



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 332 15 May 2023



Abandoned by Cathy Davies CPAGB from the recent Awards for Photographic Merit Adjudication in KCPA.

IMPORTANT ANNOUNCEMENT - SEE PAGE 5

AWARDS FOR PHOTOGRAPHIC MERIT TRIAL OF TWO NEW LEVELS

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NEW PAGB PRESIDENT – DAPHNE HANSON DPAGB HonPAGB



left. Daphne receiving the PAGB President Medal from Roger Parry.

right. Daphne and her husband, Andy

Daphne is to combine her job as Awards for Photographic Merit Secretary with her duties as President.



MASTERS OF PRINT GOLD CLUB AWARD

<<<

Adam Hinchcliffe presenting the unique Gold Club Trophy on behalf of MoP sponsors, Online Paper, to Mike Martin AWPFI EFIAPE1* of Bristol P.S.

Bristol have consistently made the largest entry each year and this year, amongst a number of high scores, they had three members with prints accepted to the Sixth Masters of Print.



l-r. Sue O'Connell, Jay Hallsworth and Derwood Pamphilon
<https://bristolphoto.org.uk/>



COULD YOUR CLUB BEAT BRISTOL PHOTOGRAPHIC SOCIETY NEXT YEAR?



ADRIAN LINES MPAGB AFIAP ARPS APAGB

Adrian Lines, PAGB and L&CPU Secretary, with his APAGB Certificate and Badge presented at the recent AGM by outgoing PAGB President, Roger Parry, and incoming President, Daphne Hanson. The award recognises many years of service with involvement in many events at National and Federation level but with particular reference to his ground-breaking work establishing and writing the software for the PAGB Central Entry and Management System, now the basis of almost everything the PAGB does.

CLICK HERE for e-news 332 extra with the full results and loads of images from the recent Awards Adjudication.



Samurai Jade by Russ Foote

<< See the full results from the last Awards for Photographic Merit Adjudication, with lots of photographs, in our e-news photo gallery.

A COMPETITION JUST FOR CAMERA CLUB MEMBERS



Jesse Casson, Common blue



Susan Clark, Reflection of the old in the new



Janice Barton, Glencoe



Carole Dowd, Winkworth arboretum



Ivan Rwatschew, Waiting for the sunset

cewe
Photo Award

Last chance

to enter the photo competition “UK’s Beautiful Places”

CEWE is partnering with the PAGB to bring the photo contest “UK’s Beautiful Places”, to life. Enter your best photographs into the competition between now and 31 May 2023.

There are ten categories in which you can submit up to 100 photos to give you many opportunities to showcase your art of photography. The winning photos will be selected by a panel of 3 judges who each have varied experience in the industry of print and photography.

There are some **great prizes** up for grabs such as **CEWE vouchers, personalised wall art of the winning photo as well as full Patronage from PAGB and medals.** All three winners will be invited to visit our CEWE lab and get a tour to see how their work

comes to life through print. Our expert in Photo Culture and Print, Dale Orton, will be giving our winners some guidance on best printing materials to use when printing your winning photo.

You will also have the opportunity to enter your images into the main **CEWE Photo Award 2023**, the world’s largest free to enter photo contest. With an additional set of prizes on offer (**totalling over €250,000!**) and a chance to spotlight your images on a global stage. This isn’t one to be missed.



Udayan Sankar Pat, A moment shared



Top tips to make your photos stand out within the competition

- Avoid watermarks or any text on your images
- Avoid over-editing your images
- Ensure all images were taken by yourself
- Ensure your images are the correct size. For the purpose of uploading, the photos shall have a size of at least 1,920 x 1,080 pixels and a file size of no more than 22 megabytes (MB). JPEG is the only file format permitted
- The selection criteria include: the quality and creativity of the photo and how well the image matches to the contest theme
- Read the T’s and C’s for more guidance on the rules of the competition

To enter now, click **HERE**

AWARDS FOR PHOTOGRAPHIC MERIT

TRIAL OF TWO NEW LEVELS

In response to demand from Individuals, Clubs and Federations, the PAGB is introducing, on a trial basis, two exciting new ways to achieve an Award for Photographic Merit.

