



# e-news

from the Photographic Alliance of Great Britain

Issue 306. 01 May 2022



May Day Celebrants by Geoff Corris



## Awards for Photographic Merit

You are cordially invited to attend an exciting **Online Adjudication** for the **PAGB Awards for Photographic Merit in Audio Visual** commencing at **10.00-am** on **Sunday 15 May 2022**.

**Seven CPAGB entrants, Six for DPAGB and One for MPAGB!**

**No need to register and nothing to pay. Simply login, from 9.30 onwards, at -**

**<https://us02web.zoom.us/j/85147488154?pwd=K2REZ3FmdUYrYlq5eG80VXg3bzk4Zz09>**

**Meeting ID: 851 4748 8154 Passcode: 732728**

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

## AWARDS FOR PHOTOGRAPHIC MERIT – APRIL ADJUDICATION



**Brianna Gilligan from Oldham P.S., at 12 Years of age, is our youngest ever CPAGB**

It is a great thing for our hobby that such a young person has shown the dedication and skill to produce images to achieve the CPAGB – and we have plenty of evidence that it really is all her own work! Watch out for an extended feature in a future **e-news**.

The recent Adjudication in Bromsgrove, hosted by the MCPF on 23/24 April 2022, resulted in 40 applicants receiving the CPAGB award and 15 receiving the DPAGB. A full illustrated report will appear in the next **e-news**.

Fragile Bowl of Sunshine submitted by Sue Critchlow



“Sciarra” Nicole Dittus, Germany - GPU Gold Medal Edinburgh Int. Print Exhibition 2019

# Masters of Print Hall of Fame

Gillian Young

[www.lightraysphotography.com](http://www.lightraysphotography.com)

When I first joined a camera club, I focussed on producing digital PDI of my images. After all, it was the coming of age of DSLR's and the whole revolution was being driven by a move away from the darkroom and wet processing. For years I was taken by this new freedom.

When the club program showed the night's activities were a "beginner's guide to Print Mounting" or the "Essentials of Soft Proofing" and anything print-related, I smugly considered it slightly old fashioned and not aimed at me. I was the thoroughly Modern Milly of club competition photography!



When it dawned on me that I was missing out on half of the competition rounds because I only took part with PDI, I sought refuge in the sanctity of DSC and their "one pound a print" solution, perfectly tailored to plug this gap. Until that is, a peer, judge and friend won himself a new spanking state of the art A3 model to rival all others and he offered his then redundant trusty old faithful model up for grabs! And grab I did!

I smugly considered (prints) slightly old fashioned and not aimed at me. I was the thoroughly Modern Milly of club competition photography!

(opposite. Koji Sugeno by Gillian Young)

The learning curve was steep. Who knew there was so much more to it than just clicking the print button! Next followed a few years of exploring the world of printing, with its heady mix of extremes; cheap paper and compatible inks, branded ink, refillable flow systems, technical profiles and outrageously priced posh papers! We found our

comfort zone and "go-to affordables" and, when lockdown struck and home deliveries applied to everything, I found we had stocks in place to print, time at home to spend on creating new images... and then the Masters of Print opened for entries.

For the first time I had the opportunity to give it a go. More than aware of its prestige status, I never thought I would actually get anything accepted, but it was the taking part that was the joy.

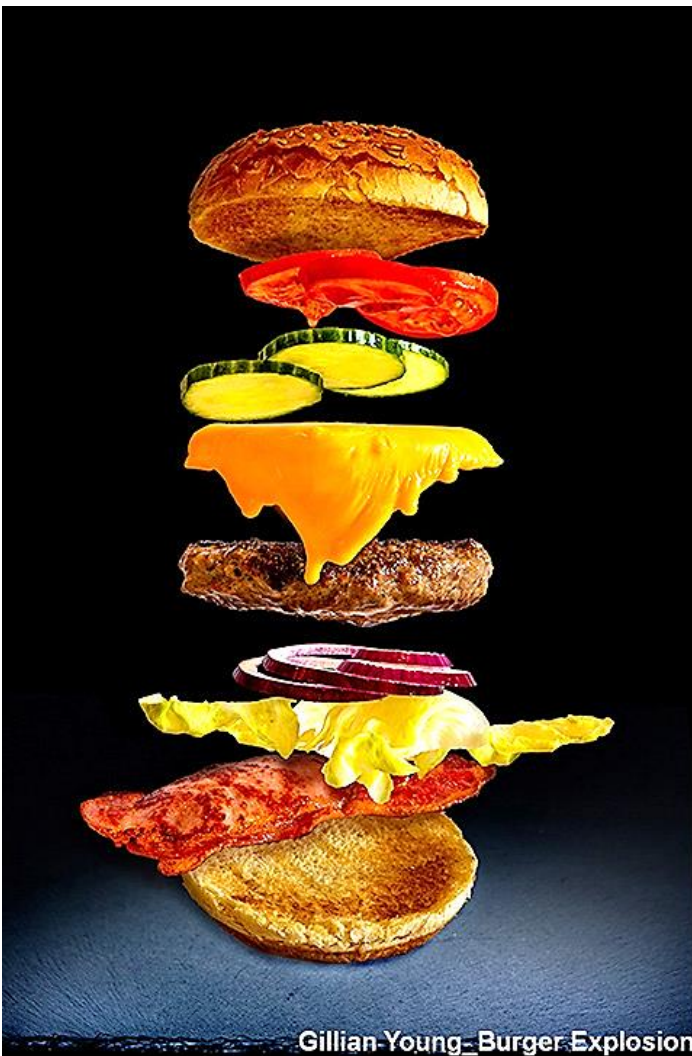
I am delighted to have earned a much-acclaimed badge at my first time of entering and hope the stars align again in 2022.



