



e-news

from the Photographic Alliance of Great Britain

Issue 327. 01 March 2023

MASTERS OF PRINT

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Big Red Dress by Derwood Pamphilon

FORTY-TWO of the **SIXTY** accepted photographers and friends attended the Grand Opening of the **SIXTH MASTERS OF PRINT** Exhibition in Birmingham on 4th February and many received valuable gifts for their prints, chosen individually by our Sponsors.



The exhibition, photographed before the crowd arrived, was magnificent and the audience were relaxed and joyful, truly one of the most exciting photo events your Editor has ever attended.

RIGHT Adam Hinchcliffe from Our event Sponsors, On Line Paper, presenting a voucher to Hilary Bailey for her "Sunken Wreck."



Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

MASTERS OF PRINT EXHIBITION TIMETABLE

2023

St Martin in the Bull Ring
Birmingham

Grand Opening 4 February 2023
Exhibition 5 February – 3 March

Wilkinson Cameras
Bold Street Liverpool

Opening 18 March 2023
Exhibition 20 March – 8 April

Wilkinson Cameras
English Street

Opening 29 April 2023
Exhibition 1 May – 20 May

Patching Art Centre
Calverton, nr Nottingham

Opening 7 October 2023
Exhibition 8 October to 19 November

2024

St Martin in the Bull Ring
Birmingham

Grand Opening 3 February 2024
Exhibition 4 February – 3 March

The Photography Show

Exhibition 16 March – 19 March

Wilkinson Cameras
Bold Street Liverpool

Opening 13 April 2024
Exhibition 15 April – 4 May

Wilkinson Cameras
English Street Carlisle

Opening 18 May 2024
Exhibition 20 May – 8 June

WPF - The Winding House
New Tredegar

Opening 14 August 2024
Exhibition 15 May – 18 September

N&EMPF - Patching Art Centre
Calverton, nr Nottingham

Opening 5 October 2024
Exhibition 6 October to 17 November

Other venues are currently being discussed so watch for more news in your e-news.

FIAP Photo Academy

Award-winning Colorado based fine art photographer, Charles Needle, has had the rare privilege of photographing in Claude Monet's famous garden in Giverny, France before and after it opens to the public for the past 23 years.

In this presentation, he will share images he made in this garden from his unique point of view along with a historical perspective and personal experiences of what the garden has meant to him over the years. In addition, Charles will offer general tips for improving your flower and garden photography, including in-camera techniques he has developed for making Impressionistic, painterly imagery.

Charles has authored three cutting-edge instructional books: *Tiny Worlds: Creative Macro Photography Skills*, *Impressionistic Photography: A Field Guide to Using Your Camera as a Paintbrush*, and *Creative Macro Photography: Professional Tips & Techniques*. An accomplished speaker, photography juror and teacher with international workshops in Monet's Garden (Giverny, France for 23 years in a row, with exclusive private access), Keukenhof Gardens (Holland) and The Butchart Gardens (Canada), Charles is a North American Nature Photography Association (NANPA) Showcase Competition award winner for 15 years and received a prestigious Judges' Choice Award in 2022. More images and information at <http://www.charlesneedlephoto.com>

Please register to attend by filling the form at <http://bit.ly/3l6sYJL>



LANDSCAPE

PHOTOGRAPHER OF THE YEAR

'LOVE THE LANDSCAPE YOU ARE IN'

