



e-news

from the Photographic Alliance of Great Britain

Issue 329.01 April 2023



THE JOKER

What began on our Facebook page as a request for a picture for the cover of e-news of Graham Currey's creation, the Joker, has turned into a competition and a full illustrated feature.

**CHECK
OUT
e-news
329 extra**

<https://www.facebook.com/groups/88058528998676>





LANDSCAPE

PHOTOGRAPHER OF THE YEAR

'LOVE THE LANDSCAPE YOU ARE IN'

Open for entries between 14th February and 31st May



lpoty.co.uk

Photo: Entry from LPOTY 'Your View' competition 2022 Fiona Campbell



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LANDSCAPE PHOTOGRAPHER OF THE YEAR 2023 OPEN FEBRUARY 14 TO MAY 31

Masters of Print Hall of Fame

Lorna Hayton CPAGB

I was late to the printing party, buying my first printer in late 2018. I had always been a bit apprehensive about printing after hearing stories that it was too expensive, too difficult and too time consuming. So what changed my mind? A moment of madness in applying for my CPAGB distinction, I wanted to use prints and since I'm the control freak from hell I wanted to produce them myself.

After much research, and much agonising I bought a medium quality printer, a book about printing and set off on the most exciting photographic journey I have ever been on. Its official I am now an evangelical print convert!

Its official I am now an evangelical print convert!

I can say that my photography has been improved immeasurably by learning to print, all the horrible little things that judges tend to notice, (and you wish you had), become so much more apparent with a print is in your hands, rather than looking on a screen.



An often overlooked advantage of printing is that the use of the right paper can elevate an image from nice to spectacular. An example of this is the lone tree image that I had accepted into the 2021 Masters of Print. On a normal lustre it was nice and I was pleased. However, on a fine art paper it was elevated to a portfolio shot, one that hangs in my living room.

However the main reason I print is that it's fun and I love doing it. If you are debating learning to print, take the plunge – you will become a convert as I have. *Lorna*

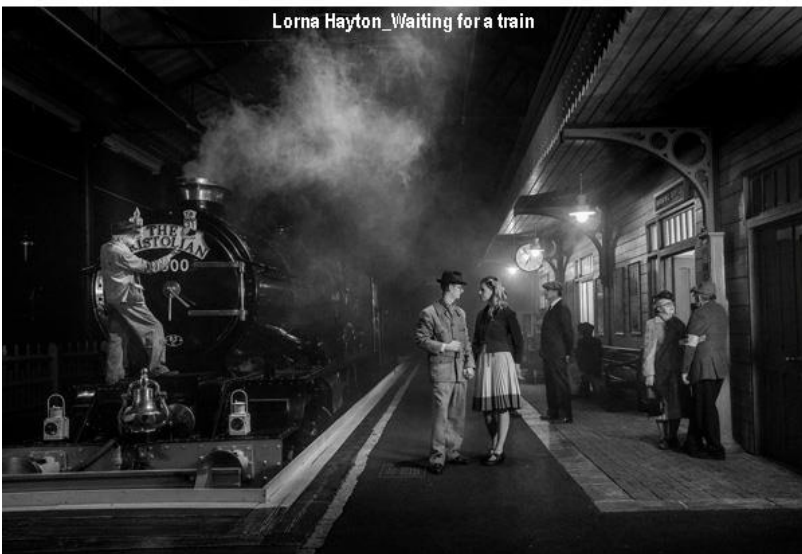


@haytonlorna

Lorna Hayton_Speedway



Lorna Hayton_Waiting for a train



Lorna Hayton_Thoughtful



THE INTER-CLUB PRINT CHAMPIONSHIP 2023

The 2023 PAGB Inter-Club Print Championship will be held in the Croston Theatre at Westholme School, Blackburn on Saturday 21 October 2023. The finalist clubs and the Plate winners from 2022 qualify automatically and some Federations have already selected the clubs which will represent them.



These clubs will wish to note the date, but we will be seeking formal nominations from the Federations nearer the time. Details about tickets via the CES will also be provided to the participating clubs and in e-news. *David Smith*

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Remember - Click on most of the photographs to browse them on the e-news website

THE LONDON SALON OF PHOTOGRAPHY

The London Salon of Photography welcomes back entries to its 109th annual exhibition.

