



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 322. 17 December 2022



WISHING
YOU A
MERRY
CHRISTMAS

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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Merry Christmas and a Happy Healthy New Year

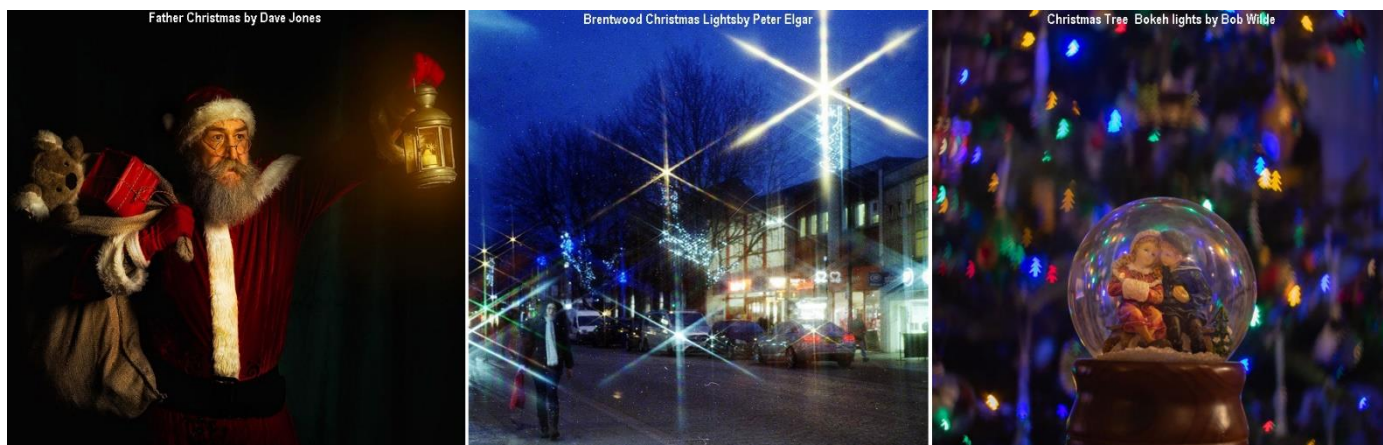
We reach the end of 2022, a year when I am pleased to report that we have seen a return to more normality, in both PAGB events and in a large portion of the Camera Club world. Audience size at both the Warwick and Blackburn Inter Club events, whilst smaller than pre-pandemic attendance, was better than we might have expected, pleasing our sponsors with trade stands at the events and giving us much hope for the year ahead.

Club meetings seem to have returned to a mixture of normal "live" meetings, "hybrid" meetings with some members still watching on Zoom and in a few cases all meetings on Zoom. I can report that I have recently attended meetings in my own Federation that have been very well attended, with the buzz that we have sadly missed during the last couple of years. So, as we go into 2023, let us hope that this will continue.