Open for entries between 14th February and 31st May



lpoty.co.uk

Photo: Entry from LPOTY 'Your View' competition 2022 Fiona Campbell



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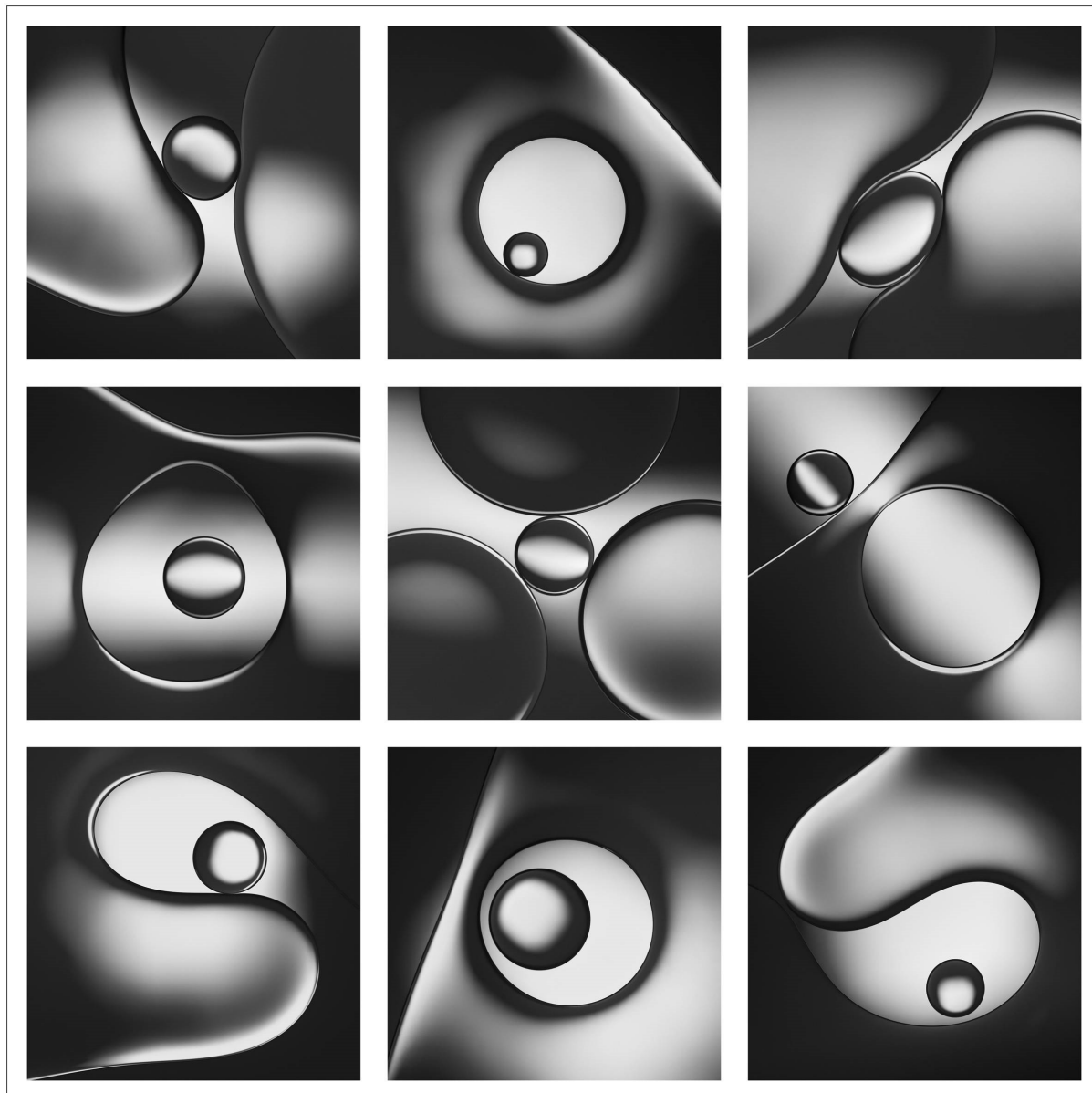
mpb.com

LANDSCAPE PHOTOGRAPHER OF THE YEAR 2023 OPEN FEBRUARY 14 TO MAY 31

<https://www.lpoty.co.uk/>



Sunken Wreck by Hilary Bailey



<< Oil Droplet
Adventures by
Martin Parratt

masters of print 6



CLICK HERE to
view the online
version of the
MASTERS OF PRINT
catalogue

MASTERS OF PRINT 2023

Warren	Alani	Accepted
Hilary	Bailey	Accepted
Jane	Barrett	Accepted
Kirsten	Bax	Accepted
Lisa	Bukalders	Accepted
Laurie	Campbell	Accepted
Michele	Campbell	Accepted
Trevor	Davenport	Accepted
Tony	Davies	Accepted
Judi	Dicks	Accepted
Tom	Dodd	Accepted
Tim	Downton	Accepted
Roger	Eagar	Accepted
Margaret	Elliot	Accepted
Kath	Firth	Accepted
Tim	Gartside	Gold
David	Godfrey	Silver
Jay	Hallsworth	Gold
Paul	Hassell	Accepted
Ruth	Hayton	Accepted
Jonathon	Hibberd	Accepted
Jenny	Hibbert	Accepted
Roger	Hoyle	Accepted
Rosemary	Hughes	Accepted
Ian	Humes	Accepted
Maybeth	Jamieson	Accepted
Stephen	Jones	Silver
Anita	Kirkpatrick	Silver
Jane	Lee	Silver
Christine	Lowe	Accepted
David	Lowe	Accepted

