



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 282. 15 May 2021



Lady of the Lake by Sharon Prenton-Jones MPAGB

AWARDS FOR PHOTOGRAPHIC MERIT THE SECOND ONLINE ADJUDICATION

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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AWARDS FOR PHOTOGRAPHIC MERIT - ONLINE

34 applications were adjudicated at **CREDIT PDI** level, the following 14 were successful

Andrew Biglin	Lowestoft PS	EAF
Barry Foster	Photographic Imaging Co-operative	EAF
Sally Freeman	Chelmsford CC	EAF
Gillian Steyn	Photographic Imaging Co-operative	EAF
Julie Elmes	Deal & District CC	KCPA
Sue Jane Anders	South Manchester CC	L&CPU
Paul Sherriff	Roby Mill Community CC	L&CPU
Sinclair Adair	Ards CC	NIPA
Tony Mulvenna	Catchlight CC	NIPA
Jean Robson	Dumfries CC	SPF
Stephen Capewell	Exeter CC	WCPF
Jennifer Warr	Dorchester CC	WCPF
Jane Wiltshire	Frome Wessex CC	WCPF
Keith Roland Allen	Ilkley CC	YPU

16 applications were adjudicated at **DISTINCTION PDI** level, the following 7 were successful

Robert Howarth	Lowestoft PC	EAF
Malcolm Rapier	Edmonton CC	EAF
Sophia Spurgin	Bishops Stortford CC	EAF
Carol McNiven Young	Newark & District PS	N&EMPF
Jennifer Charlotte Willis	Catchlight CC	NIPA
Stephen Hatch	Nomad Photo Group	WCPF
Tim Hearn	Nomad Photo Group	WCPF

8 applications were adjudicated at **MASTER PDI** level, the following was successful

Sharon Prenton Jones	Conwy CC	NWPA
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Gillian Steyn CPAGB
"Lovers"



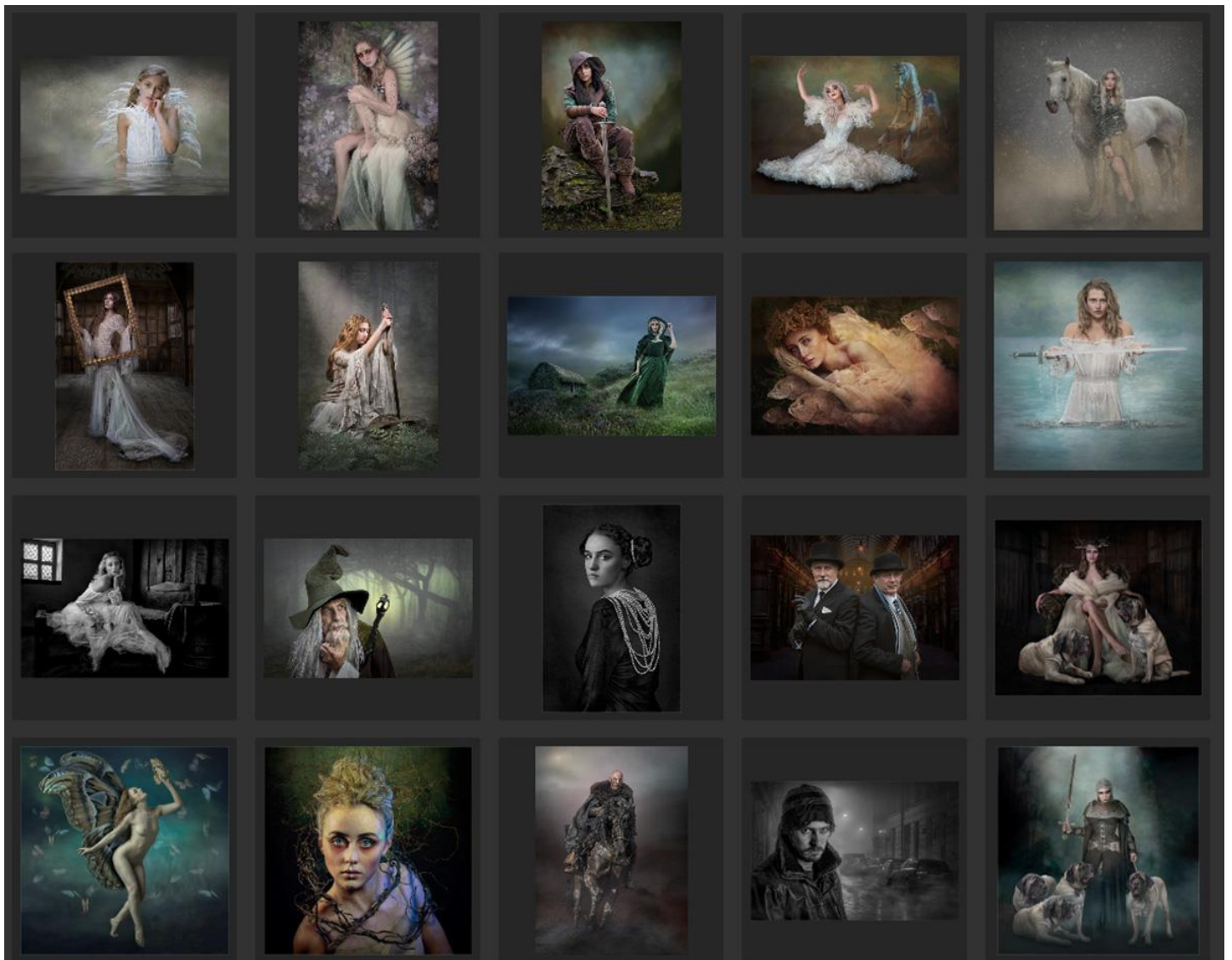
Barry Foster CPAGB
"Round The Bend"



