



e-news

from the Photographic Alliance of Great Britain

Issue 319 1 Nov 2022



Blue Tit with Nesting Material by Jane Lee was chosen by the Backroom Team for their Award

INTER-CLUB PRINT CHAMPIONSHIP 2022

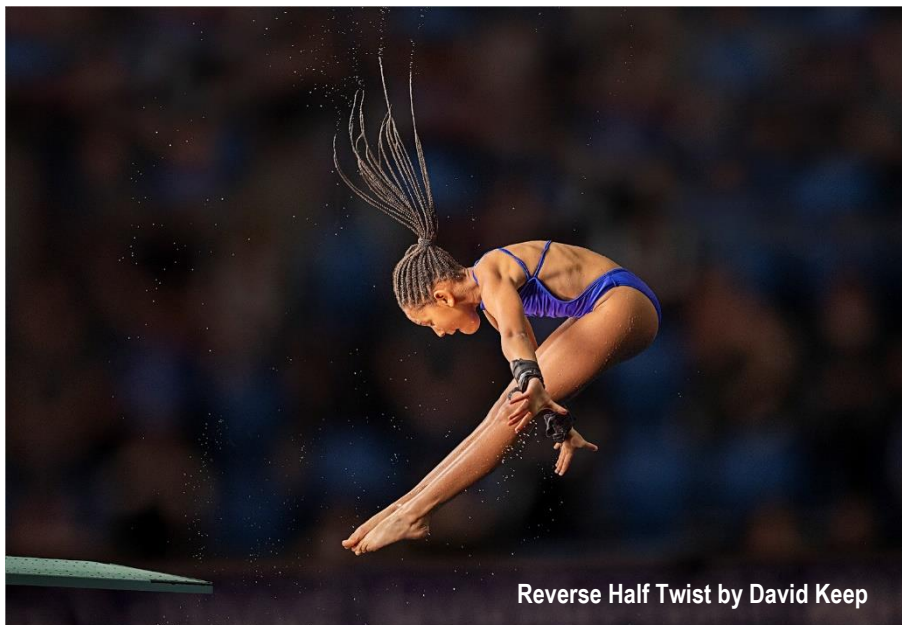
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INTER-CLUB PRINT CHAMPIONS 2022

CATCHLIGHT CAMERA CLUB

			ROUND ONE SCORE	PLATE SCORE	FINAL SCORE
AB	Catchlight Camera Club	NIPA	158		201 (1)
BJ	Rolls-Royce Derby Photo Society	NEMPF	154		199 (2)
AA	Smethwick Photographic Society	MCPF	152		196 (3)
AD	Wigan 10 Foto Club	LCPU	155		195 (4)
BF	Photographic Imaging Co-operative	EAF	148		191 (5)
BG	Chorley Photographic Society	LCPU	150		187 (6)
AG	Arden Photo Group	MCPF	160		186 (7=)
AT	Beyond Group	EAF	148		186 (7=)
AY	North Cheshire Photo Society	LCPU	148		184 (9)
AE	Chapter Six	MCPF	147	100	Plate Winners

CLICK HERE for a complete, illustrated Results catalogue >>



https://www.pagbnews.co.uk/sites/default/files/newsletters/2022%20RESULTS%20Catalogue%20pages%201-8%20Is_0.pdf

All of the Catchlight winning images and the Individual Award Winners are featured in the Results Catalogue and on the PAGB Website. Prints by Rolls Royce and Smethwick, together with the Plate Winners, Chapter Six, will appear in future issues of e-news. All of these images are now ineligible for the MASTERS OF PRINT but we are sure that the photographers concerned will have other great Prints to submit!

AWARDS FOR PHOTOGRAPHIC MERIT IN NORTHERN IRELAND

Observer tickets for the Awards for Photographic Merit (APM) to be held on Saturday 26 November at Parkhall Integrated College in Antrim, are available at just £10 each, paid via Paypal. Apply to William Allen at w.allen@qub.ac.uk

There will be over 1000 prints assessed as photography club members go for the awards of Credit, Distinction and Masters Awards. It's been 10 years since this has taken place in Northern Ireland and as each Federation takes it in turn to host it will be another 8 years before it's back there again.

WHY YOU SHOULD ENTER THE MASTERS OF PRINT

The MASTERS OF PRINT is a unique exhibition and, in many people's opinion including your Editor, the most prestigious in UK Amateur Photography.

Only 60 Prints are accepted by 60 different photographers. Whilst this sounds statistically very difficult, it provides a wonderful opportunity for lesser known Club members to have a Print accepted. No matter who enters, no matter how successful they might be in other exhibitions, they can only have one Acceptance in this.