MASTERS OF PRINT 2023

Christine	Lowe	Accepted
David	Lowe	Accepted
Jeremy	Malley-Smith	Accepted
Leo	McCourt	Accepted
Carol	McNiven-Young	Accepted
Ian	Mitchell	Accepted
Bob	Moore	Accepted
Lloyd	Moore	Accepted
David	Moyes	Silver
Julie	Mullings	Accepted
Tony	North	Accepted
Sue	O'Connell	Accepted
Gill	O'Meara	Silver
Rikki	O'Neill	Accepted
Helen	Otton	Accepted
Derwood	Pamphillon	Accepted
Martin	Parratt	Accepted
Gordon	Rae	Accepted
Mike	Sharples	Accepted
Richard	Sheldrake	Accepted
Peter	Stevens	Accepted
Gillian	Steyn	Accepted
Wendy	Stowell	Accepted
Julia	Wainwright	Silver
Martin	Watt	Accepted
Jennifer-Margaret	Webster	Accepted
Chrissie	Westgate	Silver
Colin	Westgate	Silver
Jennifer	Willis	Accepted
Pamela	Wilson	Accepted
Gillian	Young	Gold



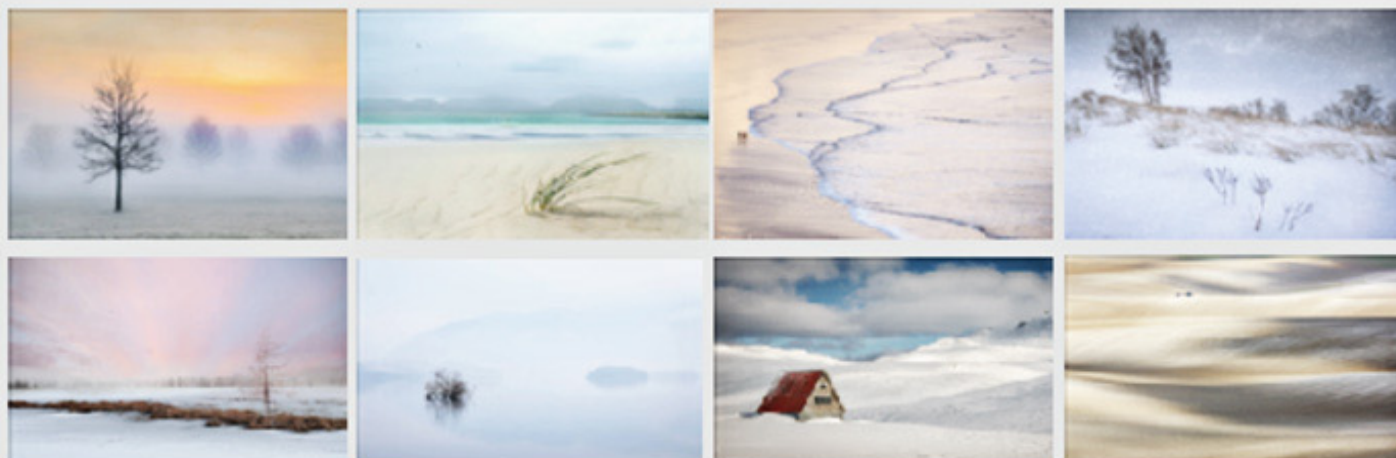
EPSON®
EXCEED YOUR VISION

Martin Watt receiving the gift of the fantastic Epson Surecolor SC-P700 printer, for his image "Fenced Out" chosen by Epson Account Manager, Dominic Gurney, who is a regular and welcome attendee at many PAGB events.