Jean Robson CPAGB
"Horseshoe Parachute Mushroom"

Sharon Prenton-Jones MPAGB

Hot on the heels of her MFIAP success, Sharon has added the MPAGB to her distinctions and becomes only the third person to have achieved it with PDI. MPAGB requires an entry of 20 high quality images which are shown below. Click on them to view them more comfortably on our website.

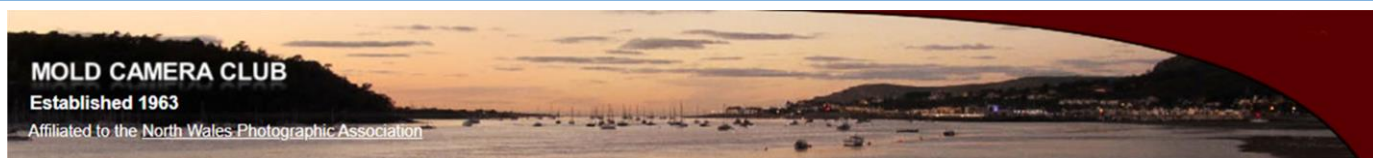


<< "Memories" by Sharon Prenton-Jones



CLICK HERE for
e-news 281
extra
A fully
illustrated
MFIAP Special
Issue.

Editor. Although the restrictions to combat Covid are easing there is still a need for caution and these guidelines compiled by Mold Camera Club, which can be easily adapted to other activities, may be of interest to your Club.



COVID-Safe Walks

Due to COVID-19 we have to change the way (**Club name**) our Club walks are organised. We can keep each other safe by taking a few extra precautions. The guidelines listed here must be followed by everyone who joins us on a (**Club name**) Camera Club walk or trip.

All members will be notified by email of all walks and their details by the (**Club name**) Camera Club Walk Coordinator (**insert email address**) or a member of the committee in their absence. These will also be posted in the clubs Facebook group.

Please book onto any walks you wish to attend by emailing, which ensures we comply with NHS Track and Trace and manage numbers on each walk.

The upper limit as advised by the government of 30 people meeting outdoors will be complied with at all times. However, some walks may be limited on numbers due to the location, parking restrictions and any other factors that arise. Car sharing is **NOT** encouraged with anyone outside your household or bubble.

If you have had any COVID-19 symptoms in the days before a (**Club name**) Camera Club event, you must **NOT** attend..

Members must **NOT** share equipment or any food and drink with other members on the walk. Summer walks often see us trying out each other's lenses, tripods or other kit but this cannot happen during this time.

