



e-news

from the Photographic Alliance of Great Britain

Issue 291. 15 September 2021



THIS TIME LAST YEAR BY JENNIFER WILLIS. (MASTERS OF PRINT 2020) (Editor. Beautiful model, beautiful photograph.)



Everyone who is accepted into a MASTERS OF PRINT exhibition is entitled to wear our especially commissioned bronze badge and everyone should have now received the 2020 badge.

We have ordered a glamorous silver badge for everyone who gains an acceptance into five MASTERS OF PRINT exhibitions. Who will be first?

CLOSING ONLINE 8th OCTOBER

Photographic Alliance of Great Britain

MASTERS OF PRINT 2021

Sponsored by Online Paper

Why YOU should enter the **MASTERS OF PRINT**

The **MASTERS OF PRINT** has become one of the most prestigious exhibitions in the UK and those who have gained an Acceptance can wear the unique badge presented to every successful entrant with pride.

There are nine Gold and Silver medals to be won and a superb trophy, with a valuable prize, for the most successful Club.

Hundreds of people will view the exhibition in St Martin in The Bull Ring in Birmingham and the Grand Opening will be a truly festive affair where Online Paper and other Corporate Sponsors will each choose their favourite Print to receive a valuable prize.

And finally, a "coffee-table" catalogue of the very highest quality free to every entrant, with a full page for every picture accepted!

You can enter the **BIG ONE** as a Club or as an Individual.

[CLICK HERE](#) for the rules.

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

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Dog Bath by Janine Ball DPAGB



Malcolm Raneri MPAGB, 2013

VISIT THESE PAGB SPONSORS

The
Photography
Show

The
Video
Show

18-21 SEPTEMBER 2021, THE NEC BIRMINGHAM

Canon

Stand N500
Stand N400

Canon are delighted to once again attend The Photography and Video show at the NEC this year, where you can come and get hands on with a range of products, speak to our enthusiastic product specialists and find out more about our revolutionary EOS R system.

In the meantime, check out our online exhibitor zone for a wide range of information; under 'Products and Services' tab you'll be able to find out more about our comprehensive range of award-winning imaging products including cameras, lenses, video our and Large Format Printer line-up.

Stay tuned for more information on our incredible speaker line-up and competition details which will be shared as we get closer to the main event.

Website

<https://www.canon.co.uk/>

EPSON
EXCEED YOUR VISION

Stand D500

In a profession where every detail counts, choosing the right printer is essential. Whether you're a semi-professional or professional photographer, you need the highest quality printer possible for uncompromising, vibrant results – every time. You've carried your vision from lens to screen, now let Epson show you how, using our latest technologies, your images will receive the highest quality output. We will be demonstrating our latest range of professional photo and fine art printers suitable for all levels from amateurs to professionals, as well as our scanners.

Our SureColor professional printers use UltraChrome ink to deliver the highest level of cutting-edge quality that your images deserve. They have been specifically designed to meet the multiple needs of today's diverse photo enthusiasts and the professional imaging industry to produce superb, striking results, time after time. The EcoTank ET-8550 offers high-quality photo printing up to A3 and uses ultra high-capacity ink tanks, and our advanced scanning technologies enable users to capture incredible detail and restores old film and photos. Make sure you visit our stand to see for yourself how Epson technologies can ensure your images receive the ultimate output.

Website

<http://www.epson.co.uk>

Fotospeed
for every print.

Stand D600

Fotospeed are market leaders in InkJet printers, papers and colour management. With over 70 different paper types and full technical back up, we will ensure you get the perfect print.

Fotospeed also represent various Photographic brands from around the world. These include:

Canon, Epson, Kaiser, Herma, Dust Off, Hahnemuehle, Canson

This year we are happy to announce that we have added HOODMAN to our range and will be presenting the full range at TPS 21.

Check out our website for all our show offers.

