



e-news

from the Photographic Alliance of Great Britain

Issue 283. 01 June 2021



Consideration by Mike Martin AWPf AFIAP

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MASTERS OF PRINT

In association with Hahnemühle FineArt and Permajet

THE JUDGING IS COMPLETE AND HERE ARE THE **ACCEPTANCES!**

All Work Done Gold Medal Colour	Ann	McDonald	Chichester Camera Club	C
Cormorant Hunting in Sardine Shoal Gold Medal Nature	David	Keep	Rolls Royce (Derby) P.S.	N
Remembering Che Gold Medal Monochrome	Warren	Alani	Smethwick P.S.	M
X-ray Waiting Room Chairman's Choice	Colin	Trow-Poole	Beacon Camera Club	C
Behind the Wire Hunter Kennedy Medal	Jane	Lee	Dorchester Camera Club	M
Bearded Tit Male Hunter Kennedy Medal	Susan	Buckland	Dorchester Camera Club	N
One Down Two to Go Hunter Kennedy Medal	Kate	Russell	Dundee Photographic Society	C
Lockdown Michael O'Sullivan Medal	Anne	Greiner	Dumfries Camera Club	M
Juvenile Pine Marten on Branch Michael O'Sullivan Medal	Ian	Mitchell	Bon Accord Camera Club	N
Liaison Michael O'Sullivan Medal	Jane	Lines	Chorley Photographic Society	C
Prima in Thought Leigh Preston Silver Medal	Peter	Adams	Catchlight Camera Club	M
Reed Warbler Leigh Preston Silver Medal	Richard	O'Meara	Poulton le Fylde P.S.	N
Buchaille Etive Mor Autumn Leigh Preston Silver Medal	Ray	Grace	Nonpareil	C
Well Clear	Cyril	Boyd	Catchlight Camera Club	M
Landscaping	Colin	Bradshaw	Photographic Imaging Co-op	C
Winter Willows	Kean	Brown	Poulton le Fylde P.S.	M
Sancaklar Recitation	Mark	Buckley-Sharp	Harrow Camera Club	M
Flower Girl	Michele	Campbell	Irvine Camera Club	C
Grey Wolf Resting	Sandie	Cox	Bristol Photographic Society	C
Clockmaker	Barry	Dickinson	Chorley Photographic Society	C
Fungi and Slug	Mick	Durham	Dumfries Camera Club	N
Habitat Loss	Stan	Farrow	St Andrews P.S.	C
Causeway	Vince	Frost	Bleadon Photographic Group	M
Airborne	Andy	Gutteridge	Photographic Imaging Co-op	C
Papa's Watching	Ian	Hammond	Vale of Evesham Camera Club	C
If Only	Lynda	Haney	Frodsham and District P.S.	M