Each member should bring their own Alcohol based hand-sanitiser with them and use it should we be required to touch gates and styles for example.

Walk responsibly. When other walkers are passing, please stand well back and give way. As a rule of thumb if we all move to the left hand side of a path that should prevent others having to walk through us.

Bring change for car parks where required to prevent the need to swap change with each other.

We will endeavour to include a description of the walk including the terrain and estimated length. Please ensure that you have suitable clothing and footwear, and you make your own checks regarding the weather.

Listen to the walk leaders briefing.

If you develop symptoms after a (**Club name**) Camera Club walk that you have attended, or if you test positive for COVID-19, email (**insert email address**), as well as contacting NHS Track and Trace. We will notify other members who were on the same walk. It is important to note that discretion will be applied, and other attendees will not be notified of the name of the person affected.

Spring Photographic Exhibition

Work by New and Aspiring Photographers



This exhibition features work by New and Aspiring photographers of the Chichester Camera Club. The choice of work is entirely up to the participants and may include a collage of related images on a single large canvas or several individual images. This approach has encouraged creativity both in the images and in their presentation.

1st May to 30th June

Virtual Exhibition using Kunstmatrix <https://chichestercameraclub.org.uk/>

A 3D WORLD EXPERIENCE WITHOUT STEALING CARS OR KILLING MONSTERS!



With the onset of Covid 19, we lost many things we took for granted. One of those things being the Photographic Exhibition. With all Galleries, Libraries and other such venues closing during the pandemic, there was no longer the opportunity to visit and browse photographic images in the traditional way.

With this in mind, I started thinking about creating a free and simple website to host individual photographers and photographic club exhibitions, for clubs and photographers who may not have access to the resources required to host their own.

I initially developed a website with traditional linear slideshows, but as I created the software, I wondered whether there was a way to make the experience more immersive and more realistic, closer to the reality of the non-linear way we walk around an exhibition in a traditional gallery.

After a little research, I discovered something called 'WebGL' built into every computer and mobile device's web browser. Although WebGL has been around for a few years, it's only in the past couple of years that computers, phones and tablets have become powerful enough to take advantage of the 3D Virtual environment that 'WebGL' allows you to create on a web page.

Most people's experience of walking around a 3D World is with computer games, where stealing cars and killings monsters is the main aim, but I thought this virtual world could also be used to show photographs. After a little more research, I started building my first Virtual Gallery. I decided to go for a basic large square room, where I would hang my virtual photographs on the four opposing walls and on a number of perpendicular stands. This immediately made me realise that after years of working in two dimensions with software such as Photoshop and Illustrator, I needed to switch my mind to three dimensions. This meant I had to re-learn trigonometry and equation solving. This was no mean feat to somebody who had last studied maths in the early 1980s.

"if you want to host an exhibition of your own with up to 100 images in a pre-defined or custom built gallery, you can do so, free, by visiting <https://ukcpq.co.uk> and clicking on the 'Request Gallery Space' icon".

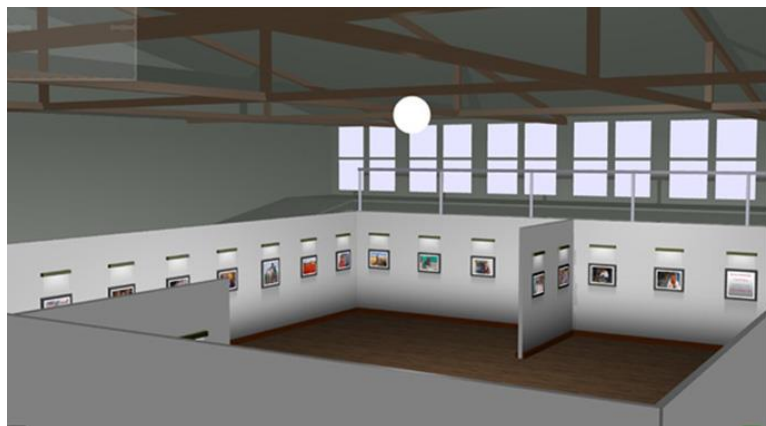
Building a virtual gallery involves specifying the dimensions of each wall, floor, roof and object, and then placing them into a virtual world using the popular co-ordinates, X and Y but also the less popular Z. Not only do you have to create every shape, but you also have to wrap each item in a two dimensional image to create a more realistic experience.