This prestigious exhibition is print only, and entry is open to all photographers, with online entry available from 1st March 2023 at thelondonsalon.org

"The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution"

Online entry is from March 1st - April 15th with the results available from May 6th.

The exhibition may be viewed at a number of excellent venues.

All images ©: (left) respective authors thelondonsalon.org



The 109th London Salon 2023

After an enforced break due to Covid, The London Salon of Photography is very pleased to be back with their 109th annual exhibition in 2023. The Salon is a prestigious and unique, print-only exhibition, open to photographers from all around the World.

The prints to be shown in the exhibition are selected by the salon members, and up to ten salon medals are awarded, acceptances and medals are highly valued by the photographers who gain them.

CLOSING DATE 15 APRIL

<https://thelondonsalon.org/2023-london-salon/>

Bristol Photographic Society



are proud to present a Memorial event in memory of past President of the Society,
Bob Faris FRPS MPAGB AFIAP

Join us for an exciting day focussed on presentations by renowned photographers

Joe Cornish & Michael O'Sullivan
on Sunday 21st May 2023

BAWA Leisure Centre, 589 Southmead Rd, Filton, BS34 7RG

this event is **FREE** but **MUST BE** booked via [eventbrite](https://www.eventbrite.com), the link and full details can be found on the Society's website www.bristolphoto.org.uk



Joe Cornish

"THE RAINDROP AND THE RIVER"

a personal perspective of landscape photography through his career spanning over 40 years

Michael O'Sullivan

"FALLEN ANGELS"

an exploration of his view of the world, and Humanity's place in it through his creative conceptual photography.



With thanks to sponsors **Fotospeed - Sigma - Clifton Cameras - Epson**

DESIGN YOUR OWN PANTS

An exciting new service from the PAGB



This new and exciting service is now available **FREE** of charge through the PAGB Central Entry System at

<https://pagbhost.co.uk/main/main.php>

Visit the CES, you may need to register if you have not already done so, go to Services and click on "Pants Design". You can design your own pants completely from scratch or you can use our ready-made editable templates. Choose your preferred colour and design to download to your 3D printer.

SATISFACTION GUARANTEED



Over 30 of you "soft bounced" our last issue, mostly "mail block, so if you have missed e-news 328 **click below.**

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en328%2015%20March%202023.pdf>

Please ensure that you have e-news listed as "friendly".



Was that Batman by Lee Sulton

MORE GOOD NEWS FOR NATURE PHOTOGRAPHERS!

Ed. Our FIAP correspondent has sent this to e-news although nothing yet appears on the FIAP website.

Following a recent extraordinary general meeting of the FIAP Council the rules on permitted nature history images are apparently being altered.

In future the scope of natural history and wildlife photography is to be widened to include museum exhibits and artificial models of plant, animal and insect species. This has been proposed and ratified in order to encourage more people to enter Salons who might otherwise have been put off by the ever rising cost of international travel to photograph exotic birds and animals and also the cost of utilising “pay and display” hides. It was felt that this initiative would also go some way to encourage photographers to be more mindful of their carbon footprint. With climate change at the top of the agenda for organisations around the world, FIAP needs to play its part in promoting a greener, environmentally sustainable future.



Henceforth the use of images that depict scale models, including realistic toys, replicas or otherwise constructed nature artefacts will be permitted in Nature Sections of FIAP Approved Salons. It was initially proposed that such images would need to go into a separate section but after much consideration it was decided they should be allowed to complete alongside images taken in the conventional way.

Watch **e-news** or the FIAP website for more details, including the proposed date on which any changes will occur.

Avril Primari MFIAP EFIAPD3 HERMESz9

e-news also understands that a decision was postponed on outlawing the use of nature titles which, for some people, have unfortunate sexual connotations. Such terms include “Beaver”, “Blue Tit” and “Cock Robin”.



