



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 321. 1 December 2022

Wigan 10 F.C. Freedom by Paul Statter. GB Trophy 2022



  
*GB Cup and GB Trophy*

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**OPEN FOR ENTRY UNTIL 11<sup>th</sup> JANUARY 2023**

## The GB Trophy 2023 and The GB Cup 2023

### Enquiries

General and other enquiries may be directed to the temporary stand-in organising Chairman –

Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF  
3, Terregles Street, DUMFRIES DG2 9AA  
e: [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

### Timetable for both events

Opening date for online entries. Open Now  
Closing date for online entries. Wednesday 11 January 2023  
Reception of GB Trophy prints. Saturday 14 January 2023  
Judging S a t / S u n 21/23 January 2023

### Entry Fees

GB Trophy (Prints), Open and Nature. Free entry  
GB Cup (PDI), Open and Nature and Limited Eligibility. £0.50 per image

Payment by Paypal during online entry

**NEW.** Prints entered for the MASTERS OF PRINT may be forwarded directly to the GB Trophy provided that the print has been selected and entered to the GB Trophy by the Club and provided that the labels have been downloaded for that competition and have been forwarded to the Organiser who will fix them to the appropriate Prints. MASTER OF PRINTS entrants are advised to inform their Club that their Prints have been entered for the MOP and are available for selection to the GB Trophy.



The GB Trophy is sponsored by Epson

The GB Cup is sponsored by Paper Spectrum

**PRINTS MATTER**

**It's not finished until it is printed**

**THE GB CUP is a wonderful competition with lots of Clubs, large and small, participating and we expect to receive a large entry of PDI from all over the UK.**

**The GB TROPHY for prints has been less well supported but we hope, with the current resurgence in printing, to receive a larger entry this year. Every Club can enter and every Club has a chance to do well. Send Prints and put your Club on the map!**



# AWARDS FOR PHOTOGRAPHIC MERIT IN NORTHERN IRELAND



The Adjudicators, Jane Lines, Libby Smith, Hunter Kennedy, Rod Wheelans (non voting Chairman), Ross Mckelvey, Richard Speirs & Howard Tate

Adjudication held in Antrim, Northern Ireland 26 November 2022

**19** applications were adjudicated at **CREDIT PRINT** level and **14** were successful

<b>Caroline Claye</b>	<b>Chapel CC</b>	<b>L&amp;CPU</b>
<b>Philip Dove</b>	<b>Saltburn PS</b>	<b>NCPF</b>
<b>Aine Carbery</b>	<b>Focus Photography Club</b>	<b>NIPA</b>
<b>Michael Carbery</b>	<b>Focus Photography Club</b>	<b>NIPA</b>
<b>Jill Crockett</b>	<b>Catchlight CC</b>	<b>NIPA</b>
<b>Roger Edward Eager</b>	<b>Catchlight CC</b>	<b>NIPA</b>
<b>Lee Galashan</b>	<b>Antrim CC</b>	<b>NIPA</b>
<b>Terry Hanna</b>	<b>Ballynahinch CC</b>	<b>NIPA</b>
<b>Rosemary Hughes</b>	<b>Dungannon &amp; Cookstown CC</b>	<b>NIPA</b>
<b>Leo McCourt</b>	<b>Catchlight CC</b>	<b>NIPA</b>
<b>Darrin Walker</b>	<b>Catchlight CC</b>	<b>NIPA</b>
<b>Michele Campbell</b>	<b>Ayr PS</b>	<b>SPF</b>
<b>Gill Batson</b>	<b>Dearne Valley CC</b>	<b>YPU</b>
<b>Massimiliano Malisan</b>	<b>Hebden Bridge CC</b>	<b>YPU</b>

**31** applications were adjudicated at **CREDIT PDI** level and **10** were successful

<b>Zoe Harris</b>	<b>Maldon CC</b>	<b>EAF</b>
<b>Robert Holgate</b>	<b>Stevenage PS</b>	<b>EAF</b>
<b>Stephen Marriott</b>	<b>Chelmsford CC</b>	<b>EAF</b>
<b>Alison Jayne Mees</b>	<b>Benfleet CC</b>	<b>EAF</b>
<b>Chris Pugh</b>	<b>Upminster CC</b>	<b>EAF</b>

