



e-news

from the Photographic Alliance of Great Britain

Issue 334. 17 June 2023

Inter-Federation Competition 2023



A Dancer in Flight by Paul Hassell, MCPF

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

AWARDS FOR PHOTOGRAPHIC MERIT – 25/26 NOVEMBER ADJUDICATION

We have at last secured a wonderful, easily accessible, venue for the November Adjudication to be hosted by the North and East Midlands Photographic Federation.



The Jubilee Hotel and Conference Centre
Triumph Road, Nottingham
<https://nottinghamvenues.com/>

Applications are now open and there are spaces available at all FIVE levels.

BPAGB. The BADGE Award of the Photographic Alliance (trial prints only) see page 15

CPAGB. The CREDIT Award of the Photographic Alliance

DPAGB. The DISTINCTION Award of the Photographic Alliance

EPAGB. EXCELLENCE Award of the Photographic Alliance (trial prints only) see page 15

MPAGB. The MASTERS Award of the Photographic Alliance

To date we only have sufficient applications for a one day event so, if you want to take part, please don't delay!

Read all about these awards, including the new Levels, in this very useful Information Booklet which you can download from the PAGB Website at –

http://www.thepagb.org.uk/wp-content/uploads/apm_leaflet_1.pdf

You should also contact your Federation Awards Officer who can tell you more about qualifying and entering and who may be able to appoint a Federation Mentor to look at your potential entry.

Or you can contact the PAGB Online Advisory Service at <http://www.thepagb.org.uk/awards/apm-advice-service/>

APM WORKSHOPS supported by the PAGB.

WPF. 01 July in Britton Ferry, Neath Port Talbot.

EAF. 03 August in Foxton, Cambs.

SPA. 08 October, venue tba.

SPF. 18 November, date & venue tbc.

