



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 303. 19 March 2022



Flower of Strength and Peace by Carol Watson

QUOTE – UNQUOTE an occasional series

“Peace is the only battle worth waging”

Albert Camus

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AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATION

hosted by

THE MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION

The Hillscourt Conference Centre, set in the beautiful Lickey Hills, just on the outskirts of Birmingham.

Admission Tickets will be on general sale from 1 April by e-mail to apmsecretary@mcpf.co.uk or by post to Alan Lovatt, 26 Dane Grove, Cheadle, Stoke-on-Trent, Staffordshire ST10 1QS, enclosing a cheque for £10 and stating which day tickets are required for.



"Ermine At Full Tilt" by David Hughes, Godalming PC. Award Winner GB Cup 2022

**THIS ADJUDICATION IS NOW FULL
but we may hold another soon.**

NEW

SUNDAY 15 MAY 2022



Awards for Photographic Merit

We are delighted to announce that there will be an online Adjudication for our Awards for Photographic Merit in Audio Visual on Sunday 15th May 2022. The event will be open to a Zoom audience and more detail will appear in later issues of e-news.

The list is currently half full and there is still time to apply for CPAGB/AV, DPAGB/AV or MPAGB/AV, if you are quick.

<http://www.thepagb.org.uk/awards/apm-awards-av/>

**YOU
CAN
DO IT**

YOU could be on the cover of our May Day issue with your image. See the specification at <http://www.pagbnews.co.uk/sites/default/files/newsletters/e-news%20cover%20and%20features.pdf>

AWARDS FOR PHOTOGRAPHIC MERIT

If you missed the opportunity to enter to the April Adjudication, now is the time to think about entering for November in Northern Ireland. Our panels are remarkably consistent, whoever the Adjudicators are, but in case you think it makes a difference to you

NIPA 26/27 NOVEMBER 2022

Hunter Kennedy MPAGB SPF
Ross McKelvey MPAGB NIPA
Libby Smith MPAGB SPF

Jane Lines MPAGB L&CPU
Roger Parry MPAGB MCPF
Richard Speirs DPAGB NCPF

From *Amateur Photographer* magazine, published weekly since 1884



Amateur Photographer of the Year Competition

£11,000 of prizes to be won


APOY 2022

In association with MPB


- Enter APOY 2022 for the chance to win some fantastic prizes and be crowned Amateur Photographer of the Year 2022
- 10 monthly rounds, 10 different themes inc. landscapes, portraits, b&w, wildlife
- Over 40 voucher prizes up for grabs to spend on whatever you like at MPB
- Young Amateur Photographer of the Year category for photographers under 21
- **£500 Camera Club prize**, plus a feature in AP, to the camera club whose members score the most points over the 10 rounds

www.mpb.com

Enter now at www.amateurphotographer.co.uk/apoy2022
<https://www.amateurphotographer.co.uk/apoy2022>

 THE LONDON SALON OF PHOTOGRAPHY
MEMBERS EXHIBITION 2022

The Members of The London Salon of Photography are very pleased to be able to hold a Member's Exhibition this year. This will provide the first opportunity for some time to see a selection of Member's prints which meet the aim of the London Salon.



WHEN
The exhibition will be open daily between 11am to 4pm, from Wednesday 16th March to Wednesday 13th April 2022. There is no charge to view the exhibition.

WHERE
Hanbury Hall, 22 Hanbury Street, London E1 6QR
The venue, Hanbury Hall (Mezzanine Floor), is in Spitalfields which has a rich cultural history and is at the heart of London's vibrant East End.
The Hall is in the centre of the Shoreditch community serving light refreshments from its street front café just around the corner from bustling Brick Lane
The nearest stations are - Liverpool Street (Underground and Mainline), Aldgate Station (Underground), Shoreditch Station (Overground)

To exhibit only that class of work in Pictorial Photography in which there is distinct evidence of personal artistic feeling and execution

