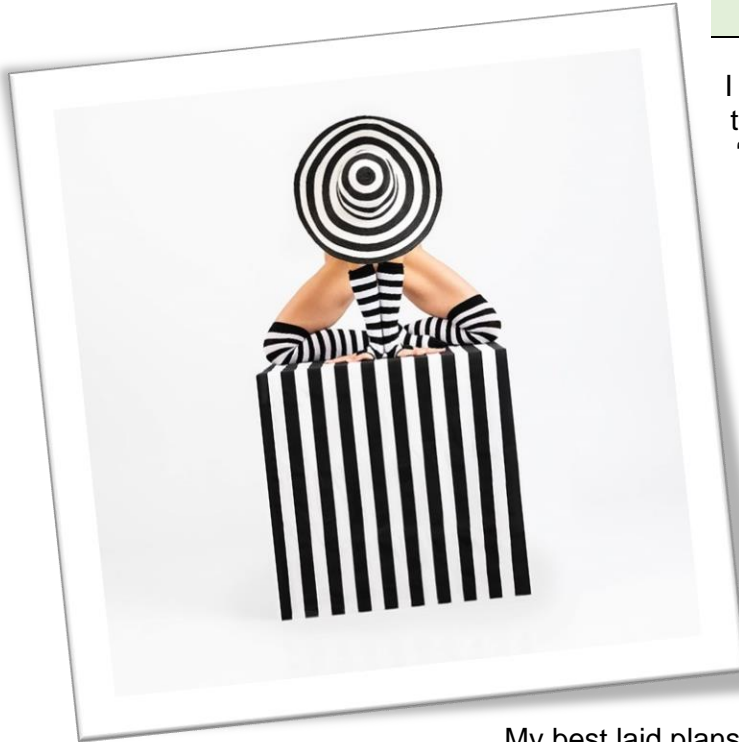
**Wilkinson**  
Cameras

[www.wilkinson.co.uk/promaster](http://www.wilkinson.co.uk/promaster)

<https://www.wilkinson.co.uk/>

# AWARDS FOR PHOTOGRAPHIC MERIT

**Tony Mulvenna DPAGB EFIAP LRPS BPE4\***



I had entered the PAGB Distinction Assessment that took place in Antrim, hosted by NIPA in November '22, applying with Prints for DPAGB. I submitted 15 prints and needed an overall score of 300 to attain the distinction.

In the lead up to the assessment day I worked hard on my prints, reviewing possibilities with Catchlight advanced members, attending a couple of Catchlight hosted information evenings and reviewing my paper selection.

On the day I went along, prints in hand, nervous but happy with my entry. As the assessment started and my first print came up, "Stripes" scoring 25, I was off to a great start. That was to be my only upbeat feeling of the day! My prints were assessed and, one after one, the scores being awarded were mostly in the teens. I couldn't believe what was happening.

My best laid plans were unravelling before my eyes. It was hard to sit through the entire judging session as I knew early that I wasn't going to make the required pass mark.

As the judging concluded I was deflated but tried to remain upbeat as there were other Catchlight members and many NIPA affiliated members who were successful on the day. I wanted to make sure I was acknowledging and congratulating those who were successful.

Straight away Ross McKelvey, who was an Adjudicator, came over to me and asked what I was doing printing my Mono images on the type of paper I had selected. He explained that they were flat, "fifty shades of grey," and lacking any true blacks or whites. He said it would be hard for the audience to understand my scores. The PDI they were seeing were perfect, but the prints were quite different. That was a tough day, and I went home extremely disappointed, not that I had been unsuccessful but that I had made a bad mistake in paper choice and also not seeking that one final review after printing and before submission.

I had decided, even before I left Antrim, that I was going to try again in Kent at the next Adjudication in April.

I did go back to the drawing board and between the November '22 and April '23 assessments, I swapped out 7 and retained 8 of the November images. The decision to do that was based on how they had scored in November, some were my bad paper choice but others on correct paper just hadn't scored well. The replacement 7 images were drawn from a combination of tried and trusted BPE Award Winning images and some brand-new images which I believed could score well.

The other tremendous change for April was the paper choices, selected with significant input from Ross McKelvey. I had often observed Ross's print presentations at Catchlight and quite often he would bring along the same image printed on 2 different papers, an exercise to show members the difference paper choice can make to a printed image, it can either make it or break it. My first DPAGB assessment attempt was a stark reminder of how not to do it.

I travelled to Kent along with my wife for the April Assessment and, although I had been unsuccessful in attempt one, I wasn't as nervous this time as I had been in November.

I again opened with "Stripes", this time scoring 28 out of 30, which turned out to be the highest scoring print from any of the submissions that day. It was a great start, followed with 8 prints scoring 20 or higher, and I was well on my way. I was still nervous as we hit the break, halfway through the Adjudication but, upon resuming, my prints continued to score well. As we neared the latter prints, I was able to relax as once my second to last print was scored. I was already over the successful mark requirement of 300! My last print, "The Thinker" score 24 and I finished with a score of 325 and had achieved DPAGB accreditation.

I would like to acknowledge all of those who helped me on both attempts but especially Ross McKelvey and Jennifer Willis for their input on image selection and printing and a special mention to my wife who had to pick me up after the November Assessment and who accompanied me for the Adjudication in Kent. *Tony.*

Images from Tony's successful DPAGB submission.