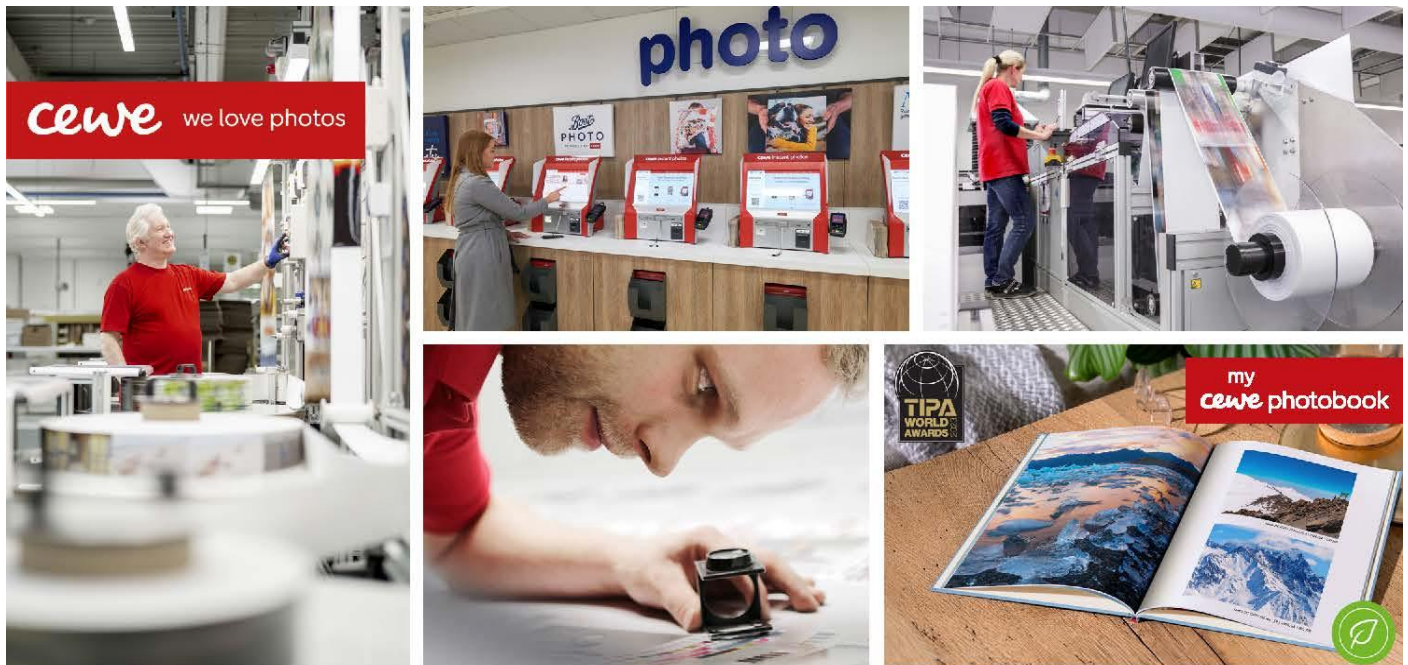
NCPF. 12 May 2024 in Clara Vale

Usually these workshops are open only to members of the host Federation but, if you live nearby, it could be worth asking.



Awards for Photographic Merit Secretary, Daphne Hanson DPAGB HonPAGB
hanson16@virginmedia.com

APM LEAFLET 1
APM DESCRIPTION AND FAQ



Your trusted partner

In the digital age, where photographs often remain confined to screens and devices, CEWE offers a refreshing alternative by providing high-quality photo products that capture memories in a tangible and lasting form. With a rich heritage spanning over a century, CEWE has become the trusted partner of professional photographers, empowering them to bring their digital masterpieces to life in print. From our beginnings as a photo studio to our current status as a European market leader, we have consistently delivered the highest quality photo books and print products, earning the trust of photographers worldwide. In 2022 alone, CEWE printed a staggering 2.28 billion photos.

A Legacy of Innovation

Our journey is a testament to our company's unwavering commitment to pushing the boundaries of printing technology. In 1961, we embraced the transition from black-and-white to colour photography, expanding our offerings to include photo development and printing. This pivotal moment marked the beginning of CEWE's legacy of innovation.

Throughout the years, CEWE has continued to pioneer ingenious new printing advancements. In 1994, we revolutionised the way photographers catalogued their images with the introduction of the Photo Index. Furthermore, CEWE once again blazed a trail by installing the world's first digital photo printing kiosk, the **CEWE Photostation**, making professional-quality prints accessible to all. Today, the **CEWE Photostation** can be found in over 25,000 partner stores across Europe, including Boots stores in the UK.

Embracing the Digital Revolution

Recognising the evolving landscape of photography, we opened a state-of-the-art printing facility in Warwick, UK, in 2005. The same year, we launched our flagship product, the **CEWE PHOTOBOOK**, a game-changer in the industry.

“More than 80 million orders have been placed since 2005. In fact, one in three photo books sold in Europe today is from CEWE”

Uncompromising Commitment to Excellence

At the heart of CEWE's success lies our unwavering dedication to delivering unrivalled quality. With a team of highly skilled professionals, each project undertaken by CEWE is approached with the utmost care and precision. Leveraging our unparalleled expertise in printing for photographers, we ensure that every aspect of the final product is nothing short of perfection.

To achieve this, we employ only the finest print processes and materials, chosen and approved by photographers themselves. The result is vibrant and long-lasting prints that make an impact. With CEWE, photographers can trust that their images will be transformed into masterpieces worthy of display.

[Click here to find out more >](#)

Inter-Federation Competition

Inter-Federation Colour Print Competition 2023

Average of top 15 scores.

Position	Federation	Average Score
1st	LCPU - The Lancashire and Cheshire Photographic Union	14.267
2nd	MCPF - The Midland Counties Photographic Federation	14.067
3rd	NEMPF - The North and East Midlands Photographic Federation	13.600
4th	EAF - The East Anglian Federation of Photographic Societies	13.333
5th	SPF - Scottish Photographic Federation	13.200
6th	NCPF - The Northern Counties Photographic Federation	13.133
7th	YPU - Yorkshire Photographic Union	13.067
8th	WPF - Welsh Photographic Federation	13.000
9th	SCPF - Southern Counties Photographic Federation	12.867
10th	NIPA - Northern Ireland Photographic Association	12.800
11 th =	NWPA - North Wales Photographic Association	12.600
11 th =	WCPF - Western Counties Photographic Federation	12.600
13th	SPA - Surrey Photographic Association	11.733
14th	CACC - The Chilterns Association of Camera Clubs	11.667

Inter-Federation Mono Print Competition 2023

Average of top 15 scores.

