



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 315 03 Sept 2022



"Primordial Forest by Tim Rudman . Selenium toned Lith print of vintage Kentmere paper.

MASTERS OF PRINT 2022 – TIMETABLE

ACES OPENING DATE **NOW OPEN**

CLOSING DATE ONLINE **20 Nov 2022**

RECEIPT OF PRINTS BY **25 Nov 2022**

JUDGING **04 Dec 2022 tbc**

GRAND OPENING **04 Feb 2023**

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items

PRINTS MATTER

“(Lith) printing can offer a special kind of magic.”

Tim Rudman began his involvement with Photography in the 1960's whilst studying medicine in London. He taught himself to print in the darkroom and, with his distinctive style of Black and White printing, quickly gained some early recognition and publication. His work has been exhibited in over 50 countries around the world, gaining many awards.

For many years he pursued his two loves of medicine and photography together, but now devotes his time to photography. Today he is respected internationally as a photographer, printer, author, educator and authority on darkroom printing and toning techniques. His name is particularly linked with his pioneering work in the beautiful process of Lith Printing, a process in which he is widely regarded as the leading authority and practitioner. His work and publications in this field are held to be primarily responsible for its current popularity as a photographic art form around the world.

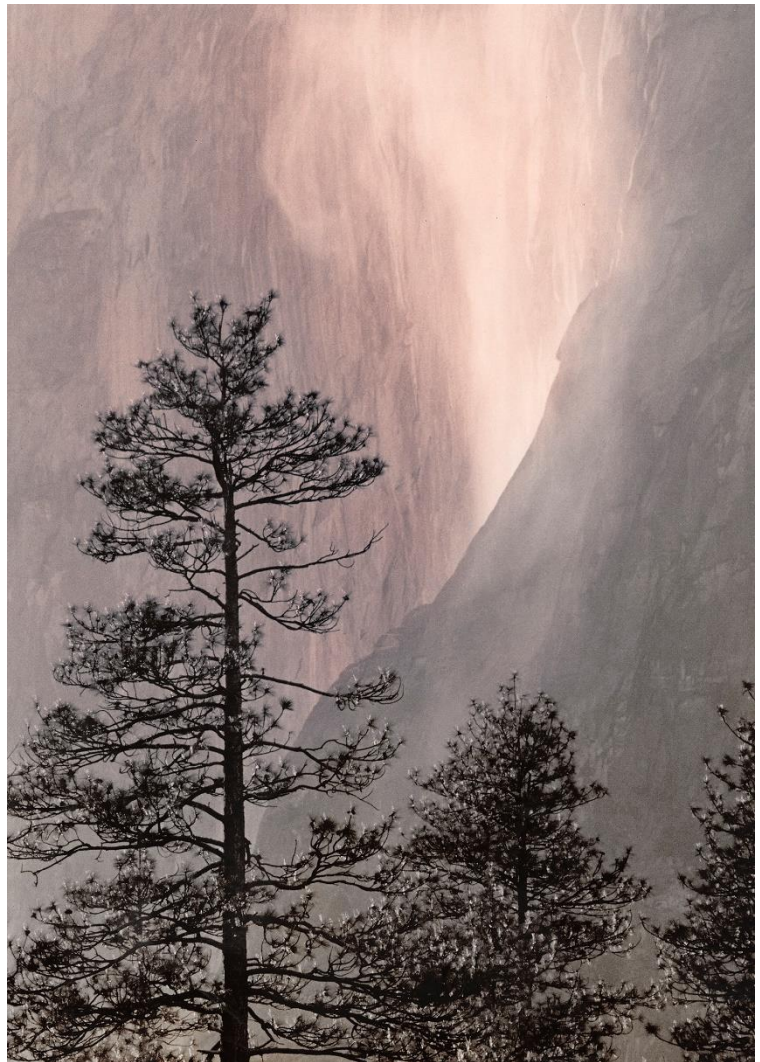
Rudman has been a regular writer and lecturer, conducting darkroom workshops in Britain, Ireland, Spain, Australia, Canada and America. His four books on photographic printing and toning techniques are critically acclaimed and are widely used in teaching establishments. His work has been published extensively in many countries.

Rudman is a member and past Chairman of The London Salon of Photography, A Life Fellow of The Royal Photographic Society of Great Britain. He was a founder member and subsequent Chairman of the Royal Photographic Society's Distinctions Panel for Photographic Printing and has been widely involved with the Society's Distinctions assessments for some 35 years. He was awarded the Society's Fenton medal and Hon Life membership in 2013.

