



e-news

from the Photographic Alliance of Great Britain

Issue 304. 01 April 2022



Seen in Krakow by Rod Wheelans

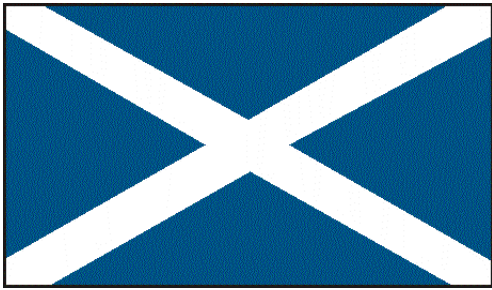
Слава Україні

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

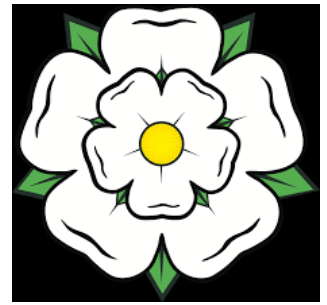


Emerald Clown by Ross Mckelvey





THE SALTIRE OR THE ROSE?



Your Editor has heard that there is dissatisfaction in Scotland, perhaps leading to a protest, that members of Doncaster Camera Club have contributed to the success of the Yorkshire Photographic Union in the recent PAGB Inter-Federation Annual Competition.

It is apparently felt by many that, since Doncaster still belongs to Scotland, their Camera Club should be affiliated to the PAGB by membership of the SPF, who should have first claim on their entries.

The constitution of the PAGB requires that both Federations should sign an agreement before a Club can become a member of a "foreign" Federation and the SPF have no record of such a request or agreement. It is not clear at this time if the Scottish Parliament will wish to be involved in resolving the issue but the First Minister is apparently interested.

The AGM of the PAGB will be held in 8 days' time on the 9th of April by Zoom, and it will be interesting to see if this problem will be raised or discussed at that meeting.

In January 1136, during the first months of the reign of King Stephen, King David 1 crossed the border and reached Durham. He took Carlisle, Wark, Alnwick and Newcastle-upon-Tyne. On 5 February 1136, Stephen reached Durham with an imposing troop of Flemish mercenaries, and the Scottish king was obliged to negotiate. Stephen recovered Wark, Alnwick and Newcastle, but Scotland retained Carlisle and a great part of Cumberland and Lancashire, plus the town and districts of Don ceaster - Doncaster.

In 1138, David invaded the North of England again, leading to his defeat at the Battle of the Standard and the Treaty of Durham (1139) which apparently left Scotland in control of Doncaster and its area of influence. Now the largest metropolitan district in England by area

Doncaster remained Scottish hands for 21 years until Henry II appeared to reclaim the town under English rule in 1157. But experts have now found that an official pact was never signed - meaning that the South Yorkshire town still belongs to the Scots.

The Mayor of Doncaster Peter Davies said in 2012: "It's clearly in the interests of Doncaster to be in Scotland: we'll get free prescriptions, free tuition for students and free care for the elderly".

Doncaster Camera Club

Promoting Photography through the years (1895 - 2020)



<http://www.doncastercameraclub.co.uk/>



Chaos often breeds life, when
order breeds habit.

