



# e-news

from the Photographic Alliance of Great Britain

Issue 313. 05 Aug 2022



The Picture of Mrs Dorian Gray by Sue Hartley, RR Derby



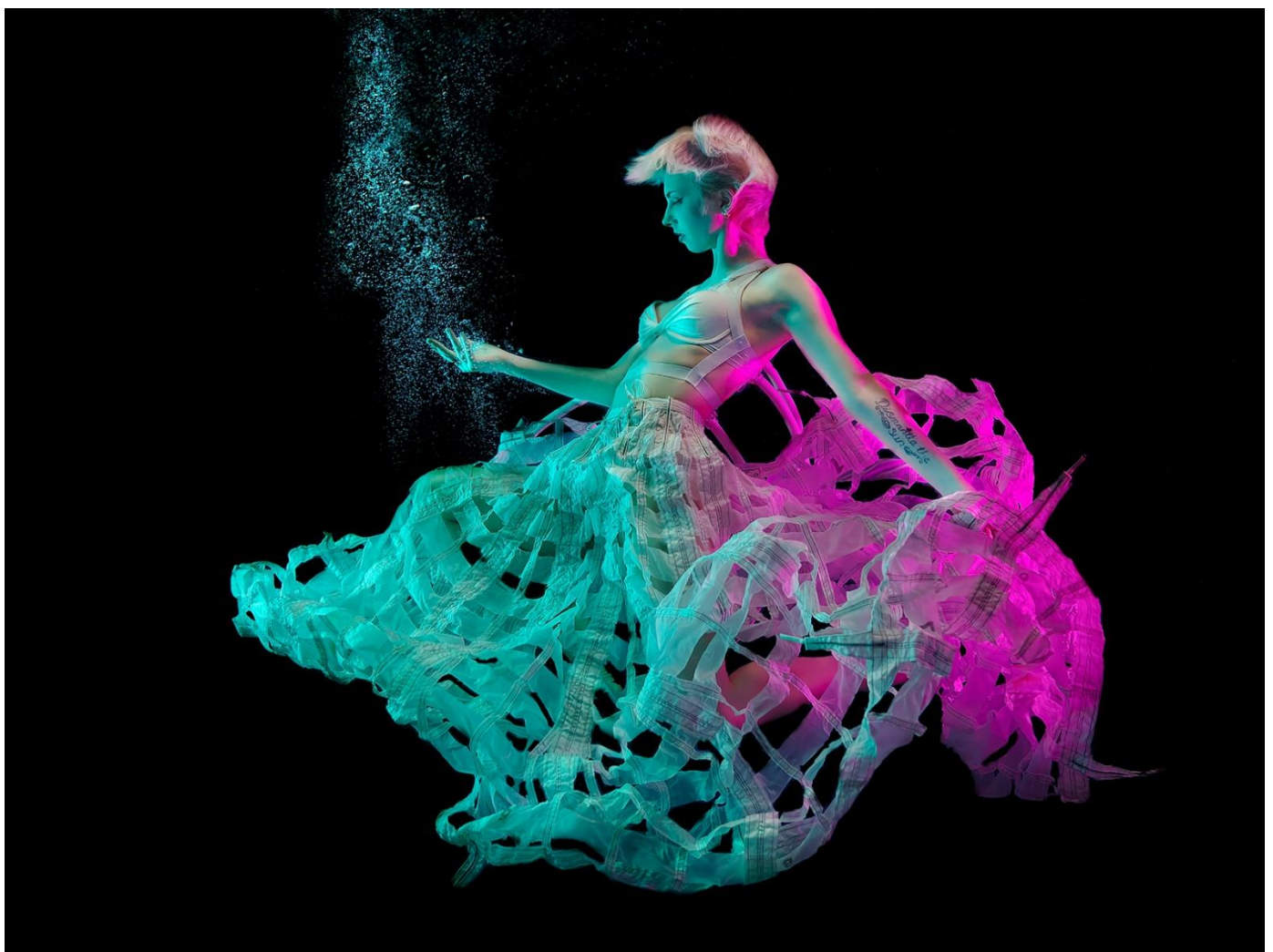
## INTER-CLUB PDI CHAMPIONSHIP 2022

Joint Winners  
Rolls Royce (Derby) PS  
and Wigan 10 FC

<<<  
“Reddish Egret in Sea Swell”  
by Roger Geldard, Wigan 10

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)





Bubbles In Space by Robert Millin, Wigan 10



All of the photographs in this e-news are no longer eligible to be entered to the MASTERS OF PRINT, but we anticipate that these great photographers will have newer, and equally exciting, images to enter into the most prestigious amateur exhibition in the UK.

