



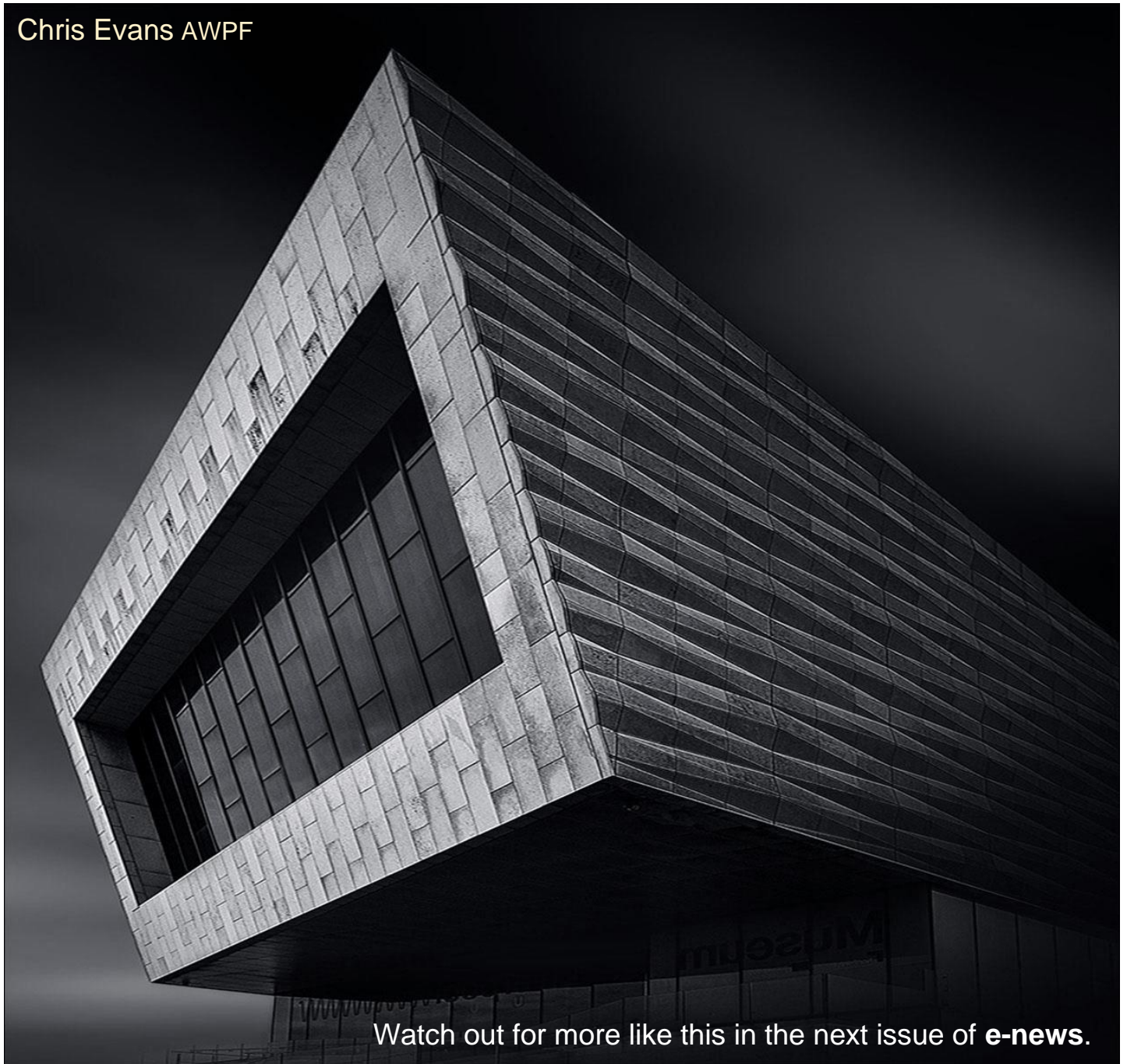
PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 330. 15 April 2023

Chris Evans AWPf



Watch out for more like this in the next issue of e-news.



