



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 320. 14 Nov 2022



Prize Winning Birds by Paul Hassell. MASTERS OF PRINT 2021

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MASTERS OF PRINT 2023 >>



MASTERS OF PRINT 2022 – TIMETABLE

CLOSING DATE ONLINE 20 Nov 2022

RECEIPT OF PRINTS BY 25 Nov 2022

JUDGING 11 Dec 2022

GRAND OPENING 04 Feb 2023

MASTERS OF PRINT 2023 EXHIBITION TIMETABLE

St Martin in the Bull Ring
Birmingham

Wilkinson Liverpool
Bold Street

Wilkinson Carlisle
English Street

Patching Art Centre
Calverton, Nottingham

Grand Opening 4 February 2023
Exhibition 5 February – 3 March

Opening 18 March 2023
Exhibition 20 March – 8 April

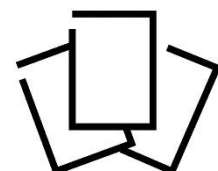
Opening 29 April 2023
Exhibition 1 May – 20 May

Opening 7 October 2023
Exhibition 8 October to 19 November

Other venues are currently being discussed for 2023 and 2024

THE MASTERS OF PRINT 2023
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P A P E R S P E C I A L I S T S





CAUTION Participation in National Events such as the Inter-Club PDI and Print Championships does not bar the images used from the MASTERS OF PRINT but, if you have done well as an individual or as a Club and your photos have been published on the PAGB Website or in e-news, they have been “widely seen” and are unlikely to be accepted into the MOP.

To be clear, despite rather badly written “rules”, nothing is actually ineligible to enter the MOP but the selectors are looking for “new” work that has not been widely seen previously. Anything that has been published in a catalogue, on an exhibition website, on the PAGB website or in e-news has been seen by a great many people already and is therefore less likely to be accepted to the MASTERS OF PRINT.



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GOLD CLUB 2021
Catchlight Camera Club



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COULD
BE
THE 2022
GOLD
CLUB**



Important update from Hive Insurance – our new Public Liability and Club insurance partner.

HIVE
Insurance Services

Firstly, thank you for the warm welcome that we've received since taking over as the PAGB's insurance partner last month. We've received some wonderful feedback from clubs, particularly regarding our Quote and Buy website – a site dedicated to PAGB clubs and making the process of buying insurance fast and easy.

Despite the glowing feedback, we're determined to do more and act on the feedback that you provide. But before we get into that, we just wanted to throw the spotlight on some of the important plans that we offer through our site.

Quote and Buy site
www.stbinsurance.co.uk/pagb-apply

Whilst the focus is generally on Public Liability insurance, which is a mandatory requirement from the PAGB, there are other plans you should consider that are designed to protect the club itself and those who run it, through to members and even equipment.

Firstly 'Management Liability', which is a very popular inclusion alongside public liability. This policy protects the club's management team (chairperson, treasurer etc) against any errors or omissions which could land them with legal problems or disputes. Very often it could be an innocent mistake or error, but without Management Liability, the individual could themselves be held accountable for compensation and legal costs. And given that clubs are run by volunteers on goodwill, it's no surprise why most clubs choose to include this form of protection for their management team. The cost of this starts from just £41.28 per year, making it very affordable.

Another vital consideration is 'All Risk' cover which covers damage or theft of club-owned or borrowed property and once again most clubs have this in place. Our policy as standard provides £5,000 cover – HOWEVER, upon feedback from clubs, it appears that some clubs do not have that much equipment to insure. So to make it more affordable, we will be introducing 2 lower levels of cover: £1,500 cover costing £61.91 per year. And £2,500 cover costing £103.19 per year. This will be live on our site in the next 2 weeks.

IMPORTANT NOTE – the insurer prefers that you do not apply for your plan any earlier than 2 months in advance. So if your renewal date is 1 February 2023, then please make your purchase from 1 December 2022 onwards. If you have already submitted your application please do not worry though, there will be no impact to your plan.

Lastly, for your peace of mind I just wanted to remind clubs that our insurance is sourced through AXA, a name most of us will recognise. They are a leading insurer in the public liability sector with a strong reputation for providing high quality cover supported by strong levels of customer service.

The Photographic Alliance of Great Britain – Insurance Scheme

Home › The Photographic Alliance of Great Britain – Insurance Scheme

Offered In Association With Hive Insurance Services



HIVE
Insurance Services



From you Hon.Editor. Affiliated Clubs are, of course, entirely free to seek insurance elsewhere but please be careful that the benefits are equally good. Other companies are happy to offer insurance to individual Clubs but not to all of our 1000 affiliated Clubs, which proved to be a difficulty when negotiating this new offer when our previous insurers could no longer accommodate us.