**YOU could join them!**

# THE BIG ONE

[CLICK HERE](#) for e-news 311 extra

For all the reasons why YOU should enter the MASTERS OF PRINT

# IMPORTANT ANNOUNCEMENT AND RULE CHANGE

After representation from a couple of Clubs, the MASTERS OF PRINT has accepted that it is unjust to ban photographs used in the most recent National Inter-Club Print and PDI Championships. To do so, faces the photographer with the unpalatable choice of weakening their Club entry by not permitting their best images to be used or permitting their use and having them declared ineligible for the following MASTERS OF PRINT exhibition.

The following alteration has been made to the Rules published at <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

## 2.3 Images

We are seeking unfamiliar work and not images which already have an exhibition history. Therefore, no image should be entered which has been previously seen in a National or PAGB event or which has been published in an exhibition catalogue, including a DVD or on-line catalogue, and is not eligible if it has been accepted previously in any category of any previous MASTERS OF PRINT Competition. Images which have only been seen inside the Entrant's Club or in local Inter-Club competitions and any which have not been exhibited outside your Federation are eligible.

Exceptionally, images which have been used as part of a Club entry to the PAGB Inter-Club Print and/or PDI Championships in the same calendar year as entry to the Masters of Print are eligible."

## Masters of Print Hall of Fame

I have recently been notified of a couple of incorrect entries in the Hall of Fame 2017-2021.  
Please check your entry and let me know if it is incorrect.

<https://www.pagbnews.co.uk/sites/default/files/newsletters/HoF%20to%202021%20Issue%206.pdf>

## PHOTOGRAPHY SESSION DAYS

Male & Female Model

3 Noir sets per model

Expert Tuition

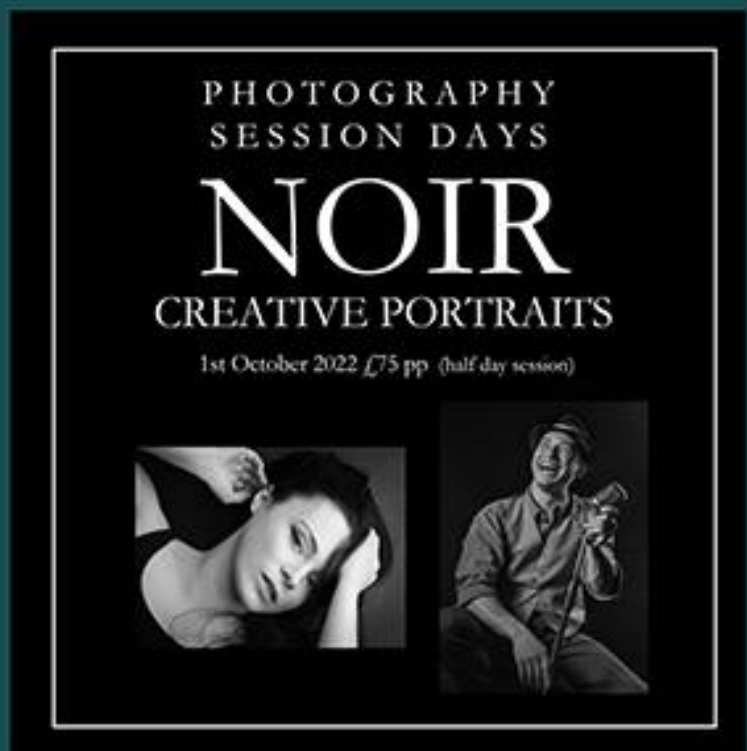
AM or PM Session

City Centre Manchester

Free Parking

**NEXT DATE - SATURDAY 1st OCTOBER**

**TO BOOK VISIT  
sessiondays.co.uk**







Mum and Baby by Lynda Haney, Wigan 10

**Lesser  
Redpoll  
Pair in  
Winter by  
Gianpiero  
Ferrari, RR  
Derby**







The  
**Photography**  
Show

The  
**Video**  
Show

17-20 SEPTEMBER 2022, THE NEC, BIRMINGHAM

# CREATE TO CAPTIVATE

Get the date in your diary! The destination for anyone passionate about photography, video or content creation.

