



# e-news

from the Photographic Alliance of Great Britain

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## PRINT CHAMPIONSHIP RESULTS EDITION

This is the catalogue issued at the event but updated with the results.



# INTER-CLUB PRINT CHAMPIONSHIP

# 2021

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# **The Twenty-Fourth Inter-Club Print Championship**

**24 OCTOBER 2021, The Old School House, Churchbridge, Oldbury.**

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and supported by Darwin Clayton (UK) Ltd.***

The judges

**Ralph Duckett MPAGB EFIAP APAGB  
Tillman Kleinhans DPAGB ARPS EFIAP/g BPE4\*  
Niamh Whitty FIPF ARPS**

Organising sub-committee

Chairman. **David Smith** CPAGB LRPS

**Rod Wheelans** MPAGB MFIAP FIPF HonPAGB HonSPF **Libby Smith** MPAGB EFIAP HonPAGB HonSPF

# Welcome to the 24<sup>th</sup> Celebration of the PAGB Inter-Club Print Championship.

Afan Nedd, Basingstoke and Frome Wessex are the 213<sup>th</sup>, 214<sup>th</sup> and 215<sup>th</sup> Clubs to have achieved the honour of participating in this event. Leicester Forest hosted the event for several years but, amazingly, this is their first time to qualify and they become the 216<sup>th</sup> Club to do so. A very warm welcome to them and to all of the 35 competing Clubs.

**Win or lose**, we hope you all have a great day. Just being here is a considerable achievement that many other clubs dream of emulating and our Chairman, David Smith, even has a personal prize for the Best Rookie, a Club participating for the first time!

**Our thanks** are due to everyone who has helped organize this event. Especially, our thanks go to **Permajet** who continue to Sponsor the Championship and to **Darwin Clayton (UK) Ltd.**, our insurance brokers, who support this and other events.

## The John Robb Quaich is awarded to the Champion Club

*The John Robb Quaich is presented in memory of a weel-loved Scottish photographer. A Quaich pronounced, as nearly as a non-Scot can manage, kwaik is a shallow bowl, originally made of bone or wood, but now more commonly crafted in pewter. It was used by Scottish Highlanders to eat their brose or sup their whisky. Dumfries C.C. has once again donated a bottle of the "good stuff", so that the winners can properly toast their success. Should the Quaich come into your keeping please don't clean it with polish - or anything that might spoil the dram!*

## The Terry Chapman Plate for the Plate Competition will not be awarded this year

*Terry was a tireless and enthusiastic organiser who left his mark on organised amateur photography. We miss him still and this trophy is awarded in his memory.*

## INFORMATION FOR FIRST TIME ENTRANTS & VISITORS

Representing your Federation in this competition can be a daunting experience but we are confident that you will have a great time.

Don't miss the Hand-in deadline. John McVie and his team having been doing the print sorting for more than 20 years and, although this is a much simpler operation than usual, you can make it much easier for them by ensuring that your prints are properly labelled.

You determine the order that your entries will appear, and your Club ID determines when they will be shown. We hope to project the PDI that you have provided, which should match the prints. The judges take no account of the PDI in their marking.

Prior to the judging, to give the judges a preliminary idea of the standard, we will show one print from each club, from somewhere later in the order. Then, starting from print number AA1, the judges will award a score to every print, each marking between 2 and 5 to give a maximum score of 15. We announce the Title and the Total Score for each print.

After the prints have been scored the total for each club will be announced. There is a Chairman's fun award to the "Best Rookie" – a Club competing here for the very first time. The judges will choose their Individual awards from those prints which have scored 13, 14 or 15. If there are a lot of 14 & 15 scores, then only those will be used.

You may collect your prints after the event but please be patient. When you get it, please check your box to ensure that you have all of your prints and none belonging to another Club. It is impossible to rectify a mistake after you have gone.