— Henry Adams

AZ QUOTES



AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATION

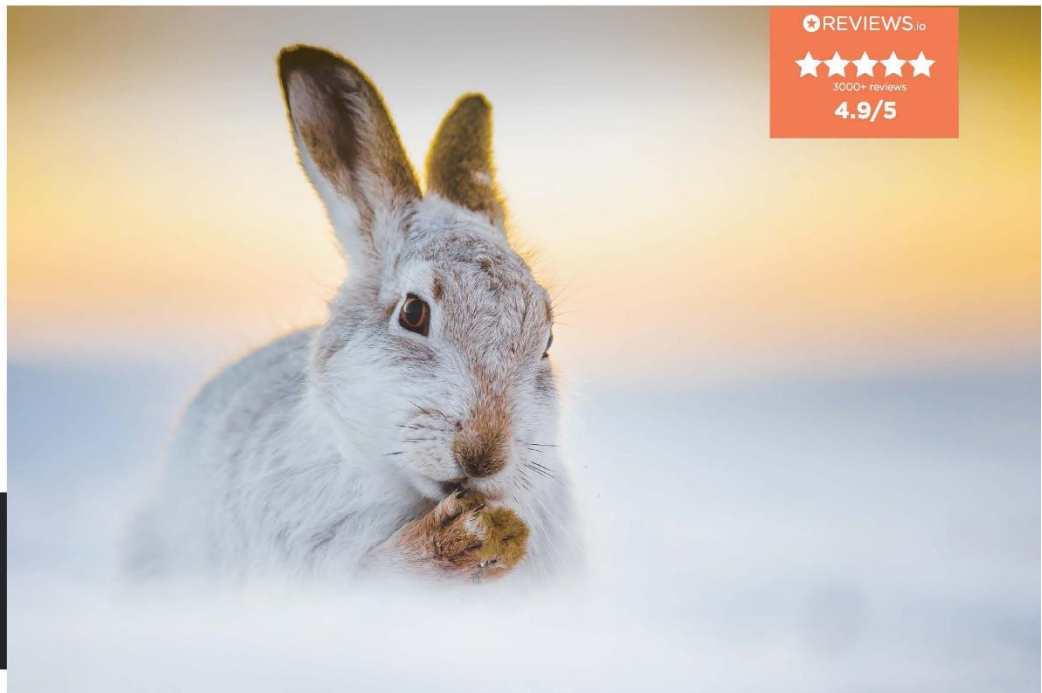
hosted by

THE MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION

The Hillscourt Conference Centre, set in the beautiful Lickey Hills, just on the outskirts of Birmingham.

Admission Tickets will be on general sale from 1 April by e-mail to apmsecretary@mcpf.co.uk or by post to Alan Lovatt, 26 Dane Grove, Cheadle, Stoke-on-Trent, Staffordshire ST10 1QS, enclosing a cheque for £10 and stating which day tickets are required for.

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4.9/5 average review score based on over 3000 genuine customer reviews on the [reviews.io](https://www.reviews.io) / [reviews.co.uk](https://www.reviews.co.uk) platform - correct at the time of publishing

Masters of Print Hall of Fame

Margaret Elliot DPAGB EFIAP ARPS



My photographic journey started with my retirement in 2003.

I had always enjoyed taking .photographs but point and shoot was as far as I had gone with it. I joined Dumfries Camera Club and attended a general photographic class at our local college where I received an HND.

My photographic interests have changed over the years, firstly mono portraiture with dark room prints when I was at college, and then digital mono portraits.

Wildlife was another phase I went through but not good enough to compete against the nature photographers of today.

In 2015 I took a break from competition photography for a few years to research the buildings of a local Architect, Walter Newall 1782 – 1863. I photographed his buildings as they are today and published a book on the life and works of this architect, my book was printed in 2019.

This takes us up to the pandemic when, like others, I needed a project to help me get through the difficult times. I picked up on macro flower images, collated a panel, and achieved an ARPS.

I thought then that I needed to take this subject farther and went back to still life flowers trying different approaches, with freezing them in ice and using textures. As a keen gardener the subject matter was all round me, with no need to go out of my own patch. I could also work in all weathers and I have taken more pictures in the past two years than ever before in that time scale.

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I have entered the Master of Prints every year since it began with no success until now. I feel honoured with my 2022 acceptance and I will continue to support prints in this way.



