



Disappointingly I have not been offered any May Day cover pictures but perhaps this shot by Michael O'Sullivan could represent the Queen of the May?

AWARDS FOR PHOTOGRAPHIC MERIT

An online Adjudication for CPAGB, DPAGB and MPAGB in PDI took place on Monday 26 April 2021 and a fully illustrated report will appear in the next issue.

Results are on their way (Wednesday) to all the entrants including

14 new CPAGB * 7 new DPAGB * 1 new MPAGB

Congratulations to everyone who succeeded and commiserations to those who fell short this time.

ROGER PARRY ARPS, EFIAP, DPAGB, ESFIAP, HonPAGB

It is a great honour to have been elected as PAGB President. I joined Smethwick PS while still at school in 1958 and have been a member ever since. By the age of 21, I had been elected as their President and have since served two further terms as President. I have also been their Secretary for over 50 years.



I joined the MCPF Council in the early 60s and have since served as their President for two separate terms. In 2007 I joined the PAGB Executive as the MCPF member, taking up the chairmanship of the Judges Sub Committee.

My main photographic subject has always been Portraiture and Figure Photography and success in exhibitions soon resulted in invitations to give lectures to clubs. I also started to produce colour prints in my own darkroom, which led to being invited to give club talks on colour printing on behalf of what then was Photo Technology, a leading innovator in colour processes. I travelled together with my wife Judith who is also a keen photographer to clubs all over the country. When the photography retailer Jessops opened their flagship store in Leicester, I was invited to give workshops on Studio lighting and colour processing at their school of photography.



This led in 1992 to a change in my full-time job, when I was invited by Paterson Photographic to become their Technical Manager, a post that I still hold on a part time basis today. I was privileged to travel to many parts of the world on their behalf promoting their products and organising exhibitions for them.

Throughout my camera club membership, I have always had a great interest and involvement in Exhibitions both National and International and have been Chairman of the Midland Salon a post now held by my wife Judith and I am currently the Chairman of Smethwick International and have also been invited to judge National and International exhibitions both in the UK and overseas.

In 2001 I was honoured with the award of the JS Lancaster Medal by the PAGB, their most prestigious award for service. It is interesting that JS Lancaster had previously served as MCPF Secretary for 17 years and as their President from 1935 to 1936.





RPS Distinction or a PAGB Award?

DATE AND TIME

08 May 2021
10:00 -

VENUE ADDRESS

Online
Join from your location
Link attached to event booking confirmation email

Book Online
FREE

8 MAY 2021

RPS Distinction or a PAGB Award?

The PAGB and RPS are jointly running a very special event to look at both awards.

If you have a body of work ready, or you are preparing one, which of the two options is best for you? Or perhaps you could try for both?

This event will help you to decide by looking at the following:

- The criteria for each award and what you need to do to become successful.
- The application process and how to apply.
- Successful submissions at all levels to show the standard required.

You will have the opportunity to ask questions of the advisors and find out which is the best way forward for you. This event is free, but we would recommend booking early as places are limited.

RECORDED LECTURE SERVICE

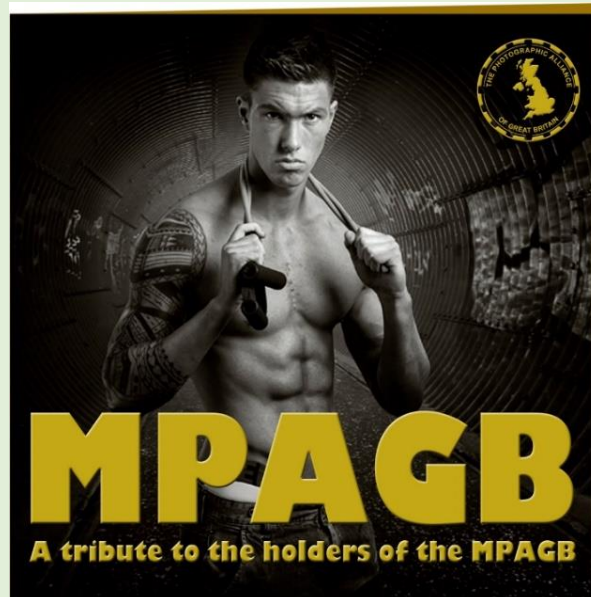
A full list of the online lectures can be found at <https://pagbhost.co.uk/main/showlectures.php>.