You are cordially invited to submit to an  
Online Adjudication for an APM in AV on

**5 AUGUST 2023**

<http://www.thepagb.org.uk/awards/apm-awards-av/>  
Awards for Photographic Merit

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

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# FOCUS ON Clive Tanner MPAGB FRPS FIPF AWPF APAGB

Producing prints is the ultimate result in my photography, whether for club competition, federation exhibition or personal exhibition. Sadly, there are fewer opportunities for prints to be entered in competition in KCPA clubs and Panel Competitions are few and far between. Entries were dwindling and my club decided to cease having such a competition after several fairly successful years, so the opportunity to enter a panel of prints for Associateship of the Welsh Federation was too good to miss.



Over time my photography has mainly been of ecclesiastic building interiors and artefacts as well as museum archival picture making, so it was prints of cathedrals and their artefacts which were chosen to make my panel. Having decided the subject matter, there was the task of selecting suitable images which would fit together to form a cohesive illustrative and informative panel. I selected about thirty pictures which were suitable and small prints were made and different arrangement tried until one panel really 'clicked'. Larger prints were made and carefully viewed to check for any quality issues; once the checks had been 'passed' in my mind then a set of full-sized prints could be made, checked again and mounted to present each image to best advantage.

Simple labelling, suitable packaging and transport to Wales were my final touches; the rest was in the hands of those who organised the day.

Due to last minute family commitments, I was unable to attend the day but I have been reliably informed that everything went smoothly to plan, thanks to an excellent organising committee, enthusiastic volunteers, and imaginative leadership. Although I wasn't there, I was informed that my submission had been successful that same afternoon!

During the Covid lockdown I tried my hand at producing collections of my cathedral and church pictures in book form as the ultimate 'panel'. There are now seven in the series with more than a thousand of my images, with a couple more in the pipeline, surely the ultimate Vanity Publishing.

Submissions for the AWPF, as for the RPS and the Irish PF, are displayed on 2 or 3 rows according to the Hanging Plan which you must submit with your entry. This plan is important but has not been replicated here. An image of the arrangement is shown in our website gallery.



WPF website and the information required for AWPF application.

[Distinctions – AWPF – The Welsh Photographic Federation \(mywfp.org\)](https://www.mywfp.org)

or read more in e-news at

[en307 16 May 2022 0.pdf \(pagbnews.co.uk\)](https://pagbnews.co.uk)





**Jane Barrett LRPS DPAGB BPE4\***

*a member of Benfleet Camera Club and The Beyond Group and a CEWE Winner at the MASTERS OF PRINT 2023.*

## Masters of Print Hall of Fame

Travel and photography have always been part of my life, even when I was a child. Family holidays consisted of a Mini Traveller, tent, trailer, and a map of Europe, of course all documented by my dad and his camera! Hence unusually my first attempts at photography were of places like Lake Lucerne, animals in Bern Zoo or making a brew at a stop on the autobahn while travelling through Germany, to name but a few!



Pages from my CEWE Photobook

Encouraged by my dad, my first wages went on an Olympus OM30 with a Miranda 28-70mm and 70-300mm lens bought from Dixons in the High Street. At that time, I was only shooting colour negatives and always got the images back as prints, I loved action and sport so when the Canon EOS 650 with its whizzy autofocus came out in 1987 it was a no brainer to upgrade. The following year my travel bug kicked in and I had a week in

Russia with my camera, split between Moscow and Leningrad or St Peterburg as it is now, not a typical travel destination for that time! As soon as I got home I started to produce an album of the trip, and this became the norm for all my travel adventures since. Photos in boxes or on hard drives are just images but put them together in an album or a book with a few words about the trip creates some special memories.

In 1988 I also joined my first camera club, Southend Photographic Society and learnt the magical art of darkroom printing. I can still vividly remember the first time I witnessed my image appearing as if by magic in the darkroom, and even today although the technology has changed I still find it immensely rewarding to see my image in print.

I met Mike at Southend PS and we married in 1995, shortly after we moved to Benfleet Camera Club where I am still a member. There is nothing better than a shared hobby, especially something like photography when you want to spend money on new kit it often wasn't an issue, also he kindly carried my tripod for me! Mike moved to digital first and I followed soon after, we still did our photo books, but inkjet printing at that time was not brilliant, so I used a Canon Selphy dye-sub printer to create the images for the book. In 2014 I was given an old large format inkjet printer by a friend, but no inks which was a steep learning curve, hence I decided to go for a CPAGB in print which meant learn quickly or fail! Luckily attending the advisory days and the 1-1 feedback on my prints improved them and my knowledge enough to get my CPAGB in 2016.