Website

<http://www.fotospeed.com>

On-linepaper.co.uk
FOR QUALITY PAPER SPECIALISTS

Stand J604

Online Paper is the go to shop for all the leading brands of inkjet paper, from Hahnemuehle to PermaJet to Fotospeed.

At The Photography Show the spotlight will be on Canson Infinity, with examples and demos of their range of paper, including the new Arches range.

END OF AN ERA ROGER HANCE FRPS DPAGB AFIAP BPE⁵

Over the last 27 years, I have been very fortunate to have permission to have a hide on private land. This opportunity came about after a chance meeting with someone at a camera club talk. After the talk, a chap came up and asked me if I had any pictures of foxes? "Only one or two", was my reply, to which he informed me that he had foxes coming to his garden. If I wanted to visit, I could probably get some nice pictures.

To be honest, when he said `garden`, I did not get very excited. The thought of a nicely mowed lawn with flower beds in the background, would not have made particularly exciting pictures. What he had not told me was that his garden was more than 7 acres, and that quite a lot of it was wild and unkept.



When I eventually went around to have a look at his `garden`, I realised how much potential the site had. I asked him if I could set up a small canvas hide and try to get some pictures of the fox. I say `fox`, but in fact there were three families of foxes living quite close to the area, and they regularly came into the wild area of the garden. On the first evening I saw a fox, and although it was a distance away, and quite wary, it was exciting to see one. Over the next few weeks this fox became used to the hide and came amazingly close, so that I was able to obtain some great pictures. Often there would be more than one fox, and one occasion I had four in front of the hide at once!

Although the main target at this location was foxes, there were lots of birds in the area, so I asked if it was O.K to set up a bird table and some feeders. . Lots of different birds started to come to my feeding station, and I obtained shots of both Great Spotted Woodpeckers and Green Woodpeckers, Jays, Magpies, Stock Doves, Pheasants, Song Thrush. Mistle Thrush, Blackbirds, Robins, Chaffinch`s as well as Blue Tits, Great Tits, Coal Tits and Long Tailed Tits.

After a couple of month it became obvious that this was going to be a long term project, so I asked if it would be O.K to build a wooden hide rather than using the canvas hide. The owner said that was fine, and I constructed a hide large enough to take two tripods. That way I could set up two cameras with different focal length lenses. At one time I decided it would be quite



good to get some ground level shots of the birds, so I asked the owner if I could dig a 4ft x4ft hole in the ground and build a ground level hide around it. He just said, "go ahead"! My `hole in the ground hide` as it became known, did provide some very good images because here I was photographing birds and foxes at their level.

Over the years it has provided me with loads of fantastic pictures, and I am indebted to the owner of the land. He never charged me a penny and, providing that I gave him some of the pictures, he was quite happy.



Unfortunately, all good things come to an end, and I have decided that the location has run its course. There are a lot more houses surrounding the area now, and not the same bird activity there that there was 10 years ago. So, with a heavy heart, I have decided to call it a day..

Many thanks to Ian and Anne for allowing me to have the free run of their `garden` over the last 27 years. I am very, very grateful. I have spent many happy hours there photographing the wildlife.

Here are just a few of the hundreds of images I have taken over the years at this wonderful location. Roger.



You can see these, and many more of Roger's photographs, in his blog at -

https://rogerhancephotography.blogspot.com/?fbclid=IwAR0dYSO5_1ewsKk-HlipRVz-67ru00M40VojrKajbmP1tJtjwVx7kZhvA5l





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to visit go to our website

www.wakefieldcameraclub.org.uk
<https://www.wakefieldcameraclub.org.uk/>



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<http://www.pagbnews.co.uk/sites/default/files/newsletters/e-news%20cover%20and%20features.pdf>

AWARDS FOR PHOTOGRAPHIC MERIT

The APM organising committee have been working hard to update their advisory leaflets, which have not been altered much since they were first compiled and which, in some cases, did not fully recognise the changes of the last 20 years in Club and Exhibition photography.