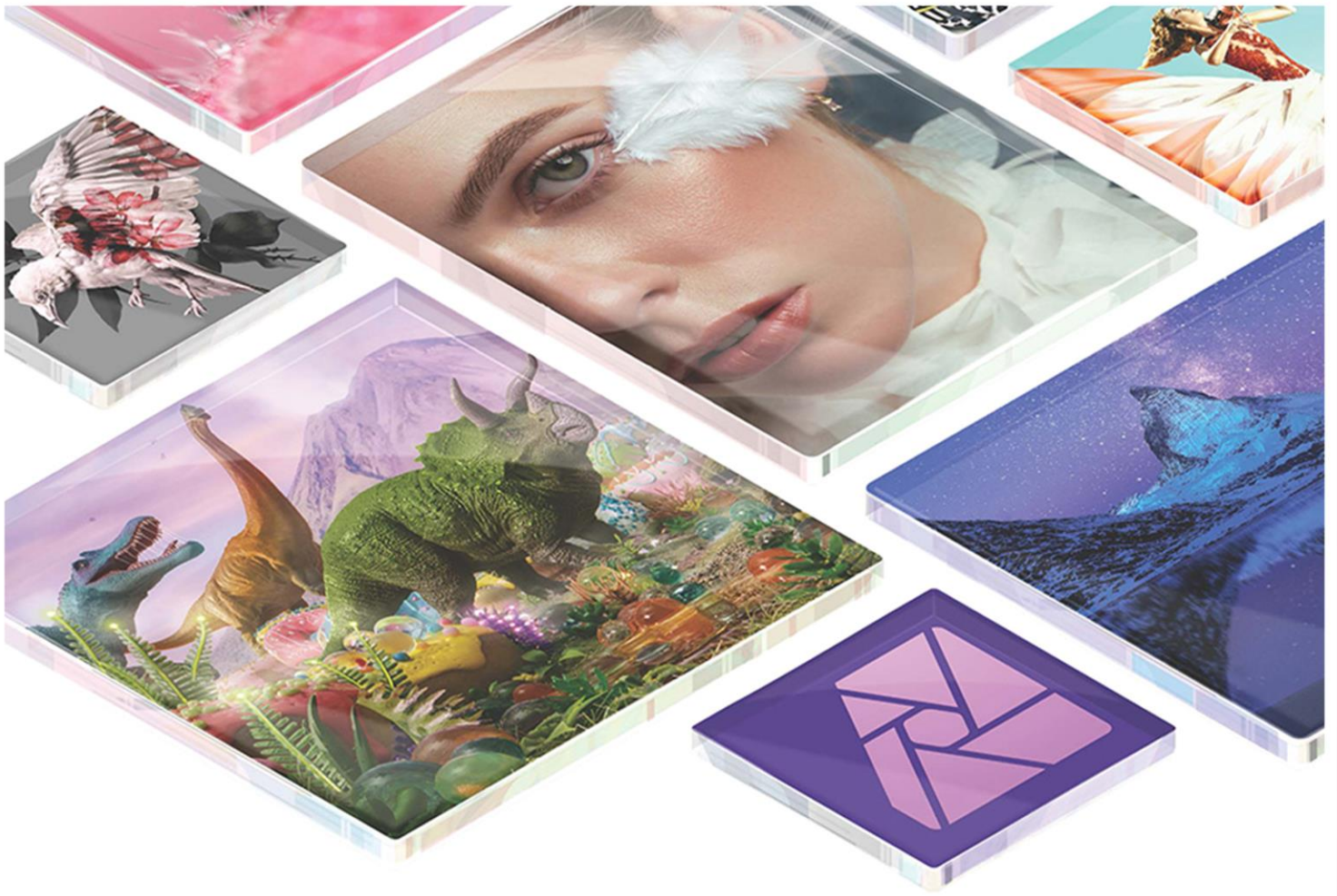
My thanks go to the hard working members of our Executive Committee and to the thousands of volunteers, judges and lecturers who give their time and energy freely for the benefit of Federations and their Clubs.

In closing, I wish Club members everywhere a Very Merry Christmas and a Happy New Year.

Roger Parry MPAGB ARPS EFIAP HonPAGB ESFIAP President



<< Cover image . "Fish Upon A Star" by Richard O'Meara DPAGB BPE3. Poulton PS



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Affinity Version 2 with generous launch discounts

Serif has unveiled the long-awaited Version 2 of its award-winning Affinity creative suite. Available to buy now with generous launch discounts, Affinity V2 comprises reimagined versions of their three products which threaten to take the creative software world by storm, loaded with spectacular new features and a stunning new look.



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with

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Affinity Publisher 2 – nimble, no-nonsense page layout software boasting StudioLink, a unique way of using the editing tools from the two other Affinity products.



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Read more at <https://affinity.serif.com/en-gb/press/newsroom/affinity-v2-sets-new-standards-in-creative-software/>

AWARDS FOR PHOTOGRAPHIC MERIT



An amazing near-record 9 successes by one Club at one Awards Adjudication by members of Catchlight Camera Club

CPAGB

Jill Crockett	Catchlight CC	NIPA
Roger Edward Eager	Catchlight CC	NIPA
Leo McCourt	Catchlight CC	NIPA
Darrin Walker	Catchlight CC	NIPA

DPAGB

Kenneth Gibson	Catchlight CC	NIPA
Dean Irvine	Catchlight CC	NIPA
William G Strain	Catchlight CC	NIPA
Joseph D Vize	Catchlight CC	NIPA

MPAGB

Jennifer Willis	Catchlight CC	NIPA
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Rod Wheelans on why he uses **FB Gold Silk 315**

Rod Wheelans MPAGB FRPS MFIAP is a former president of the Photographic Alliance of Great Britain and now edits the PAGB e-news.