Mike planned to also go for his CPAGB the following year, but in 2016 passed away unexpectedly from a brain haemorrhage, leaving me devastated. He was 49 years old. Everyone at Benfleet CC was amazing and, although I had no appetite for competitive photography, the club nights were a wonderful safe space I could feel comfort in. During this time, I was still taking my camera out, but I found that I was

just clicking the shutter button, not really taking pictures, so I decided to go for my DPAGB, but this time in PDI. This gave me the focus I needed and ironically I realised that with Mike I had been a 'comfortable' photographer, but now I was putting 100% of my efforts into producing images purely as a distraction. I also started attending workshops, initially as a way to get images, but actually it became more of a social thing, I missed the shared experience of going places and taking photographs with Mike and this helped fill a gap.

Contd....

Last year I was proud to be invited to join The Beyond Group, a fabulous supportive bunch of people that together encourage, help, and challenge each other to push our photographic abilities further, it's going to be an interesting journey!

Travelling is still a big part of my life, but now I prefer wildlife to city life. I find the challenge of capturing wildlife addictive simply because it's so difficult to capture the perfect image. Hence, I was incredibly proud to have the rim-lit waterbuck accepted into the Masters of Print 2023. It was just that moment in time when everything aligned and luckily I was in the right place to capture it! As a printed image I have complete control over the way it appears on the paper, which is crucial for this type of image to succeed, I don't need to worry about the variables of a projected PDI. The waterbuck had been taken in Zambia on my first trip since the covid lockdown and of course when I got home the numerous images were compiled into a big A3 photobook produced by CEWE, so it was a lovely twist of fate that the image was awarded a £100 voucher by CEWE at the opening of the MASTERS OF PRINT in Birmingham, time to plan another trip I think?

"... it was a lovely twist of fate that the image was awarded a £100 voucher by Cewe at the opening of the MASTERS OF PRINT in Birmingham, time to plan another trip I think?"



The Nomad by Jane Barrett



Strength by Jane Barrett

Letter to CEWE.

It was good to meet your colleagues on Saturday and I'm humbled to receive your award!

The evening light in Zambia is amazing but the difficulty is finding something to stand in it, luckily this pair of Waterbuck were happy to help giving me the opportunity to capture the beautiful rim light. I recently used Cewe to publish the photo book of my Zambian trip, the software was intuitive to use and gave me a great deal of flexibility in planning the layout. As a photographer the printed quality of the images was just as important as the design stages, I certainly wasn't disappointed in the result!

Kind regards,

Jane

my  
cewe photobook

Voted the  
**Best Photo Service at the  
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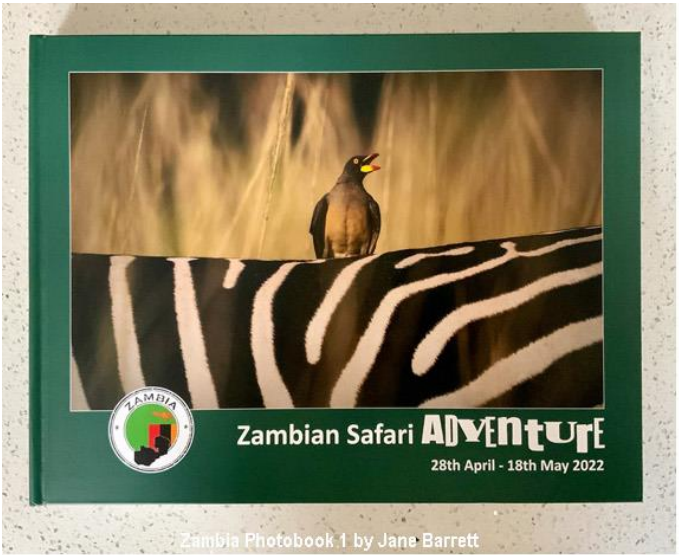
Create your own CEWE PHOTOBOOK  
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Use the code: **PAGB**

[Click here](#)

\*Offer entitles you to save 25% off all CEWE photo products. Offer ends 11pm 30 April 2023. Postage and packaging charges apply. Only one use per customer. Cannot be used in conjunction with any other offers. Discount cannot be given after an order has been placed. Offer available on [www.cewe.co.uk](http://www.cewe.co.uk) for online orders, the CEWE App and the CEWE Creator Software. We reserve the right to remove the offer at any time without prior notice. All standard terms and conditions apply.