Lady Grace	Andrea	Hargreaves	Pontefract Camera Club	C
Romanian Shepherd	Paul	Hassell	Arden Photo Group	C
Pallas Long-tongued Bat	Ann	Healey	Richmond & Twickenham P.S.	N
Holy Man	John	Howes	Chichester Camera Club	M
Safe	Maybeth	Jamieson	Dumfries Camera Club	C
Social Distancing	Gwynfryn	Jones	Gwynfa Camera Club	C
A Quantum of Solace	Helen	Jones	Dorchester Camera Club	C
Dalmatian Pelicans Feeding	Mike	Lane	Arden Photo Group	N
Death of A Great Horse	Elizabeth	Lazenby	Wigan 10 Foto Club	M
Wave	Ken	Lindsay	Eastwood (SPF) P.S.	C
Hearing Voices	David	Lowe	Smethwick P.S.	M
A Brush with A Cactus	Paul	Mason	Ealing & Hampshire House P.S.	C
Mother Earth	Ross	Mckelvey	Catchlight Camera Club	C
Gentleman Jack	Carol	McNiven-Young	Newark and District P.S.	C
Tune for Disappointment	Barry	Mead	Bristol Photographic Society	C
Lone Drinker	Bob	Moore	Arden Photo Group	M
Faces of Time	Sue	Moore	Arden Photo Group	M
Glasgow Armadillo	David	Moyes	Dumfries Camera Club	M
The Interceptor	Julie	Mullings	Ware & District P.S.	M
The Wedding Gift	Rikki	O'Neill	Dundee Photographic Society	C
Abyss	Tim	Pile	Smethwick P.S.	C
Vulture Dispute	Robin	Price	Chorley Photographic Society	N
Squabbles Between Starlings	Aamir	Sabzwari	North Cheshire P.S.	N
Masquerade	Mike	Sharples	Smethwick P.S.	C
Alignment	Alan	Sharples	Dumfries Camera Club	C
In the Lead	Gillian	Steyn	Photographic Imaging Co-op	C
Inter-Tribal Wrestling	Marie	Stone	Folkestone Camera Club	C
Family of Mycena On A Log	Sheila	Tester	Chichester Camera Club	N
Hooded Crow Perched in Tree	Keith	Thorburn	Oban Photographic Club	N
Coyote in The Snow	Julia	Wainwright	Harrow Camera Club	N
Fighting Buzzards	Jennifer-Margaret	Webster	Bromsgrove P.S.	N
Unrepentant - A Handmaids Tale	Harry	Wentworth	Huddersfield P.I.C	C
Five Trees Iceland	Colin	Westgate	Colchester P.S.	M
This Time Last Year	Jennifer	Willis	Catchlight Camera Club	C

Only 60 Prints by 60 different photographers are accepted into the **MASTERS OF PRINT**, and these have been selected in proportion to the number of entries received, with a slight nod to the smaller categories. This includes 30 photographers who have not featured in previous **MOP** exhibitions and it is wonderful to see so many new contributors.

	ENTERED		ACCEPTED	
Colour	489	56.7%	32	53.3%
Monochrome	217	25.2%	16	26.7%
Nature	156	18.1%	12	20.0%
Total	862		60	

Entrants must register at <https://pagbhost.co.uk> for their FREE catalogue. See next page.

MASTERS OF PRINT

In association with Hahnemühle FineArt and Permajet

FREE CATALOGUE for every Entrant, every Club and every member of a Federation Executive! But you need to register your address to receive your copy.

OFFER EXTENDED TO 29 JUNE

Previous editions of the catalogue have been hailed as the best catalogue produced in the UK and “masters of print 4” will be equally lavish. A beautifully embossed cover, very little text and a full page for every photograph selected – the very best of UK amateur photography which will excite and inspire you.

We are extremely grateful to Permajet, Inkjet Paper & Canvas Specialists, who will underwrite the cost of sending a free catalogue to everyone who is entitled to receive a copy. See the Ordering Instructions to claim your copy.

If you don't qualify to receive a free catalogue, you can buy a copy at a heavily discounted cost.

ORDERING INSTRUCTIONS

Head over to -

<https://pagbhost.co.uk>

Sign in, or register, as a Club Officer or as a Federation Officer.



Click on this button and pre-order your free catalogue. You may also sign in as a Club Member and, if you are in our system as an Entrant or Club, you will not be asked to pay.

You must order before 29 JUNE 2021

	Release Date	Cost	Postage
2020 Masters of Print Catalogue <small>Full Colour 60 page catalogue of the selected prints. The Masters of Print competition is an annual print competition with the best 60 images by 60 Authors being selected for an exhibition.</small>	01-07-2021 Pre-Order Available	£7.00	£3.00