It has been a long time coming but we hope to run an **e-news Special Issue** soon on the work of the legendary Bob Moore. This photo was taken in Birmingham in the late 1960s

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INTRODUCING ARMIE, THE HANDIEST GOPRO MOUNT EVER



GoPro Armie: Our Handiest Mount Ever

We've all been there: picturesque view, perfect light, exotic location...but you're solo. It's just you and your GoPro. Sure, you can frame in a nice landscape shot, or even snag a classic selfie, but expectations are looming. Your parents have been hounding you for years about settling down with "the one," and lately, even your friends are starting to drop subtle jabs about your choice for independence. Why not continue to enjoy the journey alone while giving the impression of companionship? Introducing Armie, the ultimate mount for living up to expectation.

With Armie, you can capture killer #FollowMe footage without anyone else actually following you. Featuring FirmGrip™ technology and GoPro's proprietary 'Elbow Up' camera placement joint, you'll be leading your Armie to content that's pure gold. You'll swear your footage was touched by Midas himself.

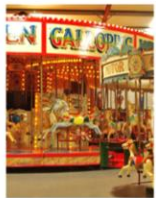
The best part (besides not being weighed down by someone on your journey)? You only have to fist over \$59.99 to bring home your new faithful travel companion.

https://gopro.com/en/gb/news/introducing-armie-handiest-gopro-mount-ever?utm_source=pepperjam&utm_medium=affiliate&utm_campaign=101987&clickid=4315339738&utm_content=8-12501

DANCE PHOTOGRAPHY WORKSHOPS

BALLET DANCE CREATIVE UK WIDE

WWW.TABITHABOYDELL.CO.UK



<https://www.tabithaboydell.co.uk/about-my-events>

Join our 6th fun, free editing challenge!



Artistic Montage

Learn to composite a series of photographs to capture a memory or tell a story with a painterly feel

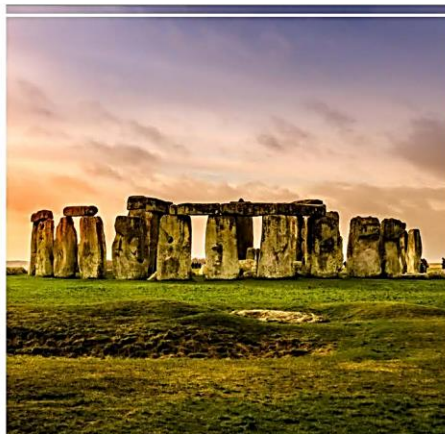
- A free 4 day challenge starting 7 April
- daily video tutorials
 - live Q&A sessions
 - supportive community
 - free, no credit card needed!



www.ejlazenby.com/challenge

EJLazenby

www.ejlazenby.com/challenge



A photo competition for camera club members

CEWE is partnering with the PAGB to bring the photo contest “UK’s Beautiful Places”, to life. Enter your best photographs into the competition between now and 31 May 2023.

There are ten categories in which you can submit up to 100 photos to give you many opportunities to showcase your art of photography. The winning photos will be selected by a panel of 3 judges who each have varied experience in the industry of print and photography.

There are some **great prizes** up for grabs such as **CEWE vouchers, personalised wall art of the winning photo as well as full Patronage from PAGB and medals**. All three winners will be invited to visit our CEWE lab and get a tour to see how their work comes to life through print.

Our expert in Photo Culture and Print, Dale Orton, will be giving our winners some guidance on best printing materials to use when printing your winning photo.

You will also have the opportunity to enter your images into the main **CEWE Photo Award 2023**, the world’s largest free to enter photo contest. With an additional set of prizes on offer (**totalling over €250,000!**) and a chance to spotlight your images on a global stage. This isn’t one to be missed.