Jolanta Bujalska-Axon	Shirley PS	MCPF
David John Mullin	Antrim CC	NIPA
Kevin P Flanagan	Bon Accord CC	SPF
Paul Stuart	East Grinstead CC	SPA
Mary Maynard	Frome Wessex Photographic	WCPF

16 applications were adjudicated at **DISTINCTION PRINT** level, 7 were successful

Matthew Canning	Belfast Photo Imaging Club	NIPA
Kenneth Gibson	Catchlight CC	NIPA
Dean Irvine	Catchlight CC	NIPA
William G Strain	Catchlight CC	NIPA
Joseph D Vize	Catchlight CC	NIPA
Brian Cathie	Queens Park CC	SPF
Christopher Gledhill	Chichester CC	SCPF

8 applications were adjudicated at **DISTINCTION PDI** level but none were successful

5 applications were adjudicated at **MASTER PRINT** level and one was successful

Jennifer Willis	Catchlight CC	NIPA
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Rod & Jennifer at her stunning exhibition, "Seen to be Heard"

**Congratulations to William Allan, Chelle McGaughey, acting NIPA President Anita Kirkpatrick and many other NI volunteers, who organised an excellent, efficient and good humoured hosting of this Adjudication, sometimes in the face of great difficulties. Their hard work, care and dedication paid off!**

*A fully illustrated report of all the successful entrants will appear in a later issue.*



### Metallic GLOSS 260

260gsm ultra glossy, bright white photo paper. A pearlescent, metallic pigment in the coating gives additional dimension to any image. Perfect for monochromes and images with water, shining fabrics, metals, glass or jewellery



Pre-cut, precision guillotine trimmed

### Window Mounts

Standard apertures include:

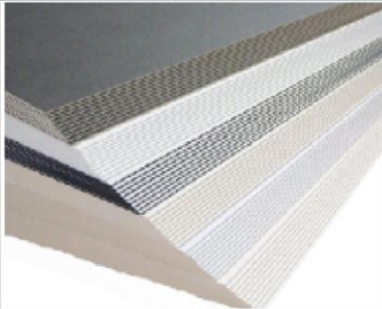
- A4
- A3
- A3 3:2 Ratio
- A3 70mm Border
- 280x280mm<sup>2</sup>
- 140x400mm Letterbox

500x400mm

High quality, precision guillotine trimmed for clean accurate sizing

### Mountboard

Extensive range of colours with a variety of white, black or cream core



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270gsm with a classic smooth, non reflective satin finish.

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# MASTERS OF PRINT

Sponsored by [www.on-line paper.co.uk](http://www.on-line paper.co.uk)

**THANK YOU.** The judging and selection for the 2023 MASTERS OF PRINT EXHIBITION will be held on 11 December and successful entrants will be informed as soon as possible. Good luck to everyone who has submitted.

## MASTERS OF PRINT 2023 EXHIBITION TIMETABLE

St Martin in the Bull Ring  
Birmingham

Wilkinson Liverpool  
Bold Street

Wilkinson Carlisle  
English Street

Patching Art Centre  
Calverton, Nottingham

Grand Opening 4 February 2023  
Exhibition 5 February – 3 March

Opening 18 March 2023  
Exhibition 20 March – 8 April

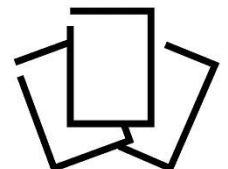
Opening 29 April 2023  
Exhibition 1 May – 20 May

Opening 7 October 2023  
Exhibition 8 October to 19 November

Other venues are currently being discussed for 2023 and 2024

THE MASTERS OF PRINT  
is generously sponsored by

**ONLINE PAPER**  
PAPER SPECIALISTS



**NEW**

The FIFTH MASTERS OF PRINT EXHIBITION (2021) will be available, mounted but not framed, to Federations and Clubs from February next year. No charge, except to cover any transportation costs for one large box.