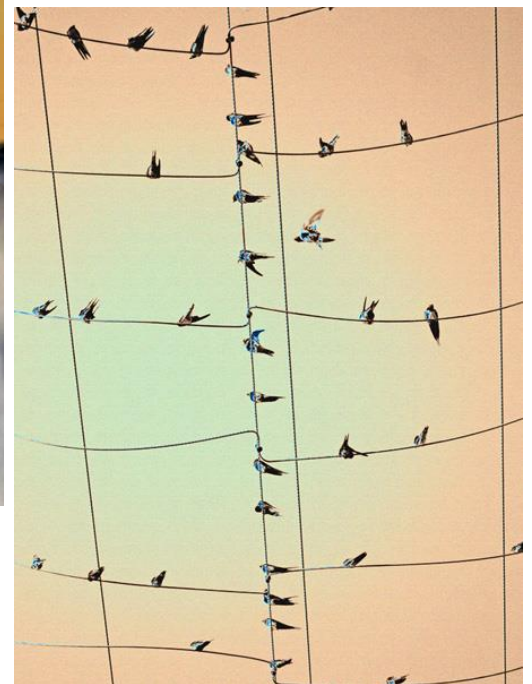
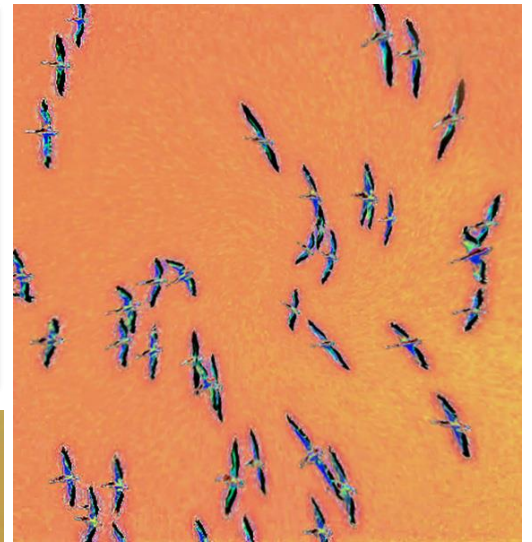
Birds In Motion

An exhibition of creative photography capturing
birds on the move

by Michael J Duke

Queen's Wood Cafe

42 Muswell Hill Rd. London N10 3JP



There are many important exhibitions to look at but, in addition, all over the country, creative photographers are making their own personal statements in informal spaces.

<https://www.facebook.com/michaelj.duke.9/>

“The idea of a birds exhibition came after one of my regular bouts of re-organizing my images in search of a theme. Depending on for what I am aiming, I decide on the amount of creativity from fully blown, as is the case here, or not at all - especially when going for salon acceptances with a view to distinctions. The chance of showing this particular theme came as a result of visiting Queen's



Wood in Highgate with a friend, and when we stopped in the cafe I noticed that they do regular exhibitions from local artists. I was lucky that the cafe manager liked what I do and gave me a slot. I am also very happy that one of my images has already sold!”

Michael J Duke

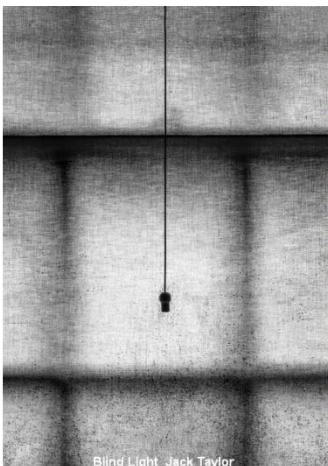
www.mjduke.co.uk

Masters of Print Hall of Fame

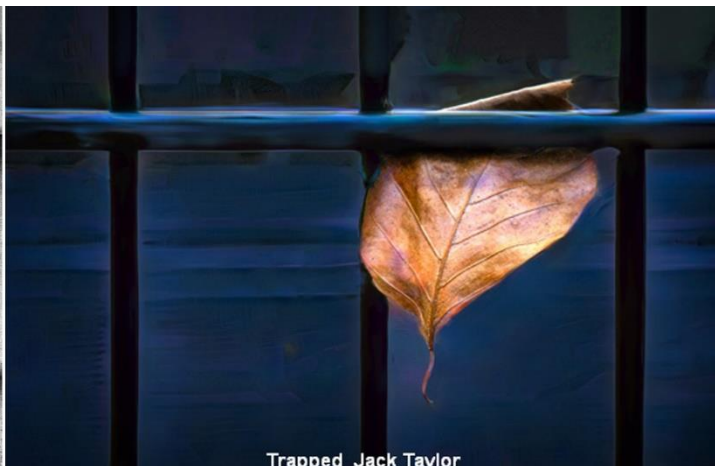
Jack Taylor DPAGB EFIAP



I have been fortunate to have my third acceptance for Masters of Print - the image this time 'Fashion Statements' was dismissed at club level, but I always liked it, so I persevered - many of my images are 'marmite' but that's OK - at least they illicit a response! The last few years have inevitably led to more images taken closer to my home in Eastbourne and the local park has been combed many times for something different – which has helped to keep the grey cells working. I'm looking forward to exploring new avenues as restrictions are lifted. Onward



Blind Light_Jack Taylor



Trapped_Jack Taylor



Peace in the Park_Jack Taylor

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Remember - Click on most of the photographs to browse them on the e-news website