Ormskirk Large Print Exhibition

I would imagine that over recent months many clubs throughout Great Britain have been pondering the subject of *what to do about prints!* Ormskirk Camera Club in West Lancashire is no exception and, although we are a small club of just over twenty members, we did, pre-covid, hold regular print competitions.

But we seem to have got out of the habit and refrained from reintroducing them for 2022-23. So what could we do instead? Well we decided on what was an ambitious approach, for our club at least, of putting on an A3 Print Exhibition

at our local Arts Centre, "The Chapel" in Ormskirk.

<https://thechapelormskirk.co.uk/>

The first thing we realised was that it was going to cost money, something that was in short supply given the reduction in club membership over the past few years. So we put in an application for financial assistance to West Lancashire Borough Council, which has an annual Community Chest Fund for local initiatives such as ours. We were delighted to receive funding, and immediately set about planning how we could make the money go as far as possible.

The next thing we realised was that we were on a very steep learning curve. Not only was this something that we had never done before, and although we have members who have regularly printed their work, we didn't have any print specialists in the club. So the approach we adopted may not have been that of a club with more experience, but guess what, we think it worked.

So what did we do? We invited members to submit their own images, no selection panel or judging, and we believe that this ensured that the images reflected each individual's personal photographic journey and where they are on that journey at this moment in time. Consequently we feel that this contributed to the personal feel of the exhibition, especially as we invited members to write a short explanatory note to accompany each print. We also decided that each of the images would be printed on the same type of paper, and I can hear the sharp intake of breath from the purists as I write this. However we felt it was a safe option and so we consulted with DS Colour Labs who suggested a Hahnemuhle Photo Rag 308 paper. We ordered the prints, and they looked amazing. It was money well spent.

On visiting the gallery we noted that the majority of the walls were black. So we decided that all our prints would be framed on black mountboard with black frames. We were not disappointed, (we would say that wouldn't we), but the positive feedback we have had from visitors convinces us that it was an inspired choice.

On Saturday 29 October, in the presence of members and guests, our Inaugural Large Print Exhibition was opened by **James Hardy** CPAGB LRPS AFIAP, President of the L&CPU and **Gordon Jenkins** HonPAGB, Hon Life Vice-President of the PAGB. I want to take this opportunity of thanking James and Gordon for their support and generous comments. It was great to welcome you to see our work. We would also like to thank Ian & Ruth at The Chapel for their support, encouragement and use of their Gallery space.

We hope the exhibition will contribute towards our aims of re-introducing prints within the club after the Pandemic, increasing members' knowledge of printing and presenting their work as well as developing awareness of the club within the local community.



If you happen to be in the vicinity before Friday 25th November please call in, have a look and enjoy a coffee and a cake in the excellent Chapel Cafe.

Steve Walker President, Ormskirk Camera Club

<< Gordon Jenkins HonPAGB, Ian Shard AFIAP, Steve Walker, Bill Cooke, James Hardy CPAGB LRPS AFIAP.

The Gallery at the Chapel



The Kelpies by Alison Webb



Rapper Fuse ODG by Steve Walker



St Paul's Cathedral by Mike Schofield

INTER-CLUB PRINT CHAMPIONSHIP 2022



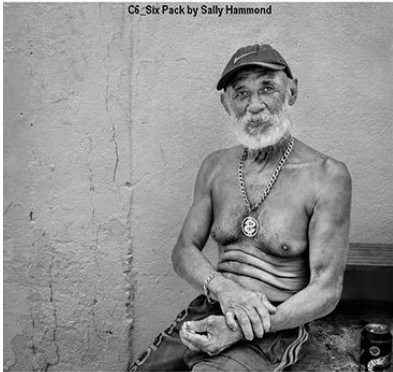
C6_My First Gig by Paul Jay



C6_Our Home by Sally Hammond



C6_Polar Bear Hug by Michael Windle



C6_Six Pack by Sally Hammond



C6_Cambodian Monk by Paul Jay

CHAPTER SIX
Winners of the PLATE competition with these eight prints.