Position	Federation	Average Score
1st	LCPU - The Lancashire and Cheshire Photographic Union	13.667
2nd	SPF - Scottish Photographic Federation	13.600
3rd	MCPF - The Midland Counties Photographic Federation	13.467
4th	NEMPF - The North and East Midlands Photographic Federation	13.400
5th	EAF - The East Anglian Federation of Photographic Societies	13.133
6 th =	NIPA - Northern Ireland Photographic Association	13.067
6 th =	YPU - Yorkshire Photographic Union	13.067
8th	WCPF - Western Counties Photographic Federation	13.000
9th	WPF - Welsh Photographic Federation	12.667
10th	NCPF - The Northern Counties Photographic Federation	12.200
11th	NWPA - North Wales Photographic Association	12.133
12 th =	CACC - The Chilterns Association of Camera Clubs	11.867
12 th =	SCPF - Southern Counties Photographic Federation	11.867
14th	SPA - Surrey Photographic Association	11.667

Inter-Federation Nature Print Competition 2023

Average of top 15 scores.

Position	Federation	Average Score
1st	LCPU - The Lancashire and Cheshire Photographic Union	14.200
2 nd =	EAF - The East Anglian Federation of Photographic Societies	13.933
2 nd =	MCPF - The Midland Counties Photographic Federation	13.933
2 nd =	WCPF - Western Counties Photographic Federation	13.933
5th	NEMPF - The North and East Midlands Photographic Federation	13.733
6th	SCPF - Southern Counties Photographic Federation	13.600
7th	SPA - Surrey Photographic Association	13.200
8th	YPU - Yorkshire Photographic Union	13.000
9th	SPF - Scottish Photographic Federation	12.933
10th	NIPA - Northern Ireland Photographic Association	12.867
11th	NCPF - The Northern Counties Photographic Federation	12.800
12th	CACC - The Chilterns Association of Camera Clubs	12.533
13th	WPF - Welsh Photographic Federation	12.400
14th	NWPA - North Wales Photographic Association	12.067

Colour Print Individual Awards

1. Gold Medal	Ayla	Ross McKelvey MFIAP MPAGB EFIAP/p FBPE	NIPA
2. Judge 1 Choice	Waiting in the Wings	Katrina Mee BPE2	NEMPF
2. Judge 2 Choice	Left Behind	Wendy Stowell DPAGB	LCPU
2. Judge 3 Choice	Winter Scene	Andrew Buckley	MCPF
3. PAGB Ribbon	Swamped	Iain Houston	EAF
3. PAGB Ribbon	Chance Encounter	Antony Ward	YPU
3. PAGB Ribbon	Round Up	Maybeth Jamieson DPAGB	SPF
3. PAGB Ribbon	Kestrel Guarding Prey	Wendy Stowell DPAGB	LCPU
3. PAGB Ribbon	Stranded	Kenneth Gordon	SPF
3. PAGB Ribbon	Goan Fisherman	Bob Moore MPAGB HonPAGB HonFRPS	MCPF
Certificate	The Bicycle Trailer Boy	Chrissie Westgate FRPS	EAF
Certificate	A Dancer in Flight	Paul Hassell MPAGB FRPS FIPF FBPE	MCPF
Certificate	New Forest Pony in Misty Dawn	Ferg Cowhig	SCPF

Mono Print Individual Awards.

1. Gold Medal	Mary's Prayer	Rosemary Hughes LIPF	NIPA
2. Judge 1 Choice	Misty Church	Chris Lafbury	EAF
2. Judge 2 Choice	Making the Leap	Aamir Sabzwari CPAGB	LCPU
2. Judge 3 Choice	Consoling Touch	Eion Johnston DPAGB FRPS BPE3*	SPF
3. PAGB Ribbon	Julio Napolis and Friend	Roy Essery MPAGB	EAF
3. PAGB Ribbon	Lorraine Ugen Muller Athletics	Colin Bradshaw DPAGB BPE5* PPSA EFIAP	EAF
3. PAGB Ribbon	Focused	Brian Stephenson FBPE DPAGB	NEMPF
3. PAGB Ribbon	Only Pride was Hurt	David Reid	SPF
3. PAGB Ribbon	The White Room	Ralph Duckett MPAGB EFIAP APAGB	MCPF
3. PAGB Ribbon	Wheelwright	Mike Sharples MFIAP MPAGB FBPE ARPS EFIAP	MCPF
4. Certificate	Mystical tree	Heather Bodle	WCPF
4. Certificate	Scarlot's Leap	Alistair Cox	SPF
4. Certificate	Great Grey Owls in Snow	Lynda Haney DPAGB ABPE EFIAP	LCPU

Nature Print Individual Awards.