What a pity to have missed this image by Tim Pile for Valentine's Day. >>>

YOU could be on the cover of **e-news**, perhaps our May Day issue, or a later issue such as Mid-Summer or Halloween, with your image. See the specification at -

<http://www.pagbnews.co.uk/sites/default/files/newsletters/e-news%20cover%20and%20features.pdf>

APRIL
FOOL'S
DAY

A previous April
First cover from
2019. >>>



“Bluebell Wood” contributed by Peter Downs

1.0 Presidents Report

Since the 2021 AGM we have seen a gradual return to normality in PAGB, Federation and Club meetings and events. We have been able to return to live Executive meetings, thanks in part to moving to a new venue, Warwick University Conference Centre, found for us by the General Secretary. The centre has proved to be a much better place to meet while making a large financial saving over the London venue.

Also, we have been able to run two live APM events; One in a cut down form at Smethwick PS and the second one hosted by the WCPF in Newton Abbott.

We were also able to run the Inter Club Print Championship in a cut down form at Smethwick with a live audience joined by more club members on Zoom.

The Inter Federation and Club PDI Championships were both run very successfully on zoom again with good audiences. There also seems to be a steady return to normal in club meetings.

Many clubs have opened up for live meetings with some opting for hybrid meetings with some members attending in person while others watch on one of several streaming systems. The remainder are still either meeting on Zoom or not meeting at all. Only when full live meetings are the norm again, will we be fully back to normal.

Roger Parry MPAGB ARPS EFIAP HonPAGB ESFIAP **President**

The Photographic Alliance of Great Britain comprises fifteen Federations affiliating 961 clubs and societies. The total number of clubs has reduced by 33 since 2020.

@ 31st December	2021	2020	2019	2018	2017
Chilterns Association of Camera Clubs	38	41	40	39	40
East Anglian Federation of Photographic Societies	115	121	123	126	129
Kent County Photographic Association	42	42	49	47	50
Lancashire & Cheshire Photographic Union	91	92	96	97	96
Midland Counties Photographic Federation	110	116	116	114	115
North & East Midlands Photographic Federation	51	52	53	53	52
Northern Counties Photographic Federation	47	48	49	49	48
Northern Ireland Photographic Association	25	25	24	27	29
North Wales Photographic Association	23	22	24	24	25
Scottish Photographic Federation	87	97	97	100	95
Southern Counties Photographic Federation	72	71	73	70	68
Surrey Photographic Association	46	46	48	47	47
Welsh Photographic Federation	51	49	49	49	51
Western Counties Photographic Federation	95	103	104	103	107
Yorkshire Photographic Union	68	69	68	70	73
Total	961	994	1013	1015	1025



The Wild East - Travels to Mongolia
 Author **Sue O'Connell** (c)2022
 Added 04-01-2022
New

Based on two trips to one of the remotest countries on earth: the first a stay with the Eagle Hunters of the far west and a visit to the Golden Eagle Festival at a time when outsiders were still quite a novelty; the second, an exploration of the Gobi Desert and the pastoral life of the ancient heartlands. Expect to hear about nomadic life and the importance of horse culture against the harsh backdrop of steppe and desert. Visit the boom-town capital, Ulan Bator. Enjoy some AV segments and award-winning images, and along the way pick up some useful information about what to give a Mongolian as a gift, or how to play "Dead Goat Polo"!
 (Running Time 45 mins)
 Photographers Portfolio with Narration

£15.00

WHAT DO OUR ADJUDICATORS LOOK FOR IN A PHOTOGRAPH?

Most Club members can recognise a good photograph when they see it but it is impossible to define in advance what a good photograph will look like. Judging is an Art and not a Science and our response to an image can be highly subjective. Sometimes we don't even know why we have reacted positively or negatively to a photograph.

Our Adjudicators are very experienced and are chosen for their ability to assess all kinds of image fairly and as accurately against our requirements as is humanly possible. They are carefully briefed and we have in place an established review team who are able to adjust the score of any image which has been "unlucky".

None of this is very helpful to an entrant trying to understand what is required at each APM level, so we have tried to list just some of the things that you should consider when assessing your own work.

Content. We are looking for the interesting, original, creative content to convey an idea, an emotion, a message or a purpose. The subject can be quite mundane, provided that the photographer has demonstrated an interesting approach, showing us something that we may otherwise have missed.

