



# e-news

from the Photographic Alliance of Great Britain

Issue 302. 01 March 2022

It's All About The Skirt by Steve Morris

Woking Photographic Society



GB Cup 2022 Award Winner

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**SUNDAY 15 MAY 2022**

## Awards for Photographic Merit

We are delighted to announce that there will be an online Adjudication for our Awards for Photographic Merit in Audio Visual on Sunday 15<sup>th</sup> May 2022. The event will be open to a Zoom audience and more detail will appear in later issues of e-news.

The list is currently half full and there is still time to apply for CPAGB/AV, DPAGB/AV or MPAGB/AV, if you are quick.

<http://www.thepagb.org.uk/awards/apm-awards-av/>



“Afternoon Practice” by Ray Girling, Mid Cheshire Camera Club. Award Winner GB Cup 2022

**CLICK HERE** for **e-news 301 extra** with all the GB Cup and GB Trophy Results  
<http://www.pagbnews.co.uk/sites/default/files/newsletters/en301extra%20GB%20Cup%20and%20Trophy%202022.pdf>



Here at Cheltenham Camera Club, we have now judged 2 Salons under Covid conditions. However, because we only accept PDI and not Prints and because we have such a well-oiled machine, practically the only difference is the judging.

In normal times we have 3 judges per section who travel to Cheltenham to be sequestered in a darkened room with someone operating the judging software. We also have a plethora of support staff who keep us fed and watered. The technical setup is a single computer, a projector, and a voting handset and comfy chair for each judge. It all happens very quickly, judges can make up their mind quickly, generally less than 5 seconds per image. The second part of judging is deciding on the awards from the top-rated pictures. Normally all the top images are shown in a grid or lightbox on the big screen, and the judges can stand, point to images, and discuss them.

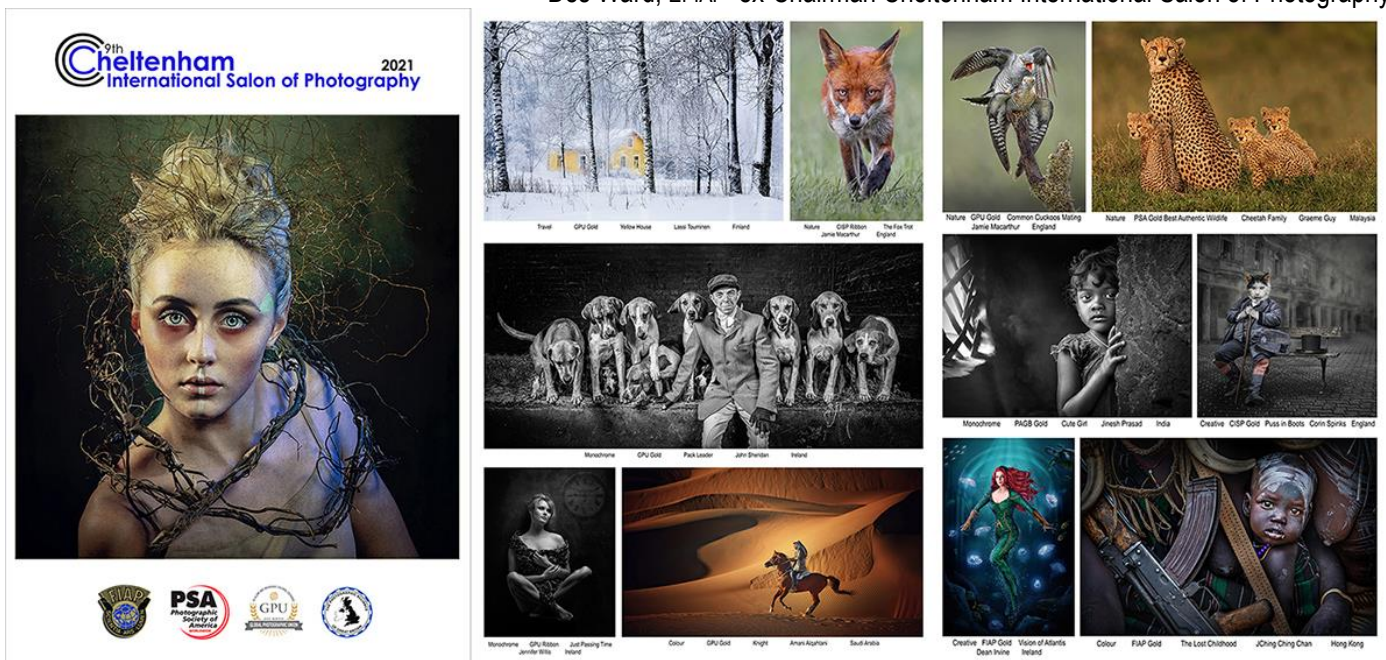
Under Covid, our 3 judges and the operator are not, of course, in the same room – in fact because of the requirement to have some judges who are affiliated to an association which is not England – some are not even in the same country. The biggest differences however are that each judge is now responsible for managing the software on their own computer, the voting software needs to be able to communicate with these machines, and for award giving there needs to be very good communications between the judges. When it came time to start scoring the images it became apparent that while some of the judges had excellent IT skills, some were unable to cope with the fairly frequent glitches that occurred. This of course is not a criticism of the judges, they were chosen for their judging experience not for their software skills. In a normal Salon all they need to be able to do is press a button on a keypad and discuss images – now we're asking them to manage and switch between "Zoom", browsers, "Teamviewer", and to interact with a website they've never used before. For some this is water off a duck's back, but for others it's scary and unnerving. The judges were fantastic though! Those with good technical knowledge were very patient, while we sorted things out with those who weren't, and those who struggled, were willing to persevere until we sorted things out. The whole process took much longer than it would have done in normal times; instead of perhaps 15-18 hours in total, it was more like 35 hours, with each of the judging days finishing about 9pm.

