

## e-news

from the Photographic Alliance of Great Britain

Issue 285 extra. 01 July 2021

### MASTERS OF PRINT

# Salon des Retusés



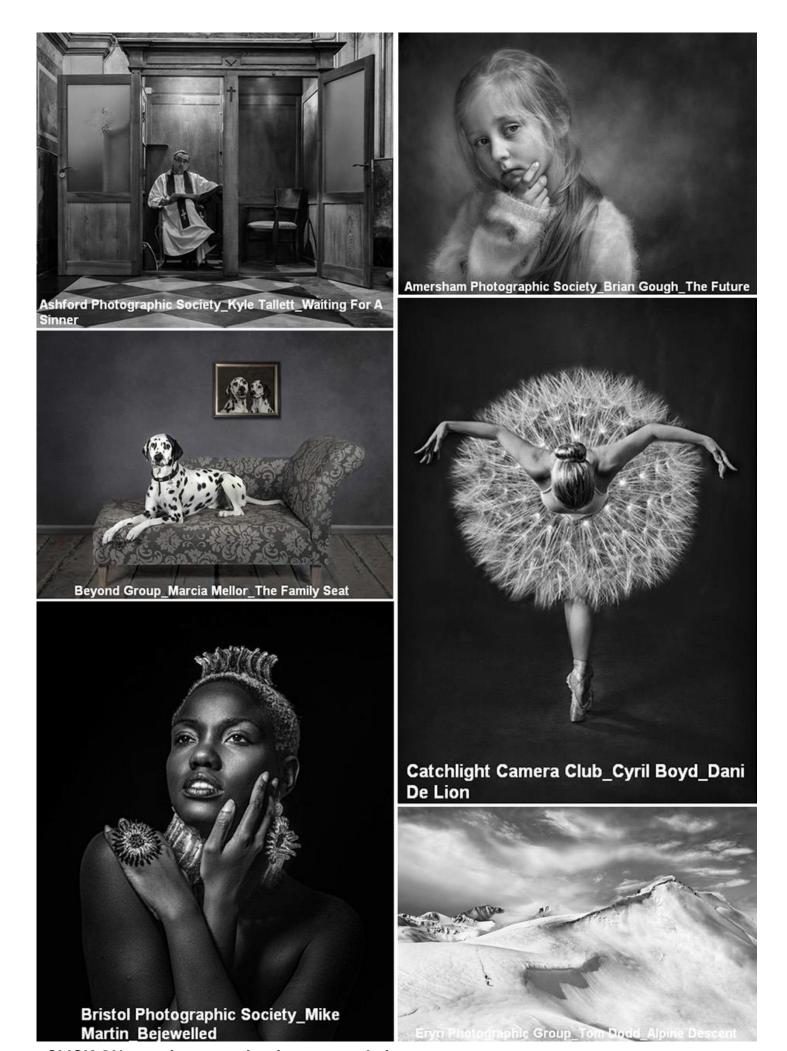
MASTERS OF PRINT 2020

The standard of entries to the 2020 MASTERS OF PRINT exhibition, (run of course in 2021), was very high and, with only 60 prints (7%) accepted, many great photographs and many great photographers did not make the cut.