Composition. This is central to the attraction of an image and should bring all the visual elements together harmoniously, so as to express the purpose of the image. Effective composition immediately attracts the Adjudicators to the image and should prompt them to look where the photographer intended. Good composition will normally lead the viewer to the main point of interest. There can be primary and secondary centres of interest, and occasionally there will be no specific point to look at if the entire scene collectively serves as one focus of interest.

Impact. Our Adjudicators are not pressed to assess too quickly but the immediate impression is still important. Images with impact can instantly evoke laughter, sadness, anger, pride, admiration or wonder.

Lighting. The use and control of light is the essence of photography and critical in APM entries. Our Adjudicators will look for the effective use of light, natural or manmade, to add excitement to a photograph, enhancing its story telling and impact.

Story Telling. We are not looking for a "big" story, simply how the image communicates with the viewer to help them understand why it was taken.

Colour Balance. Our Adjudicators will consider the use of colours and tones in an image. An image in which the tones work together, effectively supporting the image, can enhance harmony. Of course, a lack of harmony can be used for effect, to evoke negative feelings.

Technique. This is the approach used to create the image. Does it show effective input and choice by the photographer, in view point, lens chosen, focus and other camera settings? In other competitions where the image has done well, did the prize go to the photographer or to the subject? What did the photographer bring to the image beyond pressing the shutter release? Effective use of focus, tone and contrast can greatly enhance an image, giving it depth, with a more 3 dimensional quality.

Delivery. All of the above are the most decisive factors, but the APM also require a degree of skill in processing and printing - appropriate to the level applied for. At CPAGB this should demonstrate competence but minor errors or deficiencies may be overlooked if the image meets the other criteria. Processing, printing and presentation should be excellent for a successful DPAGB entry and at MPAGB should be extremely proficient, approaching perfection with no detectable faults.



Osprey with Trout by Gordon Rae MPAGB

VIOLENCE OR VIOLENT BEHAVIOUR IN NATURE

It is to be proposed that the PAGB Nature Eligibility Criteria should be amended to prevent scenes of violence and violent behaviour being entered into PAGB competitions. This restriction will apply to all images which illustrate killing, gory feeding and other nasty behaviour including, for example Osprey, Sea Eagles or Kingfishers catching fish, raptors of any kind feeding on corpses and big cats hunting and feeding on other animals. Physical challenges and fights, even in play, will also be forbidden.

Consideration is also being given to excluding, in due course, images of sharks, crocodiles or other creatures attacking humans.

It is understood that such subjects are very popular with certain types of photographer and, to give time for such club members to wean themselves off nature images of this nature, this new criteria, if adopted, will not come into effect before the First of April 2023, 12 months from this announcement.

At that time we may approach other bodies, such as the RPS, FIAP and PSA to urge them to adopt the same criteria for their competitions, exhibitions and events.

Extract from the current criteria which can be read in full at http://www.thepagb.org.uk/wp-content/uploads/nature_eligibility.pdf

NATURE ELIGIBILITY IN PAGB COMPETITIONS

Nature means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where the subjects are obviously domestic animals or plants.
- Images where an obviously artistic treatment has been applied

3.2 Subscriptions The AGM of 2020, held in October 2020, decided that no subscription would be payable in 2021. Thus there was no subscription income.

3.3 Notes on the Accounts The pandemic stopped us from undertaking many of our normal activities in 2021 so comparisons with Budget and/or previous years are not applicable. I draw attention to the following:

- **Publicity** – We planned to attend The Photography Show but decided that it would be unwise. We were contracted to bear the stand rental but it was paid by the exhibition organisers' sponsoring us.
- **Executive Committee Meetings** – we met in person in October 2021 at Warwick University and saved a substantial sum in comparison with meetings in London. An overall surplus of £10,656 was recorded in our account and this, together with the surplus in 2020, was used to discount the 2022 Subscription.

Peter A Young LRPS CPAGB AFIAP HonPAGB Honorary Treasurer



Teneral Downy Emerald with Prey by Lesley Simpson MPAGB

COULD YOU HOST THE MASTERS OF PRINT

After the exhibition held in the Wilkinson Store, Liverpool, there were no further bookings for the pictures to be exhibited anywhere else.