He is a member of the Arena group of photographers in the UK, the Freestyle Advisory Board of Photographic Professionals in Hollywood, California, USA and is an advisor to the Lishui International Handmade Photography Centre, Lishui, China. His work is represented in a number of permanent and private collections around the world, including the British Royal Family and the renowned RPS Permanent Collection housed in the [Victoria and Albert museum](#) in London.

His photographic prints are individually hand crafted in the darkroom using silver gelatine materials processed to the highest archival standards and toned mainly with selenium, gold and sulphides, both for aesthetic reasons and to ensure archival permanence.

LITH WORKS by TIM RUDMAN



Horsetail falls, Yosemite. selenium split toned Lith print on vintage Kentona paper

Lith printing can offer a special kind of magic. Images can be stark and graphic or soft and ethereal. Rudman's trees can look majestic, statuesque, romantic, and poetic, vulnerable, or damaged, but always showing their own character. The seasons, environment, weather conditions and the time of day or night add to their beauty.

Rudman's combination of capturing images and his method of printing shows his work is not just about recording a photograph. He has a message far beyond the negative. His techniques of printing and toning give an extraordinary delicacy and an unexpected colour palette throughout his images. Many of the images in the exhibition are unique and not shown previously.

Tim is well known internationally for his pioneering work in Lith Printing and distinctive toning methods of Black & White silver gelatin prints. He has authored several 'go to' books and hundreds of articles in this field. He exhibits his work internationally and has taught widely around the globe.

More information at www.timrudman.com.



Dancing trees. gold toned lith print




workshops & gallery
gold street studios
www.goldstreetstudios.com.au
if you happen to be visiting Down Under

<<< Dwarf trees, Australia. .Selenium toned Lith print on vintage Kentona paper.



Enchanted forest. Gold toned lith print on vintage Sterling Lith paper



Family of trees. Second pass lith print on Multigrade Warmtone paper



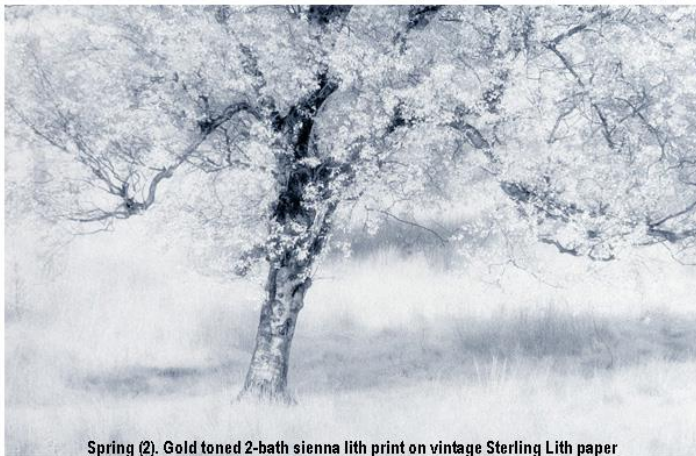
Rain forest V2. Selenium toned Lith print on Retrobrom Sp paper



Silver Birches. Selenium and gold toned lith print on Fotospeed lith paper



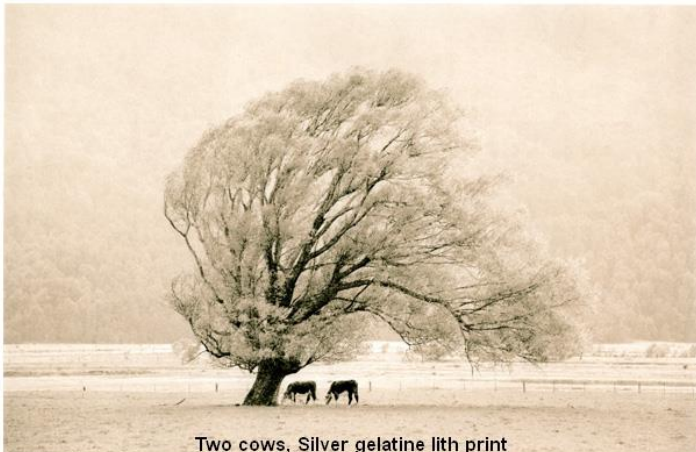
Old forest. Lith amidol bromine print on Fotospeed Lith paper. Gold and selenium toned