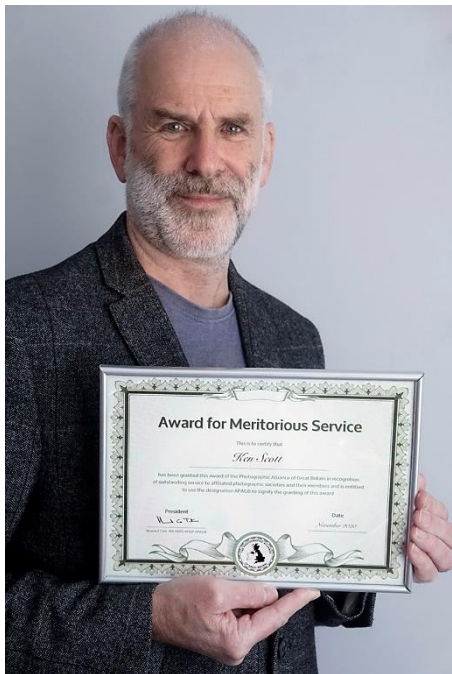
This discount is only guaranteed until 29 June, when it is likely that the price will revert to £20, much more representative of its quality and content. Follow the instructions in the box but register as an individual. You will then be able to pre-order and pay online for a copy to be sent directly to you.

We have a limited number to sell or give away free so, please, DON'T DELAY.

PAGB and Masters of Print sponsors, Permajet have taken on the work and the cost of delivering the catalogues direct to your door, but only if you register and order by 29 June.

e-news IS SPONSORED BY **PermaJet**





KEN SCOTT APAGB Steyning C.C. SCPF

With no opportunity for meetings, the APAGB, which was approved in November 2020, was presented remotely to Ken Scott ARPS, at an SCPF Judges Q&A Evening. The presentation was made by, John Hodge, SCPF President and we posted the certificate and badge to Ken, who he kindly took this self-portrait.

Extract from Ken's citation.

"Ken has been involved with club photography for thirty years during which time he has worked tirelessly to improve the standards of photography and in particular club judging. Ken's particular passion has been to re-design the judges training programme for the Southern Counties Photographic Federation (SCPF). Using his professional skills as a coach he developed and delivered a more integrated and mentored approach for new judges.

Having initiated this highly progressive procedure for new judges, Ken focused his attention on continuous personal development for existing judges. In March 2013 he introduced an annual forum for all levels of SCPF judges to come together and share concerns and best practices. Best Practice Bulletins are now distributed to all SCPF judges on a regular basis. This enables information to be shared to those judges who are unable to attend the forums"



Saturday 3rd July 2021 - 10am-12md

Supporting NHS Charities

<https://www.eventbrite.co.uk/e/charity-photography-talk-diane-seddon-glenys-garnett-and-sally-sallett-tickets-143082626989?aff=efbevent&fbclid=IwAR1Si0zDIQ9aZWkJnJnaMWrrKnr4A5O7kF9pI1t0HHOK5EpKYhIVrIzXA>

Dianne Seddon	Sally Sallett	Glenys Garnett
<p>Shooting in the Round</p> 	<p>Random Finds Transorm Tat into Art</p> 	<p>The Art of NOT shooting the Obvious</p> 

MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION



OPEN
26 April

72nd Midland Salon of
International Photography

CLOSING
26 June

Due to the current situation the Exhibition will Projected Images Only

[Midland-Salon – Midland Salon of International Photography](#)

PSA, FIAP, GPU & PAGB PATRONAGE

5 SECTIONS - PROJECTED IMAGES ONLY

OPEN COLOUR, OPEN MONOCHROME, NATURE PROJECTED IMAGES, CREATIVE, SCAPES.

LOW ENTRY FEES - ONLY PAY FOR SECTIONS YOU ENTER

A4 72 PAGE COLOUR CATALOGUE TO ALL ENTRANTS



Sally Freeman CPAGB "Nature Blossoming"

Spring Photographic Exhibition

Work by New and Aspiring Photographers



This exhibition features work by New and Aspiring photographers of the Chichester Camera Club. The choice of work is entirely up to the participants and may include a collage of related images on a single large canvas or several individual images. This approach has encouraged creativity both in the images and in their presentation.