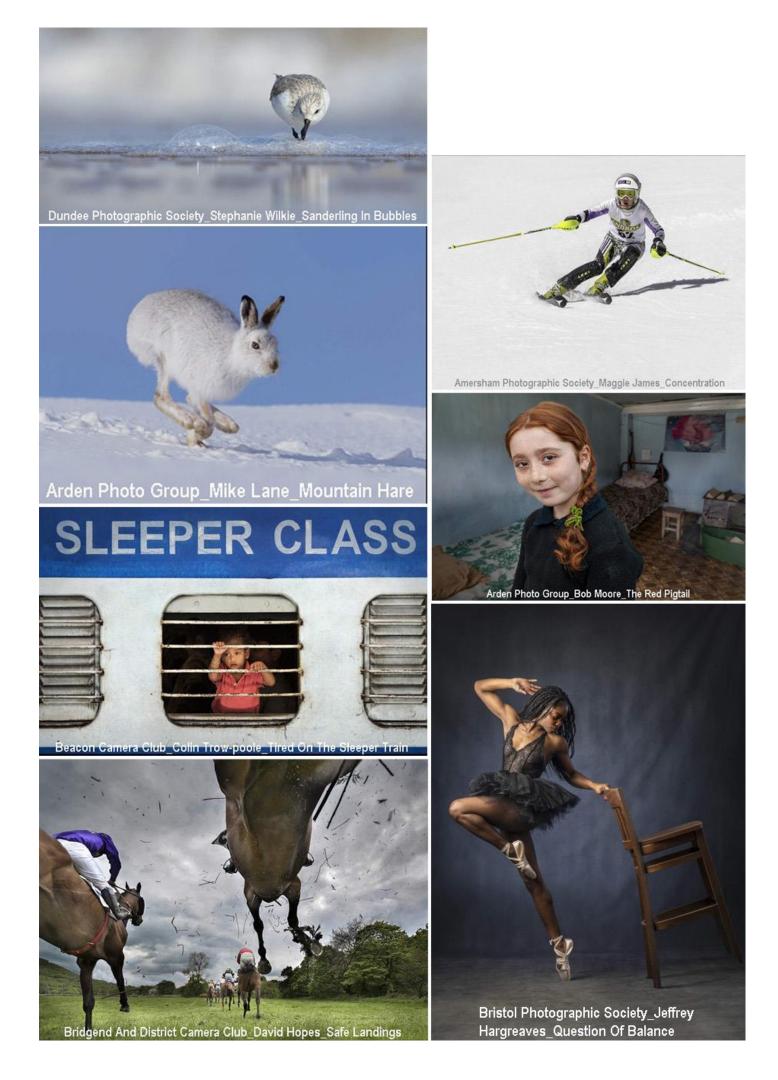
#### Salon des Refusés

This is a selection from those high scoring pictures which were refused from the exhibition because there were already sufficient pictures of that style or because the entrant already had the one acceptance permitted. As you can see, this could easily have made up the chosen exhibition.