If you were unable to visit the Exhibition, this is an ideal opportunity for you and your Club members to see one of the most prestigious exhibitions of amateur photography in the UK.

*One copy of the fabulous “coffee table” catalogue will be provided and extra copies can be made available for sale at just £10.*



TOO GOOD TO MISS! PUT THIS DATE IN YOUR DIARY NOW.

**MASTERS OF PRINT GRAND OPENING**  
2.00pm in St Martin In The Bull Ring, Birmingham



# ASSOCIATE ASSESSMENT DAY

The AWPf assessment was held on the 6 November 2022 and, despite the awful weather, we had an audience of about 50 dedicated photographers and supporters, many traveling hundreds of miles to attend. We are grateful for their support.



There were 20 applications, for the 2022 AWPf award. 16 print submissions and 4 Digital submissions, unfortunately 11 candidates failed to reach the standard required to achieve a successful outcome. That is a pass rate of 45%.

The 9 candidates who did achieve the award are listed below.

**Suzanne Slee Afan Nedd**  
**Clive Tanner Maidstone C.C.**  
**Andy Hanson Bottisham PC**  
**Jane Lines Chorley P.S.**  
**Adrian Lines Chorley P.S.**  
**Sue Critchlow Southport P.S.**  
**Steve Field Bristol P.S.**  
**Jane Lazenby Wigan 10**  
**Chris Evans Prestatyn C.C.**

**Footwear**  
**Pax Aeterna**  
**Colour Contrasts**  
**The Art of The Dance**  
**Introspection**  
**Mono Moments at The Coast**  
**My Guitars**  
**Ophelia in the Underworld**  
**Architecture**

The day was made possible by the help given by many dedicated people and I would like to thank them all, in particular our assessors for their expertise and detailed critique, their fairness in the assessment, maintaining the high standard of photography needed to achieve this prestigious award.

#### The Assessors

1. Leigh Woolford, Hon.FWPF DPAGB EFIAP AWPf BPE4
2. Jenny Hibbert, MPAGB EFIAP/G AWPf
3. Brian Coleman, AWPf AFIAP Hon FWPF. APAGB
4. Peter Young. CPAGB AFIAP LRPS HonPAGB
5. Sue O'Connell. DPAGB EFIAP/d3 FIPF ABPE EPSA

Our grateful thanks to our President, Jenny Hibbert, for opening the proceedings, Paul James for his continuing help throughout the year with publicity, computer issues, printing the certificates and much more. Guy Butler-Madden, Cliff Emery, Martin Nagle, Allan Pick, , Ron Lines and Roy Thomas. Thank you all. You have made my job easy and, without your help, the day would not have been so successful.

The standard was very high this year and those less successful candidates, all of which were so close to gaining the award, are recommended to address the constructive comments made by the judges and apply again next year.

*David Lewis. AWPf Distinctions Secretary*



Jenny Hibbert with (clockwise) Steve Field, Suzanne Slee, Adrian Lines & Jane Lines.

The AWPf award is open to 25 applicants annually and is available to photographers worldwide. Obtaining the distinction involves creating a cohesive panel of 12 images, either print or DPI. We are now ready to accept applications for 2023 and the AWPf assessment day will be held in November 2022. The application form can be found on the WPF website. The WPF will also organise a workshop to support candidates which will be held in the spring, dates and venue to be confirmed. For more information visit –

[AWPF Assessments – The Welsh Photographic Federation \(mywpcf.org\)](https://mywpcf.org)





# The Classical Association Photography Competition



Winning photographs exhibited at the University of Cambridge

Choose any or all of these themes:

'Shadows in the Cave'

'Being Wrong'

'Democracy'

'Living Well'