1st May to 30th June

Virtual Exhibition using Kunstmatrix <https://chichestercameraclub.org.uk/>

A screenshot of a Facebook group page for 'THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN'. The page features a grid of various photographs, a central logo, and navigation tabs for 'About', 'Discussion', 'Announcements', 'Rooms', 'Topics', 'Members', 'Events', and 'Media'. The group is described as a 'Private group' with 374 members.

THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

PAGB Awards for Photographic Merit (APM)
Private group · 374 members

About Discussion Announcements Rooms Topics Members Events Media

If you are interested in the Awards for Photographic Merit and you use Facebook this group might be what you are looking for.
<https://www.facebook.com/groups/pagbawardsforphotographicmerit>

An advertisement for e-news 282 featuring a woman in a white dress holding a sword.

A "bumper" issue with lots of photos from the recent Awards Adjudication and the results of the GB Trophy.

Click Here for e-news 282

<< **CLICK HERE** if you missed this great issue.

You can access our PAGB Online Awards Advisory Service from <http://www.thepagb.org.uk/awards/apm-advice-service/>



TIPS, TRICKS AND SECRETS FROM A STREET PHOTOGRAPHER IN MOROCCO

Many people describe Morocco as a paradise for photographers, and indeed it is. It's beautiful year round light, the bright colours found in the medina and its architecture, all make this country a delight for the camera. By contrast, Morocco is also known to be difficult place to photograph as locals don't always like cameras. There are many reasons for this; religion because Morocco is Muslim country, culture and fear.

Fernando Vacaflores, has been living in Morocco since 2013 and specialises in street photography. In 2014, he started organising photo tours to the different cities of Morocco, such as Marrakech, Essaouira, Fez, Chefchaouen and to the Sahara desert. He knows how to approach locals in Arabic and to capture the daily life of Moroccans. During his talk he will be sharing with some tips, tricks and secrets from a street photographer living in Morocco including, the best gear for street photography, how to overcome the problem of locals unwilling to face the camera and how to click with people to get a great portrait!

You can book Fernando to talk to your Club. The talk lasts 90 minutes including a time for Q&A at the end. For information and to book visit

<https://www.clik-trip.com/listing/igi42rx42d-tips-tricks-and-secrets-from-a-street-photographer-in-morocco>

During his talk he will share some tips, tricks and secrets from a street photographer living in Morocco, including the best gear for street photography, how to overcome the problem of locals unwilling to face the camera and how to click with people to get a great portrait!



A series of travel-inspired photography talks

<https://www.clik-trip.com/listing/category/events>

Many free talks In partnership with



CWM ORTHIN, THE LOST VALLEY

Tom Dodd FRPS FIPF DPAGB



Gear Wheel Reflection 1974

It has been described as Hidden, Lost, Secret, Abandoned, and is a place that has attracted many photographers from the UK, at least once. Some even boast to have been the first to have discovered Cwm Orthin. Those that did discover it, however, were the slate quarrymen and their families who lived and worked there from 1860!

My first acquaintance with Cwm Orthin was in the late 1960s, when my work in outdoor education frequently involved passing through the valley with children to walk and climb on the mountains beyond.

Here was a place that evoked something of the past. Derelict dwellings, slate fences and a Chapel, indicating that the valley was once a thriving community. I felt a connection and a desire to photograph what I saw, and that is what I casually did for many years, and still do from time to time. Sadly, pretty well all of the structural evidence has since deteriorated, weathered away to very little, but it is still worth a visit.

Tom is a Permajet Supported Lecturer and says that all of these photographs print exceptionally well on FB Mono Gloss Baryta 320.

These photographs are a personal epitaph to the people who once made the Cwm Orthin valley a living place.



