



e-news

from the Photographic Alliance of Great Britain

Issue 333. 03 June 2023



Lockdown by Stan Farrow

**THE PAGB
LOCKDOWN
ARCHIVE**

PHOTOGRAPHS BY YOU
All photographs taken from February to June 2020

The PAGB Lockdown Archive

Author Photographs By You

(c)2023

Added 04-05-2023

New

The PAGB Lockdown Archive consists of photographs taken by you during February to June 2020. The images include written narrative from the contributors on what they were thinking and feeling at that time! The archive comes in two parts, part 1 lasts 43 mins and part 2 30 mins.

(Running Time 73 mins)

Photographers Portfolio with Music

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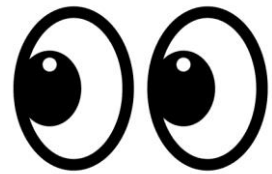
**Some of the happier memories from a difficult time.
An unusual show for your Club.**

<https://pagbhost.co.uk/main/showlectures.php>

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

in case you didn't see this in the last issue ...

AWARDS FOR PHOTOGRAPHIC MERIT



TRIAL OF TWO NEW APM LEVELS WITH PRINTS

(PDI may follow if successful)

In response to demand from Individuals, Clubs and Federations, the PAGB is introducing, on a trial basis, two exciting new ways to achieve an Award for Photographic Merit with Prints

BPAGB. The Badge Level will be assessed at exactly the same standard as the CPAGB but will require fewer images and a slightly lower passing score. (7 Prints required. Entry Fee £42)

- 1 Entry is available under the same conditions and criteria as apply to CPAGB applications.
- 2 The entries will be included in the CPAGB category, and the Adjudicators will not be told which are CPAGB entries and which are BPAGB entries. They will thus be voted on according to the same criteria against the same standard as the CPAGB.
- 3 Entry is not available to holders of the CPAGB.
- 4 The entry is 7 Prints. The passing score for BPAGB will be 125. The normal review procedure of near misses will apply. Entrants achieving 125 or more will be awarded a BPAGB Certificate and Badge*.

**A newly sourced badge, identical to the CPAGB but White.*

EPAGB. The Excellence Level is a step up from DPAGB, assessed at exactly the same standard but with a significantly higher passing score. (15 Prints required. Entry Fee £90)

- 1 Application for the Excellence Award is only open to existing holders of the DPAGB in Print, PDI or AV who have held the DPAGB for at least 11 months and who are still current, active members of an affiliated Club.
- 2 The entries will be included in the DPAGB category, and the Adjudicators will not be told which are DPAGB entries and which were EPAGB entries. They will thus be voted on according to the same criteria against the same standard as the DPAGB.
- 3 No images which were used in the previously successful DPAGB entry can be used for the entry for EPAGB.
- 4 The entry is 15 Prints. The passing score for EPAGB will be 330. The normal review procedure of near misses will apply. Entrants achieving 330 or more will be awarded a EPAGB badge*. Entrants failing to achieve 330 but achieving 300 or more will not be awarded a further DPAGB certificate and badge.

**A newly sourced badge –similar to the current DPAGB with an added “scroll”*

For the full description, please refer to the PAGB Website at <http://www.thepagb.org.uk/awards/apm-awards/>

Both new levels are NOW OPEN FOR ENTRY for the next Adjudication in November but, for this trial, only applications in Prints will be accepted.



On the next page is a successful CPAGB submission in Prints to the recent adjudication by Geoff Walker of Amersham P.S. All but one print secured 4 or 5 YES votes.



Geoff Walker CPAGB

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from the Lockdown Archive



We smiled with our eyes by Kyle Tallett

Overload by Alan Wheeler



Panic Buying by Pat Couder



Lockdown Bride and two witnesses by Liz Bugg

STEVE WILLIAMS DPAGB

It was by chance that I got into photography .From my youth I have had a keen connection with wildlife, and later as a hunting falconer learnt to understand the factors which were greatly impacting our diminishing wildlife. This spurred me on to create wildlife habitat to encourage as much wildlife as I could. Stinging nettles in full sun for butterflies such as the Peacock that are specific in their need, as they their lay eggs on them.