Spring (2). Gold toned 2-bath sienna lith print on vintage Sterling Lith paper



Front garden, Teguse. Gold toned Lith print on vintage Sterling Lith paper



Two cows, Silver gelatine lith print

e-news IS SPONSORED BY **PermaJet**



Remember - Click on most of the photographs to browse them on the e-news website

**Best Inkjet Media:
Photographic Finish**

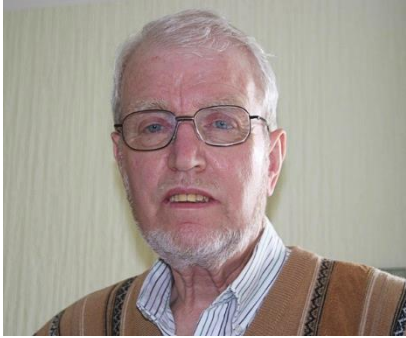
PermaJet  **FB Distinction 320**



<https://www.permajet.com/product/fb-distinction-320/>

GERRY FROY

Irene is very sad to announce the death of Gerry, her husband for 56 years. Although not well known as a photographer, he was constantly at Irene's side and many of you will remember him fondly, assisting Irene, fetching and carrying and meticulously packing and unpacking the car before and after countless lectures to Camera Clubs all over the UK and Ireland.



Irene has asked me to mention that you should please not send floral tributes to the house because of her asthma and the funeral will have only family flowers...



Although Gerry suffered symptoms of increasing dementia he continued to recognise Irene and take great pleasure from her presence.

The funeral will be on Thursday 15th September at 1.30 pm at Telford Crematorium, Woodside Road, Red Hill, Telford TF2 9NJ and afterwards at Hadley Park House Hotel, Hadley Park East, Telford, TF1 6QJ. Family flowers only. Irene would be grateful for an indication of numbers coming in order to get the catering right. For those not attending there is a donation site for Alzheimer's UK at -

<https://gerryfroy.muchloved.com>



The
Photography
Show

The
Video
Show

17-20 SEPTEMBER 2022, THE NEC, BIRMINGHAM

CREATE TO CAPTIVATE

Get the date in your diary! The destination for anyone passionate about photography, video or content creation.

*T's & C's apply

SAVE 20% OFF STANDARD ADVANCE ENTRY TICKETS
Quote code PAGBTPS22 to claim*

Visit photographyshow.com/pagb

AWARDS FOR PHOTOGRAPHIC MERIT ADVICE AT THE PHOTOGRAPHY SHOW

**NEED
HELP?**

BOOK SOON

As in previous years we will have a team of advisers on the PAGB stand at The Photography Show, ready to help you to choose and improve your images to apply for a CPAGB, a DPAGB or even MPAGB! You can bring Prints or PDI. A3 Prints will be best but we are happy to look at A4 and unmounted Prints are quite acceptable. Bring your PDI on a stick at normal size and we will have a large screen to display them. If you bring PDI but are intending to apply in Print, then we will only be able to advise on the content of your images and not the quality.

We already have a number of participants but there is still space for plenty more. **APPLY NOW** to ensure that you get the day and time that suits you best. Please apply by e-mail to e-news@thepagb.org.uk with the following information.

Your Name and Photo distinctions

Your Club and Federation

Which level you wish to be advised for – CPAGB, DPAGB or MPAGB

Will you apply in Prints or PDI?

Are you bringing Prints or PDI

Which day will you be visiting the Show?

Which slot would you prefer?

Morning	10.00 -11.00	11.00 - 12.00
Afternoon	13.00 - 14.00	14.00 – 15.00

Have you already applied for an Adjudication and have you been accepted?

The
Photography
Show

The
Video
Show

17-20 September, The NEC, Birmingham

WHY YOU SHOULD ENTER THE MASTERS OF PRINT

The MASTERS OF PRINT is a unique exhibition and, in many people's opinion, the most prestigious in UK Amateur Photography.

Only 60 Prints are accepted by 60 different photographers. Whilst this sounds statistically very difficult, it provides a wonderful opportunity for lesser known Club members to have a Print accepted. No matter who enters, no matter how successful they might be in other exhibitions, they can only have one Acceptance in this.