To download the lectures you must first login or register at <https://pagbhost.co.uk/main/main.php>

The following lectures have been added in the last 12 months.

1. 'Photographic Opportunity' by Leigh Preston
MPAGB FRPS EFIAP (15/01/2021)
2. 'FIAP Distinctions Portfolio' by Rod Wheelans and
Peter Fry (08/06/2021)
2. The London Salon of Photography 2018
(05/02/2020)
3. The London Salon of Photography 2017
(05/02/2020)
4. 2020 GB Cup (for large clubs) by Adrian Lines &
Howard Tate (30/01/2020)
5. 2020 GB Cup (for small clubs) by Adrian Lines &
Howard Tate (30/01/2020)

In April 2020 the PAGB agreed to amend the 'Terms and Conditions' of the PAGB RLS to allow clubs to distribute lectures to their members. The initial termination date was 31 May 2020 and was subsequently extended to 31 December 2020. **Given the continuing situation this has been extended again, until 31 May 2021, to cover the entire 2020/2021 club season**



Although his show has not been updated since 2016, it is still a great night of entertainment for your club with some incredible images to look at.

The RLS may have an updated issue next year.

<https://pagbhost.co.uk/main/showlectures.php>

BERNARD GERAGHTY LANDSCAPE

Photography is a hobby that you can come to at any stage of your life. I personally arrived at this destination in October 2015. I had always been active, played Gaelic football and soccer, enjoyed my team sports and had relative successes, but felt that I needed a change.



Horses by Bernard Geraghty

I always had an interest in hiking around Ireland but, until 2015 I never owned a camera. A friend suggested buying one for a hobby and I can honestly say that photography just grabbed me from the moment I took my first shot. It led me on a whirlwind journey around the world with a new appreciation of the wonderful sights around us.

I live close to the centre of one of the most beautiful country in the world, and I can reach the most fantastic places in less time than it takes most people to commute to work. Ireland is stunning and, when I am behind my lens, the camera paints the landscape in the most vivid manner, I never fail to be amazed at the beauty that surrounds us.

Photography allows me to live the dream. I can be alone, at one with the world around me, and yet feel as though I am at the centre of the universe when I capture that split second in time.

“To me, photography is not just about the final image, it’s about the experience. Building and sharing memories that will last a lifetime. Experience is the best teacher, and the worst experiences can teach the best lessons”

Camera Club Zoom Presentations

Last year I did over 30 Camera Club presentations for various clubs around Ireland, UK & mainland Europe. I chose to do these presentations for €50 but each club donating my €50 fee to a local charity to them. Some clubs even added to my amount donated and together over €2500 was raised for various charities around all these clubs. I’d love to beat that total in 2021

I want to extend that offer for 2021, so if you are in charge or part of a camera club and would like a Zoom Presentation filled with images, enthusiasm, stories and the odd joke please do not hesitate to get in touch with me, I would be happy to present for your club in exchange for a €50 or £50 charity donation made by you, on my behalf.

Please get in touch for potential dates. <https://bglandscapetours.ie/>

Contd. >>



Photography is the gift that keeps on giving... Since starting, I have travelled the world and seen it from both sides of the lens. I have met great people, shared amazing experiences, helped peoples dreams come true and have memories that will last a lifetime, all with like-minded people.



And now...as a natural talker, I have combined my hobbies to start a business and as the man behind Bernard Geraghty Landscape Tours, I hope that we can stay in touch. So, whether it's local or international, I hope that we can tailor a trip for you! <https://bglandscapestours.ie/>

More wonderful landscape photographs by Bernard Geraghty. *CLICK ON* any photo to view it more comfortably on our website.



