



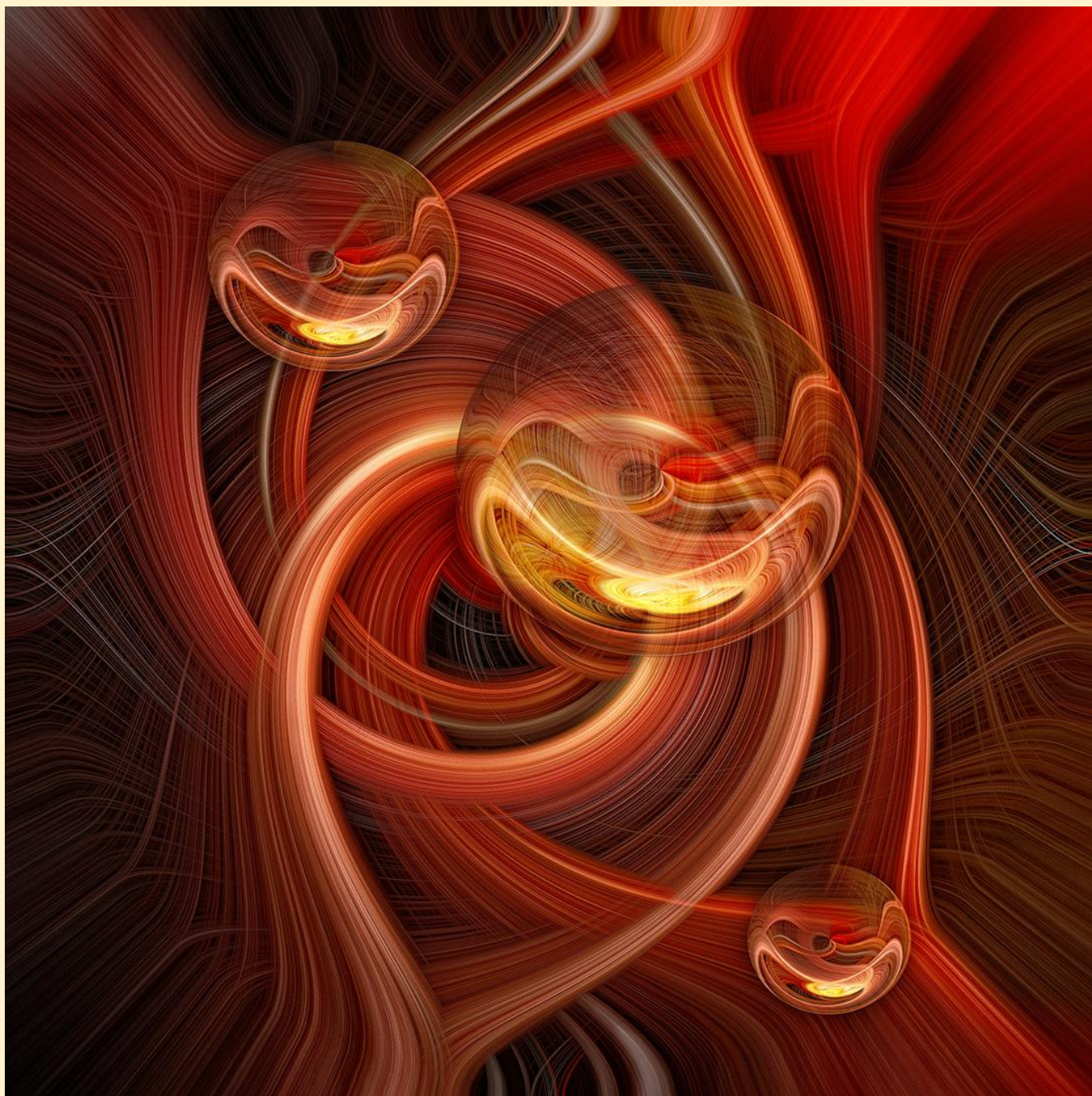
PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 298. 01 January 2022