\*T's & C's apply

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Visit [photographyshow.com/pagb](https://photographyshow.com/pagb)

# AWARDS FOR PHOTOGRAPHIC MERIT



As in previous years we will have a team of advisers on the PAGB stand at The Photography Show, ready to help you to choose and improve your images to apply for a CPAGB, a DPAGB or even MPAGB! You can bring Prints or PDI. A3 Prints will be best but we are happy to look at A4 and unmounted Prints are quite acceptable. Bring your PDI on a stick at normal size and we will have a large screen to display them. If you bring PDI but are intending to apply in Print, then we will only be able to advise on the content of your images and not the quality.

We already have a number of participants but there is still space for plenty more. **APPLY NOW** to ensure that you get the day and time that suits you best. Please apply by e-mail to [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk) with the following information.

- Your Name and Photo distinctions
- Your Club and Federation
- Which level you wish to be advised for – CPAGB, DPAGB or MPAGB
- Will you apply in Prints or PDI?
- Are you bringing Prints or PDI
- Which day will you be visiting the Show?
- Which slot would you prefer?

Morning	10.00 – 11.00	11.00 – 12.00
Afternoon	13.00 – 14.00	14.00 – 15.00
- Have you already applied for an Adjudication and have you been accepted?

The  
**Photography**  
Show

The  
**Video**  
Show

17-20 September, The NEC, Birmingham



More winning entries from Rolls Royce and Wigan 10



Curious Owlets by Lynda Haney, Wigan 10



Catch the Magpie by William Hall, RR Derby



Concentrate on the Ball by Phillip Barber, Wigan 10



A Life of Toil by Neil Humphries, RR Derby



Attacking the Backhand by David Keep, RR Derby



End Game by Paul Statter, Wigan 10



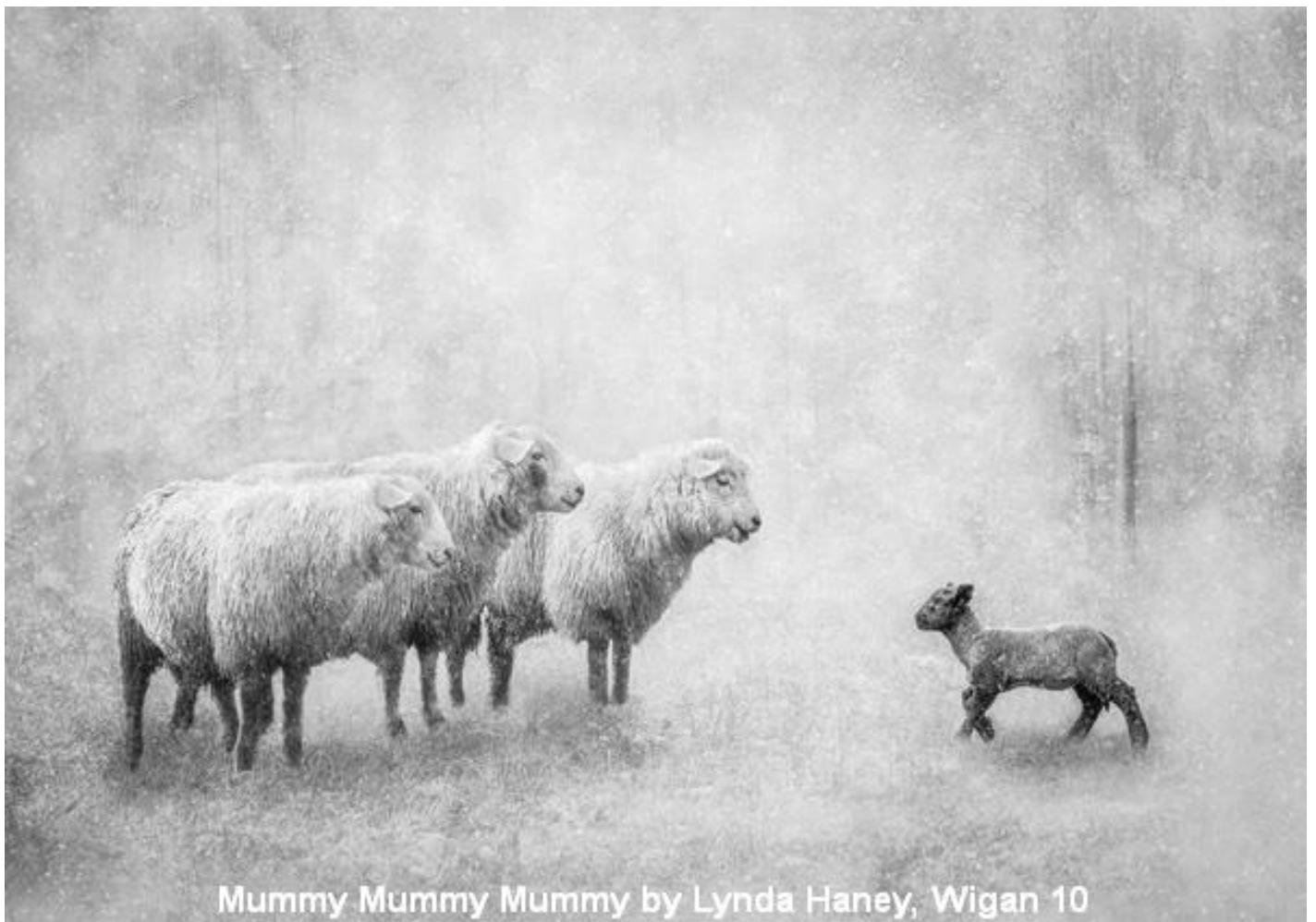
Elegance by Mandy Shaw, Wigan 10



Dancing with the Devil by Carol McNiven Young, RR Derby

View them more comfortably at <http://www.thepagb.org.uk/competitions/inter-club-pdi/>





Mummy Mummy Mummy by Lynda Haney, Wigan 10