# Masters of Print Hall of Fame

The **MASTERS OF PRINT EXHIBITION** is now closed in Liverpool but will open in **Wilkinson Cameras**, English Street in Carlisle on Saturday 29 April 2023.



## A photo competition for camera club members

CEWE is partnering with the PAGB to bring the photo contest “UK’s Beautiful Places”, to life. Enter your best photographs into the competition between now and 31 May 2023.

There are ten categories in which you can submit up to 100 photos to give you many opportunities to showcase your art of photography. The winning photos will be selected by a panel of 3 judges who each have varied experience in the industry of print and photography.

There are some **great prizes** up for grabs such as **CEWE vouchers, personalised wall art of the winning photo as well as full Patronage from PAGB and medals**. All three winners will be invited to visit our CEWE lab and get a tour to see how their work comes to life through print.

Our expert in Photo Culture and Print, Dale Orton, will be giving our winners some guidance on best printing materials to use when printing your winning photo.

You will also have the opportunity to enter your images into the main **CEWE Photo Award 2023**, the world’s largest free to enter photo contest. With an additional set of prizes on offer (**totalling over €250,000!**) and a chance to spotlight your images on a global stage. This isn’t one to be missed.



### Top tips to make your photos stand out within the competition

- Avoid watermarks or any text on your images
- Avoid over-editing your images
- Ensure all images were taken by yourself
- Ensure your images are the correct size. For the purpose of uploading, the photos shall have a size of at least 1,920 x 1,080 pixels and a file size of no more than 22 megabytes (MB). JPEG is the only file format permitted
- The selection criteria include: the quality and creativity of the photo and how well the image matches to the contest theme
- Read the T’s and C’s for more guidance on the rules of the competition

To enter now, click [HERE](#)

# FOCUS ON Steve Field AWPF LRPS EFIAP BPE2\*

My journeys started in the late 70's, I say journeys because my AWPF panel is an amalgamation of my two passions, guitars and photography.

I have been strangling necks of guitars attempting to get something resembling music out of them since I was 16. A friend's father introduced me to photography about the same time and I bought my first camera with my university grant money (sorry!).



Marriage and children changed my perspectives but photography exploded when digital came of age. I seemed to have more money than good sense and invested in Canon gear to photograph my son's Judo and my daughter's Gymnastics for many years. When retirement hit me, I Joined Bristol Photographic Society (BPS). One of the more intelligent actions I have taken and it has transformed my photography. Before long I was entering club competitions, listening to judge's advice (or not) and being given fantastic encouragement by many BPS members.

Entering Salons introduced me to some successful images of guitars and got my imagination flowing. Weeks of photographing my acoustic and Les Paul electric guitars followed, concentrating on strong black and white images. Fiddling with the files in Photoshop produced some horrendous results! However, a few were quite pleasing.