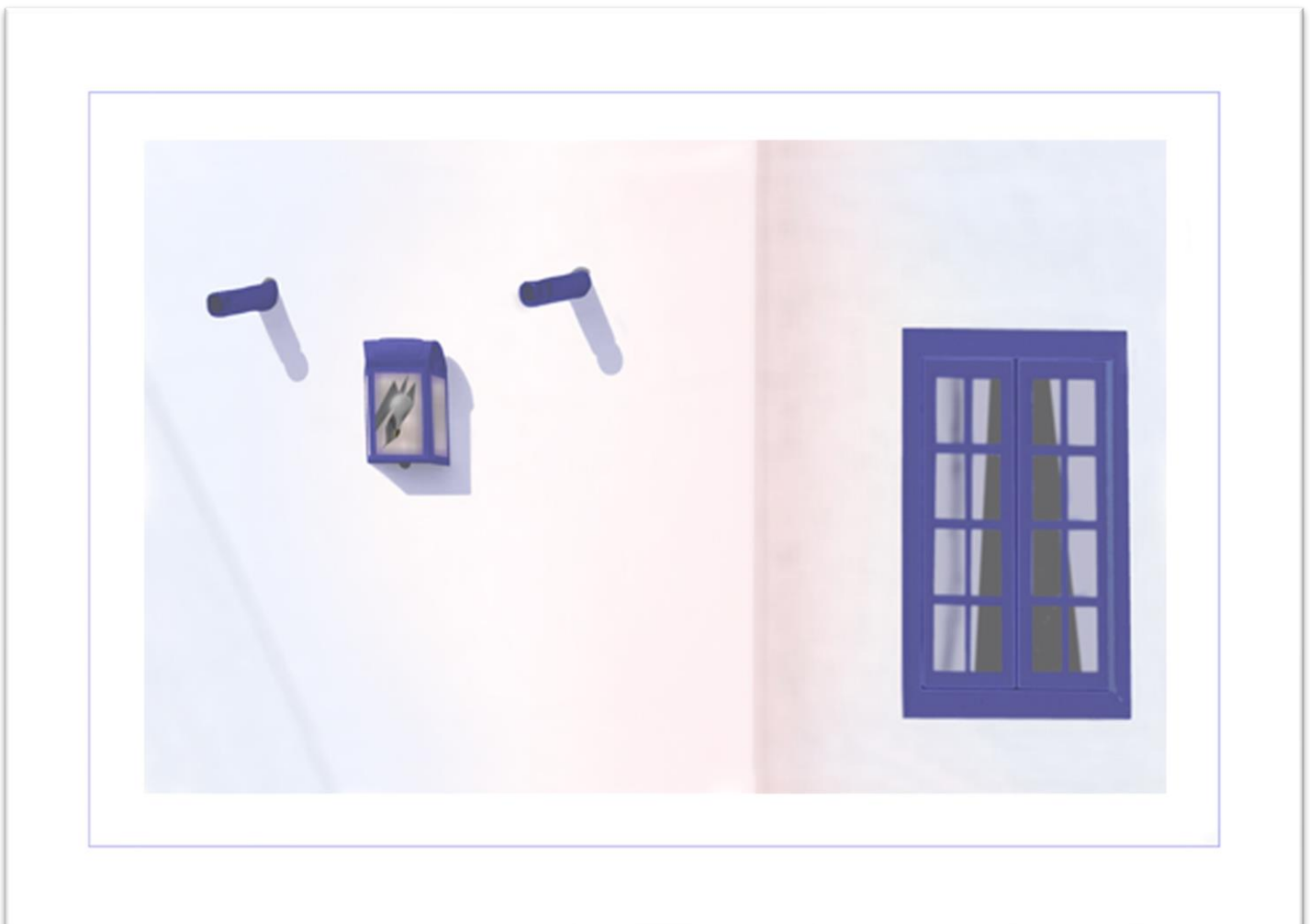
Top tips to make your photos stand out within the competition