"FB Gold Silk 315 is my favourite paper for 90% of my prints. Using a free custom ICC profile it delivers good colour with a lovely smooth finish. I have read that it has a very high Dmax but I'm not that technical - I just saw very crisp clean black, giving good contrast which made the image sparkle. The paper has a slightly warm colour, ideal for people pictures in mono and colour and, whilst I wouldn't describe the surface as 'silk' it has a very nice 'gentle' sheen, reminiscent of fondly remembered darkroom prints.

I enjoy using all the papers in the PermaJet range but FB Gold Silk is always my first choice for both mono and colour."



"It's my favourite paper for 90% of my prints."

Do You Like 'Flower Photography'? Words and Photographs by Peter Elgar of Brentwood & District Photographic Club

I have a good photo-opportunity for 'Flower Snappers', not too far away in Essex and not using too much expensive fuel - the RHS Gardens at Hyde Hall. My mate Ray took me and even offered to carry my 1978 Hasselblad 500C/M + A16 back + 3 lenses, Filters, Tripod. How is the hernia Ray? I used the last rolls of my 120 Fuji Velvia, dated 1998 and rated 32 ASA, metered with my trusty Weston Master V. I mainly used a Zeiss 120mm f4 CF Makro-Planar T* lens.



TOO GOOD TO MISS! PUT THIS DATE IN YOUR DIARY NOW.

MASTERS OF PRINT GRAND OPENING
2.00pm in St Martin In The Bull Ring, Birmingham

MCPF SEMINAR 20 NOVEMBER

Resume your Passion, Get Motivated – Get Back to Printing!

This year's seminar was a huge success with the full allocation of tickets sold. The morning began with Colin of Permajet talking us through the principles and importance of calibrating your screen and profiling your paper of choice to your own printer. In the afternoon he concentrated on how to choose your paper, well actually he didn't, but he did explain that with over 18 different types of paper how could anyone advise you? The overwhelming conclusion was if you like it then it is the right paper for your image. After this, the delegates were invited to have an image printed on two different papers to compare. Whilst people were waiting for this service, there was a Centurion in the studio to photograph, with lots of help from Mike Sharples and Paul Hassell.



"I attended the Printing Seminar hosted by the MCPF at the Old Schoolhouse.

I am a complete novice, having printed one, yes only one image so far having bought my printer at the Photography Show from Permajet.

Although the whole process sounds very complicated and there are so many variables, Colin explained the different aspects and gave us all hope in being able to achieve the perfect print.

When asked—what paper shall I use? Colin turned in to a true politician and answered that question with a question, and then another question and then another. It is not black and white (excuse the pun) it is very dependent on what you want to achieve and so on. On the day we chose two different papers for our own image to be printed and it was amazing to see the effect the paper had on the outcome. We shared these images and it was a great way to learn. Our hosts, the MCPF not only provided an excellent venue, but also laid on a model to boot.

A fabulous day for all, and I can definitely recommend this seminar to anyone who already prints or is just considering it"

Ele Watts CPAGB, Chairman Bromsgrove P.S.

A huge thank you to Colin Hulley and Louise Hill from Permajet, Matt Hawkins the Centurion model, Mike Sharples who liaised with Permajet and organised the event and to all the helpers on the day.



<https://www.permajet.com/category/blog/>

Blog

The place to learn about inkjet printing & be inspired with your photography.

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An all-encompassing web-based solution for your photography club, competition, or association

MyPhotoClub can provide a:

- complete website for your photography club
- competition entry portal alongside your existing club site
- dedicated site for your photography exhibition - Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- Maitland International Salon of Photography
- Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."