Fence and Ruin 1994



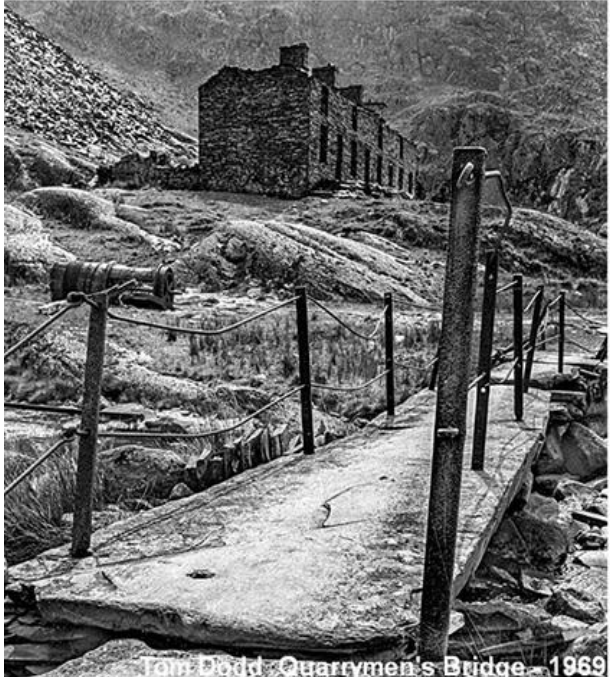
Fence and Chapel 1987



Tom Dodd Conglog Terrace - 1976



Tom Dodd Cwm Orthin Terrace - 1988



Tom Dodd Quarrymen's Bridge - 1969



Tom Dodd Dressing Machine - 1971



Tom Dodd The Chapel - 1986



Tom Dodd Waste Levels - 1975

All of these photographs are scanned from B&W film.

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Remember - Click on most of the photographs to browse them on the e-news website





We had hoped to run an online Adjudication for our Awards for Photographic Merit in Audio Visual this month but, unfortunately, we have received only 4 applications and we need 7 or 8 to make a viable event.

We will consider the timing of this Adjudication when more candidates come forward.

In the meantime, remember that online advice is available at

<http://www.thepagb.org.uk/awards/apm-advice-service/>

CLICK HERE for e-news 283 extra - a GB Trophy Special



'A Place Called Home' by Paul Hassell of Arden Photo Group (MCPF)
The GB Trophy - Open 2021

A Place Called Home by Paul Hassell, Arden



PSA SMALL PRINTS EXHIBITION

Print exhibitions have been few and far between this last year but the PSA International has a SMALL PRINT section, which will be judged in The cost of posting small prints makes the event more economical to enter. This exhibition is **open to all** whether or not you are a member of PSA. This exhibition is organised on behalf of the PSA by Hoylake Photographic Society and West Cumbria Photo Groups. Thanks are due to these organisations, without which this Print Exhibition could not take place.

Open Now. Closing 20 August 2021

<http://www.hoylakeinternational.org.uk/prints/smallprints21.pdf>

PSA INTERNATIONAL CIRCUIT 2021

PSA 2021-1415

This year it is a **2 judging** Circuit: **GALAXY** and **DIAMOND**
with 5 Divisions: PID Color, PID Monochrome, Nature, Photo
Travel, Photojournalism

This exhibition is open to all whether or not you are a member of
PSA

Please read through the **Entry Conditions & Definitions** before
entering

ENTRY CONDITIONS

SECTION DEFINITIONS

VIEW ENTRY STATUS

ENTER THIS CIRCUIT

[Home \(fotosalons.in\)](http://fotosalons.in)

PSA
Photographic
Society of
America
WORLDWIDE®

CLOSING 6 JULY 2021

Adrian Lines

Done some upgrades to the Custom Gallery Software. You can now pick a pre-built gallery to populate, along with some extra wall and floor textures. It is completely free to host your own exhibition. Both desktop and mobile friendly galleries. Visit <https://ukcpg.co.uk/main.php> to request gallery space. View my personal lockdown project gallery at <https://ukcpg.co.uk/scripts/mansion.php...>



You can read more in e-news 282 <http://www.pagbnews.co.uk/sites/default/files/newsletters/en282%2015%20May.pdf>

INTER-CLUB PRINT CHAMPIOSHIP 2021

The PAGB wishes, if at all possible, to hold the Inter-Club Print Championship in 2021. We do not know what restrictions may be in operation in October, the usual time to hold this competition, and so our objective is to plan for maximum flexibility.