Living on the river Test, I was lucky to see a female kingfisher that was roosting in vegetation on the opposite. Thinking about the lack of a suitable nesting bank for kingfishers I built two artificial nest boxes with tunnels .To my great surprise, before the top was planted out, she was in their laying eggs. This is their eighth season now and the many successful broods has stocked the surrounding areas. I also have water voles which I feed with apples and carrots every day. We all can make a difference if we try. It was the arrival of the kingfishers that prompted me to get a camera. The chap from the Sony shop had a wildlife ambassador, Alan Willis, who was a member of Overton camera club. I joined the club to learn how to use the camera and to meet Alan. Joining a club was the best thing I ever did and the help and support from them helped me to capture all the wonderful things I was seeing on a daily basis.

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I became hooked on photography and wished I had picked up a camera many decades ago. My passion for wildlife has never left me, every day something of interest is on show. Bird of prey and gamebirds are a favourite of mine, but i find a beauty in everything .

I found the PAGB awards a great motivator to improve my photography, starting late I was much aware of the ticking clock that eventually times us all out. I owe a dept to all the PAGB team who put themselves out to do the assessment and award days, offering sound advice and good judgement. I am a person who has always needs a goal and for me the M is the next. Even if I fail, the journey will still help me improve my photography.



Steve Williams DPAGB_Blackcock fighting at the lek

Blackcock fighting at the Lek. For this shot I travelled to Yorkshire. Black Grouse lek in the same spot historically, so I put up a hide the previous evening where the signs of greatest activity was. I was aided by a good friend ,an ex keeper who had witnessed them many times before. Finding the hide at 3.30am was a major problem, given its camouflage appearance and the fact I had trouble seeing 10 meters in front ,was challenging to say the least .My saviour was my binoculars that helped me pick out the hide in the dark. It was -3°C as I sat in the hide and my feet were in water as the ground was very wet.

The birds come in the dark and make the most unbelievable sounds .So it is wait, wait until the light is good enough to take a photo , the camera is almost a hindrance as I take in keenly everything I am watching. The Blackcock put on a wonderful show and I was blessed that the light was favourable for a period of time. In hindsight, the hide needed to be moved but this was not an option for fear of disturbing their display .



Steve Williams DPAGB_Frosted black grouse

Frosted Black Grouse shows so well the environment they live in. I was not sure how it would score but I have never seen a photo of a grouse preening with the frost droplets falling off its beak. For me it captured the feel of the day and the Adjudicators seemed to agree.

The Otters photos were the result of three years' work tracking the local otters understanding their behaviour and where they would most likely be. I found them very inquisitive, they sometimes hissed but in you took a step back they would ignore you, rather than a step forward when they

would be gone. In the end they were very predictable in their behaviour so it was easy to put yourself in place for their arrival. The Damselflies were taken while I was spending days at a lake waiting for a Hobby to arrive, hoping to catch it hunting emperor dragonflies. It was fascinating to watch the frenzy of the damselflies on the water weed. This was my lowest scoring print which greatly surprised me as i just love it. I never got the Hobby but my efforts were rewarded when a rare red footed falcon turned up. Lastly the kingfisher, without which I would never have picked up a camera. Steve.

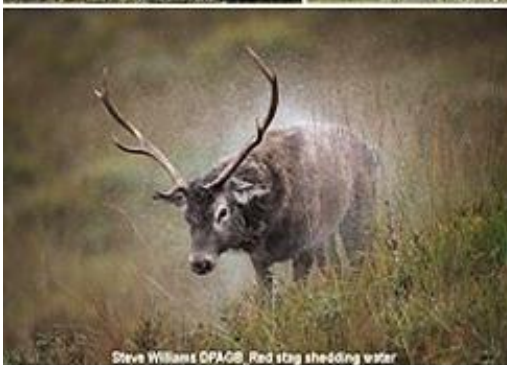


Steve Williams DPAGB Red-footed Booby

Steve Williams DPAGB Kingfisher in flight

Steve Williams DPAGB Otter in water

Steve Williams DPAGB Jack Snipe



Steve Williams DPAGB_Red stag shedding water



Steve Williams DPAGB_Red footed falcon with emperor dragonfly



Steve Williams DPAGB_Hunting Barn Owl



Steve Williams DPAGB_River Test kingfisher



Steve Williams DPAGB_Damselflies the mating game



Steve Williams DPAGB_Cricketers



Steve Williams DPAGB_A Curlew and Red



Steve Williams DPAGB_The view of death



Steve Williams DPAGB_The otter and fish

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CES: Entries/Admin System

The PAGB Entries/Admin system is commonly referred to as the Central Entries System:

Mark Buckley-Sharp CPAGB HonPAGB HonARPS

A crisis creates opportunity and change: a realisation that, if cannot be done the same way, then other ways must be found. In recent times, on-line conference software such as Zoom have opened the opportunity for Clubs to invite speakers from distances which were previously impossible. Likewise, on-line delivery of information and services has become much more important. The PAGB is supporting Federations and Clubs in these changes using its Central Entries System (CES).