	<i>R indicates "Rookie" – a club competing for the first time in this Championship</i>	<b>SCORE</b>	<b>POSITION</b>
AG	<b>Smethwick Photographic Society</b>	199	1=
BC	<b>Catchlight Camera Club</b>	199	1=
BM	<b>Arden Photo Group</b>	198	2
AK	<b>Rolls Royce Derby Photographic Society</b>	195	4
BE	<b>Bristol Photographic Society</b>	193	5
BP	<b>North Cheshire Photographic Society</b>	192	6
AE	<b>Ware and District Photographic Society</b>	188	7=
BJ	<b>Beyond Group</b>	188	7=
AB	<b>Winchester Photographic Society</b>	185	9=
AY	<b>Dorchester Camera Club</b>	185	9=
AW	<b>Edinburgh Photographic Society</b>	184	11
AX	<b>Dumfries Camera Club</b>	183	12=
BA	<b>Chorley Photographic Society</b>	183	12=
BD	<b>Carlisle Camera Club</b>	181	14
AL	<b>Oxford Photographic Society</b>	180	15
BK	<b>Basingstoke Camera Club</b> <i>R</i>	179	16
AF	<b>Stafford Photographic Society</b>	178	17=
AM	<b>Newark and District Photographic Society</b>	178	17=
BN	<b>Afan Nedd Camera Club</b> <i>R</i>	178	17=
AR	<b>Ilkley Camera Club</b>	177	20
AH	<b>Sheffield Photographic Society</b>	176	21
AN	<b>Mold Camera Club</b>	175	22=
BF	<b>Bridgend and District Camera Club</b>	175	22=
BH	<b>Bolsover Camera Club</b>	175	22=
BL	<b>Ashford Photographic Society</b>	175	22=
AD	<b>Watford Camera Club</b>	174	26=
AV	<b>Frome Wessex Camera Club</b> <i>R</i>	174	26=
AC	<b>Whitley Bay Photographic Society</b>	169	28
AZ	<b>Deeside Photographic Society</b>	167	29
AT	<b>Godalming Photographic Club</b>	166	30
AA	<b>Wolverhampton Photographic Society</b>	165	31=
AJ	<b>Sevenoaks Camera Club</b>	165	31=
BG	<b>Bookham Camera Club</b>	165	31=
AP	<b>Leicester Forest Photographic Society</b> <i>R</i>	163	34
AS	<b>Gosforth Camera Club</b>	162	35
	<i>R indicates "Rookie" – a club competing for the first time in this Championship</i>	<b>SCORE</b>	<b>POSITION</b>

## The Champions

**CATCHLIGHT CAMERA CLUB  
(NIPA)**

*and*

**SMETHWICK PHOTOGRAPHIC SOCIETY  
(MCPF)**

The John Robb Quaich plus a PAGB Gold Medal

## Third Place

**ARDEN PHOTO GROUP  
(MCPF)**

PAGB Silver Medal

## Fourth Place

**ROLLS ROYCE (DERBY) PHOTOGRAPHIC SOCIETY  
(N&EMPF)**

PAGB Silver Medal

## Best "Rookie".

**Basingstoke Camera Club (SCPF)**

Chairman's Prize



**Best Colour Print – RW. Trophy & PAGB Gold Medal**

**Stripes**  
by  
**Tony Mulvenna** Catchlight CC

**Best Mono Print – RW. Trophy & PAGB Gold Medal**

**Sam Kolek**  
by  
**Peter Milsom** Ware & District PS

**Ralph Duckett Personal Choice - PAGB Silver Medals**

1. Colour

2. Mono

**Winter in the Highlands**  
by  
**John Mee** Rolls Royce (Derby) PS

**Ostrich Family Outing**  
by  
**Lisa Bukalders** Dorchester CC

**Tillman Kleinhans Personal Choice - PAGB Silver Medals**

3. Colour

4. Mono

**The Edge of the Chilterns**  
by  
**Robert Norris** Ware & District PS

**Winston**  
by  
**Richard Hall** Sheffield PS

**Niamh Whitty Personal Choice - PAGB Silver Medals**

5. Colour

6. Mono

**City on the Edge of Forever**  
by  
**David Boam** North Cheshire PS

**On the Naughty Step**  
by  
**Simon Jenkins** Ware & District PS



Stripes by Tony Mulvenna Catchlight CC



**INTERCLUB PRINT CHAMPIONSHIP 2021**

InterClub Print Championship 2021

All the winning images can be viewed on the PAGB Website at <http://www.thepagb.org.uk/competitions/gallery/album-for-2021/nggallery/2021/interclub-print-championship-2021>

The Champions and other high scoring Club entries will be featured in later issues of **e-news**

# FORM GUIDE

*Unofficial, unscientific, usually wrong and just for fun.*

Clubs who haven't competed every year have an advantage that can outweigh past form so watch out for the Rookies and others who are relatively new to the event or who have "rested" for a few years and can draw on their full resource of prints, unrestrained by previous use in the Championship. And this year there is a single Round of 15 Prints, so who knows what may happen!