I was fairly pleased with my initial attempts, but they were seriously limited as exhibition venues as the building dimensions were fixed and meant that both small and large exhibitions had to exist in the same space. I eventually developed a dynamic gallery which grew as necessary, and then also a gallery that grew over multiple

floors. In my enthusiasm, these galleries became processing power and memory hungry, and anybody who had a computer over a few years old struggled to have the smooth and pleasurable experience that was intended.

I have now finished my 6th and 7th versions, which now allow the curator to build the gallery exactly to their own specification, right down to picking the wallpaper and floor coverings. They also allow the visitor to experience the virtual gallery on modern mobile phones and tablets, as well as on their desktop.

So, if you are looking to waste half an hour virtually walking around a 3D gallery, or if you want to host an exhibition of your own with up to 100 images in a pre-defined or custom built gallery, you can do so, free, by visiting <https://ukcpq.co.uk> and clicking on the 'Request Gallery Space' icon.



A Gallery built in a virtual Warehouse



Virtual "Assessment Panel"

There are already more than 20 galleries available to view, from top clubs and photographers, in both glorious 2D and in the more exciting third dimension. We also have 'virtually' unlimited space to hang lots more new exhibitions.

Adrian Lines MPAGB FBPE EFIAP ARPS

Two galleries to visit - Brazil by Adrian Lines MPAGB FBPE EFIAP ARPS

Mobile Friendly

<https://ukcpq.co.uk/scripts/complex.php?hash=ec5f0d4b553f87aea648b5174e6556169ede9f5ea433e215333a7176508de619>

Desktop only

<https://ukcpq.co.uk/scripts/mansion.php?hash=ec5f0d4b553f87aea648b5174e6556169ede9f5ea433e215333a7176508de619>



Barry Foster
CPAGB

"A Winter
Nene".



CPAGB



Andrew Blain CPAGB_Sparrowhawk Dimin' Out



Jane Willshire CPAGB_Rest A While Little One



Jennifer Warr CPAGB_Kingfisher with fish



Julie Elmes_Audrey



Keith Allen CPAGB_Large White Butterfly on Kingweed



Paul Sherriff CPAGB_Team Batman



Gally Freeman CPAGB_Reach Points



Sinclair Adair CPAGB_Country Road



Stephan Caonwell CPAGB_An Icy Stare



THE END OF THE WORLD CPAGB_1001-1012



Tony Mulvena CPAGB_Confidence And Curis

Jean Robson CPAGB "Common Frog Mating Pairs"





Sue Jane Anders CPAGB "Greater Yellowlegs"



Robert Howarth DPAGB "It's a Knockout"



Carol McNiven Young DPAGB "Pierrot"



DPAGB



Carol McNiven Young DPAGB_Natural Beauty copy



Jennifer Willis DPAGB_After you



Malcolm Rapier_Out in Front



Robert Howarth DPAGB_Dandelion Dancer



Sophia Spurgin_Washing Day



Stephen Hatch_Early morning stag



Tim Hearn DPAGB_Dark Green Fritillary On Woundwort



Stephen Hatch DPAGB "Kingfisher with Minnow"

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Remember - Click on most of the photographs to browse them on the e-news website



Jennifer Willis DPAGB "Wolf Dog"



Tim Hearn DPAGB "Whose Chair Is It Anyway?"

Malcolm Rapier
DPAGB

“Menace”



Sophia Spurgin
DPAGB

“Osea Beach
Huts”



I am delighted to announce that the 122nd Exhibition of the Yorkshire Photographic Union 'In Pursuit of Perfection' will open on 19th May 2021, once Government guidelines allow.

This year's Exhibition will be held at the prestigious National Science and Media Museum in Bradford, with Bradford Photographic Society playing hosts. YPU was the first of the UK's regional photographic federations to be formed, inspired by the success of Bradford Photographic Society's 'Pictorial Photographic Exhibition', which was staged in the old Bradford Art Gallery in 1898-99.