Witers Attacks the Drop Shot by Brian Stephenson, RR Derby



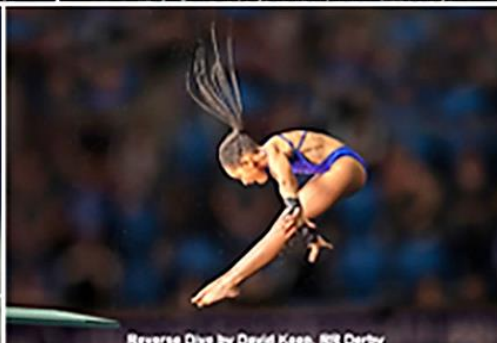
Playing the Drop by Brian Stephenson, RR Derby



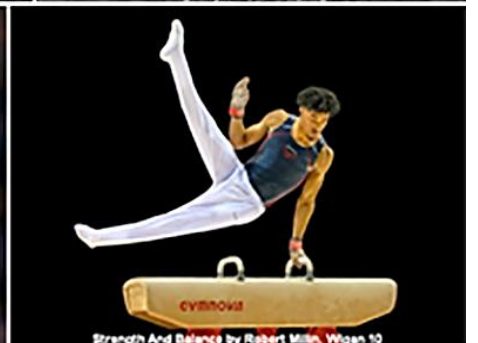
Rushing In by Phil Barber, Wigan 10



Kuriede Serves by Brian Stephenson, RR Derby



Reverse Dive by David Keep, RR Derby



Strength And Balance by Robert Mills, Wigan 10

View them more comfortably at <http://www.thepagb.org.uk/competitions/inter-club-pdi/>

## AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATION IN NORTHERN IRELAND

Due to the number of applications received this will now be a one-day Adjudication on Saturday 26<sup>th</sup> November 2022. Under normal circumstances, this would mean that entry would be closed but we are prepared to accept a few more and run a longer day. Please be aware that these places may be taken up very quickly and, if you want one, you should apply as soon as you can.





Winters Bride by Jane Lazenby, Wigan 10

**INTER-FEDERATION  
ANNUAL COMPETITION  
2022** (restricted this year to Prints)



## INTER-FEDERATION COMPETITION AND EXHIBITION 2022

The Quadrant Shopping Centre in Swansea are extremely pleased with the quality of the PAGB Exhibition together with the extra footfall they've experienced and the associated publicity that has gone along with it and they have offered us the opportunity to extend our stay for a further two weeks – free of charge.

So please note that the PAGB Inter-Federation Exhibition will continue to be on display Monday – Saturday, 10.00am to 3.00pm, until Friday 12 August when it will finally be dismantled and shipped off to the next showing.



# MARGARET COLLIS DPAGB ARPS AFIAP APAGB HonEFIAP

Margaret first became interested in photography as a teenager, developing films under the stairs and printing them in a frame in the garden by sunlight. She joined her first club, Kingswood Photographic Society, in 1973. From taking mainly slides, she subsequently adopted Cibachrome printing in its very early days, which led her to experiment with derivative techniques such as solarisation and lith printing in black and white.