# Happy New Year



*Swirls by Stan Farrow*

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The Photographic Alliance of Great Britain

# MASTERS OF PRINT 2021

**Wilkinson**  
Cameras

See the exhibition at Wilkinson Cameras Liverpool  
January 15th - 30th 2022



"Prize Winning Birds" by Paul Hassell from the MASTERS OF PRINT 2021



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## Glencoe & Lochaber Winter Glamping Photography Tours

For all Information  
and prices please visit my website  
[www.kwtimages.ssmugmug.com](http://www.kwtimages.ssmugmug.com)



**The Daily Dilemma by Barry Thompson DPAGB**

**CLICK  
HERE for  
e-news  
297 extra**  
with lots of successful  
pictures from the  
November Awards for  
Photographic Merit  
Adjudication  
in Newton Abbot



**Glencoe and Lochaber Glamping Winter Photography Tours** is an exciting new venture for Yvonne and I. Guests will stay in our beautiful Glamping Pod and I will be their guide for photography and travel to the hot spots and new ones that we have discovered.

We want this to be a relaxed tour with no time schedules or restraints except for the weather and wildlife. I will help with my experience in landscape and wildlife photography or I will just be there to carry the tripod. The Glamping Pod is situated in Kinlochleven. It has full en-suite and the kitchen has a microwave and other electrical appliances. For full details please visit our website or Instagram. We look forward to welcoming you for your Winter Photography Glamping Experience.

Keith Thorburn EFIAP CPAGB LRPS  
<https://kwtimages.ssmugmug.com/The-Coop-Glamping-Pod>

**CLOSING FOR ENTRY ON  
14 JANUARY**



# **GB CUP AND TROPHY 2022**

**OPEN FOR ENTRY** - <https://pagbhost.co.uk/main/main.php>

These are now being run as a single event, with judging taking place over a single weekend on 22/23 January 2022. The A4 print entry size instigated for the 2021 competitions continues as does **no charge** for print entries.

The rules can be found at

[http://www.thepagb.org.uk/wp-content/uploads/gbtrophy\\_cup\\_rules.pdf](http://www.thepagb.org.uk/wp-content/uploads/gbtrophy_cup_rules.pdf)

The timetable and entry fees can be found at:

[http://www.thepagb.org.uk/wp-content/uploads/gbtrophy\\_cup\\_timetable.pdf](http://www.thepagb.org.uk/wp-content/uploads/gbtrophy_cup_timetable.pdf)

**Closing date for entries is 14<sup>th</sup> January 2022**



**NO CHARGE FOR PRINT ENTRIES**  
Enter the GB Trophy and pay no entry fee.

#### **GB CUP JUDGES**

**Caroline Coalgate** ARPS APAGB

**Chris Palmer** DPAGB FRPS EFIAP APAGB

**Rosemary Willman** HonFRPS

#### **GB TROPHY JUDGES**

**Dave Coates** MPAGB EFIAP/p ARPS APSA EPSA ESFIAP APAGB

**Nick Hilton** DPAGB EFIAP BPE5\*

**Erica Oram** CPAGB AFIAP BPE3

Sponsored by



# Masters of Print Hall of Fame

William Strain CPAGB LIPF BPE1\*

The MASTERS OF PRINT has been the competition that I have shied away from. There was no way that my Portraiture or Combat Sport photography could be good enough to be selected as one of the sixty amazing photographers each year.



I've been a member of Catchlight Camera Club for 5 years and I am surrounded by some of the most talented photographers in Northern Ireland, which can be intimidating for those of us who don't have the level of skill that some of our top members possess.

Primarily, I shoot Combat Sports, almost exclusively M.M.A. (Mixed Martial Arts), and, as a former student of various martial arts in my younger days, I have an insight into the technicalities of the sport that the average photographer or spectator wouldn't have, an ability

to almost predict the action, the drop of the shoulder means this is about to happen, the positioning of a limb can tell me what submission hold is likely to be attempted.