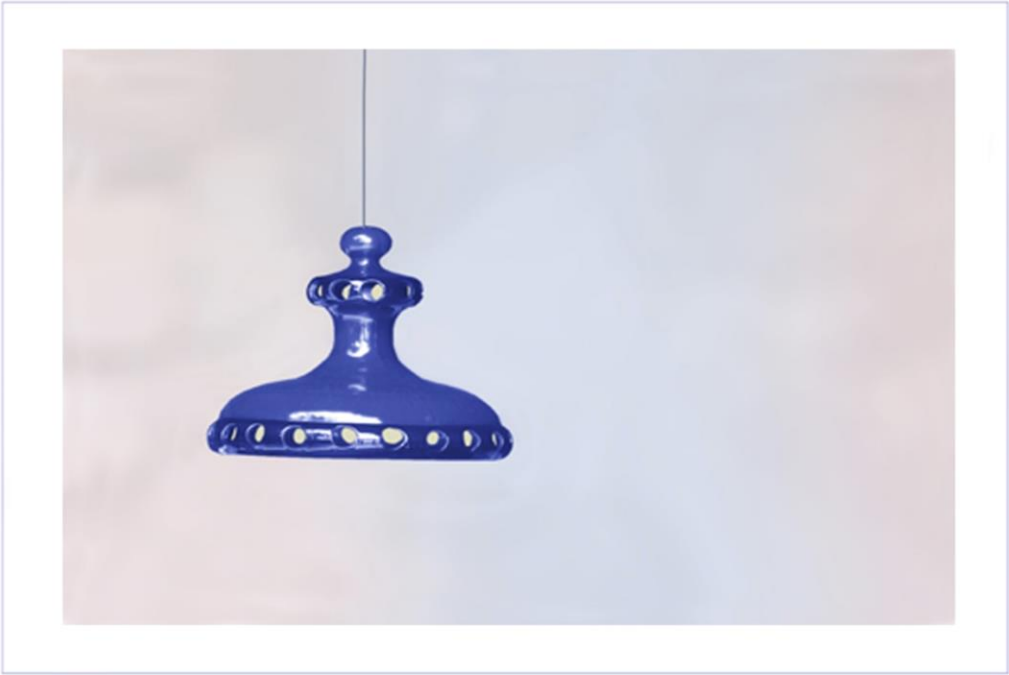
- Avoid watermarks or any text on your images
- Avoid over-editing your images
- Ensure all images were taken by yourself
- Ensure your images are the correct size. For the purpose of uploading, the photos shall have a size of at least 1,920 x 1,080 pixels and a file size of no more than 22 megabytes (MB). JPEG is the only file format permitted
- The selection criteria include: the quality and creativity of the photo and how well the image matches to the contest theme
- Read the T’s and C’s for more guidance on the rules of the competition

To enter now, click [HERE](#)

FOCUS ON Andy Hanson MPAGB FIPF ARPS **AWPF** APAGB

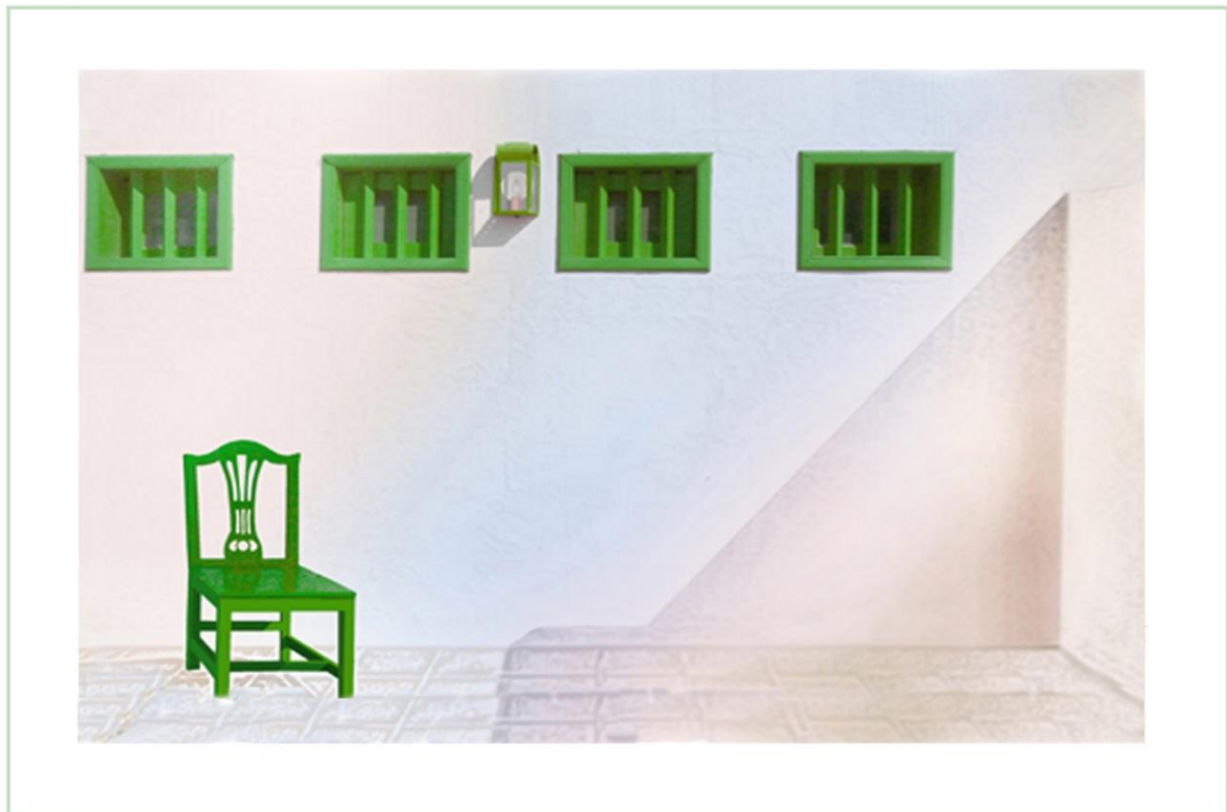
Sometimes these things fall into place easily but making up the AWPf Panel proved to be a little tricky. However, writing a piece of about 300 words on my Panel proved to be even more of a challenge than submitting the panel.





