



e-news

from the Photographic Alliance of Great Britain

Issue 305. 16 April 2022

Julie & Phil Holbeche-Maund



Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk





AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATION
 hosted by
THE MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION
 The Hillscourt Conference Centre, set in the beautiful Lickey Hills, just on the outskirts of Birmingham.

Admission Tickets will be on general sale from 1 April by e-mail to apmsecretary@mcpf.co.uk or by post to Alan Lovatt, 26 Dane Grove, Cheadle, Stoke-on-Trent, Staffordshire ST10 1QS, enclosing a cheque for £10 and stating which day tickets are required for.

	ENTRANTS	IMAGES Saturday 23 April	IMAGES Sunday 24 April
Credit Prints	25	250	
Credit PDI	32	320	
Distinction Prints	11		165
Distinction PDI	14		210

There are still tickets available for both days of this Adjudication. If you are considering an application, there is no better way to understand the standard required than attending a real Adjudication! ORDER NOW at apmsecretary@mcpf.co.uk





Awards for Photographic Merit

You are cordially invited to attend an exciting Online Adjudication for the PAGB Awards for Photographic Merit in Audio Visual commencing at 10.00-am on Sunday 15 May 2022.

Seven CPAGB entrants, Six for DPAGB and One for MPAGB!

No need to register and nothing to pay. Simply login, from 9.30 onwards, at -
<https://us02web.zoom.us/j/85147488154?pwd=K2REZ3FmdUYrYlg5eG80VXg3bzk4Zz09>

Meeting ID: 851 4748 8154 Passcode: 732728

Sally Sallett



STILL LOOKING for a cover image for May Day and for further “special” dates such as Mid-Summer, Shrove Tuesday, the Platinum Jubilee, Patron Saint days, Yorkshire Day, Guy Fawkes, Halloween, etc.

Don't be shy! Find the “spec” at -

<http://www.pagbnews.co.uk/sites/default/files/newsletters/e-news%20cover%20and%20features.pdf>

YouTube 

Subscribe to our
YouTube channel for
how-to's, tutorials and
much more

SUBSCRIBE 

<https://www.youtube.com/c/FotospeedUK>

PAGB Awards for Photographic Merit (APM) and other PAGB stuff.

OFFICIAL BUT INFORMAL

Private group · 666 members



This Facebook group has reached a significant^{note} number of members but I'm sure that many more would find it interesting. It is primarily concerned with the Awards for Photographic Merit and many, many have posted their images and scores. However, other subjects are often discussed.

CLICK HERE <https://www.facebook.com/groups/pagbawardsforphotographicmerit>

Note. The number of the beast (Koinē Greek: Ἀριθμὸς τοῦ θηρίου, Arithmós tou thēriou) is associated with the Beast of Revelation in chapter 13, verse 18 of Book of Revelation. In most manuscripts of the New Testament and in English translations of the Bible, the number of the beast is six hundred and sixty-six ..

Submitted by Graham Coldrick



Awards for Exceptional Service (HonPAGB) 2021

The J.S.Lancaster Medal and the honorific HonPAGB is awarded for the very highest service to the PAGB and its Member Federations. In 2021 this Award was made to :-

- Mark Buckley-Sharp HonPAGB
- Daphne Hanson HonPAGB
- Howard Tate HonPAGB
- Roy Thomas HonPAGB
- Peter Young HonPAGB