BPAGB. The Badge Level will be assessed at exactly the same standard as the CPAGB but will require fewer images and a slightly lower passing score. (7 Prints required. Entry Fee £42)

- 1 Entry is available under the same conditions and criteria as apply to CPAGB applications.
- 2 The entries will be included in the CPAGB category, and the Adjudicators will not be told which are CPAGB entries and which are BPAGB entries. They will thus be voted on according to the same criteria against the same standard as the CPAGB.
- 3 Entry is not available to holders of the CPAGB.
- 4 The entry is 7 images. The passing score for BPAGB will be 125. The normal review procedure of near misses will apply. Entrants achieving 125 or more will be awarded a BPAGB Certificate and Badge*.

**A newly sourced badge, identical to the CPAGB but White.*

EPAGB. The Excellence Level is a step up from DPAGB, assessed at exactly the same standard but with a significantly higher passing score. (15 Prints required. Entry Fee £90)

- 1 Application for the Excellence Award is only open to existing holders of the DPAGB in Print, PDI or AV who have held the DPAGB for at least 11 months and who are still current, active members of an affiliated Club.
- 2 The entries will be included in the DPAGB category, and the Adjudicators will not be told which are DPAGB entries and which were EPAGB entries. They will thus be voted on according to the same criteria against the same standard as the DPAGB.
- 3 No images which were used in the previously successful DPAGB entry can be used for the entry for EPAGB.
- 4 The passing score for EPAGB will be 330. The normal review procedure of near misses will apply. Entrants achieving 330 or more will be awarded a EPAGB badge*. Entrants failing to achieve 330 but achieving 300 or more will not be awarded a further DPAGB certificate and badge.

**A newly sourced badge –similar to the current DPAGB with an added “scroll”*

Both new levels are NOW OPEN FOR ENTRY for the next Adjudication in November but, for this trial, only applications in Prints will be accepted.

Awards for Photographic Merit (APM)

Levels

The Awards for Photographic Merit (APM) are available to members of Clubs affiliated to the PAGB through their Federations and, for still images, are at five levels:

- Badge (BPAGB) for prints only (new in 2023)
- Credit (CPAGB)
- Distinction (DPAGB)
- Excellence (EPAGB) for prints only (new in 2023)
- Master (MPAGB)

For AudioVisual Awards, see the the **AV** page

The awards are held for life without any annual fee and holders are entitled to use the designated letters after their name.

Information Leaflets

Prospective applicants must read the relevant information leaflets about the APM system, as well as their local Federation procedures.

- **Leaflet 1.** APM Description & FAQ
- **Leaflet 2.** Guidance Notes for Entering Prints & PDI
- **Leaflet 3.** Host Rota & Workshops
- **Leaflet 4.** Applying with Audio Visual
- **Leaflet 5.** Guidance for Host Federations
- **Leaflet 6.** Online Advisory Service & Guidance for Advisers

Applications

Applicants must first apply to their Federation for confirmation of eligibility as a currently active photographer. **Leaflet 1** sets out the conditions, durations and other detailed requirements for each level. The application procedure is available from each Federation.

Your Federation will then provide an authenticated PAGB application form, which is sent, with the fee, to the PAGB Awards Secretary:

Daphne Hanson DPAGB HonPAGB

E-mail: awards@thepagb.org.uk Tel: 01638 741106

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Kevin Maskell FRPS, MPAGB, EFIAP/b, BPE4*.



It is with great sadness that I report the passing of Kevin Maskell FRPS, MPAGB, EFIAP/b, BPE4*. Kevin recently passed away, at home after over 7½ years of battling with advanced prostate cancer that had spread to his spine, and right up until near the end, he religiously took a picture every day and posted it onto BlipFoto.

Many of you will remember Kevin and his wife Margery visiting your clubs and lecturing with their superb prints. Kevin was a great creative photographer using many innovative techniques. He was also a superb wildlife photographer before the days of modern cameras that almost do it for you. His photographic journey started in the darkroom days, from large format cameras

to 35mm, and he did all his own developing and processing.