*In 2020, Lockdown was declared just 3 weeks before the judging of CISP 2020 was due to start. The club is tremendously grateful to Des, with the assistance of Phil Stapleton, the designer of the Photocomp software, for pulling out all the stops to prevent the cancellation of the Salon.*

After the judging weekend, the remainder of the Salon functions were carried out. Results were emailed, corrections trickled in and were applied, reports were generated and the Catalogue and AV Show were produced, fortunately with very few covid complications.

Finally I would like to sincerely thank all the judges involved in these two Salons - Jennifer Cox, Glyn Edmunds, Pax Garabedian, Adrian Lines, Jane Lines, Pete McCloskey, Michael O'Sullivan, Chris Palmer, Francesco Rizzato, Brian Swinyard and Roy Thomas.

Des Ward, EFIAP ex-Chairman Cheltenham International Salon of Photography



## CISP 2022 Now open, closes 28th March



Dancing Bears by Pamela Wilson, Catchlight Camera Club Award Winner GB Trophy

# ONLINE PAPER

PAPER SPECIALISTS



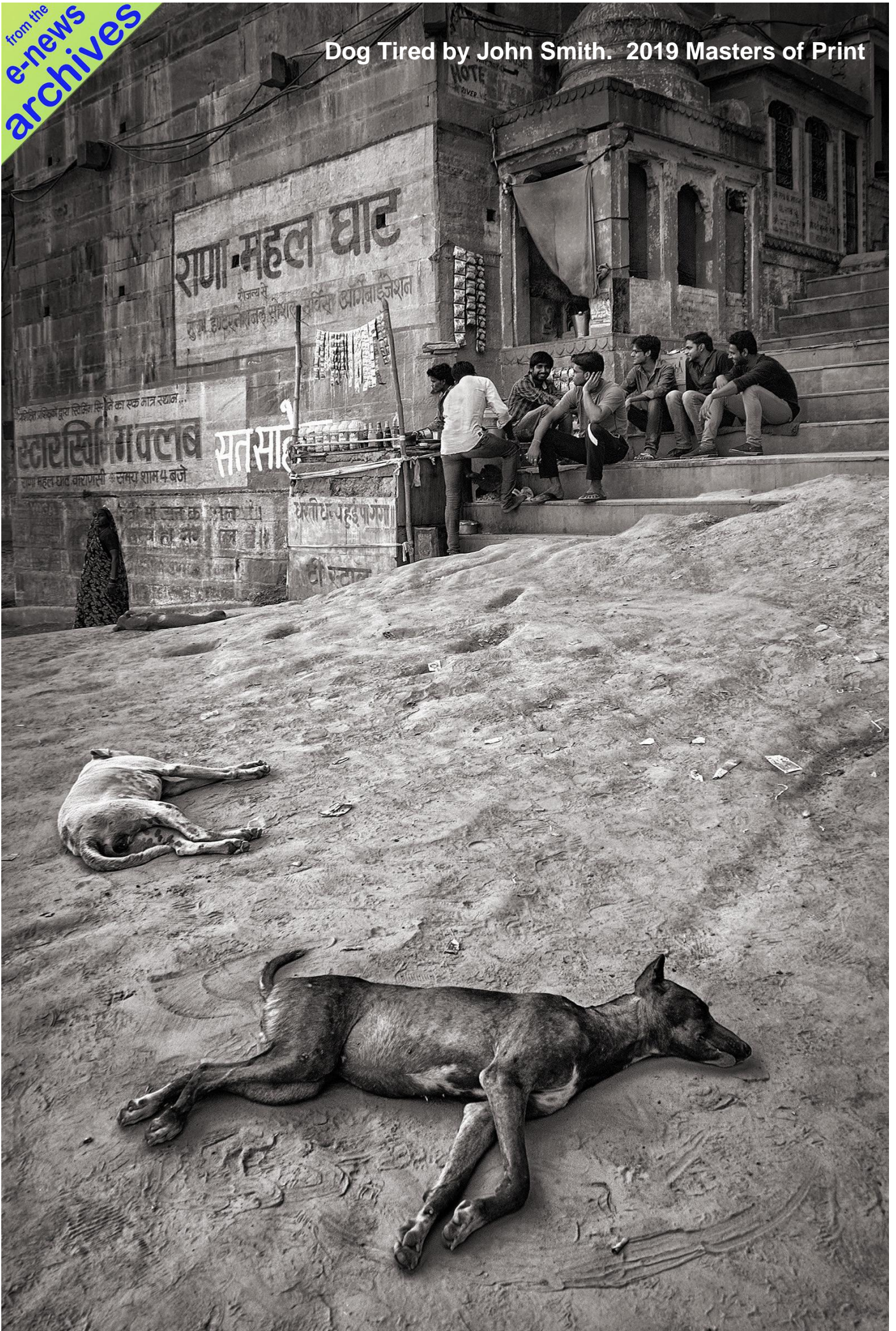
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# Masters of Print Hall of Fame

## Gary Stamp CPAGB

Well, what a strange couple of years photography-wise - Covid hit and camera clubs closed for live meetings. A lot of people struggled with going out and feeling relaxed about doing photography, myself included!