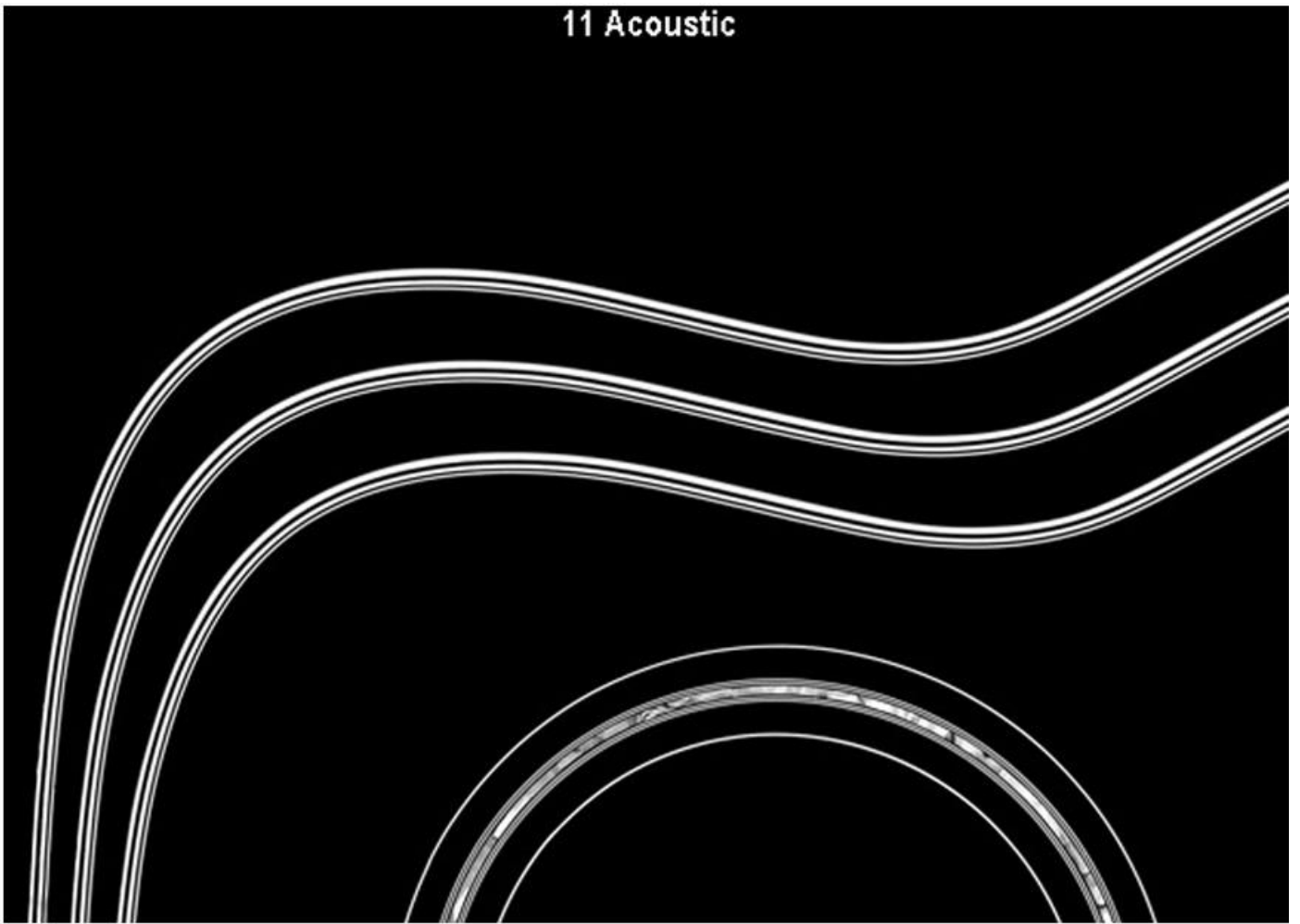
I applied for AWPF, which was the start of a challenging journey. Putting a cohesive panel together of related images is not at all easy. I had excellent feedback from the BPS members and the panel started to come together, a selection was made and proofed subject to sorting out some minor issues before final printing. Then my computer died, long story but it was 3 months before I got it back. In the interim, Dave Lewis was desperate for my prints and layout. I had to go with my less than perfect proof prints that were mounted, laid out on a floor and snapped on my phone! Thank you for your patience, Dave.

**My advice: join a club and have a go at AWPF, the experience is educational.**

Come the day, stunning panels were reviewed and I became increasingly nervous, but I made it with some fantastic comments made by the reviewers, thank you.