39 Awards have been made since the inception of the J.S.Lancaster Medal in 1998.

Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF **Sub Committee Chair**

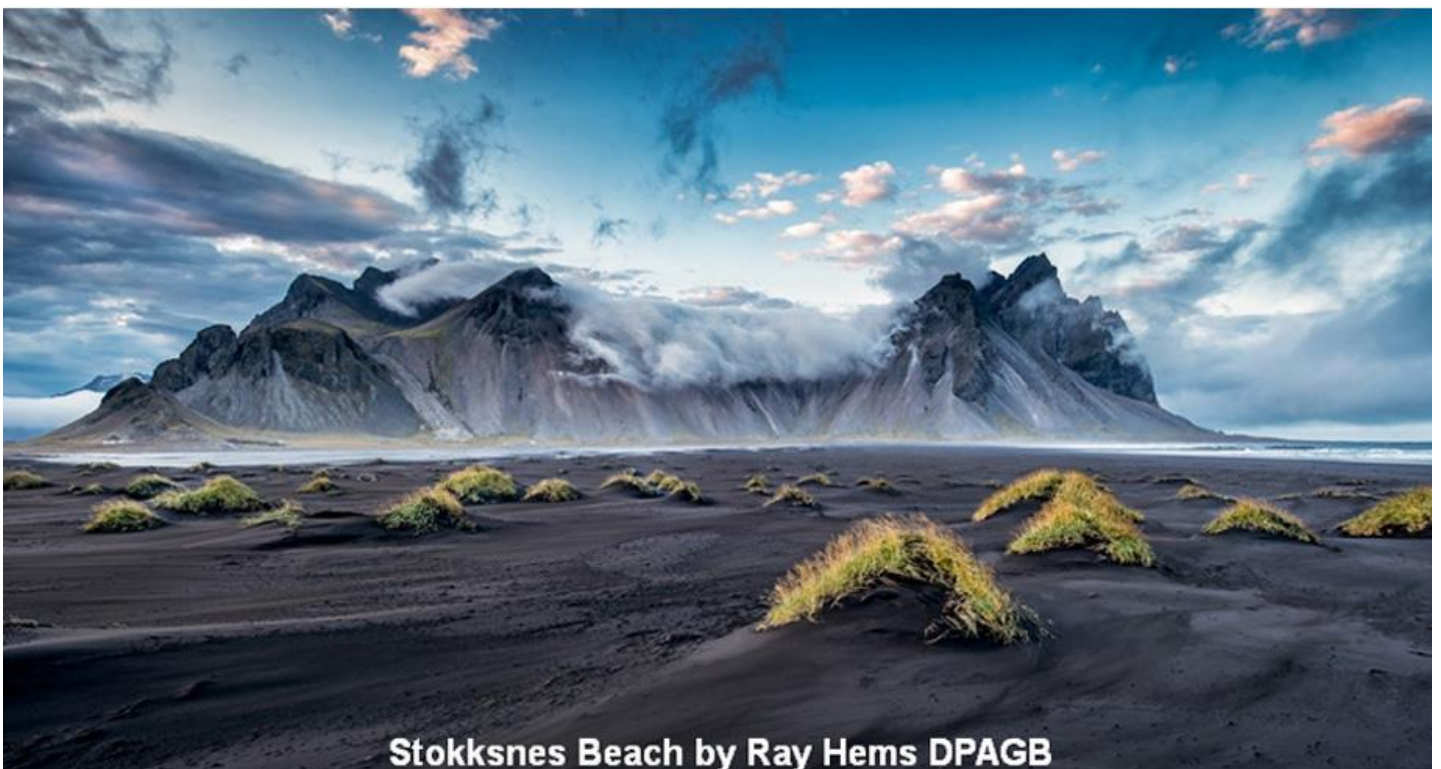
Awards for Meritorious Service (APAGB) 2021

In addition to those awaiting approval from 2020, a further 5 nominations were received during 2021. Those approved during the year were :-

- Brian Coleman APAGB
- Anne Greiner APAGB
- Vic Hainsworth APAGB
- Kevin Hirst APAGB
- Pam Lane APAGB
- Eddy Lane APAGB

We are pleased to congratulate them on this achievement.

Peter A Young LRPS CPAGB AFIAP HonPAGB **Sub Committee Chair**



Stoksnes Beach by Ray Hems DPAGB

WHY EVERY SERIOUS PHOTOGRAPHER SHOULD OWN A PRINTER AND USE IT

BOB GOODE ARPS EFIAP^S

In this digital world where images proliferate and our exposure to them swells at an exponential rate, we see a mirrored decline in the value of each image. They flash on our screen for a few short seconds and are gone - increasingly seen but never viewed. Whether we loathe or adore the image and the message that it holds, we are restricted in our opportunity to absorb it, a trend which I think needs to be reversed.



Hastings Beach by Bob Goode ARPS EFIAP^S

Don't get me wrong, digital imagery has had a profoundly positive impact on amateur photography, driving down cost and raising new possibilities. Remember the days when the only option for the amateur to exhibit their work was to entrust the original Kodachrome or a slightly inferior copy to the vagaries of a postal service. Now we can have exact facsimiles of our images in exhibitions across the globe in a matter of seconds without fear of loss of the original. *(I am not in this article going down the rabbit hole of how to keep images safe in the digital world.)*

Producing a fine digital image is a demanding art – though not for many, one that can ever be as satisfying as watching the moment of creation in a developing solution

- and brings with it technical challenges that in the hands of a skilled practitioner allow the production of stunning pictures of truly superb quality. The print however might be said to represent

“A Print is a thing to be held, caressed and studied, even meditated upon. A fine object appreciated for the tonal qualities it possesses almost as much as the message it conveys.”

the polar opposite of the digital image. It is a thing to be held, caressed and studied, even meditated upon. A fine object appreciated for the tonal qualities it possesses almost as much as the message it conveys. It brings a whole new set of technical challenges such as matching the printed image to the original seen on the screen, selecting the correct paper to exactly compliment the image and ensuring that, however it is displayed, the image is precisely what you intended.