There were no competitions at the camera club to begin with, so we weren't getting the feedback that we need to keep us motivated. I even jumped ship and sold all my Canon gear and went Sony mirrorless to give me a boost. It sort of worked. I had entered a couple of the BPE Salons with small successes but along came the excitement of the Masters of Print.

Although I hadn't achieved an acceptance in last years' MoP, I was pleased to be featured in the 'Salon De Refuses', obviously a "near miss" and this time not a nature image. Maybe I could do better this time?

I looked through my recent images and selected five of my favourites, printed, re-printed, tried different paper types and finally, after checking and re-checking, had my five pristine prints in a Permajet box ,carefully packed with white paper tissue.

There were some images that were a little bit different to my normal style, but when it came to the final result, it was once again a nature image that proved its worth!.

Unfortunately, I was unable to attend the exhibition in Birmingham this year, but someone from Birmingham camera club very kindly sent me some photographs of my print in situ at the exhibition, which was extremely kind of them.

I have already got my brain in gear, thinking about the next image for the Masters of Print, probably nature, but goodness knows how I am going to better this year!

<https://www.flickr.com/photos/28356703@N02/>

## AWARDS FOR PHOTOGRAPHIC MERIT 23/24 APRIL 2022 MCPF

There is still an opportunity to enter this Adjudication at CPAGB (Saturday 11 Apr) or DPAGB (Sunday 12 Apr) although there has been a flurry of late entrants. Contact your Federation Awards Officer.