£1100

Prize Fund

Free to Enter

Open to All

3 Age Categories



Closing date: 4 January 2023

Entry form: <https://classicalassociation.org/competition/>



THE JUDGES



Prof MM McCabe  
Philosopher  
CA President 2022-23



Sonita Alleyne  
Master  
Jesus College, Cambridge



Max Barstow  
Award Winning  
Photographer

## Photo Talks UK

Weekly talks on zoom  
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COMING UP:

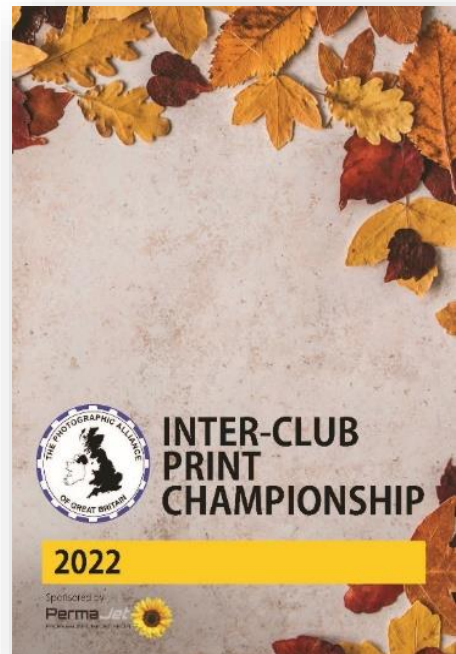
- Pyrotechnics & Portraits
- Decisive Moment (Sports & Action)
- Underwater Photography

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CLICK HERE if you missed the Illustrated Print Championship Results Catalogue.

[https://www.pagbnews.co.uk/sites/default/files/newsletters/2022%20RESULTS%20Catalogue%20pages%201-8\\_in\\_0.pdf](https://www.pagbnews.co.uk/sites/default/files/newsletters/2022%20RESULTS%20Catalogue%20pages%201-8_in_0.pdf)



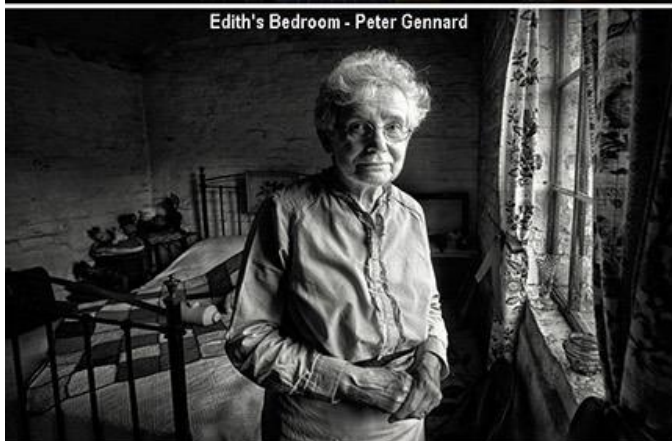
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**Selection from the Smethwick P.S. entry to the 2022 Print Championship.**

