



e-news

from the Photographic Alliance of Great Britain

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Global Warming by Alastair Swan



The Inter-Club



PRINT CHAMPIONSHIP



Tickets are now available to purchase from the CES at a cost of £11 until 21st October.

Saturday 22nd October

The Croston Theatre, Westholme School, Meins Road, Blackburn, BB2 6QU

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PRINTS MATTER

Prints are to me, the “final performance” of everything that goes in to producing a great picture.

My Club, Catchlight in Belfast, has been fortunate enough to win the FIAP World Cup for Clubs in 2017. But it may surprise you to hear that I would gladly swap that title, gained with a panel of digital images, for the PAGB Print Championships Trophy at Blackburn!

Prints, for me, are the ‘final performance’ of everything that goes in to producing a great picture. Personally

speaking, if my sets of Distinctions and awards were based on PDI, I simply wouldn’t have the half of them. Prints are what I love, and prints are what have achieved the majority of my successes in exhibitions and in competition. *(I tease people that if they get their DPAGB or CPAGB awards in PDI format, the Certificate comes in small letters rather than capitals!)*

Printing in the digital age is perhaps not as skilled as printing in the darkroom, but it is nonetheless a skill to be learned. If you reach the stage where what you see on your screen matches what prints out on paper, welcome to Nirvana! What intrigues me, is that not all great printers seem to follow the exact same practices, so all I can tell you is what works for me. My screen is calibrated using a Datacolor Spyder and, being honest, rarely re-calibrated. My colour profiles are a mix of manufacturer downloads and personally created profiles using the Colour Munki and I use an Epson 3880 A2 printer - long since replaced by newer models - with original Epson inks. My mono prints are made using the Epson ‘advanced black and white’ settings.

As a Fotospeed ambassador, I am fortunate to have a wide selection of footspeed papers provided, as well as having access to their technical teams should any problems arise. As a Mac user, I have found that problems mostly arise after infuriating ‘software updates’, which always seem to interfere with the way things work! Usually, a fresh install of the printer, and removal of the USB cables does the trick. One of the skills of printing, is to understand why one paper might be better than another for a particular print. That can only come with experience and testing until it becomes almost second nature. Is it high key or low key? Deep blacks or lower contrast? Saturated punchy colours, or more muted tones? These factors contribute to choosing the right paper for each print. The main choice is between glossy or matt, but within each, there are papers such as high gloss, lustre, pearl, baryta etc on the glossy side, and textured, such as museum on the matt arty side.

We are very fortunate in the UK, to have several print Internationals that are highly regarded, including Smethwick, Southampton, Midlands and the Welsh International – all of which produce excellent printed catalogues for every entrant. The Edinburgh International Print Exhibition is the longest running print exhibition in the World and they typically accept just 202 prints from the huge entry that comes in from photographers from all over the World. The accepted Prints then go on display in the premises of the Edinburgh Photographic Society as part of the Fringe. In many ways, getting an acceptance in Edinburgh is the ultimate test of your photographic prints. I would encourage you to enter prints into these exhibitions, which have to be supported and maintained.

The last few years has been tough for print workers – the pandemic and zoom have conspired to create a photographic world where digital images were pushed to the fore. It will be great to see prints come back with a vengeance for the new season of Club Photography. Hopefully clubs will encourage lots of print competition. The MASTERS OF PRINT is now open for entries again, and is quickly gaining in prestige as people realise it is here to stay, with a standard of photographic prints that is a real pleasure to be a part of. And you can have your Prints forwarded from there to the GB Trophy where they will count for your Club.

For my own part, I will be reigning-in my digital zoom presentations and I have already printed a considerable new batch of prints for in-person presentations at clubs – many of which have not been seen before. Digital zoom presentations have filled a gap, but if I have anything to do with it, prints will be back with a vengeance! PDI is dead – long live the Print!

Hopefully I will see many of you at Blackburn for the Annual PAGB Print Championships in October!