From small beginnings as an entry system for the Inter-Federation competition, the CES has grown to support entries for all PAGB events.

From small beginnings as an entry system for the Inter-Federation competition, the CES has grown to support entries for all PAGB events, including our Awards for Photographic Merit, and also supports service delivery direct to Federations, Clubs and their members. To do this required a change of philosophy from a system with accounts for roles such as 'competition secretary', to one with accounts for individuals in their own right.

The CES holds information such as contact details and Club and Federation memberships. Since anyone in the world can create an account, account holders must be specifically authorised to access only the information they require for whatever status they have as a Club member, a Club officer or a Federation officer. We call these 'approvals', which must be requested, independently verified, and then managed over time.

The PAGB has produced a printed Handbook, once every two years, which has been delivered as one copy per Club. The Handbook contains a mix of content, such as contact details and procedures, but the majority of the content is the lists of approved judges and lecturers. This made the Handbook vital to programme secretaries. However, one copy can only be used by one person. Who decides who that will be? Does anyone relevant on the Club committee know who has the copy, or even know that such a copy exists? What if it is lost? These are issues inherent in any paper-based system, quite apart from the time and effort of collation and the costs of production and distribution.

It is Federations who put the effort and resource into recruitment and training of speakers for Clubs, and who approve speakers for their own lists and for the lists in the PAGB Handbook. Following a detailed design and consultation, Federations agreed that the PAGB should create an on-line speakers register which retains Federation control over speaker approvals. It is a fine example of the PAGB role to support Federations in commonly defined aims. Judge records have been entered to the new register and the addition of lecture records is ongoing. So far the CES has over 600 judges and about 1000 lectures. More will follow.

With this on-line speakers register it is now possible for an approved CES account holder to access details of speakers without searching for the handbook, or wondering whether the information is still accurate.

So, what does 'approved' mean in this context? Just as the Handbook was available for use by any member of a Club committee or a Federation committee, the accounts in CES which can access the speakers' contact information are those approved as a Club or Federation officer (committee member). Now that the CES has evolved into a service delivery system, there is a real need for Club committee members to have a CES account with Club officer approval so that they can access services for their Club. There are still many PAGB affiliated Clubs which have no officers recorded in the CES. Those Clubs have effectively excluded themselves excluded from PAGB provided services until they have at least one account approved as an officer.

Full information about the CES, its services, its accounts and its approval levels is available at – thepagb.org.uk/services/the-entries-admin-system/ or tinyurl.com/5472kaad

74th Midland Salon of International Photography

Prints and Projected Images

The Exhibition of Prints and Projected Digital Images will be held at the
UK FIAP EXHIBITION CENTRE
 The Old School House, Churchbridge, Oldbury, West Midlands, B69 2AS, UK
12th to 18th August 2023



2023-236



L230072



2023-025



2023-269

Jury

Paul Stanley	Ireland
Helen Hanafin FIFP, EFIAP/g	Ireland
Christine Widdall, EFIAP, MPAGB, FBPE, APAGB	England
Ray Brammall, ARPS, DPAGB, EFIAP/g, BPE3	England
Peter Gennard MFIAP, EFIAP/d1	England
Sandie Cox, ARPS, AFIAP, DPAGB	England
Graham Walton, DPAGB	England

Timetable

Closing Date	1st July 2023
Judging	7th to 8th July 2023
Report Cards e-mailed or mailed	14th July 2023
Exhibition Opens	12th August 2023
On Line Gallery Open	21st August 2023
Awards Mailed	7th September 2023
Catalogues Mailed	7th September 2023



Portrait of an Ape by Hatdn Bartlett DPAGB



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FIAP 2023/270



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You are cordially invited to submit to an Online Adjudication for an APM in AV on

5 AUGUST 2023

<http://www.thepagb.org.uk/awards/apm-awards-av/>
Awards for Photographic Merit

MASTERS OF PRINT EXHIBITION TIMETABLE

2023

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