By only ever showing our work as digital images we waste so much that our cameras and processes have to offer. We lust for the latest 60-megapixel image sensor yet reduce this to 2 megapixels for the most important moment when we unveil our work for all to see, and so squander detail, definition, sharpness, tonality and opportunity. The print worker ensures that the viewer gets the benefit of all 60 million of those luscious pixels and retains control of the way their image will be seen.

When I visit an exhibition, I often find a sense of dissatisfaction after the PDI showing, having been viewed images for the obligatory five seconds. I only have those same few seconds to absorb the nuances of an image which gives me goosebumps or sets off a profound train of thought. When I walk around the walls of a print salon I am free to study each print for as long as my heart dictates, search for the photographers meaning and revel in their imagination. <https://www.stourportcameraclub.com/blank>



Paper and Pencil by Bob Goode ARPS EFIAP^S

Now, don't you just want to fire up your printer?

THE ULTIMATE UK AMATEUR PRINT EXHIBITION?

Now that you have read Bob Goode's excellent article I hope you are enthused to be submitting to Print Exhibitions. Many of you have made it known that you feel that the PAGB MASTERS OF PRINT exhibition has become the premier event of its kind in the UK calendar. Whilst it is not our place to make such a claim, I can confirm that it was our hope to achieve this status and with the support of so many excellent photographers, we have been delighted with every exhibition and every catalogue. Acceptance to the Masters of Print should be a source of real pride.



“On Your Bike” by Warren Alani in the 2021 MASTERS OF PRINT exhibition.

The 2022 MASTERS OF PRINT entry will open in the Summer for an exhibition in December, once again in the fabulous setting of St Martin in the Bull Ring, Birmingham.

The selectors are looking for new, largely unseen, work so why not keep your best print to yourself until the exhibition to improve your chances of being accepted? You can, of course, exhibit it far and wide after the MASTERS OF PRINT opening.

Watch for more information in your regular e-news.

**<<< “Curl” by Bob Goode
from the 2021 MASTERS OF PRINT Exhibition.**

Photography
news
2015
AWARDS
BEST INKJET MEDIA:
PHOTOGRAPHIC FINISH

Photography
news
2016
AWARDS
INKJET MEDIA:
PHOTOGRAPHIC FINISH

Photography
news
2017
AWARDS
INKJET MEDIA:
PHOTOGRAPHIC FINISH

Photography
news
2018
AWARDS
WINNER

Photography
News
2020
AWARDS
[WINNER]

Photography
News
2021
AWARDS
WINNER



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FRANCES UNDERWOOD DPAGB AFIAP ARPS BPE3*

Frances was a much loved wife, mother to 3 children and grandmother to 6 grandchildren, sadly lost to MND too young but having left her family and friends wonderful memories and an amazing legacy of photos and history.

A page has been created to facilitate donations to MND research. Please donate generously in Frances' memory. All money raised will be earmarked as being donations made via this Tribute Fund when they reach the Motor Neurone Disease Association. <https://francesunderwood.muchloved.com/?fbclid=IwAR0r-8FqpnDg-qtn1vzrPWdKq88130knHB681P1lw56JFE7P4wUI3UfJzyg>



Frances Underwood_Dance to the Music



Frances Underwood_Blowing Hot and Cold



Frances Underwood_The Ratman



Frances Underwood_Spare a Penny, Sir



Frances Underwood_The Rifles at Waterloo



Frances Underwood_The Fishermans' Wife, copy

THESE PHOTOS ARE FROM FRANCES' SUCCESSFUL DPAGB ENTRY AT THE NOVEMBER 2018 ADJUDICATION IN PONTEFRACT

MY EXPERIENCE OF APPLYING FOR A CPAGB AWARD BY OLIVIA COSTELLO

Following an Awards for Photographic Merit Zoom presentation to the Northern Counties in January, I decided to begin the process of applying for my CPAGB.

I work at advanced level in Saltburn Photographic Society and do reasonably well in club competitions so I felt that I was possibly not too far off that level.

In the first instance I contacted the NCPF Awards Secretary, Gerald Chamberlin DPAGB, EFIAP. Gerald rang me a couple of days later to explain the next steps. He sent me the required forms and explained the process. Mentors are available through the PAGB to help applicants to achieve the required standard but Gerald was kind enough to mentor me himself.