1. Gold Medal	Bittern in the mist	Tim Downton DPAGB ARPS	WCPF
2. Judge1 Choice	Male Large Emerald Moth on Corncockle	Deardron Matthews ARPS DPAGB EFIAP BPE3*	MCPF
2. Judge 2 Choice	Cuckoo And Sedge Warbler Skirmish	Colin Bradshaw DPAGB BPE5* PPSA EFIAP	EAF
2. Judge 3 Choice	White Tailed Eagles	Pamela Wilson CPAGB	NIPA
3. PAGB Ribbon	Rose Sawfly caterpillars	Robert Harvey BA ARPS EFIAP	WCPF
3. PAGB Ribbon	Bison Foraging in Snow	Julie Walker DPAGB ARPS EFIAP EPSA	NCPF
3. PAGB Ribbon	Snowy Owl	Kirsten Asmusson ARPS	SPA
3. PAGB Ribbon	Arctic Fox in Blizzard	Richard Bennett	SPF
3. PAGB Ribbon	Banded Demoiselles	Tony North BPE3	LCPU
3. PAGB Ribbon	Artic Fox Resting	Michael Windle MPAGB ARPS	MCPF
4. Certificate	Timid Fallow Deer	David Morement	EAF
4. Certificate	Wild European Black Bellied Hamster	Victoria Andrews DPAGB BPE4* LRPS AFIAP	EAF
4. Certificate	In The Lead	Bev Clough	YPU





Chance Encounter by Antony Ward, YPU



Waiting in the Wings by Kabrina Mee, NEMPF



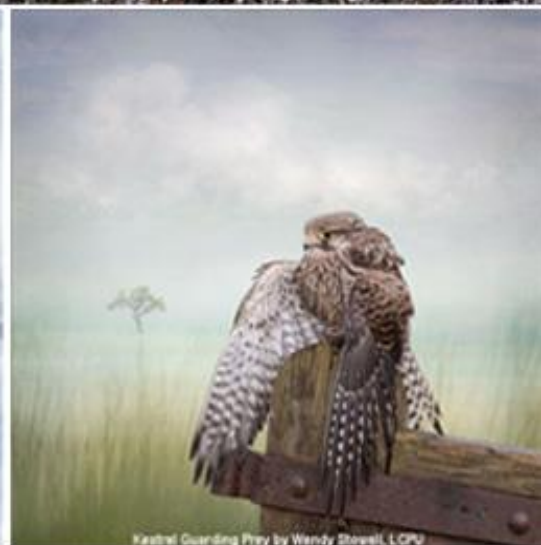
The Bicycle Trailer Boy by Chrissie Westgate, EAF



New Forest Pony in Misty Dawn by Ferg Cowling, SCFF



Swamped by Iain Houston, EAF



Kestrel Guarding Prey by Wendy Stowell, LCPW

Individual Awards Inter-Federation Competition 2023

Click On any image to view it more comfortably on the e-news website

Or you can see the full results and all of the Award Winning images at <http://www.thepaqb.org.uk/competitions/inter-federation-competitions/>

Your entry organiser can obtain your individual Club scores from our Central Entry System.



Goan Fisherman by Bob Moore, MCPF

<http://fotofest.co.uk/>

**Foto
Fest
2023**

**EARLY BIRD
DAY PASS
£36**

**A day of talks from four
world renowned photographers
to inform and inspire you.**

PRESENTING

Nigel Danson

Amy Bateman // Paul Sanders // Jack Perks

**9:30am – 5pm, September 10th 2023
The Edge Building, University of Bath
BA2 7AY**



**You are cordially invited to submit to an
Online Adjudication for an APM in AV on**

5 AUGUST 2023

<http://www.thepagb.org.uk/awards/apm-awards-av/>
Awards for Photographic Merit

AWARDS FOR PHOTOGRAPHIC MERIT – NEW LEVELS



FAQ. I have received a number of questions, direct and on our Facebook page, about the new Levels of Award, BPAGB and EPAGB.