- **Leaflet 1.** General Description of the APM system, with FAQ
- **Leaflet 2.** Entering Prints & PDI
- **Leaflet 3.** Workshops and Federation Hosting Rota
- **Leaflet 4.** AV Awards
- **Leaflet 5.** Guide for Federations Hosting an Adjudication
- **Leaflet 6.** Guidance for Advisers
- **Leaflet 7.** The APM Advisory Service

In particular, all prospective entrants should check out APM Leaflet 1. Whilst there has been no change to our current requirements to achieve an Award, the leaflet now recognises that we have always wanted more than just a history of competition and exhibition success and, hopefully, it now makes a better job of explaining what is needed.

<http://www.thepagb.org.uk/awards/apm-awards/>

The 2021 MASTERS OF PRINT is open for entry and, if you need inspiration, you can view the 2020 catalogue at - http://www.thepagb.org.uk/catalogues/mastersofprint_catalogue_2020.pdf



Glasgow Armadillo by David Moyes AFAP



Winter Willows by Kean Brown FBPE AFPS



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-NEWS

e-news

from the Photographic Alliance of Great Britain

Issue 289 extra. 10 July 2021

What makes a Good Photograph?



A Brush With A Cactus by Paul Mason

<< CLICK HERE
to read this very Special
Issue with every opinion
you could ever want!

http://www.pagbnews.co.uk/sites/default/files/newsletters/en291%20extra_%2015%20Sep%202021%20Good%20Photograph.pdf



Hampstead Photographic Society
Annual Exhibition 2021

1 September - 31 December 2021



Splash by Rachel Green

www.hampsteadphotosoc.org.uk/virtual-exhibition

PAGB INTER-CLUB PRINT CHAMPIONSHIP 2021

(no event in 2020)

Qualifying Clubs who have accepted the invitation to compete

2019 Finalist	Arden PG
2019 Finalist	Bristol PS
2019 Finalist	Carluke CC
2019 Finalist	Catchlight CC
2019 Finalist	Chorley CC
2019 Finalist	Rolls Royce Derby PS
2019 Finalist	Smethwick PS
2019 Finalist	Stafford PS
CACC	Oxford PS
CACC	Watford CC
EAF	Beyond Group
EAF	Ware & District PS
KCPA	Ashford PS
KCPA	Sevenoaks CC
L&CPU	Chapel CC
MCPF	Leicester Forest PS
MCPF	Wolverhampton PS
N&EMPF	Bolsover CC
N&EMPF	Newark & District PS
NCPF	Gosforth CC
NCPF	Whitley Bay PS
NWPA	Deeside PS
NWPA	Mold CC
SCPF	Basingstoke CC
SCPF	Winchester PS
SPA	Bookham CC
SPA	Godalming PC
SPF	Dumfries CC
SPF	Edinburgh PS
WCPF	Dorchester CC
WCPF	Frome Wessex CC
WPF	Afan Nedd CC
WPF	Bridgend and District CC
YPU	Ilkley CC
YPU	Sheffield PS

In the
The Old Schoolhouse
 Churchbridge, Oldbury B69 2AS
SUNDAY 24 OCTOBER 2021
11.00 – 14.00

The Print Championship is being run under “covid” restrictions and will be the first PAGB event with an audience since 2019.

The audience is limited to 70 and only members of participating Clubs will be able to attend. Initially, two free tickets will be offered to each of the 35 participating Club, (opposite), and any not taken up will be made available to the other Clubs.

The event will be broadcast live and details will appear on the PAGB Home Page as soon as they have been finalised. Details will also be notified to each Federation and you should watch out for a notice in the next **e-news**.

There will only be one round this year to determine the 2021 Champions, with each Club submitting 15 prints. There will be no Plate Competition this year.

The historic John Robb Trophy will be awarded to the highest scoring Club and the judges will also select the best Individual Colour Print and the best Individual Mono Print. The top 8 Clubs, and any tying for 8th place, will qualify automatically for the 2022 event.