This year, at Catchlight, it was mentioned that we could possibly, with a good showing, go after the top club at MASTERS OF PRINT and thus, a call was put out to our members, and I entered.

I was absolutely delighted when logging onto the PAGB site and found myself accepted along with 6 other Catchlight members. (I had to ask what the box around my image meant as it didn't say accepted or rejected). And then, to realise, when the results email came through, that I had won Best Monochrome on my first entry to MASTERS OF PRINT - over the moon doesn't quite cut it!

My image "**Ain't that a kick in the teeth**" was the first image of mine to gain a "star" in NIPA inter-club competition and my first "HM" at international salon level. Now it's also my first MASTERS OF PRINT acceptance with the first MASTER OF PRINT Gold Medal to come back to Northern Ireland! With my result and 6 other Catchlight members, we scored well enough to be crowned top club in the competition, which to me is as important as the gold medal for myself as, without the input and knowledge within the club, I wouldn't have been in a position to even enter never-mind win. As we say here in Catchlight, "**All for one and One for all**". [www.instagram.com/william\\_strain\\_photography](http://www.instagram.com/william_strain_photography)



William Strain\_Centre Mass-1



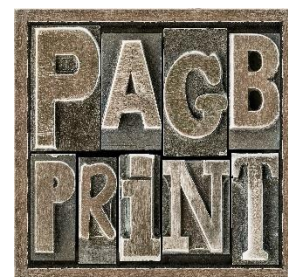
William Strain\_On the mark-1



William Strain\_On the Ropes



William Strain\_Adam Gustaf



The **MASTERS OF PRINT 2022** will be open for entries early next year with a closing date in October.

We look for “new” work which hasn’t already been seen in other Exhibitions and Salons, so why not hold back a good print or two for the prestige of a **MASTERS OF PRINT** acceptance?

You will be able to use it freely after the **MASTERS** has opened.

[On-linepaper.co.uk](http://On-linepaper.co.uk)  
The Online Paper Specialists



**QUOTE – UNQUOTE** an occasional series

“A portrait is not made in the camera but on either side of it.”

*Edward Steichen*



## Southampton International Exhibition 2022

108 Years of Fine International Photography with Southampton Camera Club

Event opening 7<sup>th</sup> December 2021

### KEY DATES

**February 19<sup>th</sup>** :  
Closing date for entries

**February 26-27<sup>th</sup>**:  
Judging Classes A, B & D

**March 5-6<sup>th</sup>**:  
Judging Classes C, E & F

**March 20<sup>th</sup>**  
Send out Report Cards

### CLASSES

A - Monochrome print

B - Colour print

C - Open Digital

D - Nature Digital

E - Landscape Digital

F: Nature Print

## ENTER THE COMPETITION

FIAP

GPU

PSA

[www.southamptoninternationalexhibition.co.uk](http://www.southamptoninternationalexhibition.co.uk)

# arena SEMINAR 2022

**Friday 4<sup>th</sup> to Sunday 6<sup>th</sup> March**

at the Riviera Hotel  
Burnaby Road, Alum Chine,  
Bournemouth, BH4 8JF

**A CHANCE TO SEE SIX DIFFERENT PHOTOGRAPHERS**

### Ted Sturgeon

Ted has over the years enjoyed immersing himself in a wide range of styles and genres of photography. He will present dance and movement, Second World War re-enactments and landscapes.  
[www.arenaphotographers.com](http://www.arenaphotographers.com)



### Paul Mitchell

Paul will share some of the favourite woodland locations that he visits throughout the seasons. His work has been exhibited and published widely in the UK.  
[www.paulmitchellphotography.co.uk](http://www.paulmitchellphotography.co.uk)