The 2021 Inter-Club Print Competition will be held at Smethwick on 24 October 2021. Each federation will be invited to nominate two clubs and, as usual, the eight finalists from the previous competition (held in 2019) will also be invited to participate.

We hope that by October we can have an event which people can attend. Numbers might be limited but we hope to have some attendance from the participating clubs. If it isn't possible to have an audience, then we plan to run with the 3 judges and a handful of helpers.

The current format of the competition requires all participating clubs to be present, to bring their prints and to select prints for the Final and Plate competitions, after the first round. Given that there may be national or local restrictions on the number of people permitted to travel or attend events in October (and/or social distancing restrictions) it is proposed that for 2021 the Inter-Club Print Championship will be a one round competition, with each club submitting 15 prints. The rules for the 2021 competition can be seen at –

http://www.thepagb.org.uk/wp-content/uploads/interclub_prints_rules.pdf

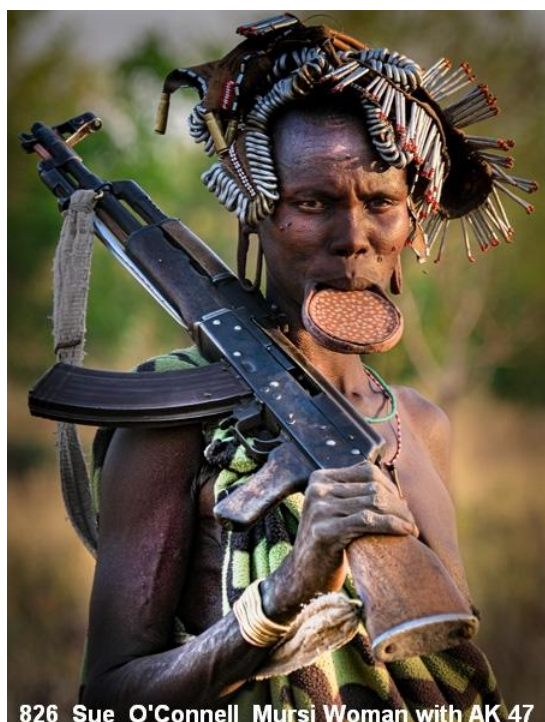
If we are unable to have any audience, the clubs will be asked to send their prints to Smethwick in advance, rather than bring them on the day.

We know that some Federations are already in a position to nominate their participating clubs but others have not held qualifying events. We nevertheless hope that either by invitation or by some other method all federations will be able to nominate two clubs to participate.

David Smith. Chairman, Inter-Club Print Championship.

2019 FINALISTS

ARDEN PG	MCPF
ROLLS ROYCE PS	N&EMPF
CATCHLIGHT CC	NIPA
SMETHWICK PS	MCPF
CHORLEY CC	L&CPU
CARLUKE CC	SPF
BRISTOL PS	WCPF
STAFFORD PS	MCPF