Judges

Niamh Whitty FIPF ARPS	Ireland
Ralph Duckett MPAGB EFIAP APAGB	MCPF
Tillman Kleinhans DPAGB ARPS EFIAP/g BPE4*	L&CPU

First Edinburgh Photographic Society International Digital Exhibition

View this on our website at <https://eps.myphotoclub.com.au/first-edinburgh-photographic-society-international-digital-exhibition/>



**The Only FIAP and PSA
International Salon in
Scotland this year.**

First EPS International Digital Exhibition

Presented by Edinburgh Photographic Society
68 Great King Street, Edinburgh, EH3 6QU


 2021-1666


 2021/503



Edinburgh P.S. have staged a Print Exhibition for 157 years – the oldest and, in my opinion, the best Open International Print Exhibition in the World, exhibited during the Edinburgh Festival and attracting many hundreds of visitors! Unfortunately it has not been possible to run the event since 2019 but it will return!

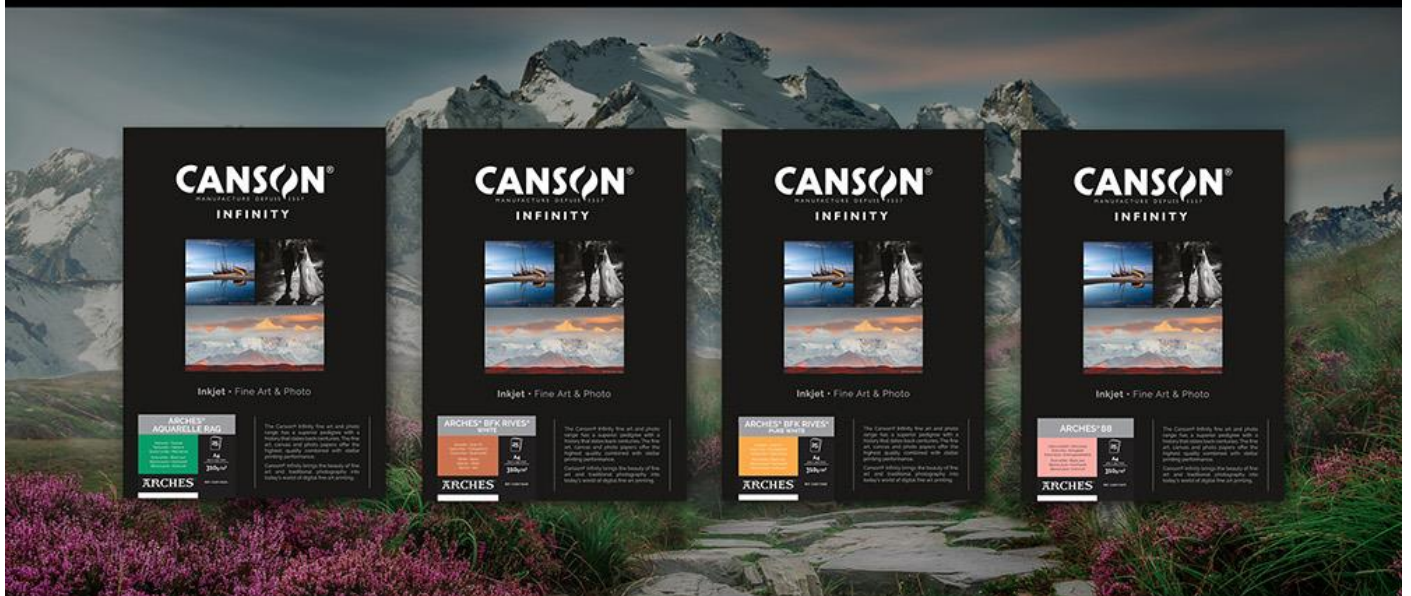
In the meantime, here is your chance to enter their very first Digital Exhibition.

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