7\_DP1656\_Polar Bear March



6\_DP1656\_Up And Over



4\_DP1656\_Brooklyn Nights



15\_DP1656\_The Thinker copy



13\_DP1656\_The Steps



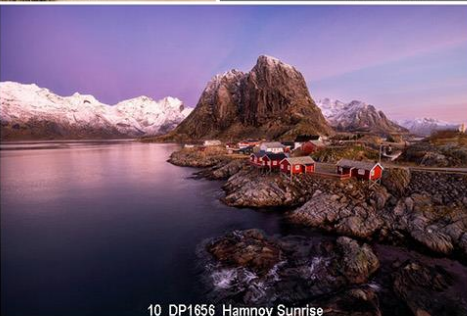
9\_DP1656\_Carla



8\_DP1656\_Wings of Iridescence



11\_DP1656\_After The Ballet



10\_DP1656\_Hamnoy Sunrise



12\_DP1656\_Repose



2\_DP1656\_YinYang



5\_DP1656\_Carvings And Curves



CHICHESTERCAMERACLUB

ANNUAL EXHIBITION 2023

Saturday 5<sup>th</sup> to Saturday 12<sup>th</sup> August (closed Sunday)  
 10am to 5pm - Entry FREE - Refreshments  
 The Assembly Room North Street Chichester PO19 1LQ



Photo: Laraina Chou



CLICK ON  
 any image above  
 to see all of  
 Tony's DPAGB  
 submission more  
 comfortably on  
 our e-news  
 website



## How to select the perfect paper for your CEWE PHOTOBOOK

At CEWE, we understand that choosing the right paper is essential for achieving exceptional prints. That's why our collection of paper types for the CEWE PHOTOBOOK is comprehensive, encompassing both traditionally exposed and digital printing materials. We've carefully curated a selection of seven paper types with various unique properties, textures and finishes. To help you make an informed decision, we'll highlight the key distinctions between our printing processes and outline the characteristics of our paper types.

### Advantages of photographic paper

Printing with photographic paper results in colourful, vibrant and impactful imagery. Photos are represented accurately with an unmatched level of detail; colours are intense, dynamic and full of life. There's also an extraordinary depth of field with this medium, with high-resolution content and strongly formed contours helping images pop off the page.

Photographic paper is also very durable, with thicker, firmer and more stable material than standard digital printing paper. All of our photographic paper comes with layflat binding, so when creating a CEWE PHOTOBOOK, your images will appear seamless across a double-page spread.

### Our photographic paper variants

We stock a number of photographic paper variants, so you'll always find the perfect product for your needs:

- *Classic Photographic Paper from FUJIFILM brings incredible colour intensity and a classic lustre finish.*
- *Gloss Photographic Paper from FUJIFILM delivers brilliant, vibrant colours and strong contrasts.*
- *Matte Photographic Paper from FUJIFILM provides subtle colours and fine detail on a smooth, non-reflective surface.*

### Advantages of digital printing paper

Prints on digital printing paper appear with discreet colours for a soft and natural look. With the exception of our High Gloss Paper, these paper types have a slight texture to create a tangible experience. This is ideal for black-and-white photos, wide-angle landscapes and portraits. Images appear gentler, contours are softened, and photos have a subtle texture to the surface.

Digital printing paper is also lighter, making it ideal for a CEWE PHOTOBOOK that requires many pages. Our range of digital printing paper, excluding our high-gloss variant, is reflection-free so that you can enjoy an optimal view of your image from every angle.

<https://www.cewe.co.uk/>

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### Our digital printing paper variants

We offer a variety of digital printing papers to suit every project scenario:

- *Classic Paper comes with a semi-matte finish for balanced contrasts and natural colours.*
- *High Gloss Paper features a high-gloss finish for vibrant colours, strong contrast and exceptional detail.*
- *True Matte Paper has a matte finish and unique shine-free texture with soft colours and muted contrasts.*

100% Recycled Paper has a silk-matte finish and generates similar results to our Classic Paper.

### Forest Stewardship Council® certified

In 2013, CEWE proudly attained certification from the Forest Stewardship Council® (FSC). This esteemed international non-profit organisation is dedicated to the protection and management of the world's forests. We adhere to FSC principles, and all the paper we use originates from responsibly managed forests.



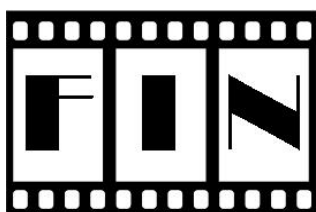
### FREE exclusive partner pack

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It includes a CEWE PHOTOBOOK Paper Swatch Kit, wooden photo stand, pen and a 20% off voucher on all our award-winning photo products.



Wrong Way\_Peter Stevens



and finally...

These are the people who will hope to win the coveted Silver Badge for a Fifth Acceptance in the forthcoming SEVENTH MASTERS OF PRINT EXHIBITION.

## Masters of Print Hall of Fame

Kean	Brown	4	0	1	1	1	1	0
Lynda	Haney	4	0	1	1	1	1	0
Jenny	Hibbert	4	1	1	1	0	0	1
David	Keep	4	1	1	1	1	0	0
Jane	Lee	4	0	1	1	1	0	1
Ross	McKelvey	4	1	1	1	1	0	0
Bob	Moore	4	1	1	0	1	0	1
Sue	Moore	4	1	1	1	1	0	0
Julie	Mullings	4	1	1	0	1	0	1
Richard	O'Meara	4	1	0	1	1	1	0
Rikki	O'Neill	4	0	0	1	1	1	1
Chrissie	Westgate	4	1	1	0	0	1	1