### Kieran Doherty

Kieran has covered major world events including the Iraq war and the Asian tsunami. His work has widely been published in magazines, newspapers and on the BBC.  
[www.kierandoherty.com](http://www.kierandoherty.com)



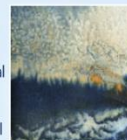
### Lucinda Grange

Her breathtaking and dramatic images from such precarious heights are full of intrigue and 'challenge the viewer to reconsider the environment they find themselves in'.  
[www.lucindagrangecom](http://www.lucindagrangecom)



### Marianthi Lainas

Having lived for much of her life close to the sea, Marianthi draws a great deal of her inspiration from the ebb and flow of the tides, particularly around her local coastline on the Wirral.  
[www.marianthilainas.com](http://www.marianthilainas.com)



### Andrew Testa

As a freelance photographer Andrew moved to Kosovo from where he covered events happening in Eastern Europe, Central Asia and the Middle East.  
[www.andrewtesta.co.uk](http://www.andrewtesta.co.uk)



Visit [arenaphotographers.com](http://arenaphotographers.com) for more information and to book.

Any queries to email Maureen Connelly at [mmm.connelly@gmail.com](mailto:mmm.connelly@gmail.com)

## Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2022**

Accepted images on website from 12th April 2022

Vale of Evesham Camera Club proudly announces the staging of our 33rd Annual and 24th National Exhibition [www.photo2022.net](http://www.photo2022.net) which has both BPE and PAGB patronage (2022-019).

**The Exhibition is open to 4 Digital Categories:-**

Colour Images

Experimental/Creative Images

Monochrome Images

Natural History Images

**NOTE:** The exhibition uses the size format 1600x1200 pixels.

### SELECTORS:-

**Richard Spurdens** DPAGB, EFIAP/p, BPE5\* – Colour, Experimental, Monochrome

**Ralph Duckett** MPAGB, APAGB, EFIAP – Monochrome, Experimental and Natural History

**Christine Widdall** MPAGB, EFIAP, FBPE – Colour, Experimental and Natural History

**Bill Hall** DPAGB, EFIAP, FBPE – Colour, Monochrome and Natural History



**Exhibition Website opens for entries 1st January 2022**

**KEY DATES:-**

**Last date for Entries:**

**Monday 28th February 2022**

**Selection: Sat 12th and Sun 13th March 2022**

Accepted images will be viewable on the exhibition website [www.photo2022.net](http://www.photo2022.net) from 12th April 2022 until the following years' exhibition.

Entry can be made easily online at [www.photo2022.net](http://www.photo2022.net). Every entrant receives a Printed A4 Colour Catalogue.

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Remember - Click on most of the photographs to browse them on the e-news website





Season's Greetings to all the many mentors and advisers in Clubs and Federations and especially to the advisers working in the PAGB Online Advice Service.

Since the advisory service was established on a permanent basis we have had almost 150 people from all 15 PAGB federations ask for advice and almost all the feedback received has been overwhelmingly positive. I am just so grateful to you all for the prompt way you respond to requests and the positive way in which you have helped so many people.

I think our record time from receiving a request for advice through the PAGB website, asking an advisor if they will take on someone, getting the response from the advisor and then informing the advisee of the name of their advisor has been 10 minutes! Most advisees are allocated an advisor within a couple of days. Quite a few advisees have written to me to say they are amazed that the service is provided by volunteers without charge and to commend the helpful and constructive way in which their advisors have commented on their images, even if the verdict has been "not yet". After the recent adjudication in Newton Abbott I received a number of thanks from successful candidates for the advice they had received, often commenting that without it they would not have been successful.



I'm sure we all hope that 2022 will be better than 2021 and I wish you a happy and, importantly, a healthy new year. So once again many thanks and season's greetings to you all. *David Smith*

# Bristol Salon 2022

PSA, FIAP, GPU & PAGB Patronages

**3 Print & 3 Digital Classes for  
Open Colour, Open Monochrome, Nature**

**Closing Date - 30th January, 2022**



<https://bristolsalon.co.uk>

## PAGB Awards for Photographic Merit (APM) and other PAGB stuff.

Private group · 598 members



Have you discovered this Facebook Group yet. It is quiet at the moment of course but you can pick up a lot browsing the back posts of ideas, information and images.