The Way of Our Forefathers by Gillian Young



Shingo Kunieda by Gillian Young



Gillian Young\_Burger Explosion



Gillian Young\_DJANOGLY CENTRE 20



Gillian Young\_Memory Lane



Gillian Young\_Wednesdays Child



Gillian Young\_Penmon Sunset

# 73rd Midland Salon of International Photography

**Prints and Projected Images**

CLICK HERE <http://www.midland-salon.com/>



Blue Boy by Sue O'Connell



**The Wild East - Travels to Mongolia**  
Author **Sue O'Connell** (c)2022  
Added 04-01-2022  
**New**

Based on two trips to one of the remotest countries on earth: the first a stay with the Eagle Hunters of the far west and a visit to the Golden Eagle Festival at a time when outsiders were still quite a novelty; the second, an exploration of the Gobi Desert and the pastoral life of the ancient heartlands. Expect to hear about nomadic life and the importance of horse culture against the harsh backdrop of steppe and desert. Visit the boom-town capital, Ulan Bator. Enjoy some AV segments and award-winning images, and along the way pick up some useful information about what to give a Mongolian as a gift, or how to play "Dead Goat Polo".  
(Running Time 45 mins)  
Photographers Portfolio with Narration

£15.00

# Tony Davies PAGB EC member from the NWPA

LRPS, AWPf, CPAGB, GPU Hermes, EFIAP, GPU Cr2, BPE2\*, G.APS, Hon.CPE, Hon.ECAP

When Rod asked the PAGB executive members to write something about themselves for e-news, my first thought was where to start. Eventually I figured out the best place was at the beginning, and with a photo!

The picture below was taken in September 1968 from the beach at Achmelvich in Scotland whilst I was on a cycling holiday. The reason for including it here, is that it won the Newport Phoenix Cycling Club, Junior Photo Competition, that year. At the time I was using a Pentax camera, I can't remember the model, but I do remember it had a screw thread to attach a 50mm lens.



Skip forward a few years and I was working in Saudi Arabia where my photography ground to a halt for far too many years.

I was away for four months at a stretch and there was nowhere to keep film cool, let alone get it developed,

I stopped taking photos after my first trip.

For this article though, I have searched back through my slide boxes and found this photo which was taken on the road between Dammam and Al-Hufuf in 1975.



I spent eleven years in the middle east in this period of expatriate life. Saudi Arabia, Algeria, Iraq and then back to Saudi Arabia.

The next twenty years were spent in the UK. Firstly, North Cotes near Grimsby then Newport south Wales, my birth town, and latterly in north Wales where I still live. Soon after I arrived in north Wales, I joined the Great Orme Exploration Society and helped with the exploration and surveying of the labyrinth of passageways under the Great Orme. Some of these workings date back to the Bronze Age, 1760BC being the earliest carbon date we have.



There are also Victorian mine workings beneath the Great Orme, and this photo is of me at the end of the main adit in the Ty-Gwyn mine. The blockage is where the adit used to connect through to the Tyn-y-Fron shaft. As you can see it is a little bit tight and muddy!



I finally ended up working overseas again. Firstly, in Afghanistan at Camp Bastion in Helmond Province. This photo is of the hospital in its initial stages of construction.

After Afghanistan I moved on to Iraq and finally ended my working career in Mozambique.