FIAP Entry Selections

2023 Colour Biennial



Some Print Images from the Winning 2021 Print Entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries.

The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Colour Biennial by submitting up to 16 colour images across the following four categories:

- a. Still Life
- b. Architecture
- c. Sport and Action
- d. Creative Animals

The FIAP Biennial Competition is both a Print and PDI Competition, so we would be asking for high resolution versions of your images, if selected for the print entry.

30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.

Out of the thirty Images we will select and Print 10 for our Print Entry and 20 for our Digital Entry.

Entry via <https://pagbhost.co.uk>

Online Entry

Opens: 17th February 2023

Closes: 15th April 2023

Selected: 16th April 2023

<https://pagbhost.co.uk>

Images should be saved as .jpg with a srgb profile and 3600 pixels on their longest side, before uploading to the Competition Entry System.

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'England, North Wales and Northern Ireland' in the FIAP Biennial Competition.



Please Note. Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact fiapbiennial@thepagb.org.uk if you require further information.



PermaJet
PROFESSIONAL INKJET MEDIA



Roger Hoyle receiving a PermaJet Voucher from Colin Hugget who chose "Tewksbury Abbey Nave" as his personal favourite.

Fotospeed
for every print

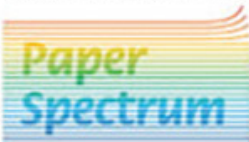
Tim Jones from Fotospeed chose "Man in Snow" by Rikki O'Neill who was unable to attend to receive his voucher.



cewe

"Waterbuck Pair in Rim Light" by Jane Barrett was the choice of Petyra Felgen, CEWE UK Managing Director, attending her first Masters of Print exhibition.

Beth Perkins chose "The Gentleman" by Paul Hasell to receive a package of Mount Board and Pinnacle Inkjet paper.



Photographic, Fine Art and Graphic Papers

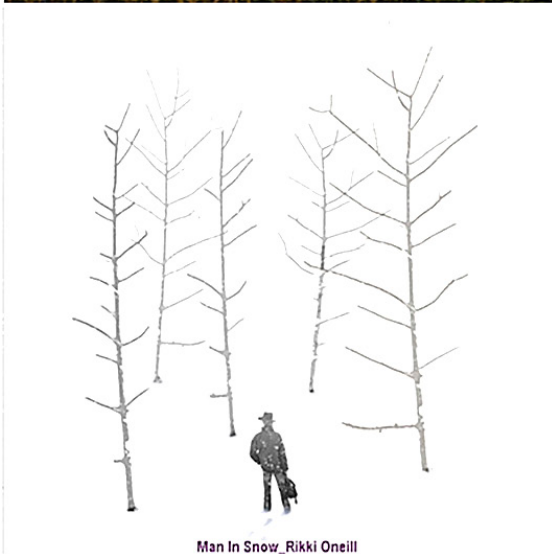




Waterbuck Pair In Rim Light_Jane Barrett



Tewkesbury Abbey Nave_Roger Hoyle



Man In Snow_Rikki Oneill



The Gentleman_Paul Hassell



Immerse yourself in the wonderful diversity of photography. Landmark Arts Centre 7-16 April 2023

Daily 10 am – 4 pm, admission £3 (children free)

From portraiture to landscape, architecture to wildlife and fine art to street photography, Richmond and Twickenham Photographic Society celebrate the wonderful diversity of photography.

Hundreds of images will be on display at the Landmark Arts Centre in Ferry Road, Teddington, from 7 to 16 April with the Royal Photographic Society's Visual Art Group once more joining the event with its 2023 exhibition. Pupils from St. Catherine's School for Girls in Twickenham will also be showcasing their work.

New this year will be four workshops with street fashion photographer John Phillips giving practical advice on the use of on and off camera flash. There will also be a demonstration on 8 April from award-winning fine art flower photographer Jocelyn Horsfall showing how you can create startling designs and patterns using the cyanotype printing process (or sun printing as it is often known). See <https://www.rtps.org.uk/rtps-photographic-exhibition-2023/> for more details. The charge is £5 per session but this then gives you free entry to the exhibition.