### The Adjudicators

Gwen Charnock FRPS MFIAP APAGB	L&CPU
Anne Greiner MPAGB APAGB	SPF
Gordon Jenkins HonPAGB	L&CPU
Adrian Lines MPAGB FBPE EFIAP ARPS	L&CPU
Sue Moore MPAGB FRPS	MCPF
Roger Parry MPAGB ARPS EFIAP Hon PAGB ESFIAP	MCPF

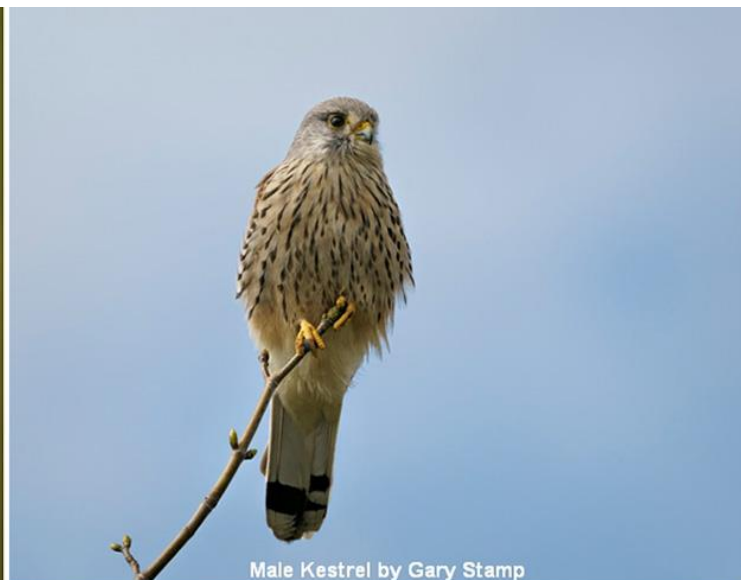
The venue, which we have used before, is the Hillscourt Conference Centre. Each entrant will be provided with a free ticket for their day and tickets for companions, supporters and observers will be on sale from 1April.

*See page 13.*

>>  
More by  
Gary Stamp



In The Spotlight by Gary Stamp



Male Kestrel by Gary Stamp



Underwater Mermaid by Gary Stamp



Nuthatch Classic Pose by Gary Stamp

# MASTERS OF PRINT

Sponsored by [www.on-line paper.co.uk](http://www.on-line paper.co.uk)

The Masters of Print 2022 will open for entries later in the year for an opening at St Martin in the Bull Ring in December. We also have some hope of a London showing plus an exhibition hosted by Wilkinson in Liverpool and/or Carlisle. Why not **SAVE YOUR BEST IMAGE** for this prestigious event?



Who remembers Famous Dave? He answered many technical and procedural questions over a two year period before he became bored and returned to his Hollywood lifestyle.

<http://www.pagbnews.co.uk/newsletter/issue-158-extra>





A Policeman's Lot by Vic Attfield. (Historic London Salon image).



Maximum Effort by Marlies Chell. Rolls Royce Derby PS. GB Trophy 2022 Award Winner



This is a slightly edited partial extract from Amateur Photography magazine with permission of their Editor, Nigel Atherton. You can obtain the whole issue to read the entire article - which I thoroughly recommend - at <https://shop.kelsey.co.uk/issue/View/issue/AMP2208/amateur-photographer-february-22nd-2022> .

# On the street

Street photography would be more popular if people felt more informed about the legal side, reckons **Damien Demolder**. He updates us, and considers street photography's future

very hard with the Home Office and police constables to establish exactly what the law was on taking pictures in public places and ensuring that the message got out to the bobbies on the beat. The fact was that despite there being a heightened terror alert and a general frenzy of suspicion, there were no laws that meant it was illegal for anyone to take pictures of pretty much anything they wanted to. And when that message finally got out photographers were left alone, and largely remain left alone today. And if it is the fear of what the people you are photographing will feel about it, be reassured that if you use common sense they won't even notice you are there.

## Ethics of street photography

Whatever the rules and the law states we can and can't do, it is more important to make sure we ourselves are happy with our own behaviour. We need to self-regulate to ensure that we don't shoot things, situations and people that leave us feeling uncomfortable or regretful afterwards. The boundaries for this will be different for everyone because we all have different sensitivities –however, the basic premise is that we really want to avoid feeling ashamed of ourselves. For me this means I try not to exploit, make fun of or humiliate anyone. I question myself, and ask, what is motivating me to take this picture. If the answer is anything but pleasant, positive or loving, I don't press the shutter.

