



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 276. 14 Feb 2021



Loved to Bits by Julie Cowdy ARPS

We understand that it is difficult for many of you to access a Post Office during this Lockdown and, as a result, we have extended the Masters of Print Closing Date.

CLOSING DATE MASTERS OF PRINT NOW 15 APRIL 2021

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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If you are reading this on, or before, 14 February, then you still have time to check in.

THE FIRST ONLINE AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL ADJUDICATION

You can watch it FREE and LIVE by Zoom on 14th FEBRUARY 2021 from 10.00AM.

<https://us02web.zoom.us/j/85710656886?pwd=eFpCYWFRQW1aSGZDMVVjdURMeGRIUT09>

There is no charge for observers to view the adjudication, so please feel free to pass on the link to other members of your clubs and groups.

There are Six applicants for CPAGB/AV, Six applicants for DPAGB/AV and 4 for MPAGB/AV with a total of more than 30 entertaining sequences.

The Assessors are Robert Albright (Chairman of the Adjudicators), Gordon Jenkins, Howard Bagshaw, Richard Speirs and Martin Fry. After the sequences in each application have been played, the Awards Chairman, Rod Wheelans, will request a Pass/Fail/Undecided vote from the adjudicators. This will be in a private message and will not be on public view. He will then invite comments from selected assessors, after which the panel will vote privately again. At the end of each session, the assessors will retire to a private break-out room for a final discussion, which will confirm the result of each application, which will be announced at the end of the day.



ENTER NOW. The Closing Date for Online Entry is 15 April 2021 but why wait?

You can enter as an Individual or you can organise an entry on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB and may only enter once per competition and for one Club each year.

If your Club is not currently operating, or you are unable to join it because of the current restrictions, let us know and we will permit your entry.

The Covid Crisis has ensured that there cannot be a physical exhibition or an opening party in 2020. We had previously, and very sadly, announced the cancellation of the MASTERS OF PRINTS ... BUT NOW IT IS BACK!

No physical exhibition but the same prestige, the same high standard, the same distinctive badge and another fabulous catalogue for EVERY entrant.

Since we will not be mounting or framing the accepted prints there is no constraint on size, provided that you submit on A3 inkjet or 12"x16" darkroom paper.

Even if we are unable to mount an exhibition for you to visit, we will feature all of the accepted pictures in e-news and in a PDI show which will be available through our Recorded Lecture Service. Successful entrants will also be invited to join our Masters Hall of Fame, and to have more of their work featured here.

And of course, we will retain the accepted prints in the hope that it will be possible to exhibit them at a later time.

Whatever you do this month, make your entry to the MASTERS OF PRINT a priority!

Download the Rules and Timetable at <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



THE GB CUP WIL NOW BE JUDGED ONLINE CLOSING DATE 17 FEBRUARY

http://www.thepagb.org.uk/wp-content/uploads/gbcup_trophy_rules.pdf

GB Cup & Trophy 2021

Due to the present Covid situation and the recent success of the remote adjudication of Awards for Photographic Merit it has been decided that judging of the GB Cup will be carried out remotely. The GB Trophy, being prints, will be judged physically at a date in the future as Covid restrictions allow. Please continue to enter and support these events and we remind you that the Trophy prints will now be A4 and there will be no charge for print entries.

The rules for the events can be found at:

http://www.thepagb.org.uk/wp-content/uploads/gbcup_trophy_rules.pdf

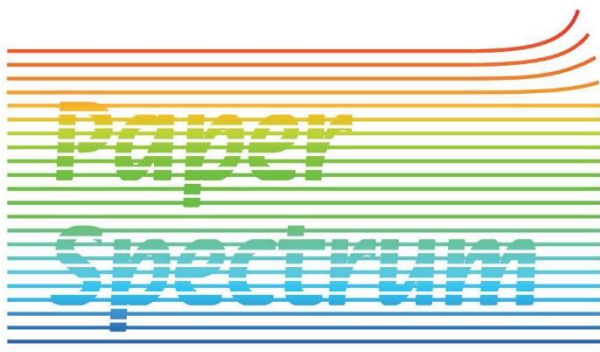


Website remains open for
Entries to the Trophy until
a date to be notified



Due to the large number
of entries received for the
CUP the entry portal will
now close on 17th Feb-
ruary 2021 and remote
Judging will take place on
13/14 March 2021

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FOCUS ON Beeston (Notts) Camera Club

in the FIAP World Cup

The Club was formed in 1954 and, whilst being active in external competitions, had never entered the FIAP World Cup. A request to members to provide images was met with a great response, so an entry was put together for the 2020 Competition. After several nail-biting weeks, the results were announced and we had achieved a highly respectable 35th position out of the 213 clubs that had entered, gaining 12 acceptances out of the 20 images entered. Next Year's competition is already in the Diary and the image bank has been started.