Visitors have the opportunity to buy exhibits and are also encouraged to vote for their favourite image. Tea and coffee will be available in the Landmark café where visitors can watch an additional display of digital images. A selection of greetings cards and second-hand photographic books and equipment will also be available to buy.

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Remember - Click on most of the photographs to browse them on the e-news website



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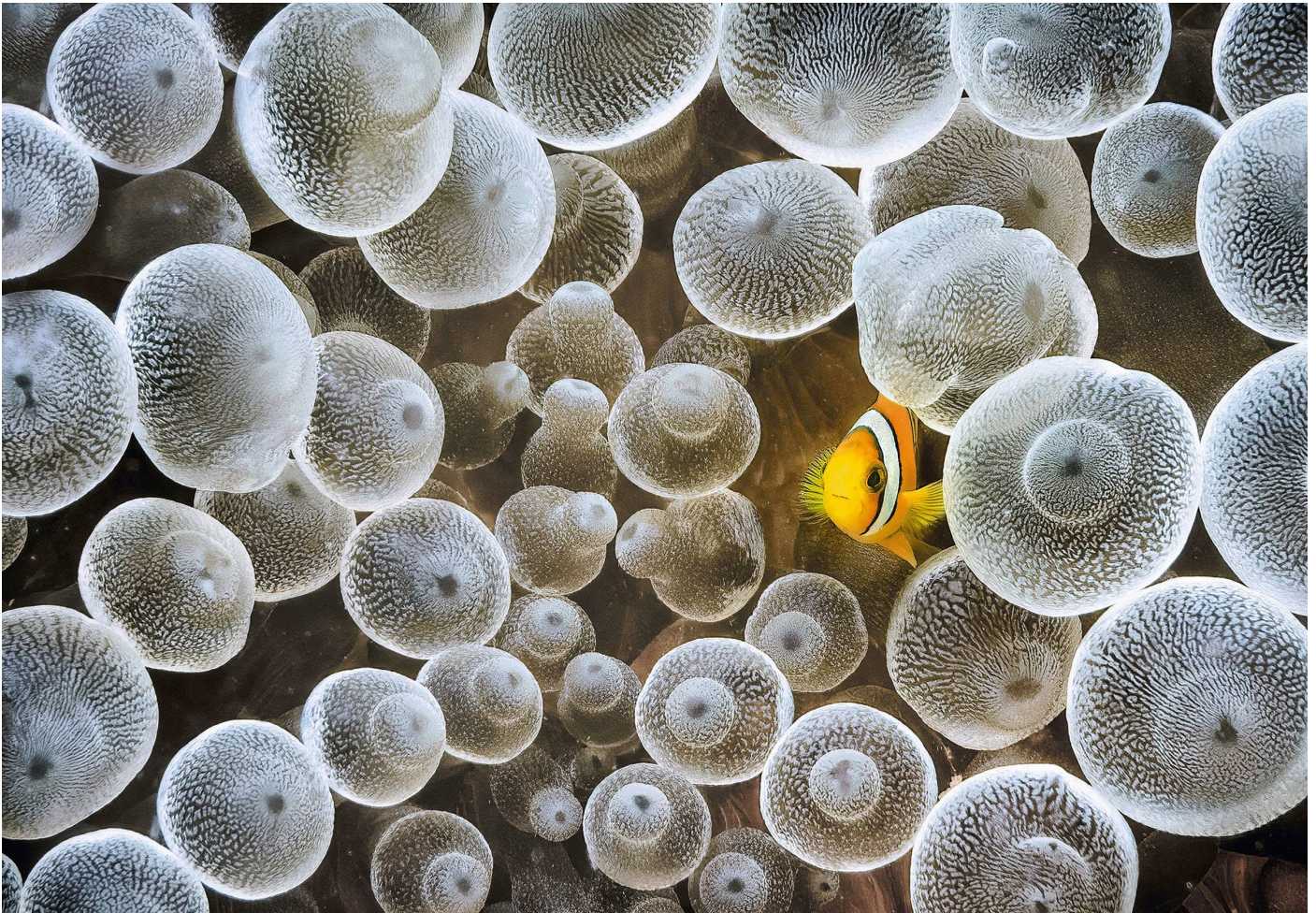


Masters of Print Hall of Fame

Gill O'Meara DPAGB BPE2*

I first became interested in photography through scuba diving, something I did for about 25 years. Moving back to Lancashire after a lifetime working in various cities, I started to take an interest in the wildlife in our area, as well as fish.