Most are concerned with the idea that you could apply at CPAGB and, if you fall short, be awarded the BPAGB or that you could enter for the MPAGB and, if you fall short, be awarded the EPAGB.

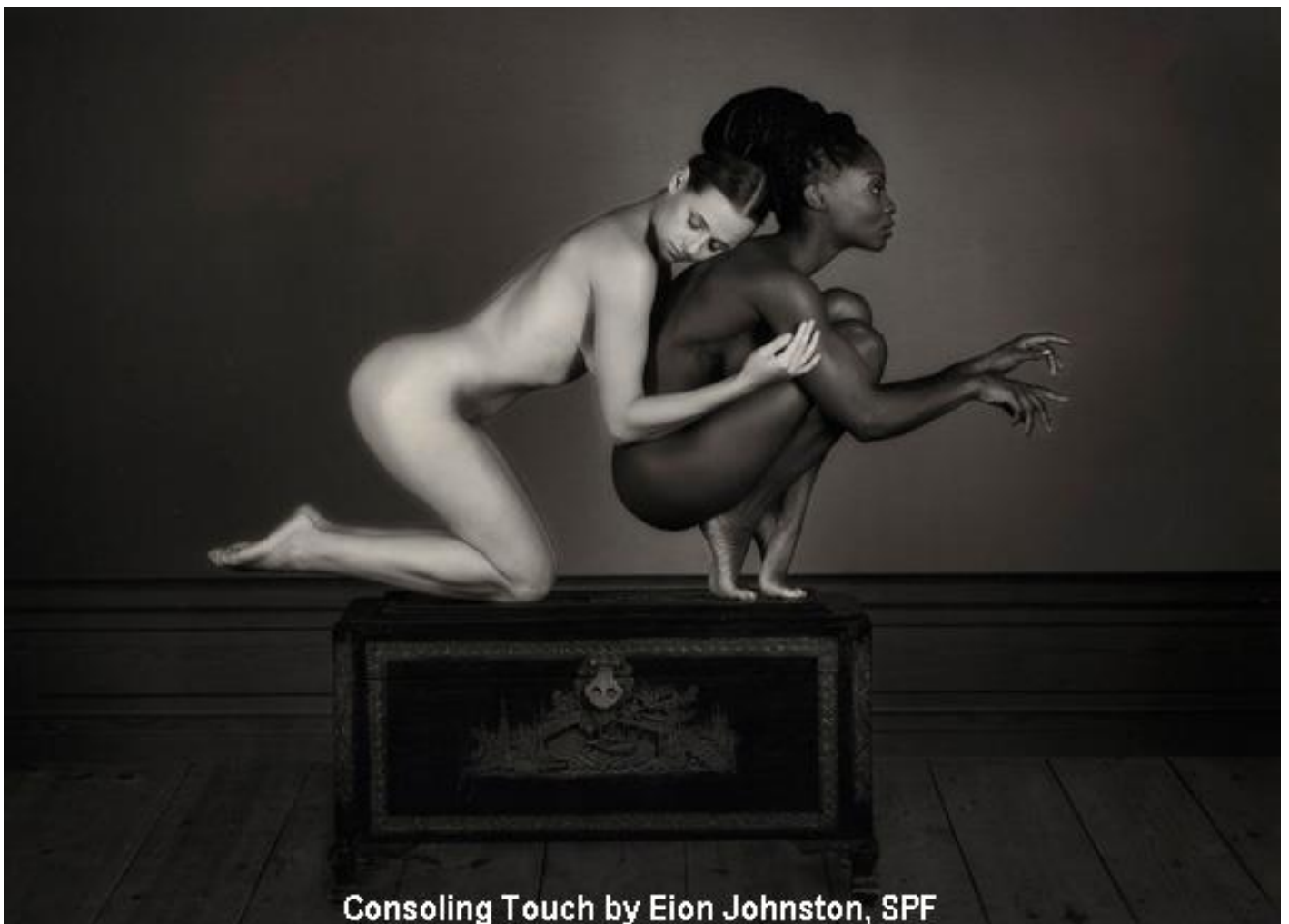
The answer in both cases is negative. These are new entirely separate Levels of Award which must be entered specifically and there is no “fall back” from any Level to the Level below, in the same way as there we have never offered a “fall back” from an unsuccessful DPAGB to CPAGB.

I have also been asked if a holder of an Award at any particular Level can apply for one of the lower Levels.