The set was made up from three previous panels for other projects, all taken in Lanzarote over the last 20 years or so. Two are from my "Blue Bottle" project. I borrowed the bottle from a friend and photographed it on slides in Lanzarote about 12 years ago and I had some seventy odd images to sort from. Some are from another set of images called

"Blue & White". On the Island, if you live by the sea, you can paint your property blue and white. The remainder are from yet another project called "Green & White". If your property is inland you can paint your dwelling green and white. Together with some light pink and blue colouring the panel was compiled. I hope you enjoy it.





The Chairman on the Throne



Front Row: Tom Dodd Rod Wheelans David Parkinson Gordon Jenkins James Hardy Wendy Stowell



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NEW JUDGES ON THE PAGB LIST



Anthony Oliver CPAGB ARPS BPE4*

Tony joined Salisbury Photography Club in 2004, having previously been a member of Croxley Green Camera Club in the 1980's. He has served on the Salisbury Photography Club Committee since 2005, as Chairman and currently as Competition Secretary.



Tony also sat on the SCPF Council for 5 years and is a past President of the Federation. He is also a current member of the SCPF Judging Advisory Group. He has been a photographic judge within the SCPF since 2011 and has judged events from Club competitions through to National Exhibitions.

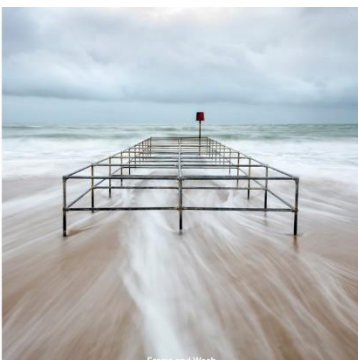
Tony admits that his own photography is very eclectic and he will happily photograph a variety of photographic genres. If pushed he would admit to an ongoing love of landscape photography and an increasing interest in Street Photography.