The next step was to choose a selection of my best images and send them to him. He then arranged a zoom tutorial for me, during which he went through my images, suggesting those that were worth working on for my application. I really enjoyed that meeting and Gerald explained clearly what needed to be done to each potentially successful image to reach the standard needed for my submission. He also spent time making sure I knew how to do the work that was required.

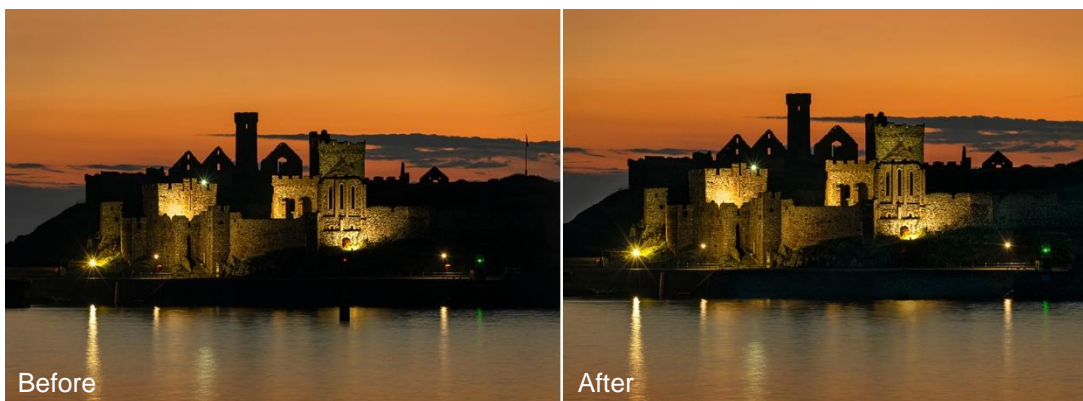
I felt really enthusiastic after that and set to work on my images. Some needed only a little bit of tweaking but in a way that made a significant difference. Sometimes the difference between an image worthy of a Yes vote and that getting a Near Miss or No can be very small. For others it was easier to go back to the original RAW file and for one I felt it was better to retake it.



I have completed and sent off all the forms and am registered for the November Adjudication in Northern Ireland. Wish me luck!

You may not be able to see a lot of difference at this scale.

Just a very small crop and a slight opening of the shadows, but this could make all the difference in the Adjudicators' votes.



Gerald suggested a simplification of my image which I feel does improve it.

PIGS MIGHT FLY



e-news 304, published on 1 April, received a healthy response from concerned readers.

In particular the article suggesting amendments to the criteria for entering Nature and Wildlife pictures to PAGB competitions in order to avoid images of violence or violent behaviour, generated several e-mails to your Editor and some heated debate on Social Media.

It's madness as a wildlife photographer I capture all aspects of nature , the full life cycle . Those who object to cycle of life images , should avoid looking at them , rather than getting them banned . It is not violence it is survival . For me leave the wild life photography alone .

COMMENT There are a great number of people I believe who think that any form of violence is a distasteful subject for photography, even amongst birds and animals. This behaviour becomes more prevalent in April as Spring draws on.

REPLY You mean Townies, in the worst possible meaning of the word. People who want to pretend the world, and nature, is twee and nice and that nothing can be allowed to illustrate the stupidity of that idea.

I'm deleting all of my nature images as we speak.

Oh, 12 o'clock. I'm restoring all my nature images as we speak

I'm sorry but if this isn't some form of joke then it is "wokery" gone crazy. Will food photography featuring meat be banned because it might offend Vegans

"Distasteful?" Or do we mean divorced from reality? By the same logic do we ban images from war and conflict zones? How would humanity ever learn from the mistakes and atrocities of the past? Oh, wait...🙄

Nature guidelines. I am a little surprised to see such a "rule change". Personally I am not sure if I agree or disagree with concept of the change (is it PC going mad??). But what I am more concerned with is, if you look at images submitted in a nature category in a typical International Salon / exhibition and even PAGB / Federation comps, how many accepted images will be left after you remove all the images of Carnivores catching / eating prey, Birds and other animals feeding on carrion, no more Bears fishing (if successful), no Ospreys carrying fish or hunting. What will be left - how consistent will the no fights including play behaviour - no Hares boxing? No in-flight squabbles of small birds?..... What about birds eating or catching insects to feeding chicks - Hoopoe at a nest hole for example or a bird with a bug in its beak? If as is currently the case animals need to exhibit behaviour and interaction to stand out when judged - what's left? Also. does this just mean that these images will migrate to an Open category, where the rules do not exist?