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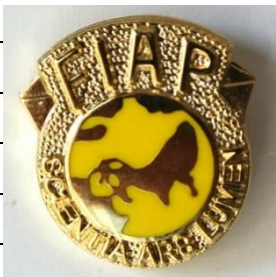
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Girl And Vine by Alan Millward 2004

Maitre de la Fédération Internationale de l'Art Photographique

We listed the UK MFIAP holders in e-news 280 extra from the FIAP website, but it appears that the recently revised site has a gap in its records from 1991 – 1999, so that the following UK holders were omitted.

| | | |
|---|-----------------------|-------------|
|  | COLIN WESTGATE | 1991 |
| | PETER GENNARD | 1993 |
| | HUGH MILSOM | 1993 |
| | JOHN LAW | 1998 |
| | BARRIE THOMAS | 1998 |
| | DAVID BUTLER | 1999 |

DID YOU MISS IT?

<http://www.paqbnews.co.uk/sites/default/files/newsletters/en280%20extra%20MFIAP%2015%20April.pdf>



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e-news

from the Photographic Alliance of Great Britain

Issue 280 extra, 15 April 2021

The Ultimate Distinction?

mfiap

TWO MORE MFIAP IN THE UK

Sharon Prenton Jones MFIAP DPAGB FIFP ARPS ABPE

Mike Sharples MFIAP MPAGB FBPE ARPS

Watch for an illustrated report in the next issue of your free e-NEWS.

CLICK HERE for e-news 280 extra
A fully illustrated MFIAP Special Issue.

maîtres FIAP master

1980 - 2008

In 2008, FIAP, in association with the Batana Visual Arts Centre in Croatia, produced a sumptuous hard back coffee table book featuring 50 of the 130 photographers to have been awarded MFIAP between 1980 and 2008.

Of the selected 50, no fewer than 14 were UK photographers. Jon Baker, David Butler, David Cantrille, John Chamberlin, Peter Gennard, John Law, Hugh Milsom,



Ian Platt, Hilary Roberts, John Simpson, Barrie Thomas, Colin Westgate, and David Wheeler, with your Editor, squeezing in as the last in the book.

< from "Geology, design and pattern" by Ian Platt

Spring Photographic Exhibition

Work by New and Aspiring Photographers



This exhibition features work by New and Aspiring photographers of the Chichester Camera Club. The choice of work is entirely up to the participants and may include a collage of related images on a single large canvas or several individual images. This approach has encouraged creativity both in the images and in their presentation.

1st May to 30th June

Virtual Exhibition using Kunstmatrix <https://chichestercameraclub.org.uk/>

VALENTINA KULAGINA MPAGB ARPS

Valentina Kulagina grew up in Soviet Russia and became a chemist for a government agency before later becoming a University teacher of Chemistry. She had a doctorate and several industrial patents to her name.



She came to live in England some 20 years ago . At that time Valentina had no English, could not drive and didn't take pictures. Joining a photographic course was a way of meeting people and, she said, did not involve much conversation at first. Progress was quick on all counts for Valentina, not only did she learn English, but she also became a proficient photographer and soon got her driving licence and a UK passport.

The impact of her photography on the local camera clubs is something legendary. She became a speaker of some repute, and although she was hesitant of presenting in her

adopted tongue, the pictures spoke for themselves. Valentina's exhibition successes were both numerous and varied, with many medals, other awards and some FIAP blue badges. An ARPS and MPAGB were amongst her other achievements.

Her willingness to share her photographic skill was an example to all, and many friends, club members and admirers remain grateful for her inspiration and patient encouragement. I recall a phone call from her soon after we first met. "I invite you to my house, you will bring your portfolio, next Tuesday". Who was I to argue? Her seemingly authoritative style was a feature of the Banbury Camera club exhibition hanging day. We all just obeyed!

Valentina passed away in a Moscow hospital, a victim of Covid. She leaves a Son , Mikhail also a photographer, and a grandson. She was a true friend to so many of us and our lives are richer for having known her. A mutual friend said, "She was the brightest person, but the light went out".