Londonsalon.org
<http://www.londonsalon.org>

Masters of Print Hall of Fame

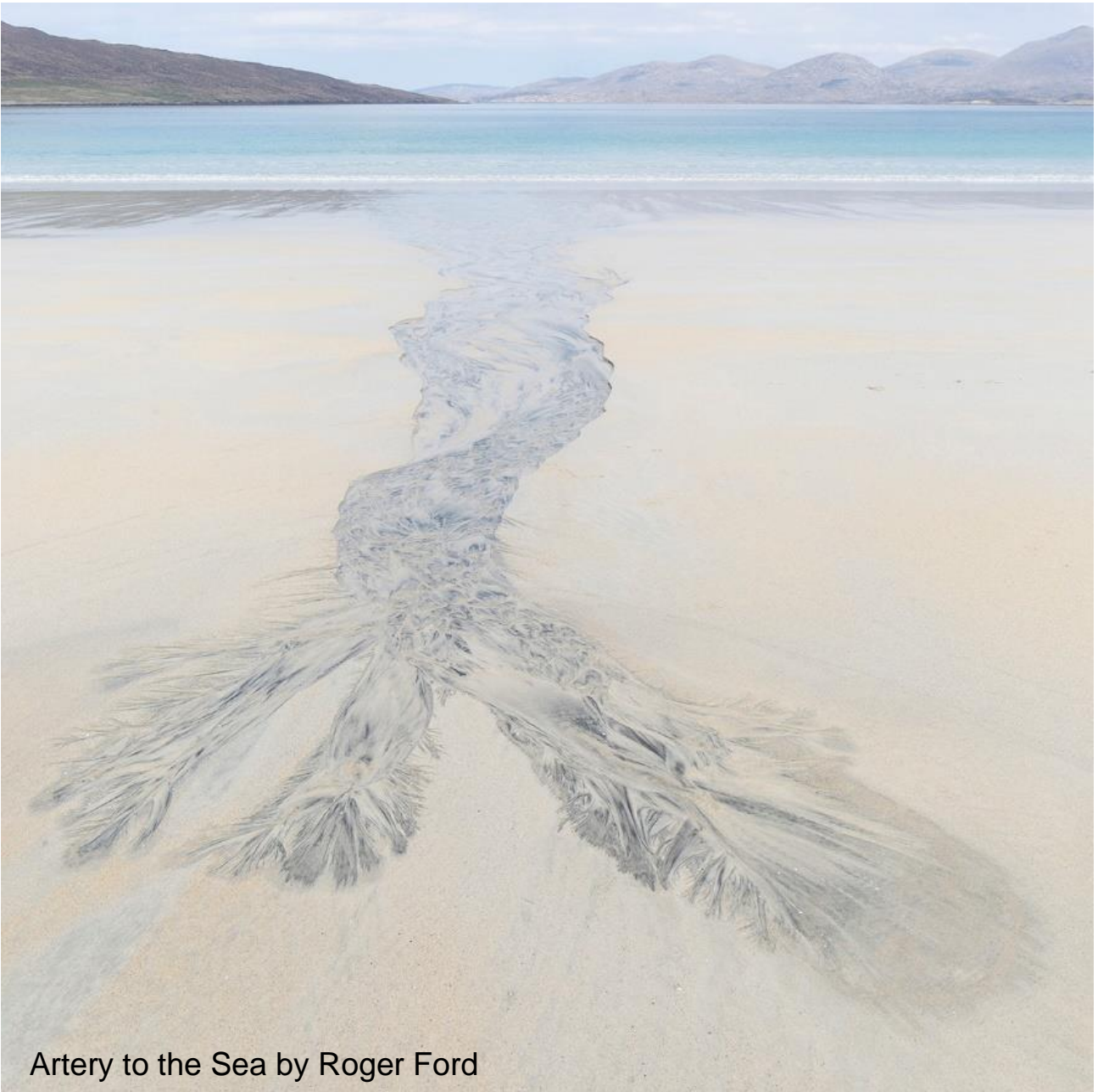
The full MASTERS OF PRINT HALL OF FAME can be seen in **e-news 286** at <http://www.pagbnews.co.uk/sites/default/files/newsletters/en286%2010%20July.pdf>

If this is your first appearance in the Hall of Fame, or even if it isn't but we haven't previously featured you, we would love to show you and your photographs in **e-news**.

Don't be shy!

Find out what is required at –

<http://www.pagbnews.co.uk/sites/default/files/newsletters/e-news%20cover%20and%20features.pdf>



Artery to the Sea by Roger Ford

And another GB Cup Award Winner



Smethwick PS_Running Mountain Hare_Philippa Wheatcroft



First EPS International Digital Exhibition

Formed in 1861, in the pioneering days of photography, Edinburgh Photographic Society (EPS) is extremely proud of its heritage as one of the oldest Photographic Societies in the world. The first Edinburgh International Exhibition of Photography was run in 1861. The Edinburgh International was due its 158th running in 2020, for those of you good at arithmetic you will find that 2 years were missed, both in the late 1800's. The International ran through two world wars until 2020 when Covid-19 got in the way. We had hoped to return in 2021 but again Covid intervened.