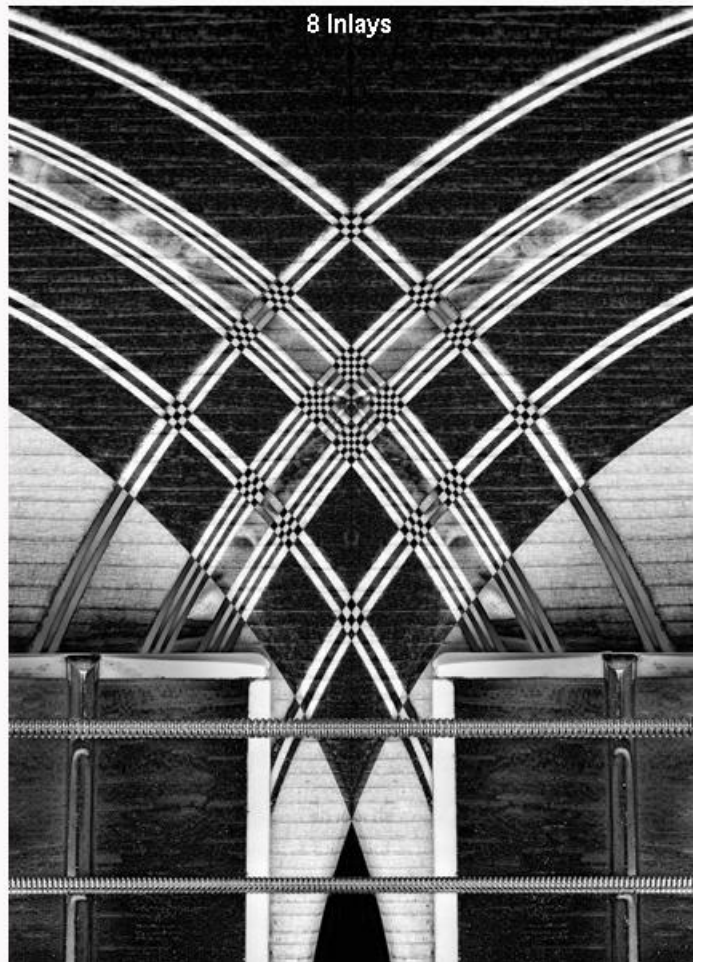
11 Acoustic



12 Les Paul



8 Inlays



[CLICK ON](#) any photo to view the full entry with the hanging plan.

## AWARDS FOR PHOTOGRAPHIC MERIT – ADVISORY SERVICE

The Online Advisory Service continues to receive requests for advice on a regular basis. The total number who have applied for advice since the service was established on a permanent basis is in excess of 210. Given that a significant number have received advice from more than one advisor (some progressing from CPAGB to DPAGB) and most advisors provide at least two sessions of guidance, it is likely over 500 advice sessions have been provided under the service. Many have commented that they would not have been successful without the service they received and advisors often find the process to be rewarding. As one wrote “After more than 30 odd successful candidates over the past few years, both from PAGB and YPU adviser initiative, it is still one of the most enjoyable things I do”. David Smith Administrator - Online Advisory Service

### AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATORS 2023

KCPA 22/23 APRIL	N&EMPF 25/26 NOVEMBER
Gordon Jenkins L&CPU	Dave Gibbins N&EMPF
Anne Greiner SPF	Jane Lines L&CPU
Lines Adrian L&CPU	Libby Smith SPF
Chris Palmer CACC	Richard Speirs NCPF
Mike Sharples MCPF	Colin Westgate EAF
Clive Tanner KCPA	Carol McNiven Young N&EMPF

### AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

Your applications  
are invited for an  
**ONLINE  
ADJUDICATION**  
on  
**5<sup>th</sup> AUGUST 2023**

If the PAGB Central Entry and Admin System is a mystery to you **CLICK HERE**

*Home* → *Services* → *CES: Entries/Admin System*

## CES: Entries/Admin System

The PAGB Entries/Admin system is commonly referred to as the Central Entries System: abbreviated 'CES'. Access to PAGB events and services is only granted to Federation officers, to affiliated Club officers and to the members of those Clubs. Key to that is managing personal accounts in CES and their status. (Click on any of the following headings (+) for more information.)

### What to do in CES (+):

There is open access to the Find A Club map and the Recorded Lecture catalogue. Otherwise you require a personal CES account as explained **HERE**, with additional approvals depending on the services required. For example:

<http://www.thepagb.org.uk/services/the-entries-admin-system/>

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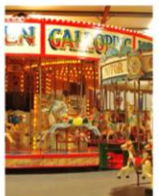


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# WHAT IS THE PAGB

and how does it work?

The Photographic Alliance of Great Britain with its Member Federations and its Affiliated Clubs forms a “Bottom Up” management structure. It is not a regulating body telling its Members and Affiliates what they should do. Its activities are controlled by the needs and wishes of its Affiliated Clubs, as communicated to them via the Member Federations.



**Bath  
Photographic  
Society  
Annual  
Exhibition**

18th-22nd April  
10am-3pm,  
St Michael's  
Church Bath,  
Free entry



The Societies of Photographers are pleased to announce the overall winners of their Monthly Image Competition. **Hanna Neret from Stockholm, Sweden** was awarded the coveted Photographer of the Year by The Societies.



**The Judges' Comments** This is a clever and inventive way of presenting a family portrait, showcasing everyone's personality. The standard of technical excellence shown within this image left the Judges speechless.