<https://www.facebook.com/groups/pagbawardsforphotographicmerit>

# Masters of Print Hall of Fame

**Richard O'Meara BPE2\***

I was delighted to have another print accepted in the Masters of Print. this year, and



especially to get the gold medal in Nature. 'Squabbling Young Starlings' was taken in our garden during the first lockdown.

We are fortunate to live next to a golf course and during this period, the club stopped mowing the practice field, so the grass grew and turned a soft beige colour. A colour both more in keeping with the young starlings and much lighter than the usual green, giving

better contrast for the birds against the background and saving a couple of stops of light, which helps, considering the speed you have to shoot at.

This was my fourth successful entry into the MoP and I find it quite gratifying that all of the pictures were taken within a short walk of my house. In nature photography if you can't control the environment, as I did with the Starling set up, then you have to know the environment, where animals live and how they are likely to behave. This takes time and patience but is all the more rewarding when you capture that special moment. Both the Egret and the Reed Warbler image were the result of many hours sitting in muddy ditches.

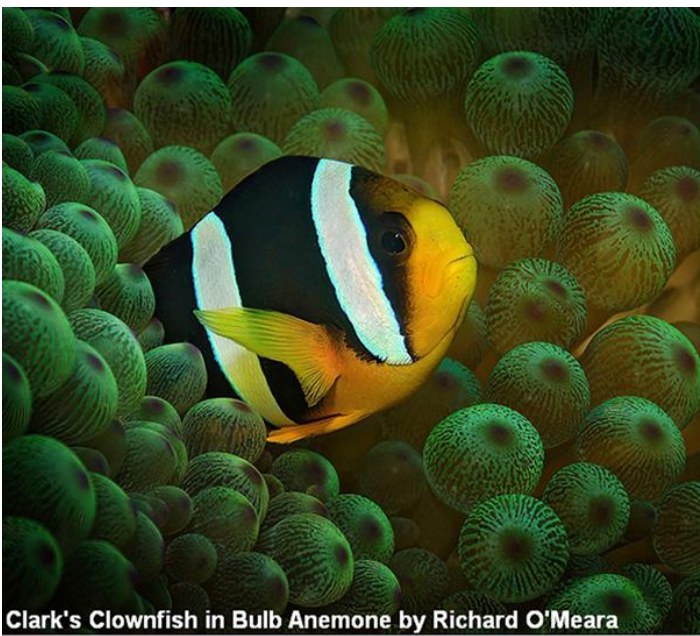
I started taking wildlife images around 1994 when I bought a Sea and Sea Motor Marine 2 underwater camera for a scuba diving trip to Pemba Island, Tanzania. This was how we spent our holidays and was the only time I took pictures. Then in 2012 I bought a Nikon D7000, joined Poulton P.S., and started getting involved in other aspects of photography. Although I still consider myself a Nature photographer I have started to dabble in the dark arts of Photoshop and sometimes use my nature images to create something else.



Drinking Like Fish



The Dawn Chorus



Clark's Clownfish in Bulb Anemone by Richard O'Meara



Bargibant's Pygmy seahorse by Richard O'Meara



Green turtle with remora by Richard O'Meara



Egret in mist by Richard O'Meara

<http://www.poultonps.co.uk/gallery.asp?galleryid=33>



At the "opening" of the exhibition in Birmingham, Chris Roberts chose Richard's "Squabbling Young Starlings" to receive a generous prize of assorted Papers and Mountboard from Paper Spectrum.