PSA-Ribbon---Robert-Strahinje---Slovenia---Morning-at-Zelenci

EPS' International Committee was keen to maintain our presence as an organiser of one of the best International Salons in the world. (Thanks Rod!). We decided to host a digital exhibition due to the difficult logistics of print handling and judging. The last International Exhibitions run in Scotland were the Scottish International and the Edinburgh International, both in 2019. As each of the home nations count separately for FIAP Awards, it was good get Scotland back on the map in 2021 with the First EPS Digital International Exhibition.

Our Edinburgh International print entry system was not capable of handling digital entries. We began looking for a ready-made host to run our first ever Digital Salon. After some research, we found that host in MyPhotoClub a competitions system developed and run by Colin Woods in Australia. This platform is very comprehensive. It has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. It's also used by many clubs for internal competitions. Colin was very responsive and helped to get us up and running efficiently, quickly and smoothly.

Out of 296 entrants, 168 were from PAGB countries. EPS thanks the PAGB for the publicity given to our digital salon through their e-news. Thanks to all who entered and congratulations to all who gained acceptances and awards. Some of the successful images can be seen below. Look for our Second running later in the year. The Salon Catalogue (FIAP 4/5*) can be downloaded here:-

Across our four sections, Open Mono, Open Colour, Nature and Wildlife we received 3175 entries from 43 different countries.

<https://www.dropbox.com/s/y06kuuv3zwbslue/1st%20EPS%20Int%20Digital%20Salon-catalog144-Issue%201.0.pdf?dl=0>

The 158th Edinburgh International Print Exhibition will return this spring and will open for entry on 1st of April closing on 1st of June. <http://www.edinburghphotosalon.org/>

Getting an acceptance into the Edinburgh exhibition is difficult and we make no excuses for that.

With an acceptance rate often less than 10%, only the best is good enough! All accepted images are Exhibited during the Edinburgh Festivals to around 3000 visitors in EPS Premises, in Edinburgh's New Town. We look forward to your work!



PSA-Gold-Medal-for-Best-Image---Rod-Wheelans---Scotland---Bad-Hair-Day

More Award Winners from the First EPS International Digital Exhibition. Click on any picture to view it, and many more, on our website or download the catalogue from - <https://www.dropbox.com/s/y06kuuv3zwbslue/1st%20EPS%20Int%20Digital%20Salon-catalog144-Issue%201.0.pdf?dl=0>



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Remember - Click on most of the photographs to browse them on the e-news website

Masters of Print Hall of Fame

Steve Proctor DPAGB BPE5* QPSA

I've had a camera for a long time, way back to 1981 in fact when I received a Pentax MV1 for my 21st birthday. I started in film photography, developing and printing my own images, mainly in black and white and to a thoroughly average standard at best. Digital photography really opened up a new world to me with instant results and the opportunity to fine tune in the field and my photography improved as a result.

It's really only over the last 8-10 years that I have taken this hobby more seriously and thrown myself into it with real enthusiasm. I'm a member of two clubs; Ribblesdale – where I am Chairman and Chorley – a club I joined to push me onwards and to be able to compete in new spheres. Having achieved DPAGB and BPE5, I'm now playing around in the PSA exhibitions whilst trying to create some images to have a go at a MPAGB.

Digital photography opened up a new world to me.

My preferred genres are Nature, People and Sport but I don't want to be '*put in a box*' with my styles and will try my hand at most things as there are always opportunities to develop and learn. I have recently attended a small number of workshops where I can learn specific techniques or to shoot styles that I couldn't possibly put together on my own. I have worked quite hard to make my work different to the others and have been teaching myself Photoshop to a deeper level in order to achieve this.

The **Lavender Maid** was my first success in the Masters of Print, although I have entered just once previously as I kept talking myself out of it. The image itself is a composite featuring elements from several areas of the UK along with a shot of the model 'Silk' with a basket of cut Lavender.

I liked the shot of Silk but it was taken outside on a rainy evening and the environment wasn't ideal. I wanted to create quite a moody image where the viewer was able to construct their own narrative or story.



So I loaded Photoshop up to create the image that I had envisaged at the time of shooting. There were two iterations before I fully developed the idea into its current form. The print was home printed on an Epson P600 using Permajet Fine Art Silk as I felt this superb textured matt finish suited the content quite nicely.