Of course, experience counts too and ROLLS ROYCE will be keen to retain their title. SMETHWICK has participated in every Print Championship, has featured in 20 out of the 22 Finals and has been Champions 8 times. DUMFRIES has also qualified for every Championship and has achieved 19 Final places, including wins in 2000, 2014 and 2015, whilst ARDEN, 2008, 2010 & 2011, is always strong, as are the BEYOND GROUP, CHORLEY, CARLUKE and CATCHLIGHT. We haven't even mentioned EDINBURGH who tied for the Championship with Arden in 2011. Will the Winner come from these Clubs?

	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	total		
	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
	7	8	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
213																							0	<b>AFAN NEDD</b>	WPF
215																							0	<b>BASINGSTOKE</b>	SCPF
214																							0	<b>FROME WESSEX</b>	WCPF
216																							0	<b>LEICESTER FOREST</b>	MCPF
202																						Q	1	<b>BOLSOVER CC</b>	N&EMP F
163																						Q	1	<b>BOOKHAM C.C.</b>	SPA
201																						Q	1	<b>DEESIDE CC</b>	NWPA
203																						Q	1	<b>GOSFORTH CC</b>	NCPF
131																						Q	1	<b>MOLD C.C.</b>	WPF
208																						Q	1	<b>NEWARK &amp; DIST. P.S.</b>	N&EMP F
191																						Q	1	<b>SEVENOAKS C.C.</b>	KCPA
145																						Q	1	<b>WHITELEY BAY P.S.</b>	NCPF
151																						Q	1	<b>WOLVERHAMPTON P.S.</b>	MCPF
156																						Q	2	<b>BRIDGEND C.C.</b>	WPF
195																						Q	2	<b>SHEFFIELD P.S.</b>	YPU
48																						Q	2	<b>WATFORD C.C.</b>	CACC
83																						Q	2	<b>WINCHESTER P.S.</b>	SF
106																						Q	3	<b>ASHFORD P.S.</b>	KCPA
84																						Q	5	<b>DORCHESTER C.C.</b>	WCPF
125																						Q	5	<b>NORTH CHESHIRE P.S.</b>	L&CPU
77																						Q	5	<b>OXFORD P.S.</b>	CACC
122																						Q	7	<b>GODALMING P.C.</b>	SPA
12																						Q	9	<b>ILKLEY C.C.</b>	YPU
17																						6	10	<b>WARE &amp; DISTRICT</b>	EAF
49																						1	15	<b>EDINBURGH P.S.</b>	SPF
64																						4	22	<b>BRISTOL P.S.</b>	WCPF
78																						P	24	<b>ROLLS ROYCE P.S.</b>	N&EMP F
181																						P	32	<b>CATCHLIGHT C.C.</b>	NIPA
99																						2	39	<b>STAFFORD P.S.</b>	MCPF
08																						Q	49	<b>CHORLEY P.S.</b>	L&CPU
129																						2	51	<b>BEYOND GROUP</b>	EAF
03																						6	52	<b>CARLUKE C.C.</b>	SPF
143																						1	88	<b>ARDEN P.G.</b>	MCPF
02																						5	145	<b>DUMFRIES C.C.</b>	SPF
01																						1	179	<b>SMETHWICK P.S.</b>	MCPF

Form calculation 1<sup>st</sup>=10 2<sup>nd</sup>=9 3<sup>rd</sup>=8 4<sup>th</sup>=7 5<sup>th</sup>=6 6<sup>th</sup>=5 7<sup>th</sup>=4 8<sup>th</sup>=3 Finalist 9<sup>TH</sup>/10<sup>TH</sup>=2 P = Plate Winner =2 Q=1 BR =Best Rookie



# The Photographic Academy

The heart of photography & print workshops in the UK  
[www.thephotographicacademy.co.uk](http://www.thephotographicacademy.co.uk)



## From Print to Perfection

Learn the essentials of colour management and choosing the right paper to achieve the perfect print. Leave with the confidence to print your images successfully.



## NEW! Creative Flower Photography with Cherry Larcombe

Join photographer Cherry Larcombe to explore how to bring out the colour, shapes and beauty of flowers.



## NEW! Seeing Images with Leigh Preston

This webinar is about making the most of the opportunities that you create as a photographer. Explore ways of adding influences and emotion to make your individual images in a unique, personal style.



## Converting & Printing Monochrome with Confidence

This workshop will teach you the processes involved in producing and printing high quality monochrome images. Leave at the end of the day with monochrome skills you will wish you had learned years ago!

Book Now

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