C6_Flamenco by Lamplight by Ian Hammond



C6_Trying to Impress by Michael Windle

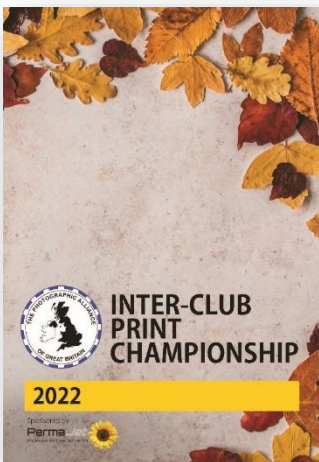


C6_The Couple at 335 by Ian Hammond

Chapter Six. For the first time the Plate Winners qualify of right for the next Print Championship

< **CLICK HERE** if you missed the Illustrated Print Championship Results Catalogue.

https://www.pagbnews.co.uk/sites/default/files/newsletters/2022%20RESULTS%20Catalogue%20pages%201-8_Is_0.pdf



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76th Exhibition of Photography 2023 - Call for Entries

We have tried hard to put the necessary arrangements in place for selecting and exhibiting prints but it has not been possible this year.

The Exhibition is for Projected Digital Images, with four classes in each media category: Open Monochrome, Open Colour, Scapes and Nature
Enter online at www.southportphotographic.co.uk using the **Exhibition** link.

Entries Open 1st November, 2022 and Close 13th January 2023

Selectors: Open Monochrome and Colour

Roger Parry ARPS MPAGB EFIAP HonPAGB
Judith Parry DPAGB AFIAP HonPAGB
Robert Millin MFIAP EFIAP/d3 MPSA FBPE

Selectors: Scapes and Nature

John Chamberlain FRPS APAGB MFIAP FBPE
Tony Pioli FRPS FBPE
Sue Wilson DPAGB BPE3*

PAGB Patronage No 2023/009

Member of the BPE



<https://www.southportphotographic.co.uk/exhibition-2023/>

CEWE PHOTO AWARD 2023

The CEWE Photo Award – now in its fifth edition – is one of the most popular photo competitions worldwide and it is FREE to enter!



After more than 606,000 entries in the last competition, CEWE is expecting many participants again this time. The motto of this year's CEWE Photo Award, "**Our world is beautiful**", is more relevant than ever. Until 31 May 2023, amateur and professional photographers can submit their best shots in ten categories.

**Landscapes. People. Nature. Architecture and Technology. Sports.
Cooking and Food. Hobby and Leisure.
Animals. Travel and Culture. Aerial Photography.**

1000 winners will be selected, who can look forward to prizes totalling more than €250,000, including photography equipment, CEWE products and a dream holiday. In addition, three winners are chosen every month of the contest, each receiving a voucher for CEWE photo products worth €100.

CEWE is proud to be working in close association with [SOS Children's Villages International](https://www.soschildrensvillages.org/). For every photo entered into the CEWE Photo Award 2023, CEWE will be donating ten Euro cents to their amazing cause. SOS Children's Villages is an independent global charity that works to improve the lives of some of the most disadvantaged children across the globe.

To participate, visit https://cewephotoaward.com/cewephotoaward-2023/en_gb/ and register an



account. You may upload up to 100 of your images to be considered and remember, every image equals a donation to charity!

The contest closes on 31 May 2023.



DAVE COATES MPAGB EFIAP/p APAGB ESFIAP, who recently retired after many years as a member of the PAGB Executive Committee has been awarded the distinction of HonFIAP, only the 5th UK person to have received this highest award of FIAP.



Dave started working alongside Ian Platt in late 2010 and was formally appointed as the FIAP Liaison Officer for the PAGB at the 2011 AGM, in which role he served until the 2021 AGM. He attended all four FIAP Congresses held during that period and, at the 2014 Congress in Turkey, he was awarded the ESFIAP Distinction.

Extract from the FIAP Distinctions Rules

The "Honorary Excellence of FIAP" (HonEFIAP) distinction is the highest honour the International Federation of Photographic Art can award to the holder of the ESFIAP distinction. The number of living holders of this distinction is limited to a number set by the FIAP Board of Directors.

The HonEFIAP distinction is awarded by the FIAP Board of Directors. A unanimous vote of the members of this Board is required.

Any extraordinary contribution of an international nature to the development of photography or of photographic art will be taken into account as will be any exceptional service that has contributed to the progress of FIAP.

On his retirement Dave received a letter from Riccardo Busi, FIAP President, extracts from which amply demonstrate the high regard FIAP have for him.

Dear Dave

I have read your letter very carefully and although I was well informed, it was still a great regret to see your resignation as Liaison Officer, formalised.

I personally believe that the work you have done for FIAP has been incredibly important not only for the UK, but for the whole great FIAP family.

For sure I will miss our "battles", often made of sharp exchanges but always with mutual and deep respect and esteem, as well as our laughter.

I know that the new Liaison Officer will certainly live up to expectations but nevertheless allow me, dear friend, to tell you that it will not be so easy to fill that void that you will surely leave overnight.