## The legal angle

We spoke to Nick Dunmur, the legal advisor of the Association of Photographers (AOP), for some general advice regarding street photography.

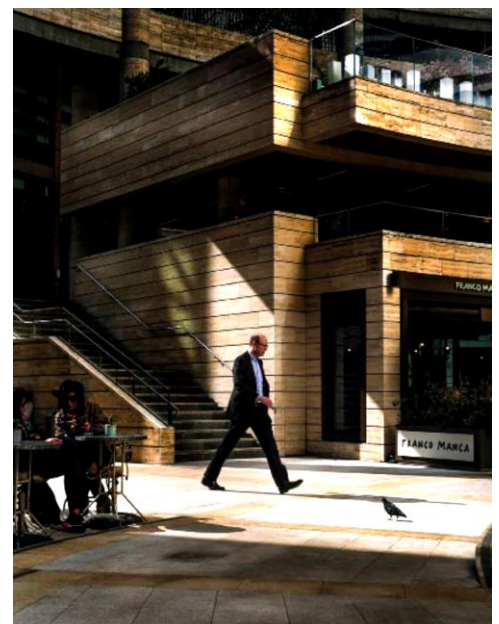
“To be clear from the start, there are no laws in the UK preventing anyone from photographing anything, or indeed anyone else, (including children), in a public place. The issues start with, firstly, defining and understanding what exactly is a “public place” and secondly from the use of the resulting photographs. One cannot take photographs of things for criminal or terrorist purposes, for example, and one should not use an image of an individual to advertise a product or service without proper permission from that individual (often called a “model release”). ‘So, to reiterate, as long as the photographer is on public land or in a public space, then there is nothing stopping them from making a photograph of anything or anyone. It's the resultant use of that photograph that can cause problems.”



However, it is worth raising the issue of ethics here too – just because one can do something, does not mean one should. This is particularly pertinent when thinking about photographing people and it is always worth putting oneself in the shoes of the individual(s) about to be photographed and considering, if the roles were reversed, how you would feel.

“Making photos of people on private land is a different matter. One might be allowed to make photos in a private space but because there is in effect always some sort of contract between you and the private space you are in you will always have to comply with requests for you to stop. If you don't, you may find yourself in breach of the terms and conditions of that space. In short, it will be at the discretion of the owners of the private land or space that you are in.”

“Even though a photographer may be on public land if the subject is in a place where a person has a reasonable expectation of privacy, such as inside their home, making a photograph of them might be a breach of privacy law, such as it exists in the UK. Privacy law in the UK is mostly a combination of the Human Rights Act 1998 (which incorporates the European Convention on Human Rights) and case law (individual court cases which establish precedents for how a court may view or determine an action). As far as buildings and other property is concerned, buildings are protected by copyright, just as other artistic works are, so whilst it is not illegal to make a photograph of a building that is on public display, due to an exception in s.62 of the Copyright, Designs & Patents Act 1988 (the bit of law that governs intellectual property such as copyright), it may be that the building is also trade-marked, which would prevent the photographer from using that image to promote another brand, service or product. It should be clear that whilst the making of a photograph is, generally speaking, free from any encumbrance, the use of that photograph is something that needs to be considered carefully.” [www.the-aop.org](http://www.the-aop.org)





## THE LONDON SALON OF PHOTOGRAPHY MEMBERS EXHIBITION 2022

The Members of The London Salon of Photography are very pleased to be able to hold a Member's Exhibition this year. This will provide the first opportunity for some time to see a selection of Member's prints which meet the aim of the London Salon.



### WHEN

The exhibition will be open daily between 11am to 4pm, from Wednesday 16th March to Wednesday 13th April 2022. There is no charge to view the exhibition.

### WHERE

Hanbury Hall, 22 Hanbury Street, London E1 6QR

The venue, Hanbury Hall (Mezzanine Floor), is in Spitalfields which has a rich cultural history and is at the heart of London's vibrant East End.