<https://www.paperspectrum.co.uk/>



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**QUOTE – UNQUOTE** an occasional series

**"The pictures are there, and you just take them."**

*Robert Capa*

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Wilkinson Cameras  
Ambassador Photographer

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# Masters of Print Hall of Fame

**Stan Farrow FRPS EFIAP DPAGB**

I have been a photographer for almost as long as I can remember, having saved my pocket money for my first camera at the age of about 8 or 9.

Over the years since then I have applied my photography to my professional work, both in teaching and then in university administration. My Postgraduate Diploma in Educational Technology included



a distinction in Print Design, and after taking early retirement from the University of St Andrews in 2005, I returned to study Art History at undergraduate level, as well as taking up abstract mixed-media painting. Both of these interests have had a heavy influence on my photographic work.

Nowadays perhaps I could describe myself as a “creative digital photographer”. I am a member of the Royal Photographic Society and have been awarded a Fellowship (FRPS), the Society's highest photographic honour. I enjoy applying a deep interest in modern art to my photography and I enjoy using Photoshop creatively to make digital art, especially still-life work with layers of texture. Abstract imagery also figures highly in my photography, although it is rarely shown.

<< “Carpow Settlement Marker” accepted to the MASTERS OF PRINT 2021

In my time I have been fortunate to have many works accepted for exhibitions worldwide and have several major awards including an EFIAP and a DPAGB.

Much of my current work is centred around my still-life imagery, and I often use the skills developed in my art to build new backgrounds, using materials as diverse as plywood, muslin, cardboard, tissue paper and acrylic paint. In some of my latest work, such as “Songs of the Tay Estuary”, I aim to illustrate an imagined history and mythology of the area of North Fife where I live. This photographic project also includes many bits and pieces of wood, stone and jetsam collected on walks along the Fife coast, but eBay is also a rich source of props, or what my wife calls junk.

<http://www.stanfarrowphotography.co.uk>

***Carpow is a very remote spot on the upper reaches of the Tay Estuary. Yet it once was very important. An Iron Age log boat was found here, and the Romans once had a camp nearby, complete with quays for their galleys. It would have been very important for travellers in the area to have way markers to find their way to this site. The area would also have been marshy and dangerous as it was not drained as it is today.***

***My imagination worked on that information to produce this “signpost” as a still life construction to be photographed.***

# MASTERS OF PRINT

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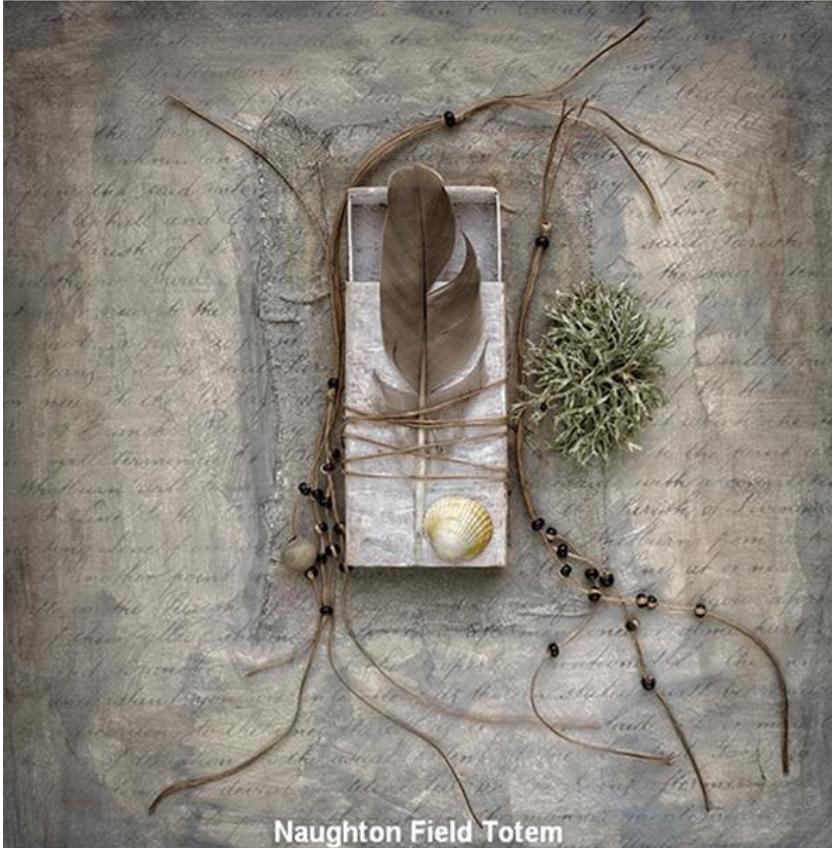
The Ravens Passing