The GB Trophy (Prints) is now separate from the GB Cup (Projected) although both will run to the same timetable. Prints entered for the MASTERS OF PRINT may be forwarded directly to the GB Trophy provided that the print has been selected and entered to the GB Trophy by the Club and provided that the labels have been downloaded for that competition and have been forwarded to the Organiser who will fix them to the appropriate Prints. MASTER OF PRINTS entrants are advised to inform their Club that their Prints have been entered for the MOP and are available for selection to the GB Trophy.

Successful entrants receive a very special unique bronze badge, a real symbol of honour and, on acceptance to a 5th MOP, they receive a silver version of the same badge. You too could secure one of these badges and, like other recipients, wear it with pride at photographic events.

Every accepted photographer is appointed to the Hall of Fame and will have the opportunity to be featured in e-news in their own words and with their favourite images. Thousands of people will read your article and admire your images.

Send us your Best Print
You'll never know if
you don't try!

And, of course, there are many valuable prizes given to pictures in the exhibition, chosen by our Sponsors. Paper, printers, cameras and valuable gift vouchers have been presented. What might YOU win this year?

MASTERS OF PRINT

Sponsored by www.on-line paper.co.uk

WHY NOT ENTER AS A CLUB?

Entry as an Individual. A maximum of 5 prints may be entered, divided amongst the three Categories in any way. The fee for an Individual entry is £15.

Entry by a Club. The Club may collate the work of any number of Photographers, excluding anyone who has entered as an Individual. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way. The fee for a Club entry is £3 per print with a minimum Club Fee of £15.

Club Awards

Club Entrants will accrue points, and Individual Entrants will also accrue points to their Club.

- 1 point for every Print entered.
- 3 points for every Print scored 13 or over by the Judges,
- 5 points for every Print accepted into the Exhibition.

Club Awards will be based on the order of merit of total points accrued.

- The **Online Paper Gold Club** trophy will be awarded to the top Club, with a valuable prize from our Sponsor.
- There may be other awards.

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

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A NEW PRINT EXHIBITION - IT ALL DEPENDS ON YOU!



Gold Medal Winner 2021 by Brian Davis

Hoylelake Photographic Society ran an International Digital exhibition with FIAP, PSA, GPU recognition between 2012 and 2019, until Covid restrictions made life difficult. In 2021 and 2022, in conjunction with West Cumbria Photo Group, Hoylelake PS organized the PSA International Small Print Exhibition and the PSA International Large Print Exhibition.

Many UK entrants took part in these exhibitions and, of the eight Gold Medals awarded in the PSA Annual 2022 Small Prints, four went to UK entrants. Read more at -

<https://resources.psa-photo.org/index.php?psa-annual-2022>

Buoyed by this success Hoylelake PS has decided to run a Small Prints Exhibition this year instead of a Digital Exhibition. There will be three Colour Sections – Open, Flowers and Landscape, and three Mono Sections – Open, People and Geometry (there's a challenge). Closing date is November 15. Print competitions will not make a huge, if any, profit. Our aim is simply to break even. This year the Hoylelake Exhibition will have only PSA recognition in order to keep costs down. We hope that we can continue to run a print competition in one form or another. It all depends on the support we get. <http://www.hoylelakephoto.org/international>

Gold Medal Winner >>>
by Andrew Hayes.



MASTERS OF PRINT PROVISIONAL EXHIBITION TIMETABLE

tbc – other venues yet to confirm

2023

St Martin in the Bull Ring
Birmingham

Grand Opening 4 February 2023
Exhibition 5 February – 3 March

Wilkinson Liverpool
Bold Street

Opening 18 March 2023
Exhibition 20 March – 8 April

Wilkinson Carlisle
English Street

Opening 29 April 2023
Exhibition 1 May – 20 May

Patching Art Centre
Calverton, Nottingham

Opening 7 October 2023
Exhibition 8 October to 19 November

2024

St Martin in the Bull Ring
Birmingham

Grand Opening 3 February 2024
Exhibition 4 February – 3 March

The Photography Show

Exhibition 16 March – 19 March

Wilkinson Liverpool
Bold Street

Opening 13 April 2024
Exhibition 15 April – 4 May

Wilkinson Carlisle
English Street

Opening 18 May 2024
Exhibition 20 May – 8 June

Patching Art Centre
Calverton, Nottingham

Opening 5 October 2024
Exhibition 6 October to 17 November

MASTERS OF PRINT 2022 – TIMETABLE

CELEBRATING OPENING DATE **NOW OPEN**

CLOSING DATE ONLINE **20 Nov 2022**

RECEIPT OF PRINTS BY **25 Nov 2022**

JUDGING **11 Dec 2022**

GRAND OPENING **04 Feb 2023**

e-news is now on Facebook!