Many of you will be relieved and some may be disappointed that neither the PAGB AGM, nor the EC meeting which followed it, considered the need to adopt these new Nature criteria. You may wish to conclude that the PAGB is not yet completely "Woke", although in my senior years as an EC member I have sometimes needed waking. You may also wish to conclude that the PAGB could be appreciative of the occasional natural violence, perhaps as an antidote to tedious debate.

Other comments.

I feel that there needs to be comment about repositioning Doncaster into the Scottish Federation for spurious historic reasons. If the YPU is in difficulty and member clubs need to find another federation, Doncaster would be welcomed into the KCPA. After all, they are closer to Kent than the wilds of Scotland, travel is much easier, there would be no customs, immigration or financial checks nor would there be any language barrier. The KCPA would also welcome Scottish clubs after a short period of acclimatisation and assimilation.

Being from Doncaster, I may have to accept the legal justification for Scottish domination, but I believe that in York they are still permitted by ancient law to shoot Scots with a bow and arrow!

Do the PAGB safety pants come in other colours? I would like to order some brown pairs, with the PAGB logo, front and centre.

The president of the renowned Doncaster C.C. is from my home town Port Talbot. Does this give the WPF any opportunity to share their better images with Scotland?

Simply the Best

158th Edinburgh International Exhibition of Photography now Open for entries.

<https://www.edinburghphotographicsociety.co.uk/wp/>

After a two-year hiatus due to Covid, the prestigious Edinburgh International Exhibition of Print Photography returns, using a new entry system.

The 158th Edinburgh International Exhibition 2022 is now OPEN for entries.

Entries must be received by 01 June 2022.

All accepted prints will be displayed in Edinburgh Photographic Society's premises in the heart of Edinburgh, during the Edinburgh Festivals from 8 August to 28 August 2022. The Exhibition usually receives over 3000 visitors, many of whom come year after year to view it.

<https://www.edinburghphotosalon.com>

and link to the entry system hosted on MyPhotoClub.com.au



Correction.

A picture appeared in the last issue of e-news titled as "Teneral Downy Emerald with Prey" by Lesley Simpson MPAGB. This was an unfortunate editorial error and the title should have been "Argiope bruennichi and Prey".

Here is a Teneral Downy Emerald by the same photographer.



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INTER-CLUB PRINT CHAMPIONSHIP 2022



I am pleased to report that I have now received confirmation that the Inter-Club Print Championship can return to Westholme School in Blackburn on Saturday 22 October 2022 where it was held successfully in 2019.

David Smith CPAGB LRPS. *Print Championship Chairman*

If your Club has an important anniversary, an event of interest beyond your Federation or just an interesting history, I would be delighted to feature you in e-news. Contact me with your idea and we can take it from there.



The Northallerton Camera Club logo is unusual. Comprising of a graphic of a lens, the central image is from a medieval drawing of the "Standards" and arises from Northallerton's history. 1138AD to be precise when the "Battle of the Standards" was fought near the town. Archbishop Thurston, leading the English, rallied his troops around the "Standards" leading them to victory over the Scots. For a 17th century reproduction of the drawing. [Click Here](#)

Despite losing the battle, King David of Scotland was subsequently given by the Treaty of Durham most of the territorial concessions he had been seeking, including Doncaster which has never been formally returned to England.



**Bath Photographic Society
Annual Exhibition**

St Michael's Church, Bath
26-30th April - 10am-3pm - Free entry

London camera exchange

AWARDS FOR PHOTOGRAPHIC MERIT ADVISORY SERVICE

You may not be aware that the PAGB roster of Advisers includes some excellent Audio Visual experts who are very willing to help you to prepare an APM Application in Audio Visual

<http://www.thepagb.org.uk/awards/apm-advice-service/>

NEW to the PAGB Recorded Lecture Service



**The Wild East - Travels to
Mongolia**
Author Sue O'Connell (c)2022
Added 04-01-2022
New

Based on two trips to one of the remotest countries on earth: the first a stay with the Eagle Hunters of the far west and a visit to the Golden Eagle Festival at a time when outsiders were still quite a novelty; the second, an exploration of the Gobi Desert and the pastoral life of the ancient heartlands. Expect to hear about nomadic life and the importance of horse culture against the harsh backdrop of steppe and desert. Visit the boom-town capital, Ulan Bator. Enjoy some AV segments and award-winning images, and along the way pick up some useful information about what to give a Mongolian as a gift, or how to play "Dead Goat Polo"!
(Running Time 45 mins)
Photographers Portfolio with Narration

£15.00



and finally... This is not the April First issue and will not self-destruct at Noon.