More of my work can be seen at www.stproc.net where I write short articles for pretty much all of my outings with the camera and I have a back catalogue of images to view there also. I'm also on Instagram and a few other places, usually identified as Stproc.

Steve

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2022 NIPA International Audio-Visual Festival Results

Northern Ireland Photographic Association

International Audio Visual Festival and Championship 2022

Saturday 19th February 2022

This year the event will be run online

Judge: Alan Tyrer ARPS, DPAGB-AV, AFIAP and Bev Tyrer

Malcolm Imhoff	England	Queen of the Hills	1st PAGB Gold Medal & Ross Mulholland Memorial Medal for Best Sound
Letizia Ronconi	Italy	Blue AV	2nd PAGB Silver Medal
Brendan Gillan	N.Ireland	Tintown	3rd PAGB Bronze Medal & NIPA Trophy and PAGB Gold Medal
James Hamill	N.Ireland	Men of Stone	Merit PAGB Ribbon & NI Theme Winner
Jane McIlroy	N.Ireland	A Place Apart	Merit PAGB Ribbon
Derrick Holliday	England	Reconciliation	Merit PAGB Ribbon
Richard Brown	England	There Was Never Anybody Like Him	Merit PAGB Ribbon
Sheila Haycox	England	The uest	Merit PAGB Ribbon & PAGB Ribbon for Best Photography
Liam Haines	Rep.of Ireland	From the Sacred to the Profane	Merit PAGB Ribbon & PAGB Ribbon for Best Script

All the 22 AVs in the festival will be available to view on a private YouTube channel until the end of March 2022
https://www.youtube.com/watch?v=z_zVKvdbT-M&list=PLcP6hduqG5y9dsEingptCpS_DQ6gr2

Raymond Hughes ARPS DPAGB AIPF Chair NIPA Festival Committee

Masters of Print Hall of Fame

David Lowe DPAGB EFIAP ARPS

My love for photography began as a school boy when my science teacher showed me a black and white print emerging in the tray. From that moment on I was hooked! I bought a 126 instamatic and a cassette of black & white film the very next day. Now, 50+ years on, I am still passionate about photography but the dishes filled with chemicals have been replaced with a computer and a printer.



Queensferry Crossing

In 1976 I joined the Smethwick Photographic Society and I have been an active member ever since, becoming president in 2007 and again in 2017. Being a member of a photographic club has been more than just sharing my hobby with other like-minded people, it has been a constant source of encouragement, education and friendship.

For many years I was fortunate to have a job that has enabled me to travel extensively around the world and photography has been a great benefit. Many of the trips have been on my own, so having a hobby that I can take with me to fill the “empty” time has been a life saver.

In 2010 I was invited to become a member of the London Salon of Photography, one of the oldest and most prestigious photographic organisations in the World, and I was honoured to become Chairman of the Salon, 2013-2015.

Being a member of a photographic club has been more than just sharing my hobby with other like-minded people, it has been a constant source of encouragement, education and friendship.

Although I am happy taking pictures of pretty much anything, I have mainly been concentrating on Sport, Models and Long Exposure images in recent years. All of which need a lot of planning to get the most out of each opportunity and each has its own set of challenges.

I am mostly a print worker, both colour and mono, as I feel a picture come to life when you can physically hold the image in your hand. Prints offer an extra, more substantial, dimension to the picture and you have the extra benefit of different paper types to further enhance the image.

Now that we are gradually escaping from the difficulties of the last two years, I am looking forward to getting out with friends and producing many more pictures. <http://www.davidlowepics.com/>

... more images by David Lowe.