Viv The Spiv - Mike Sharples



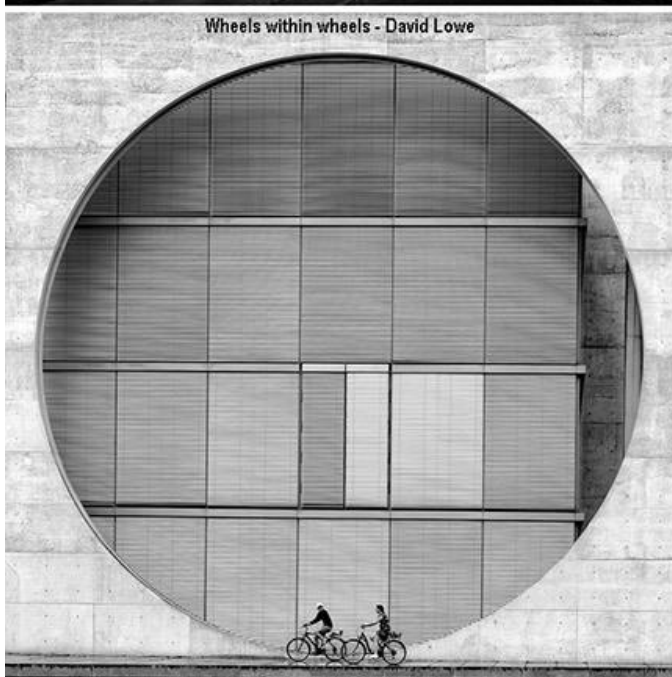
Edith's Bedroom - Peter Gennard



Intence-Mike Sharples



Wheels within wheels - David Lowe



Reykjavic Cathedral Nave-Bob Johnston



Marbled Whites on Common Thistle-David Myles



The New Puppy - David Wheeler





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I wonder if, sometimes, we forget how fortunate we are to have so many excellent exhibitions in this country with several internationals such as Smethwick, The Midland Salon, Edinburgh, Bristol and Southampton and the nationals like Southport, Midland Monochrome and Shrewsbury, not to mention club exhibitions such as Leicester & Leicestershire and a host of others.

But how many of us take the time to attend them? I agree that it does not make much sense to travel half-way across the country to see some picture, however beautiful, for a couple of hours but then, there are so many events and they are spread around so that we are all within reasonable striking distance of at least one or two each year.

Sure, we can see the images in the on-line gallery or in one of those all too rare, printed catalogues, but this can never compare with actually being there for the showings. Dropping into these exhibitions has been an essential part of my photographic journey. I get to see what others are doing and gain inspiration from their work. This is especially true for print exhibitions, I get the chance to study real quality in images and consider how my work stacks up against the best. An image may look great on your computer monitor but it can be something else presented as a print or projected onto a big screen. I also get to meet up with old friends, make new acquaintances and over the years watch these become real friends.

I also get to say a personal thank you to those selfless volunteers who devote countless hours, often at the expense of their own photography, to running the exhibition so I can show my work there. Bob Goode ARPS EFIAP/g CPAGB BPE3

Photograph by permission of Andy Friar DPAGB EFIAP/p BPE5



A crowd from Stourport Camera Club discuss images at the recent Midland Monochrome exhibition.



As e-news editor, I get a lot of questions about the events and services of the PAGB and, whilst I never object to providing information, most of the answers you require can be found in our Website Library

The screenshot shows the website for The Photographic Alliance of Great Britain. At the top left is the organization's logo, a circular emblem with a map of Great Britain and the text 'THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN'. To the right of the logo, the title 'The Photographic Alliance of Great Britain' is displayed in a large, white, sans-serif font. Below the title is a horizontal navigation menu with items: 'home', 'about us', 'services', 'awards', 'events', 'fiap', 'library', 'links', and 'contact'. Underneath the menu, a breadcrumb trail reads 'Home → Library'. The main heading 'Library' is in a large, bold, white font. Below it, a paragraph explains that the library lists information documents available throughout the site and that all documents are subject to updates. A sub-heading 'What We Do' is followed by a list of categories: 'Standards & Governance', 'Central Entries / Admin System', 'Advice', 'Speakers', 'Competitions', 'Awards for Photographic Merit (APM)', 'Service Awards', 'Patronage', and 'FIAP'. On the right side of the page, there is a search bar with the text 'Search for:' and a magnifying glass icon. Below the search bar is a 'Featured Image' section showing a photograph of two birds in flight over water. Underneath the image is a 'Quick Links' section with a list of links: 'PAGB e-news', 'CES: Entries/Admin System', and 'Galleries'. Below that is a 'Sponsors' section featuring the EPSON logo with the tagline 'EXCEED YOUR VISION'. At the bottom of the right sidebar, there is a copyright notice: '© PAGB All images are copyright of their original authors' and a link labeled 'Admin'.

The banner features a black string of Christmas lights with several colorful bulbs in shades of yellow, orange, red, green, and blue. The text 'Christmas is coming!' is written in a bold, red, sans-serif font across the top of the banner. At the bottom, a red call-to-action reads 'Who can offer a cover picture for the Christmas or New Year issues? CLICK HERE'.