Margaret joined the Western Counties Photographic Federation executive in 1984, serving as exhibition secretary for what might be a record 7 years. In 1992 Margaret gained her ARPS with a set of colour prints. In those days submissions were meant to show a range of work and her panel included moody landscapes and some graphic shots.



In 1993 Margaret was elected WCPF President and their member of the PAGB Executive. Whilst President, she started the WCPF landscape weekends – the first one being held at Two Bridges on Dartmoor, to be followed by many more.

In 1997 Margaret joined Bristol Photographic Society and it was not very long before she began to take on important roles within the Society, Slide Competition Secretary 2001-2002, Programme Secretary, 2002-2005 & 2009-2011, Print Competition Secretary, 2006-2009 & 2014-2015, Deputy Chairman: 2001-2003, and finally, Chairman, 2003-2005.

Margaret served as President of the PAGB, 2007–2009, and prior to that, she edited and organised three editions of the PAGB Handbook, a not inconsiderable task.

As President, Margaret set up the first PAGB Technical Committee and appointed Steve Smith to investigate file format and digital projection for PDI competitions. This led to Mark Buckley Sharp writing an authoritative paper on digital files and projection standards. This led to the first PAGB Inter-Club PDI Championship at Warwick, replacing the long-running Slide Championship, with Margaret presiding.

She served as PAGB liaison with the RPS for several years and was a strong voice in retaining that link when the PAGB had previously voted to sever it.

She was involved in the first FIAP Biennial organised by the PAGB and this led to her joining *Images sans Frontieres*, where she enjoyed the symposiums held in France and met many European colleagues. Her fluent command of French and German were obvious assets which helped bring the UK closer to the wider international photographic community.

**“photography brings people together and creates lasting friendships”.**

Through these contacts she was invited to join the FIAP Directory Board, where she served for several years. In her 80's, following her discovery of the far east at a FIAP conference in Chengdu in China, Margaret discovered a love of travelling and “people photography” was added to her enduring love of landscape. She visited numerous countries, including an adventurous river trip down the Mekong River.

More than anything, she always enjoyed the way that photography brings people together and creates lasting friendships.

*David Milne*

*Photo - Margaret in 2016 at the opening of the new BPS clubrooms, with her late partner, Gordon Thomas.*



A very small sample of some of Margaret's moody landscapes from around the world.



*Inch Strand, Kerry, Eire*

*Waterfall*



*Dunstanburgh Castle, Northumberland*

*Angkor Temple, Cambodia*



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# PRINTS MATTER

'A photographic print is a tangible object, not just a fleeting image on a screen. By printing images, the art of the photograph becomes a way we can continue to walk into the future with our memories in hand.' Adorama

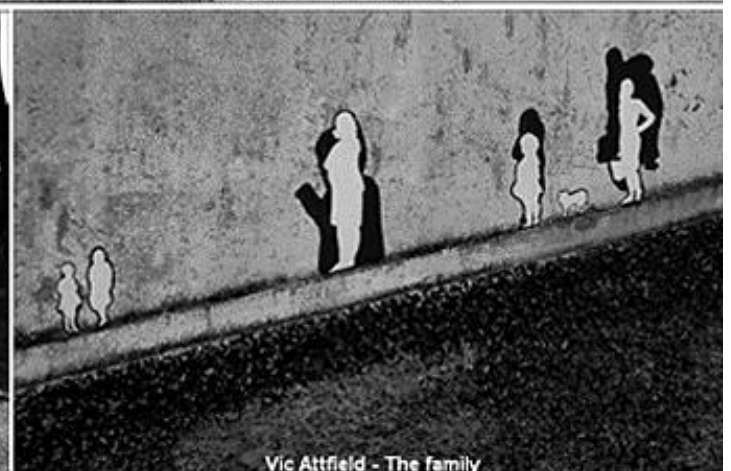
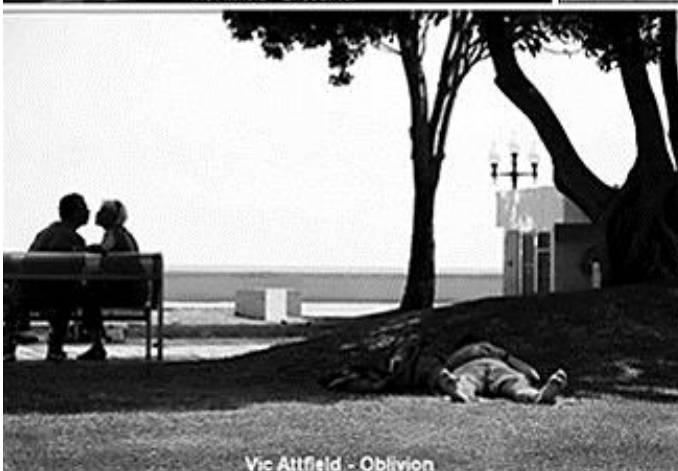
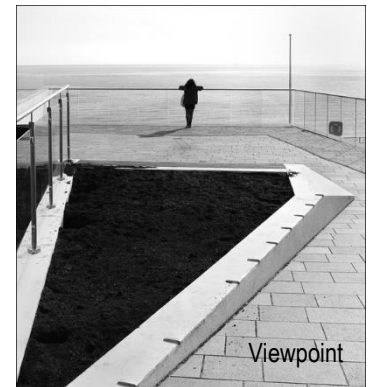
A line to say that I agree 100% with your comments regarding the joy of viewing mounted prints. Although I have produced quite a few "slides" I have never put any value on them photographically and rarely enter any in even the club competitions.

