



# e-news

from the Photographic Alliance of Great Britain

Issue 292. 01 October 2021



Quantum of Solace by Helen Jones

# MASTERS OF PRINT

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**ONLY A FEW DAYS LEFT TO ENTER**

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

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# DISMAWORLD WEYMOUTH

Helen Jones CPAGB ARPS Dorchester Camera Club

I am first and foremost an event photographer so when the lockdowns hit I had to find another genre of photography. The DSLR went into hibernation and I took to the streets of Weymouth with a compact camera!

To start with my shots were lockdown record shots as I was new to street photography and I found it quite daunting, but slowly I began to develop a style and became less worried about taking candid photographs of people.

I started to look for narratives, perhaps using signs or shop fronts to help tell a story. I sought out promising locations and lurked in closed doorways, waiting for suitable subjects. The weather was usually bad.

... slowly I began to develop a style and became less worried about taking candid photographs of people

I then had to develop an individual style of processing to make these photos different. I experimented and ended up overlaying with different textures, changing the opacity to suit the image. I made them fairly dark and grungy with desaturated colour to reflect what I felt to be the depressing nature of lockdown.



I also had some fun playing creatively. A local hairdresser had a shop dummy in their window dressed up with gowns, masks and gloves – its costume was changed regularly. It was hard to photograph, being in a corner position behind a highly reflective window. The photos were not good enough to be standalone but made a great base for surreal work.

“Too Many People” (above) made use of some of the many signs I had photographed during lockdown whilst “Do Androids Dream?” (opposite) incorporates the pylons and electricity signs that I photographed on a lockdown walk, with sheep from a pre-Covid Agricultural Show!

My lockdown project photos have been some of my most successful. “Quantum of Solace” was accepted into Master of Print 2020 and “Too Many People” and “Do Androids Dream of Electric Sheep?” have both won ribbons and medals. I have never won medals before!



The project has been challenging but enjoyable – and also shows you don't need expensive gear for great photos. A compact camera, a good eye and an idea are all that's necessary.



Helen is a member of the MASTERS OF PRINT Hall of Fame

# Masters of Print Hall of Fame

In the Clearing by Hunter Kennedy MPAGB (from the e-news archive)



## AWARDS FOR PHOTOGRAPHIC MERIT – 27/28 NOVEMBER 2021

	Entrants	Saturday	Sunday	Total
<b>Credit Prints</b>	<b>31</b>	<b>310</b>	<b>-</b>	<b>310</b>
<b>Credit PDI</b>	<b>49</b>	<b>490</b>	<b>-</b>	<b>490</b>
<b>Distinction Prints</b>	<b>24</b>	<b>-</b>	<b>360</b>	<b>360</b>
<b>Distinction PDI</b>	<b>12</b>	<b>-</b>	<b>180</b>	<b>180</b>
<b>Total</b>	<b>114</b>	<b>800</b>	<b>540</b>	<b>1340</b>

It has been difficult for many people to get themselves ready for an APM Adjudication during the pandemic and we have had many cancellations. We can assess around 850 photographs each day at an Adjudication, so you can readily see that we have capacity to take on more entrants. If you think that you are ready, don't delay. Contact your Federation Awards Officer immediately.

I never understand why so many entrants are keen to know who the judges are for our events, but I get lots of enquiries. Moderating your entry to please, or pander to, a particular judge is often unwise. However, here are some of them. (*Late changes are always possible*).

### MASTERS OF PRINT 23 OCTOBER 2021

Niamh Whitty FIPF ARPS	Ireland
Leigh Preston FRPS, EFIAP, MPAGB, FIPF	MCPF
Roger Parry MPAGB ARPS, EFIAP HonPAGB ESFIAP	MCPF

### PRINT CHAMPIONSHIP 24 OCTOBER 2021

Niamh Whitty FIPF ARPS	Ireland
Ralph Duckett MPAGB EFIAP APAGB	MCPF
Tillman Kleinhans DPAGB ARPS EFIAP/g BPE4*	L&CPU

### APM 27/28 NOVEMBER 2021 WCPF

John Chamberlin FRPS MFIAP FBPE APAGB	WCPF
Leigh Preston MPAGB FRPS EFIAP	MCPF
Leo Rich DPAGB EFIAP/g ARPS BPE3 HonPAGB	SCPF
Libby Smith MPAGB EFIAP HonPAGB HonSPF	SPF
Mike Sharples MPAGB AFIAP ARPS	MCPF
Richard Speirs DPAGB BPE2 APAGB	NCPF

### APM 23/24 APRIL 2022 MCPF

Gwen Charnock FRPS MFIAP	L&CPU
Anne Greiner MPAGB	SPF
Gordon Jenkins HonPAGB	L&CPU
Adrian Lines MPAGB FBPE EFIAP ARPS	L&CPU
Sue Moore MPAGB FRPS	MCPF
Roger Parry MPAGB ARPS EFIAP HonPAGB ESFIAP	MCPF

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The heart of photography & print workshops in the UK

[www.thephotographicacademy.co.uk](http://www.thephotographicacademy.co.uk)



## From Print to Perfection

Learn the essentials of colour management and choosing the right paper to achieve the perfect print. Leave with the confidence to print your images successfully.



## NEW! Creative Flower Photography with Cherry Larcombe

Join photographer Cherry Larcombe to explore how to bring out the colour, shapes and beauty of flowers.



## NEW! Seeing Images with Leigh Preston

This webinar is about making the most of the opportunities that you create as a photographer. Explore ways of adding influences and emotion to make your individual images in a unique, personal style.