During my time in Mozambique I decided that I needed a hobby to keep me occupied when I stopped work. Photography was the obvious choice and I joined the RPS whilst still an expatriate.

The Pier in Llandudno where I now live with my wife; Ali, was, and still is, one of my favourite photos from the start of my new foray into digital photography.



I finally retired in March 2015 and joined Conwy Camera Club. Since then I have been fully involved, becoming the External Exhibitions Secretary for the club. I have entered many national and international salons and joined the Global Photographic Union where I currently serve as the GPU UK Representative, GPU Licence Officer and a GPU Governing Board Member.

Prior to the pandemic I was asked by the NWPA if I would be willing to serve on the PAGB Executive as Christine Langford's replacement. I have now attended three in person meetings and a number of Zoom meetings of the Executive and by the time this little introduction is published in e-news I should be the PAGB Patronage Sub-Committee Chairman, replacing Roy Thomas who has now retired from the PAGB EC after more than 30 years of service.

I have no idea what will come next in this life's journey.

*Tony Davies*



This is almost the entire Executive Committee of the PAGB, hard at work arranging good things for you and your Club.

The Executive consists of a Member nominated by each Federation, plus a few Officers including the President, Roger Parry, VP, Daphne Hanson, Secretary, Adrian Lines and Treasurer, Peter Young.

Tony Davies, 4<sup>th</sup> from left on the far side table



After 2 years of absence due to CoVid

# Edinburgh is Back!

The 158th Edinburgh International  
Exhibition of Photography 2022 is

Open for Entries

(Entries close June 8th 2022)

Enter Here:

*www.edinburghphotosalon.org*



FIAP 2022/318



PSA 2022-362



L220099

All accepted prints will be displayed in Edinburgh Photographic Society's premises at 68 Great King Street during the Edinburgh International Festivals from August 8th - 28th 2022.

Open to all, the Edinburgh International Salon is one of the very few print-only photography salons in the world and

**the only FIAP accredited  
Print Exhibition in Scotland in 2022**

“Getting an acceptance at Edinburgh is like getting a medal at other salons”

*www.edinburghphotosalon.org*

<https://www.edinburghphotosalon.org>



During Christmas 2020 it became obvious the nation was heading back into lockdown and the thought of having to spend another three months confined to the house was affecting me deeply.

To take my mind off the situation, I decided to give myself a new photography challenge, entering different competitions, outside of the camera club world.

I am mostly known for my creative images, and one of the largest fine art competitions in the world is FAPA. Looking through previous winners, I realised that the images were very different to those that normally do well in camera club competitions. One of the categories was for a series of photographs and that really appealed to me. As my photography has matured it's gone from merely pretty pictures to those containing strong stories and it's easier to get a message across using more than one image.

I spent three months creating my first ever series, which I called 'Solitary Confinement'. But it wasn't confinement of people, but pets. A written statement had to accompany the series which is given equal weight to the photographs.



Nobody was more surprised than me to have my work awarded in my first ever entry into FAPA, with my series being nominated in the Amateur Photomanipulation category.

During the Autumn of 2021, I began work on a new series for entry into this year's FAPA contest and I decided on the theme of "Blood Sports", again with a twist. I thought that it told a powerful story, but I was convinced it would be too controversial for inclusion. I didn't even note the date that the winners would be announced and I was bowled over to receive the email telling me my series had again been nominated for an award!



# Photomanipulation nominee

<https://fineartphotoawards.com/winners-gallery/fapa-2021-2022/amateur/photomanipulation/hm/17993>

FAPA is a global contest which attracts around 6000 entries each year. I never thought in a million years I'd be successful in a competition like this but it just goes to show that we all have the capacity to have our work recognized and should never be put off entering *any* competition. Have a go, you never know what the outcome might be!