60 of some of the best prints you will ever see and they can only be viewed online.

This is such a pity.

All Federations have been invited to host the exhibition if they can, but perhaps you can help.

Do you have access to a suitable venue with a reasonable foot fall?

The PAGB will supply and transport the framed exhibition, display material and a supply of catalogues.

Exhibition stands can be made available if required and we may be able to help with the hanging. The host would be responsible for all local costs.

It would be wise to work through your Federation but please feel free to contact me if you have any questions or suggestions.

rod@creative-camera.co.uk

14.0 PAGB Management and Competition Entry System (CES)

The PAGB Competition Entry System was extensively modified to allow the remote judging and remote viewing of competitions to take place in 2021.

The PAGB APM entry system was extensively modified to allow remote adjudications to take place in 2021.

A major re-write of the CES started late in 2021 to allow the creation and management of an online Judges and Lecturers Directory. This work is due to complete in Spring 2022.

Adrian Lines MPAGB EFIAP FBPE SPSA ARPS **Equipment and Software Chair**



Vulture Dispute by Robin Price DPAGB



The PAGB Website provides information, full results and many images from all our competitions and so much more.

Visit now at - <http://www.thepagb.org.uk/>



Featured Image



Quick Links

- [e-news](#)
- [Entries/Admin System](#)
- [Galleries](#)

Library

The Library lists information documents available throughout this site. All documents are subject to updates as required. Before using a copy you have downloaded or printed, please check for the current version/date.

Click on a category to see the items.

What We Do

Standards & Governance

Advice

Judges & Lecturers

Competitions

Awards for Photographic Merit (APM)

Service Awards

Patronage

FIAP

17.0 Recorded Lecture Service

The top 5 most requested lectures in the last 14.5 months (Jan 2021 to 16 Mar 2022) were:

1. 'Photographic Opportunity' by Leigh Preston (30)
2. 'Looking at Images, an approach to judging' by John Tilsley (22)
3. 'FIAP Distinctions Portfolio' compiled by Rod Wheelans & Peter Fry (8)
& 'Irene's Images' by Irene Froy (8)
4. The Art of Seeing (EOS) (7) & 'Twenty Audio Visuals' by Sheila Haycox (7)
5. 'Svalbard, Kingdom of the Ice Bear' by Eddy & Pam Lane (6)

The top 5 most requested PAGB Competition lectures in the last 14.5 months (Jan 2021 to 16 Mar 2022) were:

1. PAGB GB Cup 2021 compiled by Adrian Lines (25)
2. PAGB GB Trophy 2021 compiled by Adrian Lines (18)
3. PAGB GB Cup for Nature 2021 compiled by Adrian Lines (17)
4. PAGB GB Cup (for Large Clubs) 2020 compiled by Adrian Lines (14)
5. PAGB Inter Federation Competition 2021 compiled by Adrian Lines (12)

A full list of the online lectures can be found here: <https://pagbhost.co.uk/main/showlectures.php>

I am still interested to hear from anyone who feels they can offer a lecture for the RLS library. If you have the images but not the knowledge of how to create a presentation, then I'm happy to provide some support.

We agreed in April 2020 to amend the 'Terms and Conditions' of the PAGB RLS to allow clubs to distribute lectures to their members. The initial termination date was 31 May 2020 but was subsequently extended on two further occasions.

Due to the ongoing pandemic, we have decided to extend this until 31 May 2022 to cover the entire 2021/2022 club season. We will review this amendment again later in the year.

If you need any help or support with the PAGB RLS or have any questions/suggestions on how we can improve the service, I would be delighted to hear from you.

Peter Fry DPAGB BPE4* Recorded Lecture Service Secretary.

and finally, **e-news** is always happy to advertise useful photographic accessories at a very reasonable cost .

ADVERT



Don't be a Photographic Drip!

Have you spent hours waiting for the perfect light to illuminate your landscape?
Have you been in your hide since before the sun came up?
Are you nearing the end of a long studio shoot, struggling to contain your excitement?

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Looking just like your normal Y fronts these *Dry and Comfortable* pants will keep you shooting when the pressure is on. *Dry and Comfortable* bloomers are also available for female photographers. These are a less popular line in short supply, and you may have to queue.

For a small extra fee, you can even personalise your pants with a discrete PAGB logo.

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<https://www.toiletmap.org.uk/>