During the Covid lockdown I have backtracked into all my digital files and have found quite a number of images that I had previously overlooked and I have now printed about 230 of these images into the normal exhibition format which are now sitting in boxes in my computer room. I very much doubt if I shall ever mount any of them as at the age of 94 it would be rather time consuming and tiring – in any case I have over 2000 mounted prints already.

Vic Attfield MPAGB FRPS BPE5



*"We are forever striving to produce that 'perfect' single image which can communicate the intention of the photographer and create a sympathetic reaction from the viewer. This is what gives photography its fascination"*  
Vic Attfield



Read more about Vic Attfield and see many more of his photographs at

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en268extra%20Vic%20Attfield%2015%20Oct.pdf>



JURY MEMBERS	
Ioannis Lykouris, EFIAP/s, MFIAP, HonEFIAP	Greece
Fadhel Al Mutaghawi EFIAP	Bahrain
Reha Bilir, AFIAP	Türkiye

## 35<sup>th</sup> FIAP BLACK AND WHITE BIENNIAL - OMAN 2022 RESULTS

			Works	Individual Points	Coherence Points	Total Points	Indiv. Awards
1	FIAP WORLD CUP	GREECE	10	81	47	128	1
2	FIAP GOLD MEDAL	SINGAPORE	10	81	45	126	
3	FIAP SILVER MEDAL	GREAT BRITAIN	10	83	39	122	
4	FIAP BRONZE MEDAL	SPAIN	10	71	47	118	
5	FIAP HONOURABLE MENTION	BAHRAIN	10	73	43	116	
6	FIAP HONOURABLE MENTION	AUSTRALIA	10	70	45	115	1
7	FIAP HONOURABLE MENTION	IRELAND	10	86	27	113	2
8	FIAP HONOURABLE MENTION	BOSNIA AND HERZEGOVINA	10	90	22	112	1
9	FIAP HONOURABLE MENTION	GERMANY	10	89	20	109	2
10	FIAP HONOURABLE MENTION	NETHERLANDS	10	69	36	105	1
=	FIAP HONOURABLE MENTION	RUSSIAN FEDERATION	10	77	28	105	
12		ARGENTINA	10	78	26	104	1
13		NEW ZEALAND	10	65	37	102	
14		ITALY	10	84	17	101	1
15		FRANCE	10	68	29	97	
16		DOMINICAN REPUBLIC	10	55	41	96	
17		TÜRKIYE	10	75	20	95	
18		SLOVENIA	10	57	36	93	
19		NORWAY	10	45	45	90	
=		AZERBAIJAN	10	65	25	90	
=		OMAN	10	68	22	90	

Top 20 shown. 42 Countries participated in this competition



**“TIMELESS PORTRAITS” - THE GB ENTRY**

William Allen, Mathew Canning, Barry Dickinson, Peter Elliston, Peter Gennard, Rob Howarth, Adrian Lines, Robin Price, Mike Sharples and David Wheeler.

Biennials are one of the most important events offered by FIAP. They are organized every two years in a different member country. Even years for **Black and White** and **Nature Biennials**, odd years for the **Colour Biennial**.





Harry With Pipe by Robin Price was our highest scoring image closely followed by -



Homecoming by Mike Sharples



Toxic Tea by Matthew Canning



Lubrication by Adrian Lines



<< Time to Move On by Rob Howarth is your Editor's favourite but he wasn't one of the judges.