Apart from lecturing round all four corners of the nation, including one in Toronto in Canada, Kevin and Margery also judged a few national exhibitions. Kevin was a founder member of Icon, a member of Smethwick Photographic Society for many years, and a member of Focus24.

Those of us who are lucky enough to have known Kevin and own a piece of his work, can look on it with very happy memories of a kind generous man who was happy to impart knowledge and give away 'trade secrets' on how to achieve his creative endeavours.

A few of his tips can be found in his 'Themes' book at <https://www.blurb.co.uk/b/11087264-themes>, with the profit from all sales going to Cancer Research UK.

Kevin was a mechanical engineer for most of his working life until his retirement and his main hobby was photography, achieving FRPS in 2001, MPAGB in 2004, EFIAP bronze in 2007, and BPE4* in 2009.

He started blipping just before his first treatment for advanced prostate cancer in October 2015. The only days missed after that were when he was in hospital for treatment.

<https://www.blipfoto.com/KevinMaskell>

Heather Clarke DPAGB, BPE2*

Bottisham & Burwell Photographic Club



50th Anniversary

20/21 May 2023

Saturday 11 - 5 pm

Sunday 10 - 4 pm

Official Opening 11:00 am

on Saturday

By

Vic Hainsworth ARPS DPAGB APAGB

President of the EAF

at

Mandeville Hall

Reach Road BURWELL

Cambridge CB25 0AR

Prints & Projected Images
on display

www.bottburpc.org

free entry

Refreshments available all day

LANDSCAPE
PHOTOGRAPHER OF THE YEAR
'LOVE THE LANDSCAPE YOU ARE IN'
Open for entries between 14th February and 31st May

sponsored by

mpb.com

lpoty.co.uk
Photo: Entry from LPOTY 'Your View' competition 2022 Fiona Campbell

**LANDSCAPE PHOTOGRAPHER OF
THE YEAR 2023 OPEN FEBRUARY
14 TO MAY 31**

DAVID STEPHENSON APAGB DPAGB EFIAP ARPS FDPS PPSA BPE4



David Stephenson with his APAGB Badge



Sheila Richardson reading his Citation

I have known David Stephenson since he became a member of Workington and District Camera Club in 1988. David has been a member of a number of Clubs in the Western Area of the NCPF, but he has given outstanding and loyal service to Workington and District Camera Club. He became a member of the committee of the Club in April 1995 and has served on the Committee continuously since, during which time he took on the role of Competition Secretary (1997 - 2002) and then Programme Secretary 2006, a position he still holds. He has also served in the office of Vice Chairman and has willingly stood in for Chairman when the occasion required it. He has also been instrumental in the setting up and maintaining the Club website.

Over the years, he has built up an impressive contact list of nationally and internationally recognised photographers and uses this knowledge to liaise with other Western Area Clubs to organise mini tours of well-known speakers, which is to the benefit of all the clubs involved. He is always ready to offer hospitality to visiting lecturers and judges. Throughout his membership of the Club he has supported fund raising activities, promoted the profile of the Club at exhibitions of work in local shop windows, at outside events such as exhibitions at Rheghed Visitor centre and local agricultural shows. He personally arranged for a display of Club members photographic work in Workington Community hospital. This is much appreciated by patients and staff.

In the wider field of photography, David joined the Northern Counties Photographic Federation lists of lecturers and judges in 2009. He remains on the lecture List but is no longer on the Judges list. He and continues to judge FIAP and PSA International salons and has frequently been a selector or a judge at Northern Counties photographic events. He has also been involved in the staging of the West Cumbria Photo Group small print international exhibition from 2012 - 2018.

David has been an outstanding and great valued Club member throughout the years of his membership and has been recently elected as our Honorary President..