The Hall is in the centre of the Shoreditch community serving light refreshments from its street front café just around the corner from bustling Brick Lane

The nearest stations are - Liverpool Street (Underground and Mainline), Aldgate Station (Underground), Shoreditch Station (Overground)

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Londonsalon.org

<http://www.londonsalon.org/>



More Award Winning images from the GB Cup.  
See more at  
<http://www.thepagb.org.uk/competitions/gb-cups-and-gb-trophies/>



Wantage Camera Club\_Fruit And Cream\_Denise Druce



St Andrews Photographic Society\_The Old Pocket Watch\_Stan Farrow



Dorchester Camera Club\_Fire And Ice\_Tony Gill



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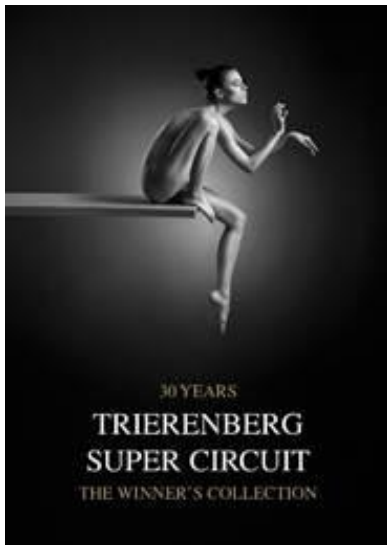
Starting in 1992, for 30 years by now, we have pushed **TRIERENBERG SUPER CIRCUIT** contest to its current level, the world's largest photo art competition! **But now the final curtain is falling, and we will finish this project in 2022!**

We hope to motivate photographers like you to participate one more time in the **FINAL TRIERENBERG SUPER CIRCUIT competition 2022**. This legendary competition deserves to be finished with a photographic big bang and we hope that all the wonderful UK photographers will help!

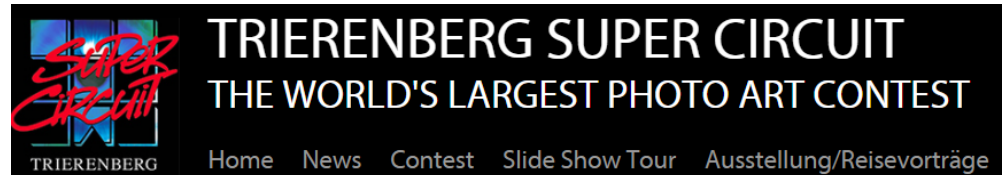
The general monochrome and the general colour sections plus 30 different themes sections offer **hundreds of medals and awards**. We will again publish a **300 page catalogue, containing more than 1.000 master images in a superb printing quality**, plus another **500-page luxury edition** hard cover book. These publications could be filled with your marvellous photography.

Use our upload-tool at [www.photocontest.at](http://www.photocontest.at). **Closing date 7 MARCH 2022.**

Thank you, best regards and good luck! Chris Hinterobermaier, *Chairman* TRIERENBERG SUPER CIRCUIT



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<https://www.supercircuit.at/Home>

## BARBARA LAWTON DPAGB FRPS

Barbara Lawton, who passed away in August 2021, was a natural history photographer of exceptional talent. She was a member of Smethwick Photographic Society for over 40 years serving as President in 2015. She co-ordinated the SPS nature group and organised club outings and was a popular lecturer and judge for the M.C.P.F, although she had to curtail those activities in recent years.