Jacob by Peter Gennard

CLICK ON any of the images to view the complete entry on our website





The Photography Show & The Video Show is back this September at the NEC with an unforgettable line-up of speakers, global brands, masterclasses and talks, live demos and fantastic experiences. The Photography Show & The Video Show is the must-attend live event for professional and amateur photographers, videographers, and content creators of any level and is not to be missed by anyone passionate about producing images of any format!

The Show will see more than 250 brands showcase the best in photography and video kit and accessories including Canon, Nikon, Sony, Fujifilm, Epson, ASUS and OM-System, plus a range of specialist product and service providers, from studio lighting specialists to sound and audio providers. Part and parcel of this annual event is the exclusive discounts offered by the exhibitors, plus the opportunity for visitors to get face-to-face advice from brand ambassadors and experts.

**International Super Stage line-up.** This year's Super Stage line-up offers a compelling mix of seven globally renowned creatives. On the list is YouTuber **Jack Harries**, whose notable work includes interviews with Barack Obama at COP26 and with David Attenborough for his YouTube series 'Seat at the Table'. Jack rose to fame with his YouTube travel channel amassing over four million subscribers. He'll discuss his filmmaking journey, how social media has changed, and how he's tackling climate crisis with creativity. **Cristina Mittermeier**, a Sony Artisan of Imagery, named one of National Geographic's Adventurers of the Year in 2018 and recipient of accolades such as Mission Award from the North American Nature Photography Association and the Smithsonian Conservation Photographer of the Year, will share the hard-won wisdom she has gleaned from documenting the far reaches of our planet and its people over the decades. She explains: "The driving force in my career is the need to do better, to do as much as I can for the people and the animals that don't have a voice. As storytellers, photographers have an important role to play – our images can shape thinking and drive action."

The line-up also includes **Chase Jarvis**, one of the most influential photographers of the past 20 years, who will share his framework for unleashing and supercharging personal creativity. British Nigerian photographer **Christina Ebenezer**, recognised as one of Forbes 30 under 30 Arts and Culture leaders in 2022, who will join filmmaker and Forward Prize winner **Caleb Femi** to talk about her journey as an image maker.

Multi award-winning dog photographer **Kaylee Greer**, who will discuss the first-hand challenges and rewards of working in the unique niche of dog photography and give insider on taking stellar images of a constantly moving, wiggling subject.

**Colin Prior**, one of landscape photography's most dedicated and passionate advocates, who will detail his adventures, inspirations, and photography philosophy.

The show team believes in bringing new and exciting elements to the NEC every year – and 2022 is no different. New for 2022 is the **Creator Stage** and the **Creator Playground**. The Creator Stage will host a four-day programme dedicated to online content creation, aimed at both established and budding creators, as well as photo and video pros looking to diversify or add to their business portfolio. The programme will look at everything, from essential kit to deep-dive analytics. The Creator Playground will invite visitors to play, create, and let their imagination run riot. Funky sets, optical illusions, giant props and more will get creativity flowing and give countless opportunities to create content there and then.

Also brand new, is On Location, a themed stage which will draw visitors into the world of destination photography and film, focusing on travel, weddings and everything in-between. The show will see an injection of exciting competition too, via Photographer of the Day (open to all), Wedding Album of the Year (pro only) and the Diversity Challenge (student only), plus a selection of curated galleries to browse and get inspiration from.

**Hugely popular stages and theatres make a comeback.** In addition to the new programmes, the stages and theatres termed 'the old favourites', including the Editing & Post-production Theatre, Analogue Showcase, Behind the Lens, The Studio and Photo Live, will see dynamic presentations, panel discussions, live shoots and demos where visitors can see creative approaches and learn techniques to takeaway and use there and then.

**Experts will share their experience and advice.** The line-up has been carefully curated across a broad range of genres to deliver a truly unique experience for photographers at all levels. A small selection includes:

**Photography Beginner's Masterclass** is perfect for those starting out, covering composition, camera settings and choosing kit.

**Getting started in underwater photography** will introduce techniques and kit shoot with confidence underwater, whatever your budget.

**Travel photography for beginners** will include everything you need to know about travel photography including essential kit and planning, to soft skills to break down barriers.

**An introduction to mobile editing with Snapseed** (Editing & Post-Production Theatre) is perfect for those wanting to learn how to edit imagery at a high level with just your smart phone and the free app, Snapseed.

**Galleries and interactive installations** to inspire and give room to create. Quote **PAGBTPS22** for a 20% reduction in the standard ticket price.