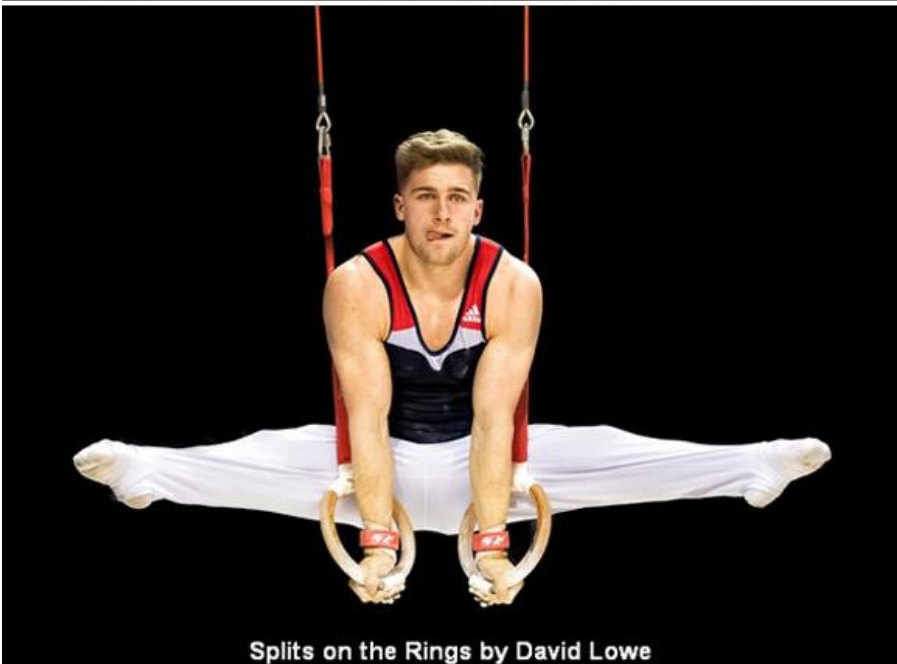
London Water Front by David Lowe



Hearing Voices by David Lowe



Jazz Singer Backstage by David Lowe



Splits on the Rings by David Lowe



Martinis Girl by David Lowe



Tiffany Porter by David Lowe



Veiled Dance by David Lowe



Wheels within Wheels by David Lowe

KEVIN HIRST APAGB PRESENTATION



Kevin Hirst CPAGB LRPS APAGB Hon.NWPA is a long-standing member of Mold Camera Club and the Eryri Photo Group in North Wales. He has been on our Judges and Lecturers list for many years and is welcomed across the federation for his friendly judgements and helpful hints.

He has served as NWPA Secretary and President and is currently Chairman of Mold CC. Recently he has been very involved with the digital side of N.Wales exhibitions and competitions and has always been willing to give his time to help others, whether beginners groups or participating in Club and Federation events.

The NWPA is proud that Kevin's contribution to photography has been recognised with this award of APAGB.

Ian O'Neill, NWPA President

This is an extract from the report to the 2022 AGM from the Standards & Governance Subcommittee

In consultation with Federations, a specification was developed and approved for an on-line speakers' register, which will be implemented within the CES*. Under the specification, Federations will retain complete control over the accreditation of speakers, as they have now for entries in the PAGB Handbook. When developed, an on-line speakers' register would be up to date in real-time as a possible replacement for the equivalent sections of the PAGB Handbook. Mark Buckley-Sharp s/c Chairman

**CES is an acronym for the PAGB online management and competition entry system*



Every year, the Photographic Society of America runs an annual Print Exhibition and with accepted images put on display at the PSA Photo Festivals held each year, the 2022 Photo Festival will be held at Colorado Springs in September.

Because of the Covid pandemic many exhibitions have moved to online judging, but clearly this is not a solution for Print Judging. Last year, thanks to two UK clubs, Hoylake PS and West Cumbria Photo Group, the PSA Print Exhibition was judged in the UK The on-line Gallery can be seen at <https://www.hoylakeinternational.org.uk/prints/gallery21/>



Festoon on Aristolochia – Nature Silver Medal – Yealand Kalfayan ARPS BPSA EFIAP

This year, Hoylake PS and West Cumbria will again be organizing and judging Print Exhibitions. Full details and entry forms may be found at <https://psa-photo.org/index.php?psa-annual-2022>

CLOSING 1 APRIL 2022

A Small Print Exhibition with 8 sections, Color Open, Mono Open, Nature, Wildlife, two Photojournalism and two Photo Travel sections.

SMALL PRINTS

CLOSING 6 JUNE 2022

Closing on June 6th is a Large Print Exhibition with two Colour Sections- Open and Flowers, and two Mono Sections, Open and People.

LARGE PRINTS

The cost of is one of the major drawbacks to entering Print Exhibitions, so take advantage of only having to pay postage to Hoylake!

PSA PRINT EXHIBITIONS

Best Inkjet Media: Photographic Finish
 PermaJet PROFESSIONAL INKJET MEDIA FB Distinction 320

QUOTE – UNQUOTE an occasional series

"The studio is a laboratory, not a factory. An exhibition is the result of your experiments, but the process is never-ending. So an exhibition is not a conclusion."
 Chris Ofili



“Man of the North” – PSA Colour Open Gold Medal – Cyril Boyd EPSA EFIAPb, Northern Ireland

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Member of FIAP and the Photographic Alliance of Great Britain

AWPF DISTINCTION WORKSHOP

SATURDAY 7TH MAY 2022

This prestigious award is open for a maximum of 25 applicants but is available to everyone worldwide.