A few years in the planning, this will be one of the first print Exhibitions of 2021 in the UK to open to the public. More than 200 prints from our 2020 Exhibition together with the award winning and highest scoring digital images from the 2021 Exhibition will be on display.

A successful partnership between NSMM, Bradford PS and the YPU will create a unique visitor experience, drawing on the 122-year history of the YPU and 160 years of Bradford PS. Alongside our exhibition, visitors will be able to see historic examples from the Museum's archive collections – from old glass plate cameras to digitally- altered forgeries, Victorian travelling street cameras to mobile phones.

Philip Roberts, Associate Curator of Photography and Photographic Technology said *"The birth of the photographic clubs in the nineteenth century was a major breakthrough in the development of photographic practice. These clubs emerged as a way for fellow photographers to share knowledge and support one another to learn and improve"*.

The team of incredibly talented technicians and designers at NSMM has produced several covid safe interactive displays (including one where you can "Be the Judge"). This has been a revelation in demonstrating what can be achieved over adversity.

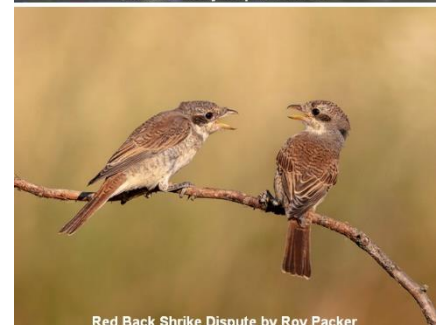
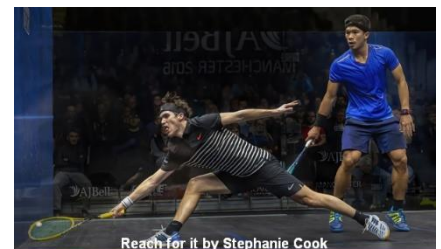
The Museum website has information about where it is and how to travel at <https://www.scienceandmediamuseum.org.uk/visit>

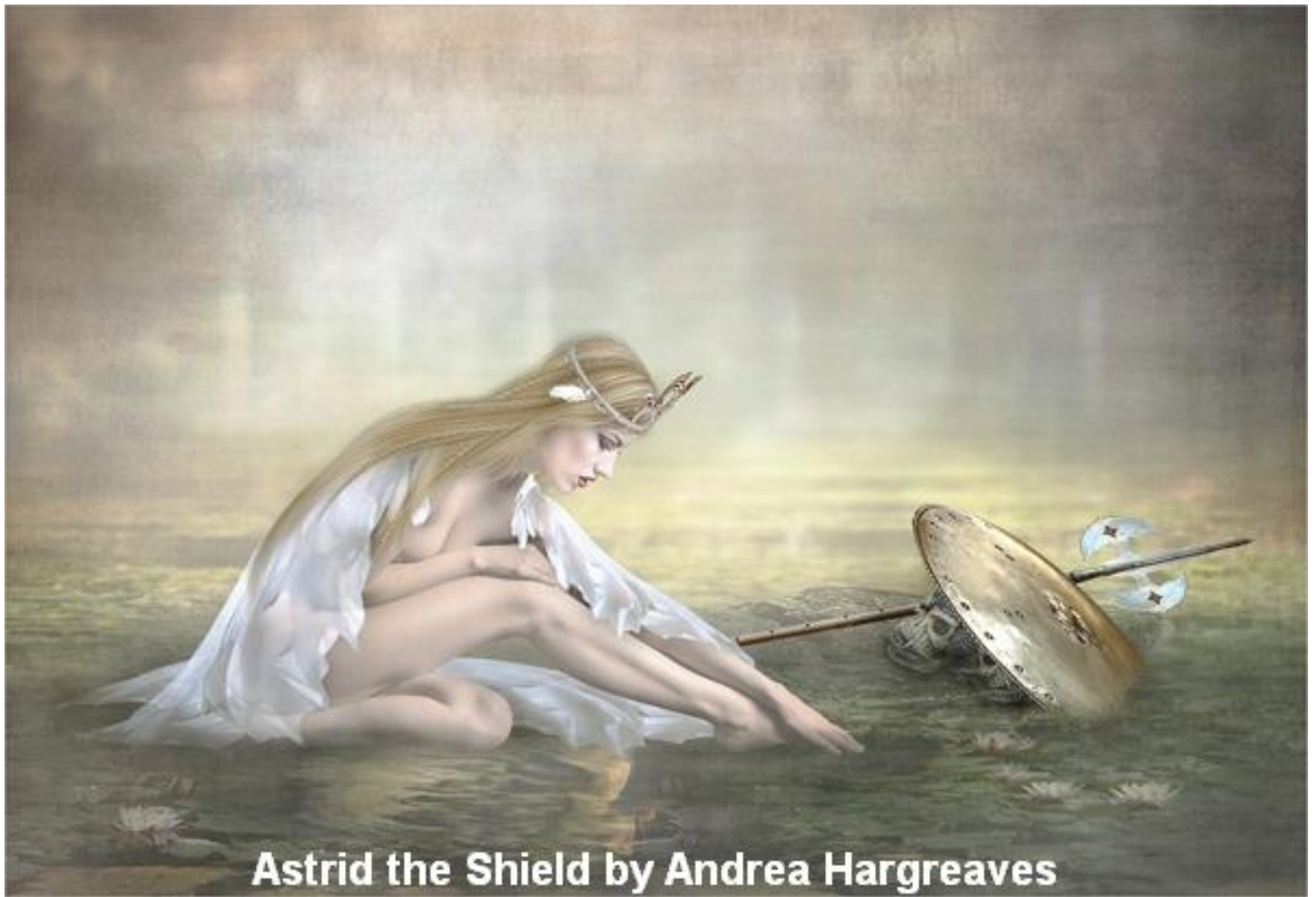
The Annual Exhibition is the high point of the Yorkshire Photographic Union's calendar and is a showcase for the best amateur photography in the County. Despite the pandemic, members have continued to support the