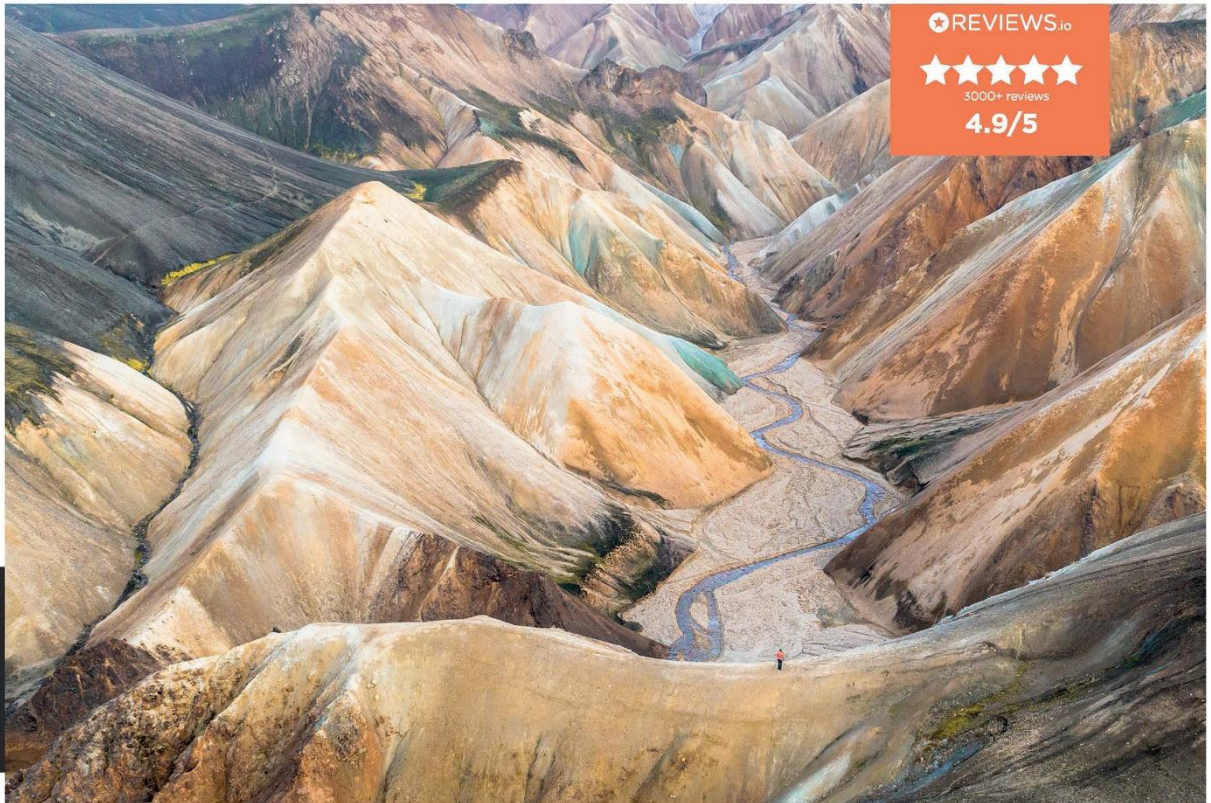


[CLICK ON any picture to see it, and Valentina's entire MPAGB submission, more comfortably on our website.](#)

More pictures, mostly from Valentina's successful MPAGB entry in 2016.



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James Rushforth
Wilkinson Cameras
Ambassador Photographer

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Why creativity is your new secret weapon.

Even camera phones nowadays shoot technically perfect shots. With 1.4 trillion images being shot every year, isn't it time to brush up on our creative skills instead - to ensure our work stands out from the pack?

Creativity Live is an RPS series of online workshops with Jon Cunningham.



Q1. How did this new series of online workshops come about?

I recently read a stat that the average dwell time (the time we take to look at an image) has dropped by half to just 1.7 seconds in recent years. With trillions of images being shot each year - and the ones we do see being given such little time to get noticed - I realised we needed to demystify the creative side of photography, so people had some really accessible tips and tricks to ensure their work gets seen. Creativity isn't a dark art, it's actually quite easy when you know how. Delivering these workshops with the Royal Photographic Society has allowed us to engage with an incredible photographic community and has enabled us to offer a completely unique style of workshop that you wouldn't be able to find elsewhere.

Q2. Can you teach people to be creative?

Absolutely. That's what they spend most of the time doing in any photography degree.