Anyway dear Dave, yours is certainly not a goodbye, for sure, the FIAP, the directory board, but in particular I myself, will soon, very soon, need your great experience.

As soon as you allow me, we will study together how to "get you on board", with a different position than that of the L.O. but equally essential for the whole FIAP.

Dear Dave, dear Sheila, thanks again and "AD MAIORA" With all warmest regards.



Florence, 08/07/2021

Other comments received include >>>

[Ioannis Lykouris](#) Secretary General FIAP

Well-deserved dear Dave

[Paul Stanley](#) Ireland

Very well deserved and many thanks for all your help when I become Liaison Officer in Ireland

[Bert Hoveling](#)

Having served as the Australian LIAISON OFFICER for a few years and seen you in action at the FIAP CONGRESSES you have made a major contribution to FIAP AND THE UK in Photography! These contributions are not made without considerable personal and financial sacrifices. It has been a pleasure to have gained yours and Sheila's friendship - which I am sure will continue for some time!!

[Roy Thomas](#)

David you truly deserve this honor, not only for looking after the PAGB and at times the WPF interests but carrying out the heavy workload with enthusiasm! You even managed to get FIAP to listen to your suggestions as well! Quite an achievement!!

More >

[Peter Rees](#)

Great news Dave. Totally appropriate after the huge amount of work you put in. Very pleased for you.

[Tim Pile](#)

Well-deserved Dave, you were such a great help on my FIAP distinctions journey, and I know many other photographers feel the same

[Michael J Duke](#)

You deserve this honor. I doubt that I am the only one to be really grateful to you for getting my application for AFIAP in order and successful. Huge thanks again and **Congratulations** on a totally deserved award.

[Janette Hill](#)

Richly deserved Dave, I will always remember your help and patience when I applied for my AFIAP.....I would never have got it without your help.

[Dinah Jayes](#)

So well deserved Dave **Congratulations** . I'll never forget how kind and patient you were with my submission all those years ago!

[Larry Cowles](#) USA

Congratulations , you deserve it for all the work you have done over the years for FIAP and were a big help to me in my road to distinctions.

[Helen Herbert](#)

Congratulations Dave and well deserved. You were a great help to me, and I think one of your first 'victims' best wishes

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The banner features a dark background with a smartphone displaying social media icons (Twitter, Instagram, Facebook, YouTube) and a Trustpilot logo. The text is white and blue, with a red play button icon for YouTube.

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Unit 12 Abbey Court, Wallingford Road, Leicester LE4 5RD

The banner shows a scenic view of a stone pier extending into the sea with waves crashing against the rocks. The text is in a light green color.



No Way Out by Dinah Jayes. MASTERS OF PRINT 2021.



An all-encompassing web-based solution for your photography club, competition, or association

MyPhotoClub can provide a:

- complete website for your photography club
- competition entry portal alongside your existing club site
- dedicated site for your photography exhibition - Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- Maitland International Salon of Photography
- Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."

- Alexander Berndt - Salon Chair, Edinburgh International

All MyPhotoClub sites offer these features:

- Online image uploading and storage
- Complete online competition life cycle management:
 - Judging/assessment:
 - A single judge entering comments and awards
 - Multiple judges assigning scores
 - Report card generation, including judges comments
 - Customisable award certificates
 - PDF catalog generation
- Flexible entry fee management

Additional features for clubs:

- Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability - nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

Simple pricing structure that caters for large and small clients:

- Clubs pay an annual subscription fee of £7.00 per member per annum
- Competitions pay per entrant fee of £3.50 (£150 minimum).

All clubs get full use of their site for the first six months for free with no obligation.

Visit our website: myphotoclub.com.au email: colin@myphotoclub.com.au phone +61 419 624 347

Lesser Redpoll Pair in Winter by Gianpiero Ferrari



From Rolls Royce (Derby) PS entry to the 2022 Inter-Club Print Championship. More will appear in future issues.

// "A photographic print is a tangible object, not just a fleeting image on a screen. By printing images, the art of the photograph becomes a way we can continue to walk into the future with our memories in hand" – Adorama

<https://www.permajet.com/blog/the-importance-of-print-rod-wheelans-pagb-editor/>

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NIPA

Northern Ireland Photographic Association



Awards for Photographic Merit
(PAGB APM)
26th November 2022

Observer tickets are now available and we have only 40 seats left. Come along and see what's involved with the APM as entrants go for their Credit, Distinction and Masters levels. Tickets are only £10

Awards for Photographic Merit are open only to members of clubs affiliated to the PAGB through their federation, with each federation taking their turn to host the event. NIPA have the pleasure of hosting the next APM on Saturday 26 November 2022. It is estimated that 1050 images will be assessed on the day across Credit, Distinction and Master levels.