Since the Higher Award “overwrites” the lower Award, this is not something that was ever anticipated in developing the new Levels. If you have CPAGB, you will not use the BPAGB letters and equally, if you have MPAGB, you will not use EPAGB in your photo post nominals.

However, if you have applied for CPAGB or MPAGB and have been unsuccessful you can, of course, apply for BPAGB or EPAGB and, since you do not hold the higher Award, you may use images from your previous unsuccessful application.

Silver Medal in the Inter-Federation Competition 2023



Consoling Touch by Eion Johnston, SPF



Marys Prayer by Rosemary Hughes, NIPA



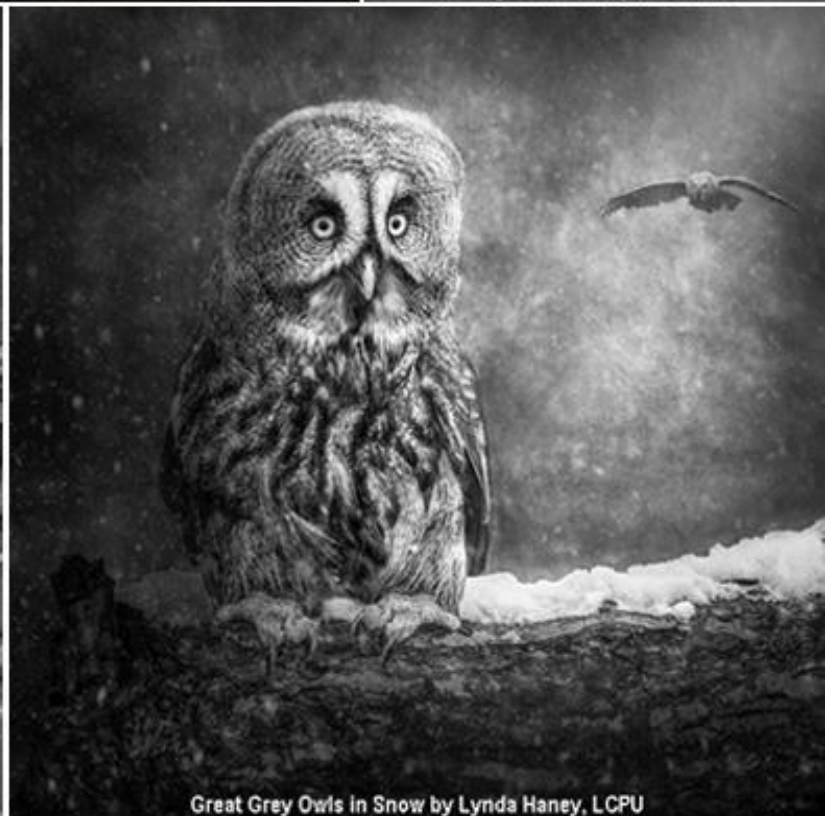
Making the Leap by Asmir Sabzwari, LCPU



Lorraine Ugen Muller Athletics by Colin Bradshaw, EAF



Julio Napolis and Friend by Roy Essery, EAF



Great Grey Owls in Snow by Lynda Haney, LCPU

More Individual Award Winners from the Inter-Federation Competition 2023



Wheelwright by Mike Sharples, MCFP



Scarlets Leap by Alistair Cox, SPF



The White Room by Ralph Durrant, MCFP



Misty Church by Chris Lafbury, EAF



Only Pride was Hurt by David Reid, SPF



Myticals by Heiner Eske, WOPF



Focused by Brian Stephenson, NEMPF



Arctic Fox in Blizzard by Richard Bennett, SPF



Inter-Federation
Competition 2023
Individual Awards
for Nature Prints.

CLICK ON any
image to view it
more comfortably
on the **e-news**
website.



Wild European Black Bellied Hamster by Victoria Andrews, EAF



White Tailed Eagles by Pamela Wilson, NIPA



Timid Fallow Deer by David Morament, EAF



Snowy Owl by Kirsten Asmusson, SPA



Banded Demoiselles by Tony North, LCPU



Arctic Fox Resting by Michael Windle, MCPF



Male Large Emerald Moth on Corncockle Head by Darron Matthews, MCPF



Cuckoo And Sedge Warbler Skirmish by Colin Bradshaw, EAF



Bittern in the mist by Tim Downton, WCPF



Inter-Federation Competition 2023
Individual Awards for Nature Prints.