With Creativity Live, we've taken the foundations and packaged them up in two hour chunks; highly visual, highly interactive and accessible for all skill levels. The 10 workshops currently cover things like how to come up with an idea, how to critique photographs like professionals, how to tell stories with your images, and so on. All the language is jargon free, and we take you step-by-step through each technique so it's completely clear. At the end of each workshop, we send out a free 100-page PDF reference guide, so you can try out the techniques at your own pace.

Q3. So, what does success look like for those attending this series?

At Creativity Live our ethos isn't so focused on winning photo competitions or gaining certificates - it's about freeing ourselves from rules, experimenting and having fun with photography. That's how to create images you will treasure - the trophies that count. Being free means

we can elevate our work, find our own style and voice - creating something meaningful for ourselves. That's the true power of photography, I think.

Q4. How interactive are your workshops given they are online?

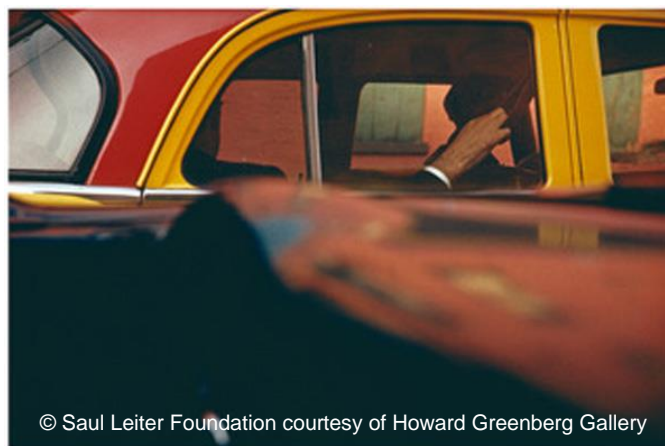
For all of our Creativity Live workshops, we believe the best approach to learning is to show, not tell. So we don't use slides, bullet points or talk at you for 2 hours, instead we use lots of interactive Zoom features that immerses you in the content, giving you a front row seat to what's happening. Learning doesn't happen without engagement so we have lots of it - plenty of chats so you can give your opinion, and we use polls to absorb you in the content. Everyone is heard equally, so you understand lots of different points of view. Part of the beauty of creativity is that there is no right or wrong answer, so all opinions are valid and useful to your understanding.

Q5. You have 10 workshops; do they have to be done in order?

Creativity isn't a formula. Each of the workshops are like single pieces of a jigsaw puzzle - and together they form the fundamentals you need to create some really interesting images. So they can be done in any order, each will give you complimentary techniques to build your personal photography toolkit, together you get the entire picture.

Q6. You refer to these workshops as 'toolkits' not 'courses' - what's the difference?

For me, a lot of photography courses out there reveal the specific recipe of a certain photographer you like, so you can replicate that yourself. But our signature or style is unique to us, so I believe it's much more rewarding to go find your own, rather than borrowing someone else's. Case in point. During each of our Creativity Live workshops, we give hundreds of tips and techniques you could use; your only job is to pick the ones you like that suit you and leave the ones you don't. So every participant develops their own toolkit, their own 'recipe' of how and what they want to shoot. Shooting work that is personal to you is automatically more interesting, and much more likely to stand out.



Q7. What is visual literacy and why is it an important skill to have?

Imagine the judges of MasterChef solely saying "that's nice" after hours of toil in the final cook-off. A photograph, like a great plate of food, is complex, full of nuances, with great looks, contrasts and cleverness. One of the key skills you need as a photographer is visual literacy - the

ability to read, interpret and communicate detailed feedback on an image. It's one of those foundation skills we build through all of our workshops - if you know what the ingredients are of a good photograph, it's then much easier to go out and make one.

Q8. Do these workshops give an insight into how professional photographers operate?

All of our examples are from revered professional photographers, whose work we break down and show you exactly the techniques they used to get there. Not many people realise, but professionals and amateurs actually use mostly the same kit nowadays; but it's how the professionals use that kit creatively that makes all the difference.

Q9. As a professional photographer and tutor, how did you approach creating these workshops?