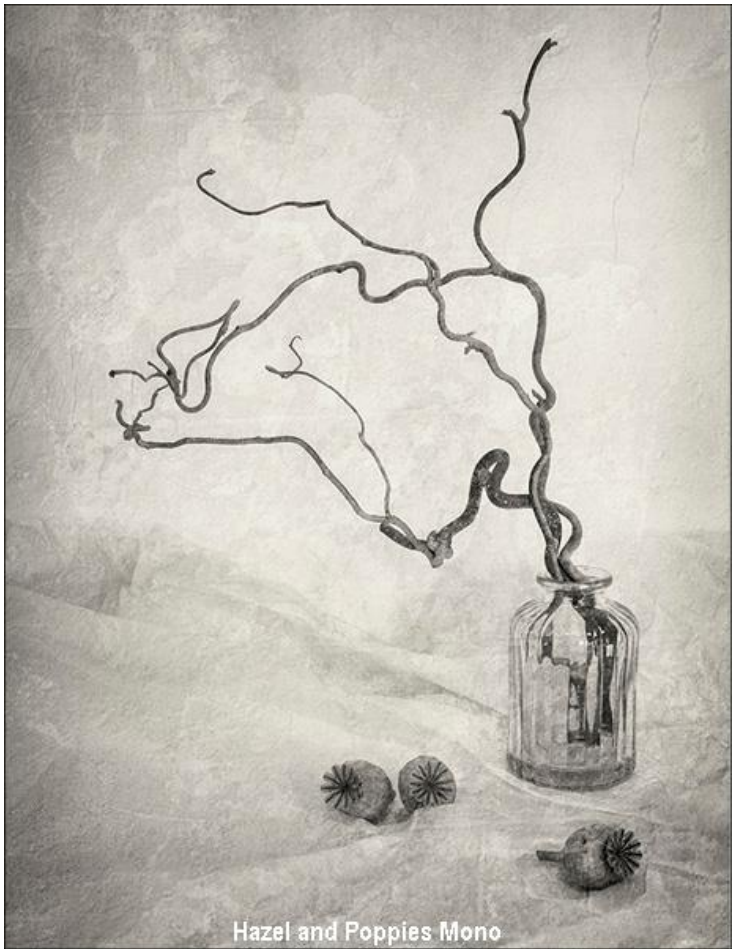
Sue Sibley DPAGB EFIAP/S ARPS BPE4*

I'm very proud to be added to the PAGB judging list something I have worked very hard for quite a few years now, judging club competitions and some of the larger exhibitions. My Camera Club journey started in Southampton CC in 2011, joining New Forest a few years later after having been SCC President and more recently Chairman of their International Exhibition. I strive to improve my photography and of those around me.

I'm not sure I have a style, some of my club members say I do but I like to try as many different genres and styles as I can, from Still Life to Creative, Landscape and Nature. I started as a painter, hence the pictorial style of my pictures, I like to give them a painterly feel or to look like drawings.



I'd like to show you a few of my pictures, firstly one from one of my favourite locations in the New Forest (Abandoned). One from my DPAGB panel which has been popular in International Exhibitions, Childsnatcher the idea taken from Chitty Chitty Bang Bang. Hazel and Poppies is going back to my roots, I love Monochrome as well as creating an image, either in the form of still life or using slower shutter speeds as in Frame and Wash, showing the patterns the eye doesn't see but the camera does. For me creating images like Custodian of the Tower is also fantastic, here my friend popped in for a haircut and I sat him down gave him a broom to hold and we had great fun getting him to scowl down at me. Then I found all the background elements to tell the story. I have many other printed pictures which I love to show when doing lectures around the SCPF and in other areas of the country via zoom.



<https://www.southamptoncameraclub.co.uk/international-exhibition>

FIAP Entry Selections

2023 Colour Biennial



Some Print Images from the Winning 2021 Print Entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries. The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Colour Biennial by submitting up to 16 colour images across the following four categories:

- a. Still Life
- b. Architecture
- c. Sport and Action
- d. Creative Animals

The FIAP Biennial Competition is both a Print and PDI Competition, so we would be asking for high resolution versions of your images, if selected for the print entry.

30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.

Out of the thirty Images we will select and Print 10 for our Print Entry and 20 for our Digital Entry.

Entry via <https://pagbhost.co.uk>

Online Entry

Opens: 17th February 2023

Closes: 15th April 2023

Selected: 16th April 2023

<https://pagbhost.co.uk>

Images should be saved as .jpg with a srgb profile and 3600 pixels on their longest side, before uploading to the Competition Entry System.

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'England, North Wales and Northern Ireland' in the FIAP Biennial Competition.



Please Note. Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact 'flapbiennial@thepagb.org.uk' if you require further information.