- Alexander Berndt - Salon Chair, Edinburgh International

All MyPhotoClub sites offer these features:

- Online image uploading and storage
- Complete online competition life cycle management:
 - Judging/assessment:
 - A single judge entering comments and awards
 - Multiple judges assigning scores
 - Report card generation, including judges comments
 - Customisable award certificates
 - PDF catalog generation
- Flexible entry fee management

Additional features for clubs:

- Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability - nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

Simple pricing structure that caters for large and small clients:

- Clubs pay an annual subscription fee of £7.00 per member per annum
- Competitions pay per entrant fee of £3.50 (£150 minimum).

All clubs get full use of their site for the first six months for free with no obligation.

Visit our website: myphotoclub.com.au email: colin@myphotoclub.com.au phone +61 419 624 347

Vale of Evesham Camera Club - National Digital Internet Exhibition Photo2023

Accepted images on website from 12th April 2023

Vale of Evesham Camera Club proudly announces the staging of our 34th Annual and 25th National Exhibition www.photo2023.net which has both BPE and PAGB patronage (No. 2023-022).

The Exhibition is open to 4 Digital Categories:-

Colour Images Experimental/Creative Images
Monochrome Images Natural History Images

NOTE: The exhibition uses the size format 1600x1200 pixels.

SELECTORS:-

Sandie Cox ARPS, DPAGB, EFIAP	- Experimental, Monochrome and Natural History
Martin Fry FRPS, EFIAP/d3, FBPE	- Colour, Monochrome and Natural History
Paul Hassell FRPS, FIPS, MPAGB, FBPE	- Colour, Experimental and Monochrome
Jenny Hibbert MPAGB, EFIAP/g, AWPf	- Colour, Experimental and Natural History

Entry can be made easily online at www.photo2023.net. Every entrant receives a Printed A4 Colour Catalogue.



Exhibition Website opens for entries 1st January 2023

KEY DATES:-
Last date for Entries:
Tuesday 28th February 2023

Selection: Sat 11th and Sun 12th March 2023
Accepted images will be viewable on the exhibition website www.photo2023.net from 12th April 2023 until the following years' exhibition.

**NOT
TOO
LATE**



FOTOSPEED BLOG:
Christmas Gift Guide 2022
By Tim Jones

https://fotospeed.com/blog/post/fotospeed-xmas-gift-guide-2022/?_kx=SEbCKsNXuetfui0UFS_DU0ld12S61kFgUmNXrZ5JldazCFkqCQX0X_Qs51NWXh.VGmDy5

AWARDS FOR PHOTOGRAPHIC MERIT

At last, we felt safe enough to hold the first live Advisory Day in three years. How nice it was to welcome you all in person. Unfortunately, only one of the four regular PAGB/APM team was available to travel down to Foxton. However, Libby Smith joined Rod Wheelans in the long journey south. This was Libby's first visit for an Advisory Day in East Anglia, but maybe not her last as she said that she really enjoyed the day. What made it for her, and Rod, was your enthusiasm and the quality of the work you brought with you.

Photo by Jim Bennett



What was surprising was the number of you submitting a PDI entry. Out of the 36 attendees, some had already applied and some just observed. The split was 50/50 prints/PDIs which is most unusual. Of those attending, six have since applied for a Credit. Thank you all for attending and good luck to those who have applied.

The autumn adjudication has now taken place in Antrim on 26 November with some notable EAF success.

CPAGB

Zoe Harris	Maldon CC	EAF
Robert Holgate	Stevenage PS	EAF
Stephen Marriott	Chelmsford CC	EAF
Alison Jayne Mees	Benfleet CC	EAF
Chris Pugh	Upminster CC	EAF

We are very grateful to the PAGB in supporting us for the day and we must thank Rod Wheelans, MPAGB MFIAP FRPS FIPF HonPAGB Hon SPF from Dumfries who is also Chair of the APM team, Libby Smith MPAGB HonPAGB EFIAP HonSPF from Carlisle, David Gibbins ARPS EFIAP/b BPE5* APAGB and Gary Langley DPAGB both from Nottingham. Two of our own members Roy Essery MPAGB and Chrissie Hart DPAGB ARPS, both from Colchester PS, were invited by Rod to sit in and comment.