CLICK ON any image to view it on
the **e-news** website.



Bison Foraging In Snow by Julie Walker, NCPF



Rose Sawfly caterpillars by Robert Harvey, WCPF



In The Lead by Bev Clough, YPU

74th Midland Salon of International Photography

Prints and Projected Images

The Exhibition of Prints and Projected Digital Images will be held at the
UK FIAP EXHIBITION CENTRE
 The Old School House, Churchbridge, Oldbury, West Midlands, B69 2AS, UK
12th to 18th August 2023



2023-236



L230072



2023-025



2023-269

Jury

Paul Stanley	Ireland
Helen Hanafin FIPF, EFIAP/g	Ireland
Christine Widdall, EFIAP, MPAGB, FBPE, APAGB	England
Ray Brammall, ARPS, DPAGB, EFIAP/g, BPE3	England
Peter Gennard MFIAP, EFIAP/d1	England
Sandie Cox, ARPS, AFIAP, DPAGB	England
Graham Walton, DPAGB	England

Timetable

Closing Date	1st July 2023
Judging	7th to 8th July 2023
Report Cards e-mailed or mailed	14th July 2023
Exhibition Opens	12th August 2023
On Line Gallery Open	21st August 2023
Awards Mailed	7th September 2023
Catalogues Mailed	7th September 2023

<http://www.midland-salon.com/>

Newcastle International Digital Circuit




2023-333 2023/14
2023/15
2023/16

3 Salons

Closing 2nd July 2023

Colour Open (PSA-PIDC)

Monochrome Open (PSA-PIDM)

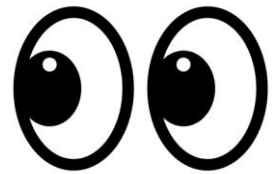
Nature (Colour or Mono) (PSA-ND)

Portrait (Monochrome) (PSA-PIDM)

<https://newcastleint.myphotoclub.com.au/>

in case you missed this previously

AWARDS FOR PHOTOGRAPHIC MERIT



TRIAL OF TWO NEW APM LEVELS WITH PRINTS

(PDI may follow if successful)

In response to demand from Individuals, Clubs and Federations, the PAGB is introducing, on a trial basis, two exciting new ways to achieve an Award for Photographic Merit with Prints

BPAGB. The Badge Level will be assessed at exactly the same standard as the CPAGB but will require fewer images and a slightly lower passing score. (7 Prints required. Entry Fee £42)

Entry is available under the same conditions and criteria as apply to CPAGB applications.

The entries will be included in the CPAGB category, and the Adjudicators will not be told which are CPAGB entries and which are BPAGB entries. They will thus be voted on according to the same criteria against the same standard as the CPAGB.

Entry is not available to holders of the CPAGB.

The entry is 7 Prints. The passing score for BPAGB will be 125. The normal review procedure of near misses will apply. Entrants achieving 125 or more will be awarded a BPAGB Certificate and Badge*.

**A newly sourced badge, identical to the CPAGB but White.*

EPAGB. The Excellence Level is a step up from DPAGB, assessed at exactly the same standard but with a significantly higher passing score. (15 Prints required. Entry Fee £90)

Application for the Excellence Award is only open to existing holders of the DPAGB in Print, PDI or AV who have held the DPAGB for at least 11 months and who are still current, active members of an affiliated Club.

Entry is not available to holders of the MPAGB.

The entries will be included in the DPAGB category, and the Adjudicators will not be told which are DPAGB entries and which were EPAGB entries. They will thus be voted on according to the same criteria against the same standard as the DPAGB.

No images which were used in the previously successful DPAGB entry can be used for the entry for EPAGB.

The entry is 15 Prints. The passing score for EPAGB will be 330. The normal review procedure of near misses will apply. Entrants achieving 330 or more will be awarded a EPAGB badge*. Entrants failing to achieve 330 but achieving 300 or more will not be awarded a further DPAGB.

**A newly sourced badge –similar to the current DPAGB with an added “scroll”*

For the full description, please refer to the PAGB Website at <http://www.thepagb.org.uk/awards/apm-awards/>

Both new levels are NOW OPEN FOR ENTRY for the next Adjudication in November but, for this trial, only applications in Prints will be accepted.