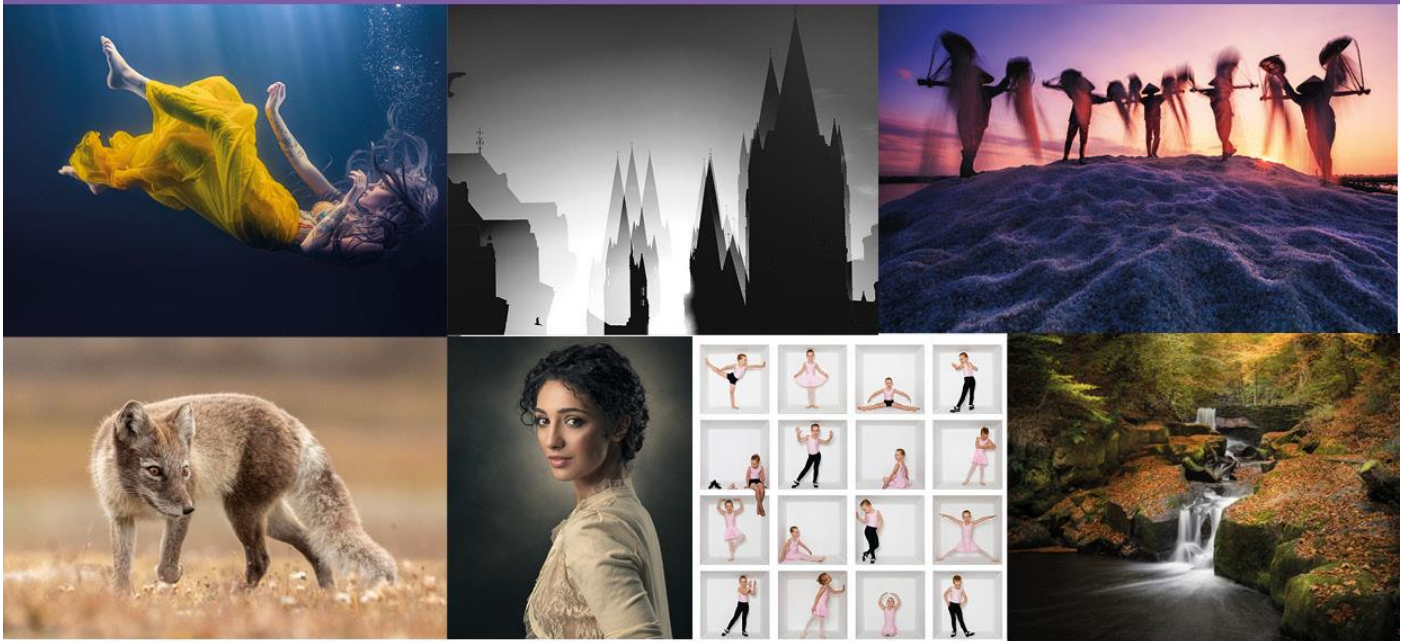
She joined the RPS nature group in 1985 serving on their committee as both programme co-ordinator and Vice-President.

With her extensive knowledge, Barbara was always an enthusiastic advocate for the natural world especially for her favourite subjects such as fungi, wild flowers and insects. Her friendly personality and her willingness to share her knowledge of her subjects and how to photograph them will be sadly missed by all that knew her.

*John Holt DPAGB ARPS BPE5 President Elect Smethwick Photographic Society*



From *Amateur Photographer* magazine, published weekly since 1884



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**AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATION**  
 hosted by  
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Admission Tickets will be on general sale from 1 April by e-mail to [apmsecretary@mcpf.co.uk](mailto:apmsecretary@mcpf.co.uk) or by post to Alan Lovatt, 26 Dane Grove, Cheadle, Stoke-on-Trent, Staffordshire ST10 1QS, enclosing a cheque for £10 and stating which day tickets are required for.

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2021 AWARDS  
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## Bound to Freedom By Lisa Kristine, Humanitarian Photographer



**The FIAP Photo Academy Online Events is pleased to announce a presentation from the world-renowned Californian photographer Lisa Kristine on Saturday 5<sup>th</sup> March 2022 at 15:30 (3:30pm) London Time**

Lisa Kristine is an internationally renowned photographer. For more than 30 years she has documented indigenous peoples and social causes in more than 150 countries across six continents. Her work navigates the emotional landscapes of her subjects and their environments, driving awareness around causes such as human trafficking, indigenous wisdom, and global unity. This event is being presented by FIAP in celebration of International Women's Day 2022.

Please register to attend by filling the form at this link: <https://bit.ly/3gHINJs>

# The Photography Show

# The Video Show

17-20 September, The NEC, Birmingham

**10<sup>th</sup> Cheltenham International Salon of Photography 2022**

Open for entries	1 January 2022	Printed A4
Entries close	28 March 2022	FIAP4*
Judging	8-10 April 2022	Catalogue

[www.cheltenhamcameraclub.uk](http://www.cheltenhamcameraclub.uk)



# Masters of Print Hall of Fame

The full MASTERS OF PRINT HALL OF FAME can be seen in **e-news 286** at – <http://www.pagbnews.co.uk/sites/default/files/newsletters/en286%2010%20July.pdf>

If this is your first appearance in the Hall of Fame, or even if it isn't but we haven't previously featured you, we would love to show you and your photographs in **e-news**.

**Don't be shy!** Find out what is required at – <http://www.pagbnews.co.uk/sites/default/files/newsletters/e-news%20cover%20and%20features.pdf>