Sheila Richardson DPAGB EFIAP BPE 3* APAGB

JOHN LONG TRIBUTE BOOK

John Long was a well-known and well-loved friend of many of us and a member of Kingswood Photographic Society for nearly sixty-six years. Sadly, John passed away in January 2021 at the age of 89. As a tribute to John, members of Kingswood are producing a photobook. This will include suitable words, recalling John's passion for photography, demonstrating his wish to share his knowledge and encouraging others on their photographic journey and we have used extracts from memories of some of John's friends. The book will also include copies of many of John's photos taken between 1959 and 2020.

Would like a copy of the book? The cost per unit will depend on the number we can bulk order but it will be no more than £25. If you would like to purchase a copy of our Tribute Book to John, please contact Adrian and Vanessa before Mon 29 May at vanessaherring@gmail.com



159th Edinburgh International Exhibition of Photography 2023

Open for Entry

<https://www.edinburghphotosalon.com>



PSA 2023-284



L.230081



FIAP 2023/270



Prints Only

Two Sections - One Section £10, Both Sections £12

OPEN Mono and OPEN Colour (PSA PPD large)

The prestigious Edinburgh International is one of the oldest and longest running photographic exhibitions in the world.

Be part of it!

Entries close on June 5th 2023

Enter via <https://www.edinburghphotosalon.com>

The Exhibition is held in Edinburgh Photographic Society's premises in the centre of Edinburgh and receives thousands of international visitors. Visit the exhibition in August during the Edinburgh International Festivals. All accepted prints are displayed.

<https://www.edinburghphotographicsociety.co.uk/wp/international-exhibition-2023/>



THE OPENING OF THE MASTERS OF PRINT EXHIBITION IN Wilkinson Cameras in Carlisle

The exhibition will continue until 20 May 2023



MASTERS OF PRINT EXHIBITION TIMETABLE	
2023	
Wilkinson Cameras English Street Carlisle	Opening 29 April 2023 Continues 1 May – 20 May
Patchings Art Centre Calverton, nr Nottingham	Opening 7 October 2023 Continues 8 October to 19 November



Above L-R. At the opening in Carlisle. Alan Sharples, MoP badge holder. Richard Speirs PAGB, Maybeth Jamieson, 6 times badge recipient, David Parkinson, MD, Joe who is the Manager of the Carlisle store, Rod Wheelans, James Hardy who managed the hanging party and Margaret Elliot, badge holder.

Above L-R. The Hanging Party in Carlisle. Gerald Chamberlin, Ian Gregory, Richard Speirs and James Hardy, carefully observed by Rod Wheelans. 😊

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1. All parts of any image must be produced by a photographic process.
2. All elements of images must be the photographer's own work.

While I agree (and I'm sure most do) with the intent of the above rules it seems they're broken so often it's become accepted to do so. So, is it time for a re-write of these, considering modern digital post processing, or for them to be more strictly enforced somehow?

The reason I ask is because, if it's acceptable to use any filter such as an 'oil paint filter' or context aware tools such as spot healing in Photoshop, then you've already broken these rules. New tools such as the neural filters in Photoshop, or one-click fixes in Luminar AI, Topaz AI, etc. are becoming commonplace too - are these compatible with the rules when an algorithm is creating most of the edit?

Moving further on, full AI image generators such as Stable Diffusion can take your images in as the source material (in line with Rule 1) and text prompts can be used to then manipulate those source images into what are essentially highly complex composites based on the authors material and direction- does this comply with Rule 2?



An example of this is given with one of the source images where you can clearly see how the original image is still used, but nearly every pixel has been changed to move the subject into a new universe, with the whole process (once setup) done in just a few minutes. Note, this could have also been done in Photoshop as a traditional composite over several days. Do we retain the rules as above and define post processing tools that are compatible (e.g. only dodge, burn, contrast, and clone tool) and also introduce a new category of competition to allow for other types of edits where the software creates new pixels or does a significant amount of the work (brush tool, spot healing, filters, any AI tool, etc)?



You can join in this busy ongoing debate on the e-news Facebook page at <https://www.facebook.com/groups/880685259986763>

Get Creative

- shoot and edit
- prop making and styling
- create your own brushes, textures and LUTs
- find new sources of inspiration
- plus lots more to make your images stand out!



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