



# e-news

from the Photographic Alliance of Great Britain

Issue 310. 01 July 2022

## THE INTER-FEDERATION ANNUAL COMPETITION AND EXHIBITION 2022



Young Oscar by Bob Moore. MCPF



The Photographic Alliance of Great Britain

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### Inter-Federation Competition

The Individual Award Winners will appear in a future illustrated issue of e-news but can already be viewed on the PAGB website at - <http://www.thepagb.org.uk/competitions/inter-federation-competitions/>

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# THE PAGB INTER-FEDERATION ANNUAL COMPETITION AND EXHIBITION 2022

As the previous Inter-Fed competition was PDI only, due to Covid restrictions, it was decided that for 2022 the entry to the Competition and Exhibition would be open only to Prints.

The competition was hosted by the Welsh Photographic Federation. Under the direction of the local organiser, Martin Nagle, and the PAGB is grateful for its smooth running.

The competition was judged on Saturday 18<sup>th</sup> June by - **Ralph Duckett** MPAGB EFIAP/p APAGB  
**David Gibbins** ARPS EFIAP/b BPE5 APAGB  
**Leigh Woolford** DPAGB EFIAP BPE3 HonFWPF

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## Inter-Federation Colour Print Competition 2022 - Sum of top 15 scores.

Position	Federation	Total Mark	Average
1st	MCPF - The Midland Counties Photographic Federation	223.00	14.867
2nd	EAF - The East Anglian Federation of Photographic Societies	221.00	14.733
3rd	NEMPF - The North and East Midlands Photographic Federation	219.00	14.600
4th	LCPU - The Lancashire and Cheshire Photographic Union	218.00	14.533
5th	WCPF - Western Counties Photographic Federation	212.00	14.133
6th	NIPA - Northern Ireland Photographic Association	210.00	14.000
7th	CACC - The Chilterns Association of Camera Clubs	207.00	13.800
=	WPF - Welsh Photographic Federation	207.00	13.800
9th	SCPF - Southern Counties Photographic Federation	206.00	13.733
10th	NWPA - North Wales Photographic Association	205.00	13.667
11th	KCPA - The Kent County Photographic Association	204.00	13.600
=	YPU - Yorkshire Photographic Union	204.00	13.600
13th	SPA - Surrey Photographic Association	202.00	13.467
14th	NCPF - The Northern Counties Photographic Federation	191.00	12.733

## Inter-Federation Mono Print Competition 2022 - Sum of top 15 scores.

Position	Federation	Total Mark	Average
1st	MCPF - The Midland Counties Photographic Federation	223.00	14.867
2nd	LCPU - The Lancashire and Cheshire Photographic Union	216.00	14.400
3rd	NIPA - Northern Ireland Photographic Association	211.00	14.067
4th	EAF - The East Anglian Federation of Photographic Societies	210.00	14.000
5th	NEMPF - The North and East Midlands Photographic Federation	206.00	13.733
6th	CACC - The Chilterns Association of Camera Clubs	204.00	13.600
7th	SCPF - Southern Counties Photographic Federation	201.00	13.400
=	WPF - Welsh Photographic Federation	201.00	13.400
9th	KCPA - The Kent County Photographic Association	200.00	13.333
10th	NWPA - North Wales Photographic Association	199.00	13.267
11th	SPA - Surrey Photographic Association	197.00	13.133
12th	YPU - Yorkshire Photographic Union	195.00	13.000
13th	NCPF - The Northern Counties Photographic Federation	193.00	12.867
14th	WCPF - Western Counties Photographic Federation	188.00	12.533



## Inter-Federation Nature Print Competition 2022 - Sum of top 15 scores.

Position	Federation	Total Mark	Average
1st	LCPU - The Lancashire and Cheshire Photographic Union	212.00	14.133
2nd	MCPF - The Midland Counties Photographic Federation	206.00	13.733
=	NEMPF - The North and East Midlands Photographic Federation	206.00	13.733
4th	EAF - The East Anglian Federation of Photographic Societies	203.00	13.533
5th	SCPF - Southern Counties Photographic Federation	200.00	13.333
6th	NIPA - Northern Ireland Photographic Association	199.00	13.267
7th	CACC - The Chilterns Association of Camera Clubs	196.00	13.067
8th	WPF - Welsh Photographic Federation	194.00	12.933
9th	KCPA - The Kent County Photographic Association	193.00	12.867
10th	SPA - Surrey Photographic Association	192.00	12.800
11th	WCPF - Western Counties Photographic Federation	191.00	12.733
12th	YPU - Yorkshire Photographic Union	181.00	12.067
13th	NWPA - North Wales Photographic Association	178.0	11.867