<https://thesocieties.net/the-societies-of-photographers-photographer-of-the-year-2022-2023/>

## 2023 Neath Salon Still Open for Entries

Neath & District PS are pleased to announce that their 2023 NDPS UK Salon is open for entries.

This is their 8th year as a BPE exhibition. They are also pleased to announce PAGB patronage again this year. The key Salon dates are as follows:

Entries open 1st Feb 2023

**Entries close 22nd April 2023**

Selection weekend 29th & 30th April 2023.

**There will be 4 sections:** Open Colour, Open Mono, Nature and Creative.

**IF YOU ONLY ENTER ONE PRINT EXHIBITION, THIS IS THE ONE!**  
*The oldest, and many believe the most prestigious exhibition in the world.*



## 159th Edinburgh International Exhibition of Photography 2023

**Open for Entry**

<https://www.edinburghphotosalon.com>



PSA 2023-284



L.230081



FIAP 2023/270



**Prints Only**

Two Sections - One Section £10, Both Sections £12

OPEN Mono and OPEN Colour (PSA PPD large)

The prestigious Edinburgh International is one of the oldest and longest running photographic exhibitions in the world.

Be part of it!

Entries close on June 5<sup>th</sup> 2023

Enter via <https://www.edinburghphotosalon.com>

The Exhibition is held in Edinburgh Photographic Society's premises in the centre of Edinburgh and receives thousands of international visitors. Visit the exhibition in August during the Edinburgh International Festivals. All accepted prints are displayed.

<https://www.edinburghphotographicsociety.co.uk/wp/international-exhibition-2023/>



PSA-Gold-Medal-for-Best-Image—Siu-Chuen-Young—Mermaid-Romance-2



PSA-Gold-Medal-for-Best-Image—Harcel-van-Balken—Quickstep



GPU-Gold-Medal—Sharon-Prenton-Jones—Gypsy-Maiden

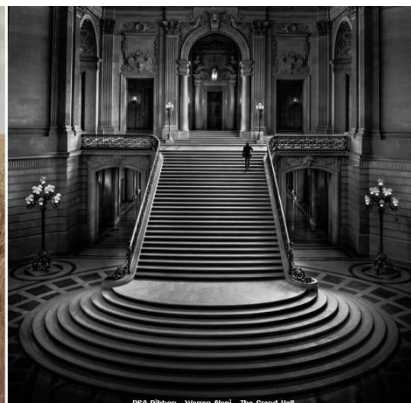
Edinburgh Photographic Society has organised an open exhibition since its founding in 1861. It is now one of the foremost photographic exhibitions in the world attracting entries from photographers worldwide. Only a small percentage of the many entries submitted are accepted. Getting an acceptance at Edinburgh is sought after and many photographers submit each year hoping for success. The ensuing Exhibition is displayed in their elegant premises in August, during the Edinburgh International Festivals and attracts many thousands of visitors each year.



FIAP-Gold-Medal—Leif-Michell—Juvenile-Flie-Marten-on-Branch



GPU-Gold-Medal—Carol-McKewen-Young—Prairie-Sisters



PSA-Ribbon—Warren-Atari—The-Grand-Hall

<< Award winners from the 158<sup>th</sup> Edinburgh International Exhibition in 2022.

# MASTERS OF PRINT

Sponsored by [www.on-line paper.co.uk](http://www.on-line paper.co.uk)



**SOUTH MANCHESTER  
CAMERA CLUB**  
GOES PLATINUM | 70 YEARS | 1952-2022

**South Manchester Camera Club** paid a visit to the Masters of Print exhibition at Wilkinson Cameras in Liverpool on March 30th.

Twelve members were present, including our president Florence Talks and several members of our committee. The group very much enjoyed the exhibition and were wowed by the quality of the images as well as of their printing. There were many gasps as we wandered round! One comment I overheard was “this is two levels above” - a comparison I expect to our own club standards! I was proud to see my own image, “Desert Locusts”, on display.



I asked everyone to choose their favourite image and then I took phone photo of them with that print. It was interesting to see the different tastes our members had, some preferring nature or landscapes with little manipulation, others more creative images. No one picked mine though! Afterwards we split into smaller groups and did some urban photography in the streets and in the dock area of the city. It was a very enjoyable day.



*Tony North*



Did South Manchester members pick your print?