CLICK ON any picture to view it on our website

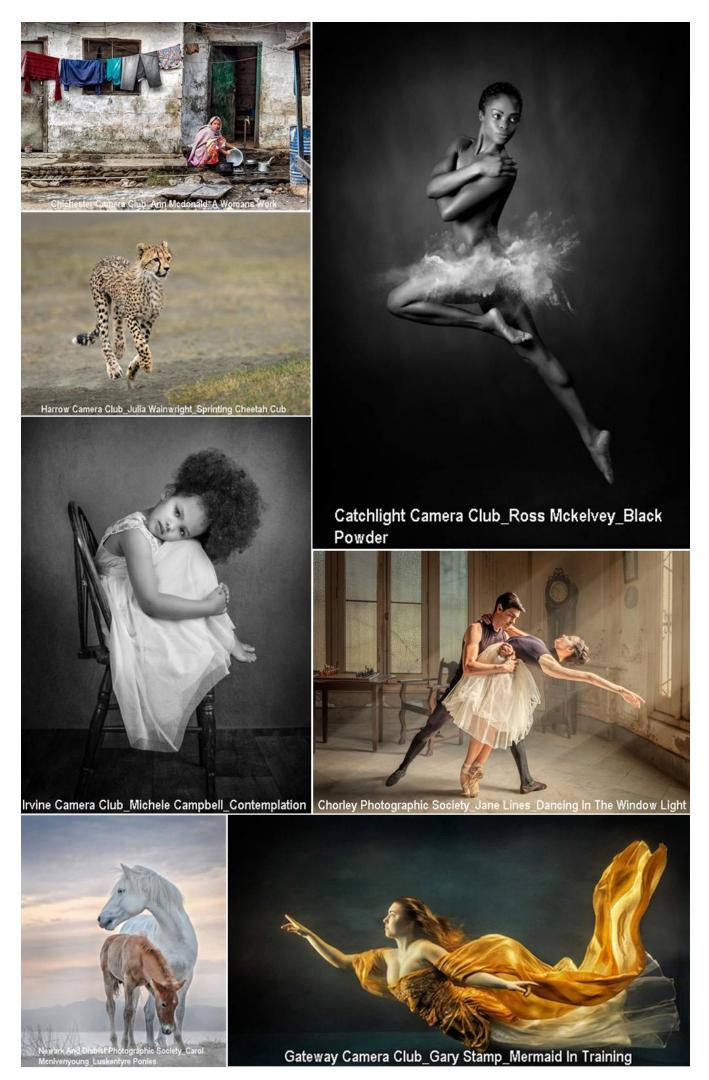








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Federation	Clubs	%	Authors	Mono	Nature	Other	Total
Western Counties Photographic Federation	9	8.74	41	46	50	91	187
Scottish Photographic Federation	14	14.43	29	40	22	71	133
The Midland Counties Photographic Federation	9	7.76	26	27	16	69	112
The Lancashire and Cheshire Photographic Union	10	10.87	18	13	21	50	84
The Chilterns Association of Camera Clubs	5	12.20	13	20	9	36	65
The East Anglian Federation of Photographic Societies	9	7.44	13	14	14	34	62
Southern Counties Photographic Federation	4	5.63	10	7	2	35	44
Northern Ireland Photographic Association	2	8.00	7	9	1	25	35
The Kent County Photographic Association	6	14.29	6	12	1	16	29
Yorkshire Photographic Union	4	5.80	7	5	1	20	26
Surrey Photographic Association	4	8.70	5	7	8	10	25
North Wales Photographic Association	2	9.09	4	10	1	9	20
Welsh Photographic Federation	2	4.08	4	5	4	11	20
The Northern Counties Photographic Federation	2	4.17	2	1	3	6	10
The North and East Midlands Photographic Federation	2	3.85	2	1	3	6	10
TOTALS	84		187	217	156	489	862

This is an analysis of entries to the 2020 MASTERS OF PRINT Exhibition – run in 2021 of course. Although the number of entrants was a little lower than we had hoped for it was heart-warming to see so many Clubs represented. The Western Counties, mainly thanks to Bristol P.S., have emerged as the Federation with the most entrants, whilst Scotland had the most Clubs. Thank you to everyone who organised a Club entry and everyone who entered. Watch out for details soon for the 2021 MASTERS OF PRINT which we hope will once again be exhibited in Birmingham with an exciting opening event in the run up to Christmas.