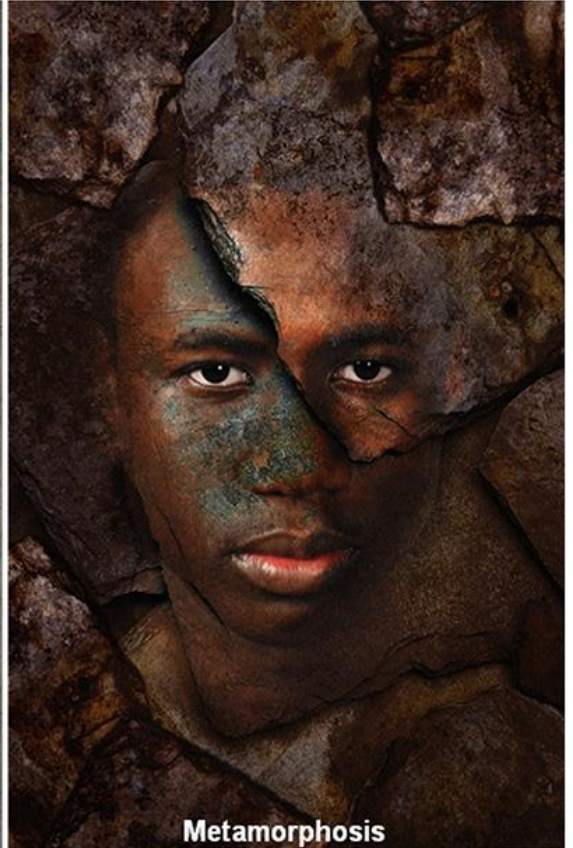
Sugar for my coffee



The Official Timekeeper



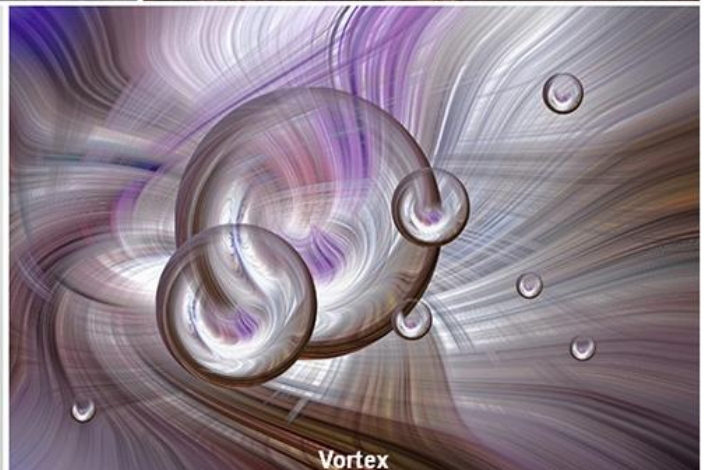
Naughton Field Totem



Metamorphosis



Past Their Best



Vortex

**. THERE CAN BE .  
. ONLY ONE .**



The last issue wished you a Merry Christmas from all the staff at e-news but many of you have been quick to point out that it is just me! But I cannot do it without your help. Send me your news, your announcements and your images. Do it now!

Rod