Finally, I must not forget the home team who support these events and we could not run these days without their support: Daphne Hanson, DPAGB HonPAGB, Naomi Saul DPAGB ARPS EFIAP APAGB, Simon Jenkins DPAGB ARPS BPE3*, Jim Bennett and last, but not least, Pam Hainsworth and Debra Bennett who kept everyone well-watered. Thank you.

EAF AWARDS SECRETARY, **VIC HAINSWORTH** ARPS DPAGB APAGB

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IMPORTANT INFORMATION FOR CLUB TREASURERS & SECRETARIES

If your Public Liability insurance is due for renewal on 1 February 2023,
you can now renew on our website: www.stbinsurance.co.uk/pagb-apply

ACT NOW to secure a great deal for 2023-24

Hive Insurance Services is delighted to work in partnership with the PAGB to offer their clubs access to Public Liability, Management Liability and Equipment cover.

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GB Cup and GB Trophy

IMPORTANT NOTICE

These competitions are now separate events and the rules permit the same images to be entered in both. HOWEVER, due to unexpected difficulties this year, both will be judged at the same at the same time, sharing judges. We highly recommend that you use different images this time around.

Bristol Salon 2023

PSA, FIAP, GPU & PAGB Patronages

3 Print & 3 Digital Classes for
Open Colour, Open Monochrome, Nature

Closing Date - 31st January, 2023



<https://bristolsalon.co.uk>

PRINTS MATTER

Let us continue with print competitions, encourage and mentor – keep the art of printing alive, rather than watch it erode over time.

Photography is a passion for a huge number of people. Amateur photographers, whether members of camera clubs or not, aided by huge improvements in camera technology and post processing software are pushing the standards of images ever higher across all genres. For most the creation of a digital image is the end of the line, prints never being produced from any of those images.

Producing a print can be seen as the next stage in developing your photography. There is an art in creating a print, bringing to life an image, and making someone want to view it for more than 5 seconds. There are the technicalities of mastering the production of the correct colours, contrast etc, but then there is the benefit of a wide range of paper types available to enhance the print, introducing elements such as texture, subtlety and/or punch.



We have all heard statements such as 'The only true photograph is a print' and 'Real photographers produce prints'. Both are likely to alienate people rather than encourage them to produce prints themselves. Clubs have a part to play in this, by continuing to run internal print competitions and using their experienced print workers to mentor interested photographers through the process.

Photographers seeking to 'get better' often start by entering club competitions. With success, many go on to enter International Salons, gaining acceptances and distinctions demonstrating their achievements to themselves and to others.

For digital workers there are hundreds of International Salons available, but for print workers their choice is limited to a small percentage of Salons, a choice that has been reducing over time. It is not difficult to see why so few Salons support prints. The receipt, handling, judging and return of prints is time consuming and logistically challenging for the organisers. Entries to print classes are lower than digital so that there is less revenue for the Salon. For entrants, there is of course the additional cost of producing, sending and returning the prints.

At Bristol the Salon continues to support and encourage print entries. We have tried to find a balance between the effort needed, the cost to entrants & revenue to the Salon. Some of the decisions taken are:-

- Print entries must be unmounted – thus reducing postage costs for entrants.
- Unmounted prints ensure a level playing field during selection. However, we surface mount accepted prints for display allowing viewing in the best and intended manner.
- The cost of entering each print class is kept low especially if entering in addition to digital
- Prints are not returned as we believe it is cheaper to reproduce unmounted prints rather than pay to have them returned.
- We are lucky in the UK in that there are 5 major exhibitions that support prints and have put in place a mechanism to forward prints between them at no additional cost to the entrant. Bristol is the first in this chain, followed by the Midland, Welsh, Smethwick and finally Southampton.

It would be easy to stop accepting prints at Bristol. It would probably increase our overall revenue and would certainly reduce the time and effort needed to run the Salon. We have chosen not to do this. We would prefer to see more print competitions run at Club, Federation and International level rather than less.

We live in a digital world, where younger photographers will need to be encouraged to move outside their comfort zone and consider printing their images. It is at the grass roots of camera clubs where that is more important than ever. Let us continue with print competitions, encourage and mentor – keep the art of printing alive rather than watch it erode over time.