A neighbour suggested that I might like to join Poulton Photographic Society and I duly went along and sat through an evening of PAGB award winning images. I was completely blown away by what 'non-professionals' had achieved, particularly in Nature. A member asked me not to be put off by the high standard of work shown, to which I replied, "quite the opposite I found it really inspiring, I want to be able to do that!"



With the help of various members in the club I started on a very steep learning curve, studying the behaviour of various birds, visiting nature reserves, spending lots of time in and around Morecambe Bay and turning the garden into a feeding station and outdoor photographic studio.



Godwit with Sanderling

I also became a competition addict and entered every competition I could. Last year was a good one for me and I was delighted to have two pictures accepted for the PAGB entry to the FIAP Nature biennial. The icing on the cake however was not only having my Clownfish accepted in the **MASTERS OF PRINT**, (third time lucky), but also winning a silver medal. *More pics on last page >>>*



THE LONDON SALON OF PHOTOGRAPHY

The London Salon of Photography welcomes back entries to its 109th annual exhibition.

This prestigious exhibition is print only, and entry is open to all photographers, with online entry available from 1st March 2023 at thelondonsalon.org

"The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution"

Online entry is from March 1st - April 15th with the results available from May 6th.

The exhibition may be viewed at a number of excellent venues.

All images ©: (RHS) respective authors

thelondonsalon.org



The 109th London Salon 2023

After an enforced break due to Covid, The London Salon of Photography is very pleased to be back with their 109th annual exhibition in 2023. The Salon is a prestigious and unique, print-only exhibition, open to photographers from all around the World.

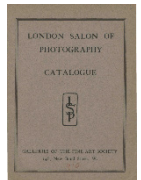
The roots of the Salon are from 1893 when a group of photographers met to discuss their concern that the Royal Photographic Society were more concerned with "Technique" than the content of the images.

This meeting of photographers, specialising in Pictorial images, formed a Society called

the "The Linked Ring", their aim being to promote Photography as an Art. In 1910 a small group of members "unlinked" themselves to form a London-based society which held an annual exhibition. It only goes to show that the lively debates and friendly disagreements we see in photography today are nothing new!

The invitation to enter images stated then, and still does, that "The aim of the London Salon is to exhibit only that class of work in Pictorial Photography in which there is distinct evidence of personal artistic feeling and execution".

A copy of the catalogue from the first Salon exhibition in 1910 is held in the Metropolitan Museum of Art, the copy was originally owned by Alfred Stieglitz.



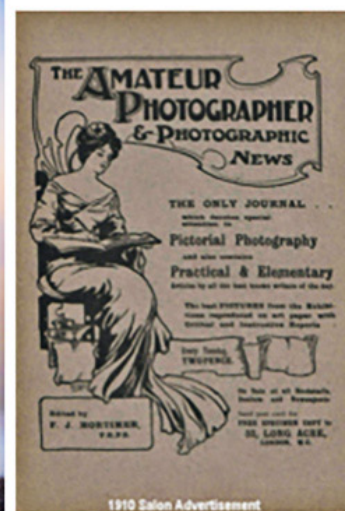
The prints to be shown in the exhibition are selected by the salon members, and up to ten salon medals are awarded, acceptances and medals are highly valued by the photographers who gain them. The exhibition will be shown in a number of venues, with a full schedule on the Salon website, as well as entry details. Entries open on 1st March 2023 on <https://thelondonsalon.org/2023-london-salon/>



London Salon of



Photography



OPEN FOR ENTRY 01 MARCH TO 15 APRIL – DON'T MISS OUT!



A Festival of Inspirational Images

On 19th February 2023, the North Wales Photographic Association (NWPFA) hosted a presentation of inspirational images in Llandudno for the benefit of its members. Organised by Christine Langford the event featured the PAGB 5th MASTERS OF PRINT exhibition, consisting of the 60 selected prints from the 2021 entries. The quality of each of the image was superb and left little doubt that a good picture should be printed – it's the ultimate way to display photography. (The 6th MASTERS OF PRINT EXHIBITION was launched in Birmingham this month and will then tour to various other venues. Details can be found in e-news.)