MORE THAN 250 EXHIBITING BRANDS, AND ALL THE KIT YOU COULD EVER NEED (AT SPECIAL SHOW PRICES) PLUS...

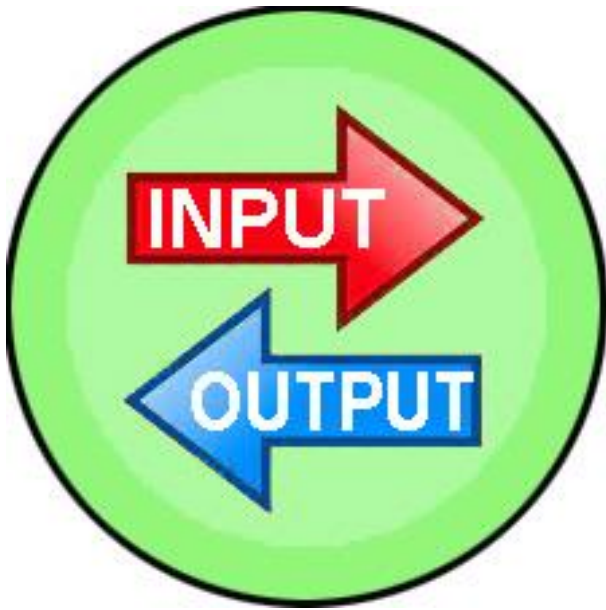
<p><b>ON LOCATION STAGE</b> Journey into the world of destination photography and film, with a focus on travel, weddings and everything in-between.</p>	<p><b>SUPER STAGE</b> Hear from creatives renowned for what they do and what they stand for. No better place to get advice from the top!</p>	<p><b>ANALOGUE SHOWCASE</b> Get tips on film choices, experimenting with processing, and creating mixed media - using analogue kit and styles.</p>
<p><b>PHOTO LIVE</b> Watch theatrical demos and take away practical tips on lighting, composition and unique approaches to capturing stills.</p>	<p><b>THE STUDIO</b> Learn the intricacies of filming and storytelling techniques across a range of genres, with our video-savvy speakers.</p>	<p><b>CREATOR PLAYGROUND</b> A place to play... Funky sets, optical illusions and giant props. Bringing friends and family will add to the fun!</p>

AND MUCH MORE

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# ONLY YOU CAN KNOW



As e-news editor, I have received several communications, verbally and by e-mail, and I have followed many discussions on social media about how much effort a photographer should put into an image to make it their own.

Many have claimed that they know of instances involving Remote Shooting, Nature Hides, Studio Workshops and Organised Photographic Events where the photographer has had no input at all, except to press the shutter. Many have never been involved in such activities but assume that there must have been lots of help, because they have not previously seen the same quality of work from that person.

The PAGB have no rules to define how much help you can have and, indeed, we accept entries which have been printed by someone else, even into the Masters of Print. We take the view that the entrant has ultimate responsibility for the image.

Amateur Photography, as practiced through Camera Clubs, is a social activity and Members are encouraged to learn from each other and to help each other improve their Art and their Craft. Most Club Members have benefitted from assistance in their Club and many, many Members have been willing to help. From advising on camera settings in the field or in the studio, helping with composition and exposure, helping to process and print images to constructively criticising the final product and showing how it could be improved. Such activity is the very essence of most good Clubs!

**If you haven't made the INPUT, can you claim the OUTPUT?**

Most organised events and photoshoot require the full participation of the photographer and, as a well-known organiser once said to me, "I give you the ingredients, but you have to make the cake". If you weren't there, please don't be quick to judge.

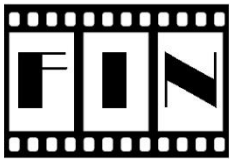
It may well be true that some photographers have very little input to the images they have taken and may not do much to process them later. If you haven't made the INPUT, can you claim the OUTPUT?

**ONLY YOU CAN KNOW.** Do you believe in your heart that you have contributed enough to feel that you own this image? If you don't feel that way, and you are successful in competitions with it, then what have you won? You may have won a medal but where is the personal satisfaction if most of the credit is due to someone else?

**Be honest with yourself ...**

Your name may be on the medal, but YOU know that it should be someone else being recognised. Be honest with yourself and you will gain much greater satisfaction from your photographic successes.

*Rod Wheelans. Editor*



and finally...

# MASTERS OF PRINT

You could also win the Gold Club Award and meet Fanny Muller!



Photo -Ross McKelvey