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The Photographic Alliance of Great Britain

# MASTERS OF PRINT 2023

See the exhibition at **Wilkinson** Cameras, Carlisle  
April 29th to May 20th 2023



The MASTERS OF PRINT EXHIBITION is now closed in Liverpool but you are cordially invited to the Opening in Carlisle on Saturday 29 April at 2.00 pm. Or, if you can't make that, any day during normal shop hours until 20 May 2023.

## MASTERS OF PRINT EXHIBITION TIMETABLE

2023

**Wilkinson** Cameras  
English Street Carlisle

Opening 29 April 2023  
Continues 1 May – 20 May

Patching Art Centre  
Calverton, nr Nottingham

Opening 7 October 2023  
Continues 8 October to 19 November

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# THE LONDON SALON OF PHOTOGRAPHY



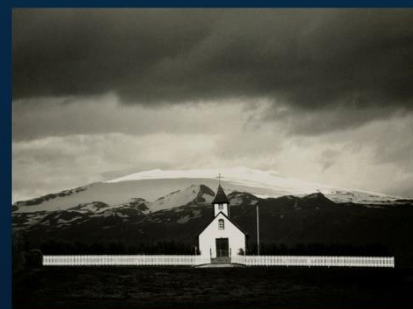
The London Salon of Photography welcomes back entries to it's 109<sup>th</sup> annual exhibition.

This prestigious exhibition is print only, and entry is open to all photographers, with online entry available from 1<sup>st</sup> March 2023 at [thelondonsalon.org](http://thelondonsalon.org)

*"The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution"*

Online entry is from March 1<sup>st</sup> - April 15<sup>th</sup> with the results available from May 6<sup>th</sup>.

The exhibition may be viewed at a number of excellent venues.



All images (c) their respective authors

[thelondonsalon.org](http://thelondonsalon.org)



Joker by LeoMcCourt

**e-news** doesn't get much fan mail and it's always nice to know that people read it. However, not every comment is congratulatory.

*"I find the Joker images in this e-news offensive. I don't think PAGB should be publishing images which glorify knife and other violent crime. Regards".*  
*(Name given but I have withheld it).*

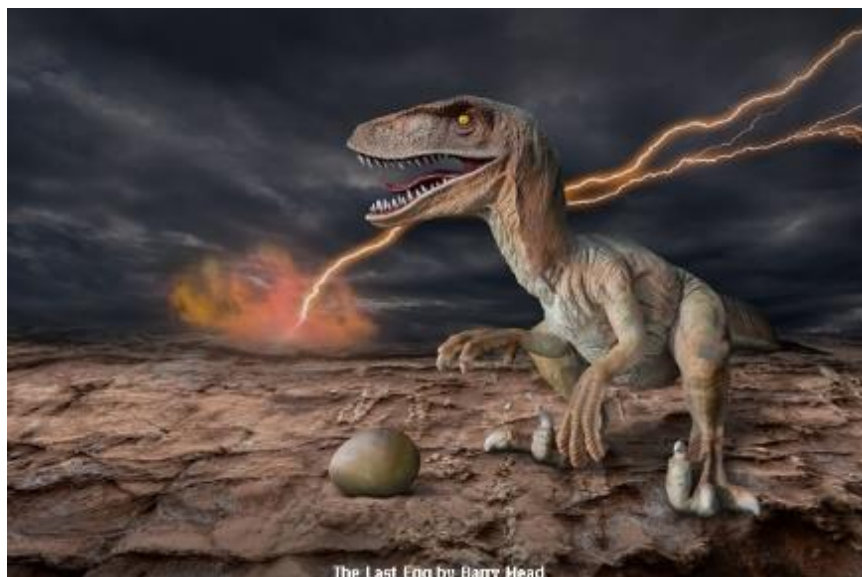
Personally, I think that I see many other types of images at Camera Clubs which could offend people, but I'm interested to know if this is a common viewpoint. The easiest way to add your voice would be to post on the **e-news** Facebook page at –

<https://www.facebook.com/groups/880685259986763>



## GOOD NEWS FOR NATURE PHOTOGRAPHERS

The new Nature criteria announced in the April 1<sup>st</sup> issue of **e-news** has, not surprisingly, generated quite a lot of interest, with many enthusiastic about the proposed change, but many others less sanguine. A couple of photographers have sent me, and also posted on social media, images that they believe may now be permissible in Nature Photography competitions.



The Last Egg by Barry Head