It started with 'What did I wish I knew back when I was learning?' We've structured the whole series around that thought - if that was me now, what do I need to know? We'll show you all the dead ends, clichés, overused techniques and more - so you fast track your way to fresh, interesting images that people really respond to. Creative education to me is the least understood (and least taught) aspect of photography - also perhaps the least valued amongst amateurs. We all get tempted to buy that latest piece of kit rather than working on our own confidence and creative ability – but that's the thing that's going to make you evolve, not how sharp your latest lens is. When we look at an image and decide to look more or move on, of course we're looking at the technical prowess of the shot, but the main thing that makes me stop is

am I connecting with this image? Is it moving me in some way? All of this is from creative ability and has nothing to do with what kind of camera you have.

Q10. What's your favourite feedback from the 450 odd attendees of the Creativity Live workshops to date?

Like most professional photographers, I have experienced highs and lows. We all get frustrated or disappointed at times with this thing we love - photography. I still get genuine pleasure helping others to find inspiration, unlock their creative mojo, or simply rediscovering their love of making photographs. Their success is my success. But, to answer your question, those that have tried our new series are already seeing the benefits...

| | | |
|--|-----|--|
|  | | CLICK HERE for more information |
| Ticket Prices | | |
| RPS Members | £36 | |
| PAGB Club Members | £42 | |
| Non RPS Members | £52 | |

"The Creativity Live series have been a great help for me and have changed the way I'm approaching my photography. Jon's tutorial style of show rather than tell really helps get the meaning across in a straightforward manner, whilst the interactive polls and comments keep you on your toes and involved. Having the slide packs emailed as a PDF is another big plus and I've had mine printed and added my own learning notes. I was only going to try the first session, but I've now attended most of the ten sessions!" Mike Richards. Ringwood Camera Club (Treasurer)

"Really enjoyed it-outstanding material, information and terrific advice". (RPS survey).

"I am now inspired to try something different...and to trust myself" says Chris from London.

"The Creativity Live series has presented me with fresh ideas and new attitudes to photography going forward. This is a course unconstrained by technicalities and rules - more a roadmap for exploration". (RPS survey)".

"Very useful and well worth the money. I'm booked on most of the series now." Peter.

"I liked the pace which had the effect of keeping me more engaged rather than drifting off like some other workshops (not these) do. I think this format works really well and I like the polls and chat function to allow interaction with Jon and the other participants." (RPS survey).

"This series has transformed my photography. Jon's 'show not tell' approach and particularly the way he asks such powerful questions to deepen our learning is superb". (RPS survey).

For nearly a century, the RPS and the PAGB have enjoyed a shared history. Throughout that time, both organisations have maintained a close association to the benefit of their respective Members and to the furtherance of so many genres of photography practiced by those Members. I am delighted that Roger Parry, the newly installed President of the PAGB, and I have agreed to work together and to ensure even closer association in the years ahead.

Our respective organisations exist to promote the appreciation of photography and to encourage the highest standards of photographic education and practice by our Members. This can be achieved through several routes that are not mutually exclusive: from the formal process of photographic education to a more 'unstructured' participatory engagement. However, the most rewarding and enjoyable route is always when we come together as practicing photographers, to learn from each other and to share our skills and experiences.

The 'RPS Creativity Workshops' led by Jon Cunningham take participatory engagement to a new level and create an environment where we can explore photographic creativity, visual literacy and real-world practice with other photographers. The RPS and the PAGB are demonstrating their ongoing collaboration by extending an invitation to Members of both organisations to participate at a discounted cost for each workshop. Together, the RPS and the PAGB are providing opportunities for our Members to derive even greater enjoyment and success from their photography.

Simon Hill BA MA MDes EFIAP FMPA FBIPP HonFRPS FRGS FRSA
President, Royal Photographic Society

This is a great opportunity for PAGB club members to join the RPS Creativity Workshops, tutored by Jon Cunningham, at a generous discount of £10 per session. The series aims to enhance the perception and creativity of those attending. Great pictures are produced by a photographer's ability to see and interpret subjects and these workshops offer the guidance necessary to create good images.

I am very pleased that the new spirit of co-operation between the PAGB and RPS is offering the members of our affiliated clubs the opportunity to join and enjoy these workshops with a £10 reduction to the non-RPS member price.