Successful entrants receive a very special unique bronze badge, a real symbol of honour and, on acceptance to a 5th MOP, they receive a silver version of the same badge. You too could secure one of these badges and, like other recipients, wear it with pride at photographic events.

**Send us your Best Print
You'll never know if
you don't try!**

Every accepted photographer is appointed to the Hall of Fame and will have the opportunity to be featured in e-news in their own words and with their favourite images. Thousands of people will read your article and admire your images.

And, of course, there are many valuable prizes given to pictures in the exhibition, chosen by our Sponsors. Paper, printers, cameras and valuable gift vouchers have been presented. What might YOU win this year?

MASTERS OF PRINT

Sponsored by www.on-line paper.co.uk

WHY NOT ENTER AS A CLUB?

Entry as an Individual. A maximum of 5 prints may be entered, divided amongst the three Categories in any way. The fee for an Individual entry is £15.

Entry by a Club. The Club may collate the work of any number of Photographers, excluding anyone who has entered as an Individual. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way. The fee for a Club entry is £3 per print with a minimum Club Fee of £15.

Club Awards

Club Entrants will accrue points, and Individual Entrants will also accrue points to their Club.

- 1 point for every Print entered.
- 3 points for every Print scored 13 or over by the Judges,
- 5 points for every Print accepted into the Exhibition.

Club Awards will be based on the order of merit of total points accrued.

- The **Online Paper Gold Club** trophy will be awarded to the top Club, with a valuable prize from our Sponsor.
- There may be other awards.

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

ONLINE PAPER
PAPER SPECIALISTS



Get your inkjet paper, inkjet cards, desktop printers, and ink all at the best prices





e-news is now on Facebook!

If you have questions or any comment on any of the articles in e-news, you can join our Facebook page at <https://www.facebook.com/groups/880685259986763/posts/880694563319166>

We also welcome constructive criticism and suggestions for future articles.

Join the UK's photographic community - internationally renowned photographers, 250+ global brands and 400+ talks and live demos – all under one roof.

Professional and amateur photographers alike can try out the latest kit, hear from a global line-up of acclaimed photographers and receive practical business advice all under one roof.

The latest launches from global brands

The show brings together over 250 of the biggest international brands, including Canon, Nikon, Sony, Fujifilm and OM-System – all with special offers, demos and products launches.

Interviews with international Super Stage line-up

- Renowned Scottish landscape photographer Colin Prior who will share his worldwide adventures, inspirations and photography philosophy during his session
- Conservationist and marine biologist Cristina Mittermeier - one of few female underwater photographers at National Geographic level
- British Nigerian photographer Christina Ebenezer, recognised as one of Forbes 30 under 30 Arts and Culture leaders in 2022
- Chase Jarvis, one of the most influential photographers of the past 20 years, who will share his framework for unleashing and supercharging personal creativity.
- Multi award-winning US dog photographer Kaylee Greer
- British documentary filmmaker, Jack Harries whose YouTube travel channel JacksGap has amassed over 4 million subscribers. His work includes interviews with Barack Obama at COP26 and with David Attenborough for his YouTube series 'Seat at the Table'
- LA-based wedding and portrait photographer Roberto Valenzuela

Experts share the latest learnings

A packed programme of free talks will examine the full spectrum of photography from editing and post production, maximising analogue kit, destination photography and creative content creation.

Experts share their experience and advice in a series of masterclasses. The line-up has been carefully curated across a broad range of genres to deliver a truly unique experience for photographers at all levels: Photography Beginner's Masterclass, Video Beginner's Masterclass, Turning Pro Masterclass and Pro Masterclass.

The
Photography
Show

The
Video
Show

17-20 SEPTEMBER 2022, THE NEC, BIRMINGHAM

HOT TIP Currently there are insufficient entries to allow a PAGB entry to the FIAP Nature Biennial. You would have as very good chance of being accepted. See next page.

LAST CHANCE TO ENTER

FIAP Entry Selections for the 2022 Nature Biennial



Some Images from the 2020 Print Entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries.

The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Nature Biennial by submitting up to 12 nature images across the following three categories;

- a. Birds
- b. Mammals
- c. Insects

Your entries would need to strictly comply with the FIAP nature definition and not have been used in a previous biennial competition entry.

The FIAP Competition has both Print and Digital Sections, so following a successful selection, you may be asked to provide a high resolution version (if selected for the Print entry).