Ross McKelvey MPAGB MFIAP FBPE, President Catchlight CC



Ross McKelvey MPAGB MFIAP FBPE

MASTERS OF PRINT 2022 – TIMETABLE

ACES OPENING DATE **NOW OPEN**

CLOSING DATE ONLINE **20 Nov 2022**

RECEIPT OF PRINTS BY **25 Nov 2022**

JUDGING **04 Dec 2022 tbc**

GRAND OPENING **04 Feb 2023**



Ross McKelvey MPAGB MFIAP FBPE

BUY ONE, GET ONE FREE Enter the **MASTERS OF PRINT** and get **FREE** delivery, as well as **FREE** entry, to the **GB TROPHY** for Prints.

Your prints can be forwarded on instruction from your Competition Secretary directly from the **MASTERS OF PRINT 2022** directly to the **GB Trophy 2023** where they will be added to your Club's entry.

You enter the **MASTERS OF PRINT (MOP)** through our Central Entry System (CES) and then tell your Club that they are available. When your Competition Secretary logs on to enter the GB Trophy competition, they will find your **MOP** print entry with others from your Club just waiting to be selected. After choosing what they wish to make up the GB Trophy entry for the Club, they will print off the GB Trophy barcode labels for all of the prints being entered and send them to the organiser, together with any other prints chosen with barcode labels attached.

Remember that you cannot wait for the GB Trophy Closing Date and that either you or your Club must send your **MOP** prints, correctly entered and labelled, to arrive by the MoP deadline. We will ensure that the labels are fixed to any forwarded Prints that have been entered to the GB Trophy by your Club.

The prints are not returned from either of these events but this will give you two competitions for the cost of one.

If you have a print accepted into the **MASTERS OF PRINT** this cannot be forwarded unless you provide an extra copy before the GB Trophy closes. The Club can include it in their package. Let your Club know that you have entered the **MOP**.

Judging of the Masters of Print.
Closing date for the GB Trophy

11 December 2022
11 January 2023^{note}

e-mail rod@creative-camera.co.uk
if you need any other information.

Note. The GB Trophy is open for entry now, together with the GB Cup, and full details appear on the PAGB website at <http://www.thepagb.org.uk/competitions/gb-cups-and-gb-trophies/>



Ross McKelvey MPAGB MFIAP FBPE

If you are enjoying these images on your screen, you should see how good they are as mounted prints on good paper!

FREE

NEW eBook Fotospeed's Art of Printing

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The launch of an exciting new insurance offering

IMPORTANT INFORMATION FOR ALL CLUB DIRECTORS/SECRETARIES

Hive Insurance is delighted to be partnering with the PAGB, providing their clubs with comprehensive, straightforward and reliable insurance services.

We're taking over from Darwin Clayton who are no longer providing new plans for clubs. Please come to us for renewal and cover.

Why you need insurance

Insurance provides instant peace of mind knowing that you are protected against risk. Any stress is removed and your club and members can enjoy their photographic adventures with a smile.

Hive Insurance provides many benefits

- ✓ Quick and easy online application process
- ✓ Immediate cover
- ✓ Tailored policies at club level
- ✓ Trusted, professional and experienced advisors
- ✓ Underwritten by AXA, one of the UK's leading insurance companies
- ✓ Covered by the Financial Services Compensation scheme

Three elements of cover

Public Liability Cover

This provides important cover against accidents and injury whilst attending club events (cover of up to £5m).

Property "All Risks" Cover

This provides important cover against loss, theft or damage to club-owned or borrowed equipment (cover of £5,000, £10,000 or £15,000).

Management Liability

This provides important financial protection for the directors/officials of the club or federation against being sued in conjunction with the performance of their duties (cover of £100,000 or £250,000).

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Offered In Association With Hive Insurance Services



Hive Insurance Services is delighted to work in partnership with the PAGB to offer their clubs access to Public Liability, Management Liability and Equipment cover. You can apply online for immediate cover using the application form below.

This policy is offered and administered by Hive Insurance Services. [Click here](#) for our About our Services document.

If you have any questions regarding the policy, please call us on 0800 028 0849 or email: pagb@hiveinsure.co.uk

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