Exhibition, as keen as ever to present the best of their images. Our highest ever entry this year of 3136 images.

The Exhibition will be open from 19 May to 27 June 2021. To visit you will need to book a timed slot through the National Science and Media Museum website; the booking link is now live.

Marilyn Roberts DPAGB BPE4*.
YPU President and Exhibition Co-ordinator.





Astrid the Shield by Andrea Hargreaves

MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION



**OPEN
NOW**

**72nd Midland Salon of
International Photography**

**CLOSING
26 June**

Due to the current situation the Exhibition will Projected Images Only

[Midland-Salon – Midland Salon of International Photography](#)

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5 SECTIONS - PROJECTED IMAGES ONLY

OPEN COLOUR, OPEN MONOCHROME, NATURE PROJECTED IMAGES, CREATIVE, SCAPES.

LOW ENTRY FEES - ONLY PAY FOR SECTIONS YOU ENTER

A4 72 PAGE COLOUR CATALOGUE TO ALL ENTRANTS

Award-winning paper



PermaJet were awarded **Best Professional Paper** for the 8th year by The Societies, and **Best Inkjet Media: Photographic Finish** for Titanium Gloss 300 by Photography News.

MASTERS OF PRINT

In association with Hahnemühle FineArt and Permajet

FREE CATALOGUE for every Entrant, every Club and every member of a Federation Executive! But you need to register your address to receive your copy.

Previous editions of the catalogue have been hailed as the best catalogue produced in the UK and “masters of print 4” will be equally lavish. A beautifully embossed cover, very little text and a full page for every photograph selected – the very best of UK amateur photography which will excite and inspire you.

We are extremely grateful to Permajet, Inkjet Paper & Canvas Specialists, who will underwrite the cost of sending a free catalogue to everyone who is entitled to receive a copy. See the Ordering Instructions to claim your copy.

If you don't qualify to receive a free catalogue, you can buy a copy at a heavily discounted cost.

ORDERING INSTRUCTIONS

Head over to -

<https://pagbhost.co.uk>

Sign in, or register, as a Club Officer or as a Federation Officer.



Click on this button and pre-order your free catalogue. You may also sign in as a Club Member and, if you are in our system as an Entrant, you will not be asked to pay.