Ralph Snook ARPS DPAGB EFIAP/s Chair, Bristol International Salon



It with great regret that I report the death on 18 November, four days after his eighty-ninth birthday of Tony McDade. Tony was a very long serving and popular judge and lecturer who, I believe officiated at Warwick when it was a Slide Championship and later when it was a PDI Competition. He was awarded the APAGB in 1996 for his service to the PAGB, Federations and affiliated Clubs. I have fond memories of a trip around Turkey with him some years ago. Rod Hon. Editor

A.J. (Tony) McDade FRPS EFIAP APAGB

Tony joined Spectrum (Guernsey) photographic club soon after its founding by the great 'Doc' Neubert FRPS, the club being solely for the new 'colour slides'. A Nikon devotee, over the years Tony's output and range of pictures far eclipsed those of any other Spectrum member. He was an indispensable member of the Spectrum committee and served as their President for several years.

A keen exhibitor in national and, mainly, international photographic salons, Tony accrued a total of 4,718 acceptances, including many individual awards. This is more than twice the number of acceptances by any other member of Spectrum during the history of the club. He was a meticulous record keeper, logging every entry, score, acceptance and award in his files over his many years of exhibiting.



Tony's interest in exhibitions led him to offer great encouragement to Spectrum members to do the same. He founded and organised Spectrum's own International exhibition. His hard work on this meant that the world-wide entry to it was, from the first Spectrum International, the largest of any British exhibition – a staggering achievement. The Spectrum International attracted several thousand slide entries each year from all over the World. Tony decided that all cards, catalogues and return entries would have a wide variety of Guernsey Post Office stamps on them and the top prizes were copper Guernsey milk cans, which were much valued by the recipients.



Tony was born in Guernsey but he, with his mother and younger brother, was evacuated to England only days before the Nazi invasion and five year occupation of the Channel Islands. His father, who had been on business in England, returned to Guernsey at the exact same time, unknowingly passing his rapidly evacuated family and he was then trapped in the island for the five occupation years, out of touch with the family.

After the war and his education back in Guernsey, Tony worked in local banking, becoming branch manager. His wife, Ruth, gave him a camera and this started his long love of photography.

Although Tony produced a wide variety of pictures, his greatest interests were travel and nature photography. He was an early adopter of wide-angle shots depicting nature in its habitat. At Spectrum, we will long remember his many pictures of Pasque Flowers with mountain backdrops!

Tony and Ruth frequently camped in Europe, graduating from tents to a motorhome over the years. These trips were often with their friends, Sue and Bob Moore. In later years, Tony ventured further afield, to India with Bob to photograph tigers and to various countries in the Americas. He embraced digital photography but his finest work was undoubtedly his many years using slide film.

We have lost a great friend and one of Guernsey's finest photographers.

Godfrey Guilbert

MASTERS OF PRINT

Sponsored by www.on-line paper.co.uk

The MASTERS OF PRINT EXHIBITION FOR 2023 has been selected and will be notified to all entrants this week. Results for Club entries will, of course, go to the Club member who made the entry.

Nearly 1000 prints by nearly 300 entrants has been whittled down to just 60, a mammoth task, and we are grateful to our judges, show below. We enjoyed their company and their skill over a long weekend. If you have achieved an acceptance you can be very proud and if you have not been successful this time you can be equally proud of being part of such an exciting event.



The next issue of e-news should have the full list of accepted prints, together with a full update of the HALL OF FAME.

Has anyone else achieved acceptances to 5 MASTERS OF PRINT exhibitions, giving them the Silver Badge and is it even possible for anyone to have been accepted to all Six MOP exhibitions?


GB TROPHY 2023

Competition Secretaries. Remember that you can use prints entered by your members to the MASTERS OF PRINT as part of your Club entry to the GB Trophy, and that these prints will be forwarded without charge provided that you download and send the GB Trophy labels to the organiser, Rod Wheelans.

However, if a print you have chosen has been accepted to the MOP, you will need to send another copy.

Everything you need to know at

<http://www.thepagb.org.uk/competitions/the-gb-trophy/>

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