The APM will take place at Parkhall Integrated College, Steeple Road, Antrim BT41 1AF, commencing at 10:30am. The Reception Desk will be open from 9:00am to 9:30am to allow entrants to deliver their prints. Admission to the event is by ticket only, with doors opening at 9:45am.

APM entrants receive a free Entrant Ticket for the event and have priority access to purchase additional Observer Tickets for their supporters until the deadline for submission of entry forms. The remaining Observer Tickets will go on General Sale on Tuesday 1 November 2022 at a cost of £10.

Requests for tickets should be made by emailing the Reception Secretary, Dr William Allen (w.allen@qub.ac.uk). If spaces are available, the Reception Secretary will provide details for payment via PayPal, and on receipt of payment will supply the Observer Ticket.

Catering has been organised at the venue and in order to ensure sufficient supplies are available, when you request your ticket, we would ask you to also confirm whether you wish to avail of the catering facilities. Lunch (soup and sandwiches plus tea, coffee and traybakes) will cost £10, payable on the day (cash sales only).

We look forward to welcoming you to the APM on 26 November.

PHOTOGRAPHY WORKSHOPS

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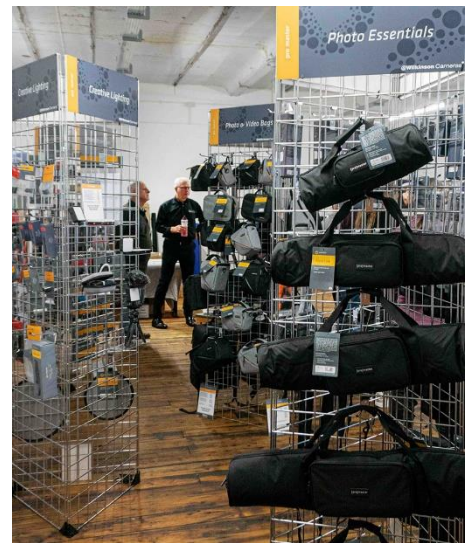


L&CPU Big Day

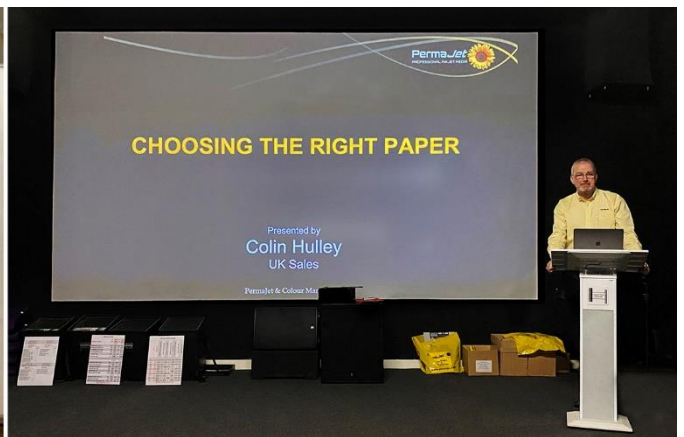
The L&CPU recently held a “Big Day of Photography” at the Spinners Mill in Leigh at which the exhibited the last Masters of Print exhibition along with several interesting successful CPAGB and DPAGB entries.



PAGB Sponsors Permajet and Wilkinson Cameras supported the event with several lectures in the venue’s large screen cinema, a studio demonstration and, of course, attractive “show” offers for their products.



The L&CPU team led by James Hardy, their President, arranged studio sessions, lectures, competitions and much more to occupy the large crowd who attended



The photograph top left was taken during his studio demonstration by Adam Poulson, the manager of Wilkinson Southport, a man with a passion for photography and all things IT.



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<https://www.permajet.com/product-category/inkjet-printers/canon-printers/>

PAGB ONLINE DIRECTORY

It is now possible to register as a Judge or a Lecturer on the PAGB CES online directory. If you are a commercial speaker or judge, charging more than PAGB expenses, and you have already paid to appear in the last paper handbook, your online subscription will be marked as paid for the first year. Otherwise you will need to be approved and pay a £50 listing fee.

If you are already an approved Federation Judge your Federation has probably already created an account for you on the PAGB system. Please use the 'Password Reset Option' if the system says your email address already exists.

<https://pagbhost.co.uk>

Curl by Robert Goode. MASTERS OF PRINT 2021