Both our digital and print entries will need to be on a theme, and this will be taken into account during the select process.

30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.

Online Entry

Opens: 18th July 2022

Closes: 11th September 2022

Selected: 12th September 2022

<https://pagbhost.co.uk>

Images should be saved in jpg srgb format and up to 3200 pixels on their longest side before uploading to the Competition Entry System. <https://pagbhost.co.uk>

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'Great Britain and Northern Ireland' in the FIAP Biennial Competition.

Please Note. Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact fiapbiennial@thepagb.org.uk if you require further information.



FEATURED PHOTOGRAPHER Mike Barnard CPAGB LRPS BPE3*



Both images were part of my successful CPAGB entry, St John, which scored 23, is a composite of Pip, a popular male model, shot in our Northallerton studio and the local cemetery at sunset - with added wisps of smoke. Some judges like the leaning spire others say it should be upright.



<https://www.facebook.com/groups/305853770205059/>

Steamy windows scored 24, again a composite taken on the North Yorkshire Moors Railway with the condensation added to the window to make a more dramatic image.





THE WELSH PHOTOGRAPHIC FEDERATION

Undeb Ffotograffig Cymru

Here's a copy of my winning print from the 50th Anniversary Welsh Photographic Federation Annual Convention held on the 20th and 21st of August in Bridgend. It has been said before but the amount of effort that goes into the organisation of this event is huge and I for one am incredibly grateful to David Del Jones and the team for giving up so much of their precious time to put on the weekend.

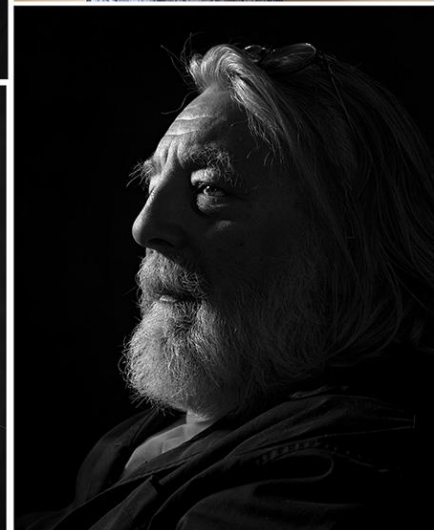


There's a bit of a story behind this image that's worth sharing. This is Andrew, my neighbour, my friend, my companion dog walker and fellow allotment fruit and veg grower.

Andrew's hair grew like that through the COVID lock-down period. I have other images of him just before the start of lock-down – and he has to have the fastest growing hair in the country!. We were out walking our dogs Bonnie and Tattie, (Andrew is from Glasgow and also has a cat called Neeps), the other week when Andrew announced that he was going to shave off his beard and cut his hair really short.

NOOOO! We have to do a photoshoot before that, to which he agreed and this image, which won best print at the convention, was one of a series of images of this photogenic chap before, just days later, he was completely bald!

Andrew is every bit as chuffed as I am that this image was selected by the judges, Dennis Russ and Chris Palmer, especially as there was quite some artistic input from him for the shoot.



Paul



PAGB Member and Shadow Exhibitions Officer
Paul James AWPFF QPSA BPE1*

CLICK ON any image to view it and others more comfortably on our website

ENTER ONE, GET ONE FREE

One of the problems of entering the Masters of Print and also the GB Trophy is that you have to make TWO unmounted Prints and, of course, the logistics of both operations make it impossible to return your prints.

This year we hope to be able to forward your MASTERS OF PRINT entries directly to the FREE* GB TROPHY competition which will close early in 2023.

Further details will appear in e-news as soon as soon as we can resolve some potential difficulties.

It will require you to enter both competitions in our CES and download two labels for each print but your Club entry to the GB TROPHY will be greatly enhanced. Don't worry if you have already sent your prints. We will contact you personally so that you will also be able to take advantage of this opportunity.

MASTERS OF PRINT - <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

GB TROPHY - <http://www.thepagb.org.uk/competitions/gb-cups-and-gb-trophies/>

PRINTS MATTER

It's not finished until it is printed

PAGB policy is to help and encourage the production of Photographic Prints and has decided that entry to the GB Trophy for Prints 2023 will once again be FREE.

QUOTE – UNQUOTE an occasional series

“Photography doesn't teach you to express your emotions; it teaches you how to see”.

Berenice Abbott