### 2022 PAGB Inter-Federation Exhibition in Swansea

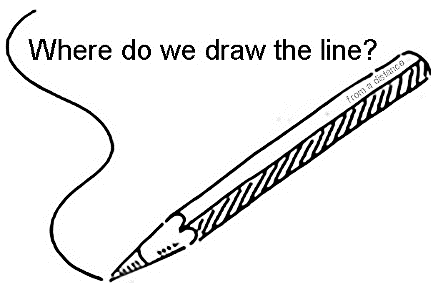
The PAGB Inter-Federation Exhibition will be on display in Swansea from  
**4th to 30th July 2022.**

You can see it at the Quadrant Shopping Centre, Dillwyn St, Swansea SA1 3QW  
150 very high quality prints on display and the venue will be open 7 days a week!



Tussling Trunks by Ken Underhay, SPA





**“Who are you (meaning the Camera Club) to tell me what to do in my photography?”**, a member said during a discussion about our club competition rules - and he was right! Photography is a hobby, you can do anything you like in the privacy of your own home, make any image you like, how you like, for display on the walls of your own house. However, competitions are surely another matter.

**There must surely be rules. You need to know how far you can go before you cross the line. But where do we draw the line?**

Many years ago, when I first became a club photographer, the big debate was two-and-a-quarter-square verses 35mm. Purist members remonstrated with other members for having their negatives printed by professional black and white printers. The traveling studios set up lights and appropriately clad models in the Town Hall and paying ‘photographers’ pressed their shutter release when a pose appealed.

Many years later, some members considered digital not to be ‘proper photography’ and manipulating images in Photoshop as ‘cheating’. I readily took to this new technology but gave up entering competitions when I realised that very few entrants printed their own digital images.

Today we are asked to approve of images which have been made by members who have visited specially controlled locations with hides allowing Kingfishers to emerge from tanks of water baited with minnows or Ospreys catching their prey from especially designed trout farms and hides built below ground level with powerful lamps lighting the waterholes of wild animals or Lancaster Bombers, specially illuminated and posed to replicate wartime activity. Expensive as all of this is, it has at least allowed the rest of us to see some outstanding images.

Although I am a lifetime Honorary President of the Gosforth CC and attend regularly, I no longer have a position on the committee and, as I say in the article, I have changed my allegiance from club competitions to AV. However, having been a member of the club for 54 years, I have a continuing interest!  
Ron Henry



I have personally seen the benefit of hiring a local guide to make the best of a short stay in a far-off country. My latest camera facilitates the use of my smartphone connecting via Bluetooth so that I can adjust the settings and trigger the camera from many feet (feet - I told you I have been around a long time). I now consider my smartphone to be my second camera.

Just three years ago, who would have believed that we would be attending fantastic camera club meetings with all our photographic friends, enjoying speakers from all over the world without leaving our homes. During my time as a club photographer, life and our hobby has changed beyond recognition. But how much further does it have to go before it becomes unrecognisable?

I have been made aware of a phenomenon called remote shooting. In its pure form it seems like just another stage in the evolution of photography. You book time in a studio, choose an outfit for the model to wear and when your time comes, you connect over Zoom which enables you to manipulate the camera settings and direct the model. The images are recorded on the model’s camera and sent to you. That is little different from hiring a studio, tethering your camera to a laptop, and triggering your camera when the model is posed. Except the camera and model can be in another town or even another country. It is 2022 and that’s progress.

On the other hand, some Companies are offering group sessions where they set up the lights, make-up, dress and pose of the model. They move the camera while you simply press the spacebar on your computer when you see a pose which suits you. An image is sent to you via Dropbox or WeTransfer. One camera manufacturer’s Training School even have a professional photographer climb mountains before dawn and set up a camera so that you can press the spacebar on your computer when the panning camera gets to a spot you like. You are then sent a file of a beautiful view at sunrise while still in your pyjamas at home.