Jo Knight DPAGB EFIAP BPE1\* QPSA



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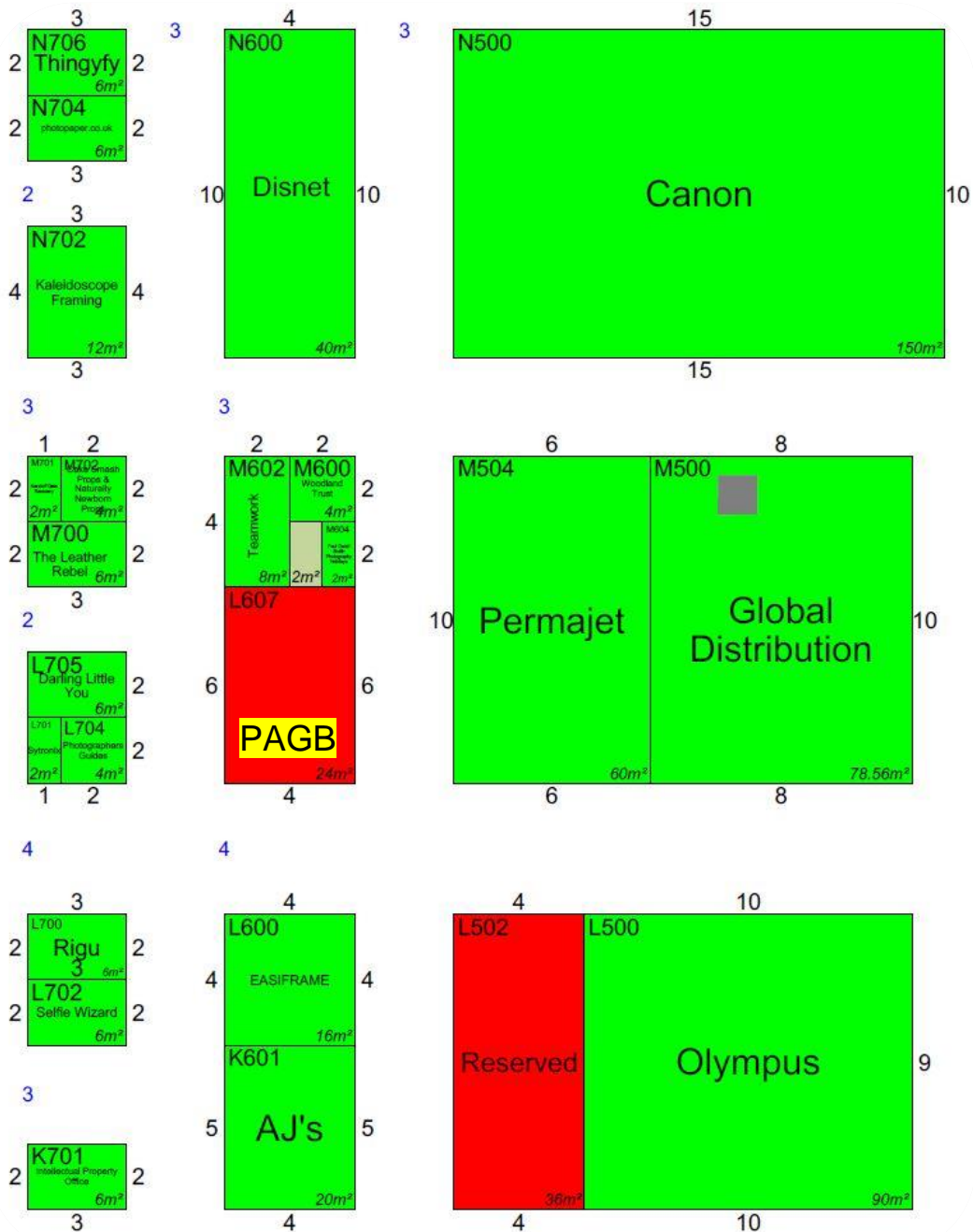


Afternoon Practice by Ray Girling Mid Cheshire C.C. GB Cup 2022



Dark Alice by Philip Barber, Wigan 10 F.C. GB Trophy

17-20 September, The NEC, Birmingham



This is just a small section of the floor plan for The Photography Show which is filling up rapidly with all the big names and many more. The PAGB will be there on L607! Watch for more news soon.

# ADVICE AT THE PHOTOGRAPHY SHOW 17-20 Sep 2022

## Awards for Photographic Merit

Once again we will have a team at The Show to help you with your potential submission for an Award for Photographic Merit, CPAGB, DPAGB or MPAGB. Bring along your Prints or PDI for expert advice which can greatly increase your chances of success!

For more information and to book an appointment - [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)



**NAVC 2022**  
RPS AUDIO VISUAL GROUP  
22<sup>nd</sup> RPS National Audio Visual Championship, LEEDS, September 10<sup>th</sup> & 11<sup>th</sup> 2022

Chair of the RPS AV Group Edgar Gibbs commented, "Audio Visual is designed to be seen on the big screen with the sound played on a powerful sound system. We have been deprived of that for the past two years. AV Producers go to huge lengths to create an immersive experience so it will be great to see these wonderful productions as they are supposed to be seen."