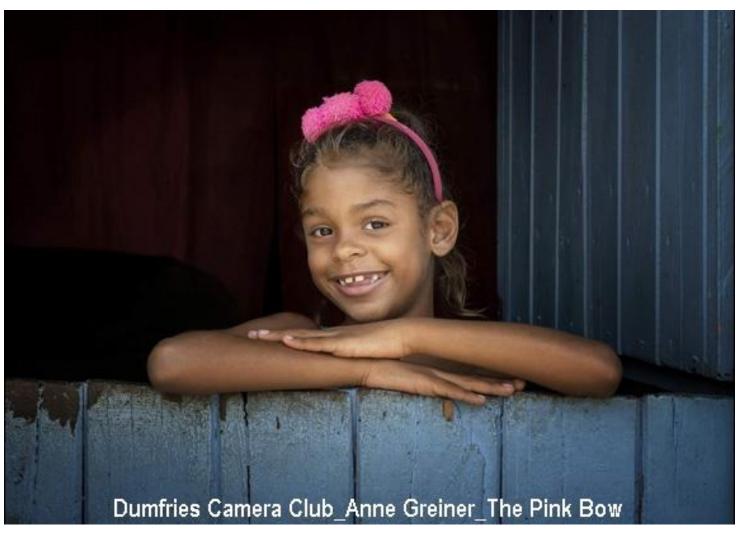






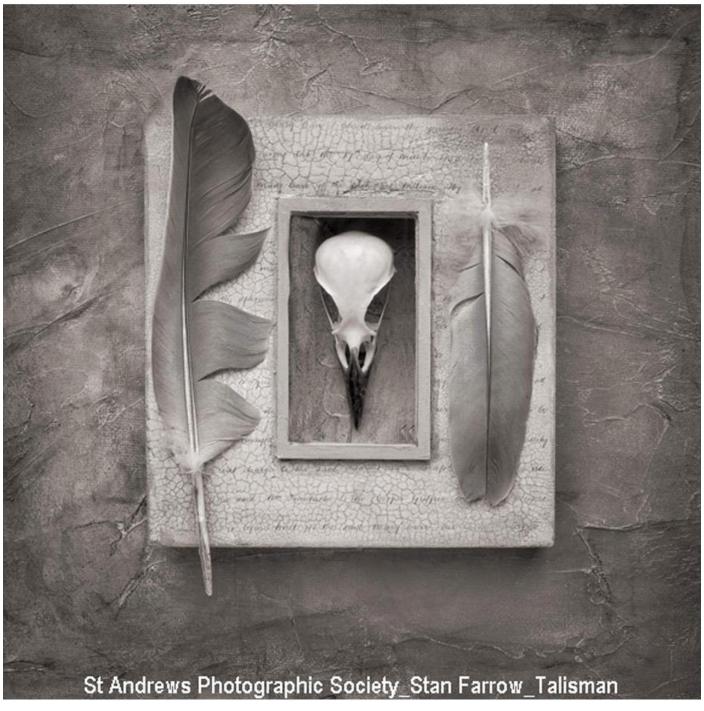


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Salon des etusés

CLICK ON ANY PHOTO TO VIEW IT ON OUR WEBSITE

### Salon des Refusés 2020

Peter	Adams	La Belle Femme	Catchlight Camera Club	
Warren	Alani	Relentless	Smethwick Photographic Society	
Cyril	Boyd	Dani De Lion	Catchlight Camera Club	
Colin	Bradshaw	Eyes Ahead Through The Bend	Photographic Imaging Co-operative	
Kean	Brown	Coping With Lockdown	Poulton Le Fylde PS	
Judy	Buckley-Sharp	Out Of Circulation	Harrow Camera Club	
Alan	Cameron	Winter Colour	Kirkintilloch Camera Club	
Michele	Campbell	Contemplation	Irvine Camera Club	
Tom	Dodd	Alpine Descent	Eryri Photographic Group	
Stan	Farrow	Talisman	St Andrews Photographic Society	
Robert	Goode	Lined	Stourport Camera Club	
Brian	Gough	The Future	Amersham Photographic Society	
Anne	Greiner	The Pink Bow	Dumfries Camera Club	
Jeffrey	Hargreaves	Question Of Balance	Bristol Photographic Society	
Paul	Hassell	A Place Called Home	Arden Photo Group	
David	Hopes	Safe Landings	Bridgend And District Camera Club	
John	Howes	The Hermit	Chichester Camera Club	
Maggie	James	Concentration	Amersham Photographic Society	
Dinah	Jayes	Dancing In Window Light	Smethwick Photographic Society	
Stephen	Jones	That Way	Dorchester Camera Club	
David	Keep	Sea Lion La Paz Mexico	Rolls Royce Derby PS	
Jo	Knight	The Enemy Outside	Kendal Photography Club	
Mike	Lane	Mountain Hare	Arden Photo Group	
Elizabeth	Lazenby	Parklife Inspired By Munnings	Wigan 10 Foto Club	
Jane	Lines	Dancing In The Window Light	Chorley Photographic Society	
Mike	Martin	Bejewelled	Bristol Photographic Society	
Paul	Mason	Waiting	Ealing & Hampshire House PS	
Ann	Mcdonald	A Womans Work	Chichester Camera Club	
Ross	Mckelvey	Black Powder	Catchlight Camera Club	
John	Mcvie	Me And My Dad	Dumfries Camera Club	
Marcia	Mellor	The Family Seat	Beyond Group	
Bob	Moore	The Red Pigtail	Arden Photo Group	
Richard	Ryder	Cheer Up	Chichester Camera Club	
David	Sadler	Jaipur Jewellery Workers	Dundee Photographic Society	
Mike	Sharples	Time To Reflect	Smethwick Photographic Society	
Gary	Stamp	Mermaid In Training	Gateway Camera Club	
Wendy	Stowell	The Residence	Chorley Photographic Society	
Kyle	Tallett	Waiting For A Sinner	Ashford Photographic Society	
 Thinesh	Thirugnanasampanthar	Heron Waiting For The Prey	Woking Photographic Society	
Colin	Trow-poole	Tired On The Sleeper Train	Beacon Camera Club	
Julia	Wainwright	Sprinting Cheetah Cub	Harrow Camera Club	
Stephanie	Wilkie	Sanderling In Bubbles  Dundee Photographic Society		
Jennifer	Willis	Wolf Dog Catchlight Camera Club		