We are now ready to accept Applications for the 2022 distinction.

The application form can be found at the WPF website at the link below.

[http://thewpf.co.uk/wp-content/uploads/](http://thewpf.co.uk/wp-content/uploads/2021/10/NEW-AWPF-DISTINCTION-APPLICATION-FORM-1.pdf)

[2021/10/NEW-AWPF-DISTINCTION-APPLICATION-FORM-1.pdf](http://thewpf.co.uk/wp-content/uploads/2021/10/NEW-AWPF-DISTINCTION-APPLICATION-FORM-1.pdf)

Assessment day will be the 6th of November 2022 and we have a workshop planned to support candidates which will be held at the Cynon Valley Museum on the 7th of May.

This will coincide with the WPF showing the Welsh Salon prints and digital photography there in the same building.

The AWPf distinction involves showing 12 images which work together as a panel and can be print or DPI to suit the photographer's preference.

Further information can be found at the WPF website where you can see successful panels from previous years in the gallery which can be viewed via the link below.

<https://thewpf.co.uk/gallery>

Don't miss the opportunity to take on this great challenge and work towards this sought-after award.

Please register your interest in the award or the workshop so that we have an idea of the numbers for room size.

Please E. mail: distinctions@thewpf.co.uk

<https://thewpf.co.uk/awpf-distinctions>



MICHAEL O'SULLIVAN
MICHAEL O'SULLIVAN

NOT TOO LATE TO BOOK A MASTERCLASS!

Michael O'Sullivan is a creative professional photographer based in County Cork, Ireland, working in both Commercial and Fine Art arenas. Michael is the former Chairman and founder of Cork International Salon of Photography. He is a former president of the Irish Photographic Federation and is a very experienced photographer in both the amateur and professional arenas, having had his work published both nationally and internationally. He produces Landscape, fashion, commercial and portrait work, but is best known for his personal work, which may be described as "Conceptual Fantasy Art". Stylistically, his work references the painters of the Renaissance, Baroque and Romantic eras, as well as the great fantasy artists of the 20th century, but retains a unique signature. His current obsession is his "Fallen Angels" series, which is a vehicle for his view of the world, and Humanity's place in it.

Michael is a Fellow of the Irish Photographic Federation, a Fellow of the Royal Photographic Society and he is a member of the Adjudication panel for photographic distinctions with the Irish Photographic Federation, as well as with the Royal Photographic Society. He is an experienced photography teacher, a popular lecturer and speaker in Ireland and the UK. He leads workshops for photographers at all levels, including masterclasses for advanced photographers and professionals. His workshops, on composition, shooting, lighting, processing & printing for various photographic genres are consistently sold out far in advance. He is also a Lecturer, Photography Trainer and Workshop Leader for Canon Ireland. He has judged competitions throughout both Ireland, the UK, and as far afield as Canada and he is also a proud member of the Permajet Professional Ambassadors' team.

<https://thesocieties.net/convention/speakers/michael-osullivan/>

19TH MARCH
2022

11:30 am-1:00 pm

From Raw File to Print

18TH MARCH
2022

2:00 pm-6:00 pm

Outdoor Dramatic Urban Fashion and Portrait

Masterclass 18 March 2022

This Masterclass would suit intermediate to advanced level.

Using images from the Superclass, Michael will take you step-by step through his process to get from RAW File to final Stunning Print!

Detail of topics covered: Why do images need editing or post-processing? Approaching The RAW Files: Files shot For Detail vs Files shot for Final Image Assessing for corrections and planning enhancements Pre-Visualisation vs Post Visualisation, Raw File Processing Workflow Photoshop Enhancement techniques, and perfecting the image for Final Print or on-screen output

Superclass. 19 March 2022

Using natural and artificial light, learn to adapt to the challenges of On-Location Shooting with tuition from a Professional Photographer and acknowledged lighting expert to produce stunning imagery. Get first-hand experience with a professional model on location outdoors.

Michael Will Take you through: Thinking in Reverse – Start with Final Output, It never starts with a camera! Defining The Concept, Story, Mood Casting & Styling Assessing The Location Planning The Shot – Positioning, Posing Lighting The Shot(s) Lighting The Location when necessary Shooting & Directing. +Superclasses must be [pre-booked](#) to ensure your place





Michael O'Sullivan
photography