<https://www.facebook.com/groups/880685259986763/posts/880694563319166>



STEREOSCOPY IS GOOD FOR YOU

LIFE IN 3-D



Stereoscopy Is Good For You: Life in 3-D contains the work of over 100 21st-century stereoscopic 3-D photographers from around the world during the COVID years. In an uncertain world, this project two years in the making, shines light, beauty and hope in 3-D through the pages of a book created by Brian May and a new stereoscopic community centred around the Instagram social medium.

Brian, creator of the 21st-century incarnation of the London Stereoscopic Company (LSC), has become an



Internet evangelist for 3-D photography in recent years. Through the LSC, he invited the world to capture uplifting images from the uncertainty of their new reality. As Covid continued to take its toll on the world, the fast growing stereo community kept on snapping away, lifting their spirits through this often neglected, but uniquely powerful photographic medium. Throughout the last two years thousands of powerful images came pouring in, celebrating nature, intriguing insects, people, pets, architecture, indoor recreations, even the sky above.... and a new title was born.

"You will see an amazing breadth of invention. Some people took their smartphones into their garden if they were lucky enough to have one, capturing flowers, plants and garden creatures. Some snapped the newly appreciated beauty of their immediately surrounding landscapes on permitted walks. Some, stuck indoors, ingeniously managed to create whole model scenes from toys and models. And some even turned their cameras to the sky. Some worked virtually on their laptops, creating imaginary landscapes. Some opportunistically used data available on the Internet to make stereos of the heavens. And, as the COVID restrictions eventually began to relax, the new stereographers ventured back out and reclaimed the world! You will see it all here."

Brian May

Stereoscopy Is Good For You is just £30 from

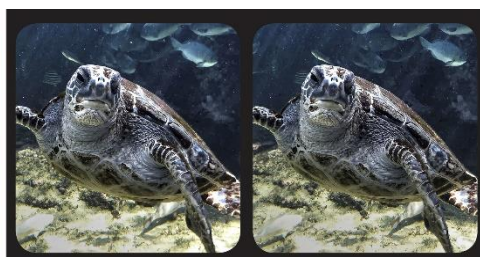
<https://www.londonstereo.com/>

Visit the immersive exhibition at Proud Galleries, London, Charring Cross from 3 November for 5 months. The show also includes a dazzling array of historical images communicating the excitement of Stereoscopy in Victorian times, and a selection of Brian May's own stereoscopic work depicting Queen from the inside.

<http://www.proudgalleries.com>



Yaal Herman, Israel



Masuji Suto, Japan

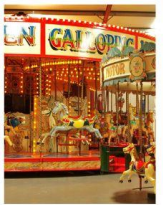


Andrew Lauren, New York USA

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<http://www.tabithaboydell.co.uk/about-my-events>



17TH FIAP WORLD CUP FOR CLUBS 2022

I am writing to you, also on behalf of FIAP President Riccardo Busi, in relation to the 17th FIAP World Cup for Clubs 2022.

We would like to ask for your help to encourage the participation of photo clubs in this great photo competition, to best represent all the countries of the world.

The closing date is 2nd of December 2022, and I would like to remind you that all clubs in the world can participate in the FIAP World Cup for Clubs. (For ILFIAP clubs that have paid their annual fee to FIAP, participation in the World Cup is completely free of charge).

Thank you so much in advance for your cooperation and kind help.

*Michele Macinai
Director of the FIAP World Cup for Clubs*

17th FIAP WORLD CUP FOR CLUBS

Closing date: 2 December 2022
J15 to 17 December 2022:
on-line judging

The Award Ceremony will hopefully take place in June 2023, in a place and date to be defined, compatibly with the current international health situation due to the evolution of the Covid-19

Entry Rules

at

<https://fiapworldcup.fotogenius.es/fiapworldcup/2022/>

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Master of All He Surveys by Laurie Campbell. (Best Individual Colour Print)



Unstoppable by Jennifer Willis. (Best Individual Monochrome Print)

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76th Exhibition of Photography 2023 - Call for Entries

We have tried hard to put the necessary arrangements in place for selecting and exhibiting prints but it has not been possible this year.

The Exhibition is for Projected Digital Images, with four classes in each media category: Open Monochrome, Open Colour, Scapes and Nature
Enter online at www.southportphotographic.co.uk using the **Exhibition** link.

Entries Open 1st November, 2022 and Close 13th January 2023

Selectors: Open Monochrome and Colour

Roger Parry ARPS MPAGB EFIAP HonPAGB
Judith Parry DPAGB AFIAP HonPAGB
Robert Millin MFIAP EFIAP/d3 MPSA FBPE

Selectors: Scapes and Nature

John Chamberlain FRPS APAGB MFIAP FBPE
Tony Pioli FRPS FBPE
Sue Wilson DPAGB BPE3*

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PAGB Awards for Photographic Merit (APM)

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