You must order before 1 JUNE 2021

	Release Date	Cost	Postage
2020 Masters of Print Catalogue <i>Full Colour 60 page catalogue of the selected prints. The Masters of Print competition is an annual print competition with the best 60 images by 60 Authors being selected for an exhibition.</i>	01-07-2021 Pre-Order Available	£7.00	£3.00

This discount is only guaranteed until 1 June when it is likely that the price will revert to £20, much more representative of its quality and content. Follow the instructions in the box but register as an individual. You will then be able to pre-order and pay online for a copy to be sent directly to you.

We have a limited number to sell or give away free so, please, DON'T DELAY.



The delayed MASTERS OF PRINT 2020 is being selected very soon and the full results should be available for inclusion in the next issue of e-news.

The MASTERS OF PRINT 2021 exhibition is to be held in St Martins in the Bull Ring, Birmingham, in the run up to Christmas and it will open for entry in August, this year.

GB TROPHY OPEN 2021

Based on the Top 12 scores by each Club. In the Nature competition we had a clear winner using just the top 12 scores from each club, but, in accordance with the Rules, we had to go to the top 16 scores from each of the tied Clubs in the Open competition to decide the winner.

1	Arden Photo Group	163
2	Catchlight Camera Club	163
-	Dorchester Camera Club	163
-	Rolls Royce Derby Photographic Society	163
5	Newark and District Photographic Society	156
6	Dumfries Camera Club	153
-	Wayland and District Photographic Club	153
-	Bristol Photographic Society	153
9	Wigan 10 Foto Club	150
-	Chichester Camera Club	150
-	Poulton le Fylde Photographic Society	150
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13	Beeston Camera Club	147
14	Photographic Imaging Co-operative	145
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17	Conwy Camera Club	138
18	Earl Shilton Camera Club	137
19	Launceston Camera Club	136
-	Watford Camera Club	136
21	Keswick Photographic Society	133
-	Woking Photographic Society	133
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26	Duston Camera Club	130
-	Oxford Photographic Society	130
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-	The Evolve Group	124
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36	Harrow Camera Club	116
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38	Hanham Photographic Society	113
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40	Peterborough Photographic Society	111
41	Bleadon Photographic Group	

GB TROPHY NATURE 2021

Based on the Top 12 scores by each Club

1	Rolls Royce Derby P.S.	169
2	Dorchester Camera Club	161
3	Bristol Photographic Society	155
4	Wayland and District Photographic Club	154
5	The Evolve Group	153
6	Dumfries Camera Club	149
7	Catchlight Camera Club	148
-	Beyond Group	148
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-	Photographic Imaging Co-operative	145
12	Beeston Camera Club	144
13	Arden Photo Group	142
14	Wigan 10 Foto Club	141
15	Newark and District Photographic Society	140
16	Basingstoke Camera Club	138
-	Woking Photographic Society	138
-	Oxford Photographic Society	138
19	Watford Camera Club	135
20	Peterborough Photographic Society	129
21	Conwy Camera Club	126
22	Guildford Photographic Society	125
23	Western I.O.M. Photographic Society	118
24	Malden Camera Club	117
25	Earl Shilton Camera Club	116
26	Bleadon Photographic Group	115
27	Wolverhampton Photographic Society	113
28	Forest Of Dean PS	106
29	Harrow Camera Club	99
30	Exmouth Photo Group	81
31	Wensleydale Camera Club	63
32	Whickham Photographic Club	41
33	Trinity Photography Group	9

Look for a fully illustrated report with all the Award Winners in the next e-news

THE RPS
ROYAL
PHOTOGRAPHIC
SOCIETY



RPS Distinction or a PAGB Award?

We were pleased with how this joint presentation went, although you always think you could do it better. There was an audience of nearly 400 and most lasted until the end. Lots of information and a clear explanation of the differences between the two.

If you have any questions, you can visit the RPS Blog at <https://www.facebook.com/groups/rpsdistinctions/> or the (as yet) unofficial PAGB Awards Blog at <https://www.facebook.com/groups/311827183735937>

Remember our PAGB Online Awards Advisory Service which you can access from <http://www.thepagb.org.uk/awards/apm-advice-service/>

The RPS have a similar service.