See this Promotional Video and be sure to turn your sound up first.  
<https://vimeo.com/694066696>

Audio Visual workers from across the four nations will be able to submit their work from Monday 18 July. For more information and to find out how you can participate and attend visit <https://rps.org/groups/audio-visual/navc/>



## The Societies of Photographers Roadshows

*Photographic Roadshows for professional and aspiring photographers*

The Societies of Photographers' Roadshows are the perfect opportunity to catch up with the latest products and services from the trade and gain education from a series of talks.

**You can attend these days free of charge and they are open to members and non-members alike.**

**FREE PHOTOGRAPHIC SEMINARS AND TRADE SHOW**

2022 UPCOMING EVENTS

<b>GRAVESEND</b>	<b>24 MAY</b>
<b>MILTON KEYNES</b>	<b>25 MAY</b>
<b>NEWARK, NOTTS</b>	<b>26 MAY</b>
<b>EXETER</b>	<b>28 JUNE</b>
<b>CARDIFF</b>	<b>29 JUNE</b>
<b>SOLIHULL</b>	<b>30 JUNE</b>

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**Register for your free tickets today!**

[thesocieties.net/roadshows/](https://thesocieties.net/roadshows/)



Masters of Print 2021. "Kapow!" By Maybeth Jamieson who is a holder of an MoP Silver Badge



## INTER-CLUB PDI AND PRINT CHAMPIONSHIPS

Starting with the 2022 Championships it has been decided that, in addition to the Finalists each year, the Winner of the Plate Competition will now qualify to be invited to participate in the same competition in the following year.

This will be in addition to the two Clubs nominated by each Federation. Those Clubs participating in the Plate Round at each Championship will now need to provide 8 images, chosen from their Image Bank and no more than 4 of these images may have been used in Rounds One and Two.

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### **QUOTE – UNQUOTE** an occasional series

**“To me, photography is an art of observation. It’s about finding something interesting in an ordinary place... I’ve found it has little to do with the things you see and everything to do with the way you see them.”**

Elliott Erwitt



# SEEN TO BE HEARD

Jennifer Willis

28th April - 21st May

Belfast Exposed presents the exhibition “*Seen To Be Heard*” by award-winning photographer Jennifer Willis, featuring 32 portraits of women from Northern Ireland all living with a Secondary Breast Cancer diagnosis.

Jennifer started this project 6 months ago in her Belfast Studio and brought together 16 women, diagnosed with Secondary Breast Cancer. They have united in their passion to educate people on the need for Secondary Cancer Care services to be changed. Willis has created raw and captivating portraits of these women who bravely bare their scars and also portray their everyday lives.

This exhibition is part of the NI Mental Health Arts Festival, running from the 9th - 25th May. This festival aims to create a platform for high-quality artwork that deals compassionately and intelligently with mental health. A series of talks will be delivered focusing on the issues contained within the *Seen to Be Heard* project.

Through the development of this exhibition, hearts and minds have already been affected in local government.

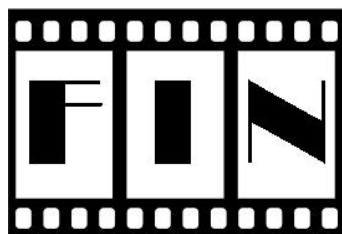
Brought together, the exhibition reflects the trauma and courage of those who are living daily with a Secondary Breast Cancer diagnosis and is a creative response to what is considered an

inequality in women’s healthcare for Secondary Breast Cancer in Northern Ireland. The exhibition sheds light on these issues as an appeal to politicians and medical people to act, and to support those with Secondary Breast Cancer. In Wales and England, the Government provides treatment, care and check-ups which isn’t offered in Northern Ireland.

Jennifer’s approach within this exhibition with her use of colour, content and composition, give a sympathetic platform to these women’s voices.

<https://www.belfastexposed.org/exhibitions/seen-to-be-heard/>

*“This has been a very special project to work on and one of the most important exhibitions Belfast Exposed has done. Jennifer’s talent is evident through the raw and evocative portraits of the women. Through these works and the manifesto, Seen To Be Heard exemplifies how art can be used to educate and becomes a bridge to deal with difficult topics.” ~ Deirdre Robb, Chief Executive.*



and finally...

There are lots of great Salons and Exhibitions coming up. Including Edinburgh, which I believe is simply the best! Remember, however, that we look for previously unseen work in the MASTERS OF PRINT, so if any of these exhibitions publish one of your pictures in a printed catalogue or online, it will no longer be eligible for the MASTERS OF PRINT 2022 with all the prestige that acceptance there will bring you, including our unique badge and induction into our HALL OF FAME. Save your best print, or two, for the MASTERS OF PRINT, you can always use them later in exhibitions.

*Rod Wheelans.*