I know that, as an audio-visual worker, I have downloaded music and sometimes images (with the right permissions) but not for competitive purposes. Sharks feeding underwater three-thousand miles away, Snow leopards caught on a camera trap, where do we draw the line? And who decides? I am all in favour of progress and amazed at the wonders of technology but if we continue at the pace of the past three years, will we simply need to select an image on our iPad, have it transferred to a digital printing house or automatically uploaded to our **camera** club website so that we can enter competitions without ever being near a camera or the subject?

Is it not time for the Federations, the PAGB and the RPS to issue guidance, clarification, or rules about what constitutes ‘the author’s own work’? Then, of course, there is the tricky problem of how to ‘police’ the ruling.

Gosforth Camera Club of which I am an Honorary Life President, can be found at <https://www.gosforthcameraclub.uk/> and the Northern AV Group of which I am Immediate Past President, is at <https://www.thenorthernavgroup.co.uk/>



The PAGB can only set criteria for its own competitions and events but it is probable that the eligibility of “remote shoot” photography will be discussed at its next meeting in October.

Federations set their own regulations and at least one Federation has already decided that “remote shoot” photographs, where the photographer was not in the same geographical location, will not be accepted to its competitions. Although they are autonomous and cannot normally be directed by their Federation, some Clubs may adopt this rule for their own competitions.



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# cameraWORLD LIVE

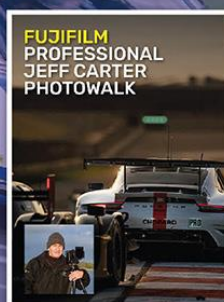
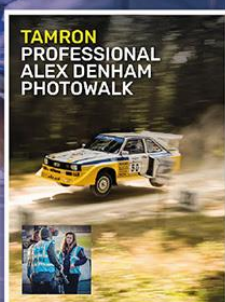
BRANDS HATCH 07.07.2022

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Photography  
Show

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# STREET LIFE BY KEN LESTER AWPF

Street Life Applying for Associate Welsh Photographic Federation distinction

## Street Life



01



02



03



04



05



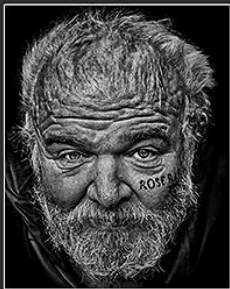
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07



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11



12

My photography started back in the 70s with a Hanimex 110, I had some great fun with it and i have had the photography bug ever since. I moved on to a 35mm Zenith when I was 15, which was a huge jump up from a 110 in terms of quality and understanding exposure and I started to produce some good quality photos, without the help of Photoshop which I can't live without these days.

I was often given the role of the chief photographer at family gatherings and I soon found my family particularly enjoyed the candid photos I took at weddings etc. This continued for 30 years when I joined the Deeside Photographic Society (NWP) in 2013 and the Eryri Photo Group in 2018. Joining a camera club is where my photographic journey really began, mixing with likeminded people and being pushed to expand my range of photographic themes.

I began entering club competitions and learning from the constructive feedback given by the judges. I was taking quite a lot of photos and struggling to know what to do with them, the external hard drives started piling up. In 2019 I started to enter the BPE exhibitions and began to realise there was *life beyond the hard drive*.

I achieved the CPAGB in 2020, before going on to achieve DPAGB and AWPF in 2021.

The AWPF was quite challenging for me because, unlike the CPAGB and DPAGB which require a variety of strong single Images,, I needed a theme *and* a coherent panel, which was a double challenge. I had a few ideas for my panel and decided on Street Photography as this is one of my favourite themes, where I have met lots of interesting characters.

Now I had a theme, I just needed to work on the panel. I searched through lots of my photographs, looking to create a certain impact with each photo, whilst ensuring they all worked together. I have my own business,





so time is always an issue, I had months before I needed to hand the panel in, the months turned to weeks, which turned to days!

I would have preferred to have done prints, but I was out of time, so I had to take the gamble with PDI.

I already knew most of the photos I wanted to include, but once they were in the panel together, I began to change things that didn't work quite as well as I'd hoped. I found myself learning another lesson in the importance of time management, and I'd like to thank David Lewis for his encouragement to carry on.