## Converting & Printing Monochrome with Confidence

This workshop will teach you the processes involved in producing and printing high quality monochrome images. Leave at the end of the day with monochrome skills you will wish you had learned years ago!

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Photographic Alliance of Great Britain

## MASTERS OF PRINT 2021

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Why YOU should enter the **MASTERS OF PRINT**

The MASTERS OF PRINT has become one of the most prestigious exhibitions in the UK and those who have gained an Acceptance can wear the unique badge presented to every succesful entrant with pride.

There are nine Gold and Silver medals to be won and a superb trophy, with a valuable prize, for the most succesful Club.

Hundreds of people will view the exhibition in St Martin in The Bull Ring in Birmingham and the Grand Opening will be a truly festive affair where Online Paper and other Corporate Sponsors will each choose their favourite Print to receive a valuable prize.

And finally, a "coffee-table" catalogue of the very highest quality free to every entrant, with a full page for every picture accepted!

You can enter the **BIG ONE** as a Club or as an Individual.

[CLICK HERE](#) for the rules.

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

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Every person accepted into a MASTERS OF PRINT Exhibition is entitled to wear the “bronze” badge. The newly commissioned “silver” badge is presented to anyone accepted into Five.



Airborne by Andy Gutteridge



Juvenile Pine Marten On Branch by Ian Mitchell





## NOW OPEN FOR ENTRY

**Closing date: 19<sup>th</sup> of November 2021**  
**Online Judging 3<sup>rd</sup> to 5<sup>th</sup> of December 2021**

The Award Ceremony will hopefully take place in May 2022, in a place and at a date to be defined, in compatibility with the international health situation due to the evolution of the Covid-19 pandemic.

Rules <https://fiapworldcup.fotogenius.es/fiapworldcup/2021/index.php>

### e-news, Report to the Executive Committee Meeting on 2<sup>nd</sup> October 2021

**e-news** currently runs about 12-15 pages and continues to be published twice each month, with the occasional **e-news extra**. There have been 19 issues in 2021 to 15 Sep, and 13 of these were accompanied by an **e-news extra**. A total of 32 **e-news**, which should be sufficient for most subscribers.

Several members of the EC have been featured in **e-news** and several have proved too shy.

I have continued with our distributors, Campaign Monitor, to cull the circulation list of people who don't download their e-news and our "open" rate is consequently higher.

Despite frequent warnings, many recipients forward the notification e-mail to others without removing the "unsubscribe" link. When one of these secondary recipients unsubscribes, the result is that the original recipient is removed from our circulation. I have spent quite a lot of time telling people that this has happened so that they could rectify the situation. I have now stopped doing this and we will probably continue to lose some valid subscribers.

**Rod Wheelans** MPAGB MFIAP FRPS FIPF HonPAGB HonSPF

### QUOTE – UNQUOTE an occasional series

"Of course, there will always be those who look only at technique, who ask 'how', while others of a more curious nature will ask 'why'. Personally, I have always preferred inspiration to information."

Man Ray



# NEW PSA/FIAP NATURE DEFINITION AND PSA NATURE PHOTOGRAPHERS & JUDGES GUIDE.

PSA and FIAP have agreed on new NATURE and WILDLIFE definitions. These definitions become effective for all PSA internal Nature Division activities immediately and all PSA recognised International Exhibitions closing after 31<sup>st</sup> December 2021. The definitions and other useful information can be found on the PSA Nature Division webpage.

<https://psa-photo.org/index.php?nature-nature-definition>

The changes have come about after considerable consultation with numerous bodies to try to improve best practice and the welfare of the subjects. A strong emphasis is being put on the importance of the truthfulness of the image and the story it contains.

The definition emphasises that the use of unethical practices or practices that threaten the welfare of a living organism has no place in the pursuit of taking an image. The Nature definition should be read in conjunction with the PSA Welfare Statement.

## SUBJECT MATTER AND SECTION DEFINITIONS

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause interference with individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

There are some important changes in the new definition that should be noted.

1. Adding a vignette or blurring the background during processing is not allowed.
2. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed

PSA has also produced a revised Photographers and Judges guide in light of the definition changes and to try, with examples, to explain how to interpret the definitions. It is a very comprehensive document and a useful guide for judges and entrants of PSA recognised exhibitions.

<https://psa-photo.org/index.php?nature-division>

The revision of these definitions and guides is a continuous process and PSA welcome any comments and suggestions you may have.

Please send your comments to Kui C. Lam - Nature Division Chair [nd-chair@psa-photo.org](mailto:nd-chair@psa-photo.org)



# AWARDS FOR PHOTOGRAPHIC MERIT

The APM organising committee have been working hard to update their advisory leaflets, which have not been altered much since they were first compiled and which, in some cases, did not fully recognise the changes of the last 20 years in Club and Exhibition photography.

- **Leaflet 1.** General Description of the APM system, with FAQ
- **Leaflet 2.** Entering Prints & PDI
- **Leaflet 3.** Workshops and Federation Hosting Rota
- **Leaflet 4.** AV Awards
- **Leaflet 5.** Guide for Federations Hosting an Adjudication
- **Leaflet 6.** Guidance for Advisers
- **Leaflet 7.** The APM Advisory Service

In particular, all prospective entrants should check out APM Leaflet 1. Whilst there has been no change to our current requirements to achieve an Award, the leaflet now recognises that we have always wanted more than just a history of competition and exhibition success and, hopefully, it now makes a better job of explaining what is needed.

<http://www.thepagb.org.uk/awards/apm-awards/>

**DON'T MISS THIS ONE!**

**First Edinburgh Photographic Society International Digital Exhibition**

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