Roger Parry ARPS MPAGB HonPAGB. PAGB President



The death of the Duke of Edinburgh has brought to light many aspects of his immensely varied life and his involvement in various charities, hobbies and interests. One of the lesser known pastimes was photography and, that through his love of photography, he became an Honorary Life member of Accrington Camera Club.

The Duke had visited the Hilbre Islands in the Dee estuary on several occasions and from the public hide had taken some photographs. The prints were used by the World Wildlife Fund to form an exhibition in celebration of the Prince becoming President the previous year 1976.

An Accrington CC committee member, Keith Sudders, wrote to HRH asking if the prints could be loaned to the Club to be displayed in the Haworth Art Gallery along with our Annual Exhibition of members' photographs. To our surprise permission was duly given. The prints had to be collected from London from the art gallery which had displayed them.

1977 was the celebration of the Queen's Silver Jubilee and through the local authority, arrangements were made for the exhibition to be opened by the Lord Lieutenant of Lancashire, Baron Hervey Rhodes of Saddleworth. In his opening remarks lord Rhodes suggested that we make Prince Philip an Honorary Life Member in recognition of his participation in our exhibition. A scroll was duly drawn up and given to Lord Rhodes who promised that it would be delivered personally to the Palace.

We thought nothing more of the gesture other than it was a polite and fitting conclusion to our little adventure. We felt certain that the scroll would be discarded or filed away in a dusty attic. However, a later look at the Royal Family website revealed a list of all the 800 charities, associations and organisations with which Prince Philip is involved. Who headed the list? Accrington Camera Club. Some say that the list is purely alphabetical. Others say that it is presented in order of importance!

Unfortunately the whereabouts of the prints are unknown. In a future spring clean in one of the dusty storerooms in Buckingham Palace someone might come across this little pile of prints and once again the legend of the association of the Duke of Edinburgh and Accrington CC will live on.

Harry Emmett CPAGB



Pictures by current Accrington CC members Harry Emmett, John Barton, Alan Littler & Oliver Doree, CLICK any picture to see it and further Accrington photos on our website.

More pictures by PAGB President, Roger Parry



Treat Yourself to **Print**

By Janet Haines



“An image is never finished till it is printed: Only then can you appreciate the beauty of the finished work.” That is the philosophy of Janet Haines ARPS FIPF.

“I love printing so much that I want to inspire others to get the same pleasure as I get from the process, hence the talk ‘Treat yourself to Print’.” Throughout her online presentation Janet will take you step-by-step, from capture to print, in easy to follow steps and providing useful resource reference material to help you along the way. She is even including some not to be missed services and special offers, to tempt you down the path to printing for the sheer pleasure of it.

Register Now

INTER-CLUB PRINT CHAMPIONSHIP

David Smith. Chairman Print Championship Sub-Committee.

The PAGB wishes, if at all possible, to hold the Inter-Club Print Championship in 2021. We do not know what restrictions may be in operation in October, the usual time to hold this competition, and so our objective is to build the maximum flexibility into our plans.



The 2021 Inter-Club Print Competition will be held at Smethwick on 24 October 2021. Each federation will be invited to nominate two clubs and, as usual, the eight finalists from the previous competition (2019) will also be invited to participate. We hope that we can have an event which people can attend. Numbers might be limited but, by October, we would hope to have some audience from the participating clubs. However, if it isn't possible, then we will run it on the day with three judges and a handful of helpers.

The current format of the competition requires all participating clubs to be present to bring their prints and to select prints for the Final or Plate competitions, following the first round. Given that there may be restrictions on the number of people permitted to attend events, and/or social distancing restrictions, the 2021 the Inter-Club Print Championship will be a one round competition, with each club submitting 15 prints. The rules for the 2021 competition will be posted on our website.

If we can't have an audience, then the clubs will be asked to send their prints to Smethwick in advance rather than bring them on the day.

We know that some Federations are already in a position to nominate their participating Clubs, but that others have not held qualifying events. We nevertheless hope that, either by invitation or by some other method, all Federations will be able to nominate two clubs to participate.