Of equal interest, was the showing of the award-winning images from the Welsh International Salon of Photography (2022). These were shown as projected images and included digital versions of print entries.

Linda Bell, our President, introduced Peter Young CPAGB LRPS AFIAP APAGB, Chairman of the Salon, who gave us a very entertaining, informative commentary.

Peter is a member of the Executive of the Welsh Photographic Federation, WPF, which organises the Salon.



Masters of Print Hall of Fame

If you have been accepted to the MASTERS OF PRINT and have never been featured in e-news, please contact the Editor. Our readers would love to hear about you and your photography!

YOU CAN VIEW THE ENTIRE HALL OF FAME FROM 2017 to 2023 at -

<https://www.pagbnews.co.uk/sites/default/files/newsletters/HoF%20to%202023%20Issue%206.pdf>

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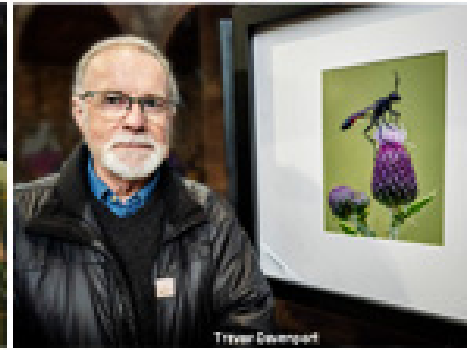
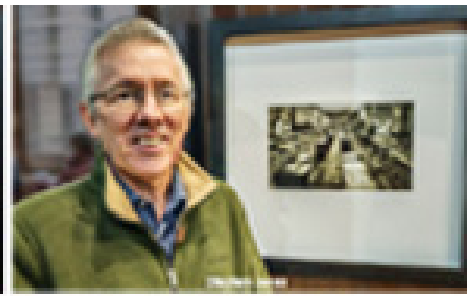
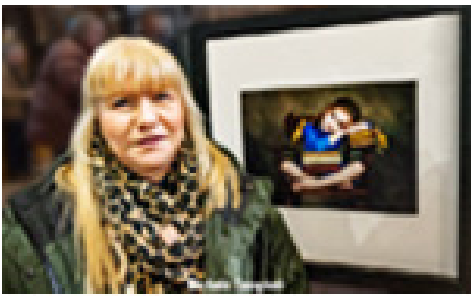
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Mike Sharples was able to capture many of the attendees proudly posing with their print



You can view these badge holders in their full glory on our website. **CLICK ON** any image. Bronze Badge for an Acceptance, Silver for Acceptance in 5 MoP exhibitions and Silver with Ribbon for more than 5 Acceptances.



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the results >>

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for
e-news 326 extra

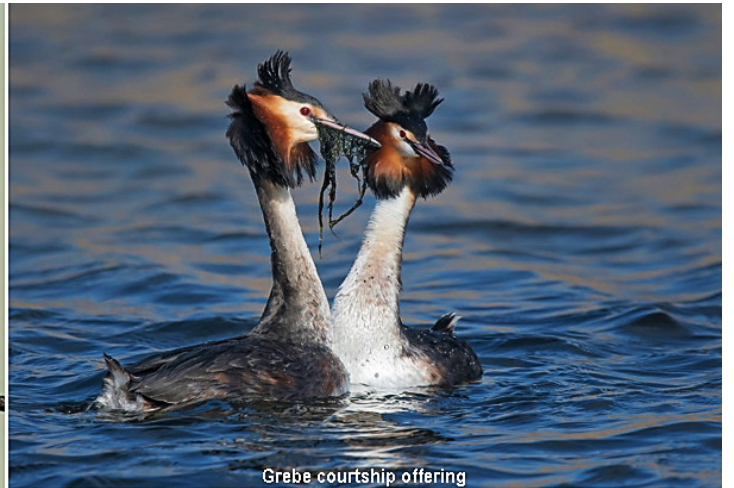


with all the
Award Winners
from
The GB Cup and The GB Trophy

More by **Gill O'Meara DPAGB BPE2***



Greenfinch encounter



Grebe courtship offering



Barn owl with vole



Young Starling squabble