I got my panel together and emailed it to the WPF. The big day arrived and I was able to join by Zoom and enjoy the assessments. There were some great panels showing that lots of hard work gone into each one, I was lucky to be successful, I would strongly recommend applying for your AWPf and I will continue to promote AWPf in my own Federation, North Wales.

Ken Lester AWPf



Street Life by Ken Lester. Click on any image to see Ken's entire AWPf panel on our website.

The Welsh Federation are, as far as I am aware, the only member of the PAGB to offer their own photographic distinction.

It is completely dissimilar to the PAGB Awards for Photographic Merit and more in line with distinctions offered by the Irish Photographic Federation and the Royal Photographic Society. Each application is assessed as a complete Print Panel /or Digital Sequence and not as individual pieces of work and should consist of a set of monochrome prints or digital images or a set of colour prints or digital images or a mixture of monochrome and colour prints or digital images. No submission may contain a combination of prints and digital images.

It will normally be to the applicant's advantage if his/her entry has a central single theme. However, two or three separate themes can sometimes work well together – twelve totally different subjects are unlikely to succeed. The assessors look for a high, consistent technical standard, coupled with the ability of the applicant to communicate feelings and intentions.





## ONLINE ADVISORY SERVICE

As you will have read in recent editions of e-news, following the success of our informal online advisory service, the PAGB Executive Committee has agreed that it should be established on a permanent basis administered by David Smith. Thanks to the generosity of our volunteer advisers, we now have sufficient advisers on the list to advise at each level of award.

We envisage that each Advisee will receive up to two online sessions. We will leave it up to each Adviser how they give this advice although we suggest that the best method is for each Advisee to send PDIs of their images, 1600px on the horizontal side, to the Adviser, followed up with a telephone conversation with both looking at the images on their own monitor. Each Advisee can request another session once they have undertaken any work suggested on the images, or if they want to bring forward new images. Those intending to submit in prints may be able to send their prints, or a selection of their prints, to the Adviser to comment. These prints to be returned at the Advisee's expense and prior agreement with the Adviser.



The system is now ready to receive applications. If you would like advice at CPAGB, DPAGB or MPAGB, please e-mail [apmonline@thepagb.org.uk](mailto:apmonline@thepagb.org.uk) with the name of your **Club, Federation** and the **Level** of Award in which you are interested. It would be helpful to know if you have already applied for an award or are if this is a "toe in the water" to ascertain the suitability of your images. This is a new project so please be patient as we get it started.

*David Smith.*

## PAGB Awards for Photographic Merit (APM) and other PAGB stuff.

Private group · 740 members



Find us on Facebook at

<https://www.facebook.com/groups/pagbawardsforphotographicmerit>



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to share photo editing techniques.



**Looking For a Way Out by Graham Hales. MCPF**

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# PAGB INTER-CLUB PDI CHAMPIONSHIP 2022

The PAGB Invites you to come and watch the Inter-Club PDI Championship which is back to being held live at the University of Warwick Arts Centre on Saturday 16<sup>th</sup> July 2022.

All Club Members are welcome, whether they are members of a competing club or not, for an opportunity to see some of the very best amateur photography in the UK.



The Championship is held in the tiered Theatre in The Arts Centre complex of the University, which is just a few miles south west of Coventry, off the A45. There are Catering facilities within the building and ample Car Parking.

**BACK  
LIVE!**

Up to Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2021 Championship, which was held virtually via Zoom, will compete to become the 2022 PDI Champion Club. Many of our sponsors will be in attendance with great Show Offers.

Admission is by prepaid ticket only, with admission from 9.45am on the day, and these can be purchased online at - <https://pagbhost.co.uk/main/main.php> Look under the Services tab, then Ticket Sales, Inter-Club PDI Championship.

We look forward to seeing you all again in person.

Jane Lines MPAGB

# TOO GOOD TO MISS!

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NOT BE EXPLAINED,  
NOR CAN IT BE  
CONTAINED IN  
WORDS

- Ansel Adams







Flakstad Storm by Chris Aldred. EAF

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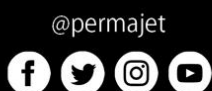




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