826_Sue_O'Connell_Mursi Woman with AK 47

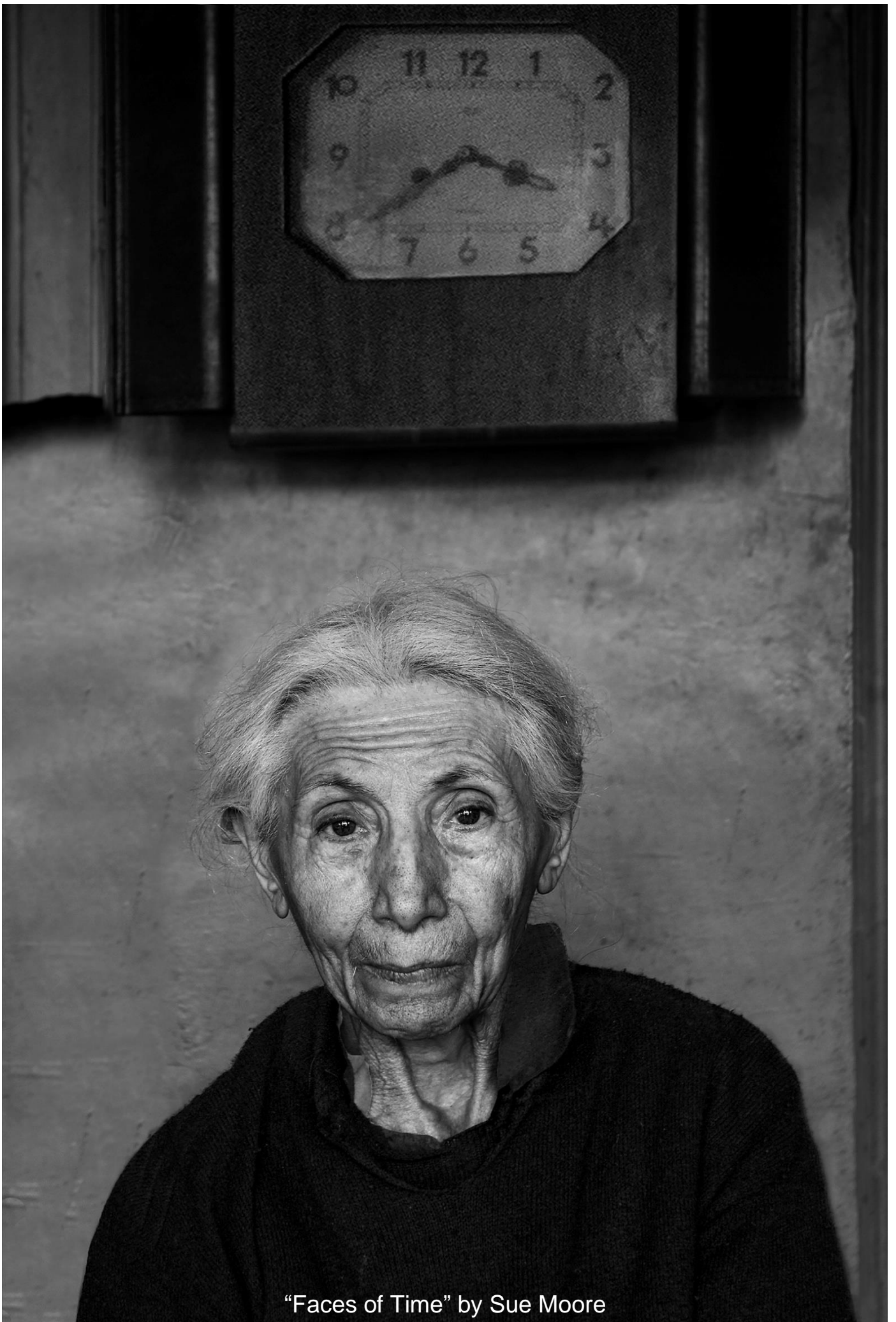
Watch out for
e-news 284 extra
in mid-June, with all
the recent successes
for FIAP Distinctions.



Profusely illustrated with 47 AFIAP, 29 EFIAP, 23 EFIAP Bronze, 8 Silver, 3 Bronze, 4 Platinum, 3 Diamond 1, 2 Diamond 2 and 5 Diamond 3.

Unmissable!





“Faces of Time” by Sue Moore