Vin Scothern DPAGB BPE5 PPSA AFIAP



3 Late Night Farewell by Dave Gilbert



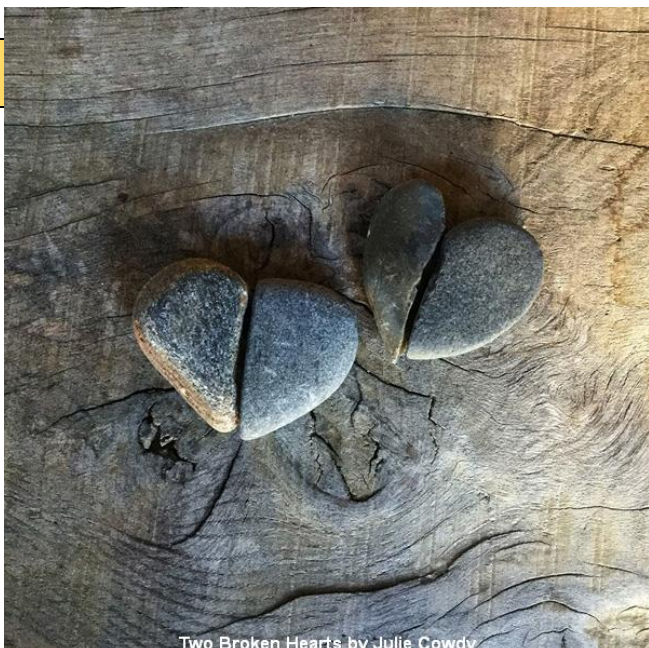
1 Tower Patterns by Nick Hopwood



4 Pick a Card by David J Severn



2 Little Egret Wading by Kevin Blood



Two Broken Hearts by Julie Cowdy

<https://www.facebook.com/JulieCowdyPhotography>

MASTERS OF PRINT 2020 EXHIBITION

REVISED TIMETABLE

Opening Date	01 Dec 2020
Closing Date Online	15 Apr 2021
Receipt of Prints by	22 Apr 2021
Judging & Results by	23 May 2021
Catalogue by	30 Jun 2021

BRIDGEND CAMERA CLUB - 5 TO 8 PHOTO HARMONY COMPETITION

In 2008, Bridgend Camera Club started the “5 to 8 Photo Harmony Competition”. This was conceived at a time of change for Bridgend CC. Struggling to find a permanent home, membership was falling and like all camera clubs the advent of digital photography was proving a challenge. Inkjet prints either from digital cameras or scanned film images were increasingly popular and slides were being replaced by PDI. Manipulation was the new buzzword, producing a mixture of trepidation and excitement in club members.

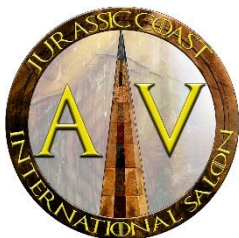
Finding a permanent venue, and then purchasing a digital projector were positive steps to a brighter future. The club wanted to run a competition open to all photographers and the new technology offered interesting possibilities. Short digital AV were becoming popular, offering a fun way to showcase images. At the same time, the RPS introduced an LRPS in Photo Harmony. The possibility of running a competition based on the RPS guidelines was exciting and Paul Green approached Robert Albright at the RPS. With his help and encouragement, the 5 to 8 was born. The name 5 to 8 originated from the initial requirement for the sequences to be between 5 and 8 minutes long. Later this was relaxed but the name stuck.

The aim was to encourage entries from non-AV workers, showcasing their photography in a new way, and for AV workers to utilise their skills in a different discipline. Club entries were allowed, enabling novices to participate in the creation of a sequence. The rules allowed two sequences to be entered in the hope a greater variety of work would be seen, the “safe” entry might be accompanied by a more experimental sequence. A new discipline should always be encouraged to grow and evolve. As the organisers we firmly believed that all entrants should receive a copy of the judges critique of their work, and post competition feedback showed this was popular. To further help entrants a package of all the sequences and judge’s comments was made available, this was also offered to other clubs for use as part of their programme.

The first competition took place in 2008 and attracted entrants from around the UK. The judge, Ian Bateman, chose David R Neal’s sequence “Celtic Desires” as the first winner. The competition slowly grew in popularity and attracted entries from further afield. In 2011 Alia Naughton from Australia was a runner up and in 2013 South Africa scored a win with Adri van Oudheusden’s sequence “The Sands of Time”. To complete the circle, we were delighted to have Ian Bateman judge the final competition in 2020. The competition was won by Mark Allen from Bangor and North Down CC.

NEW AV EVENT - THE JURASSIC COAST INTERNATIONAL AV SALON

It is pleasing to see the spirit of the 5 to 8 continue with the introduction of the Jurassic Coast International AV Salon. On behalf of Bridgend CC, our best wishes for the success of this new venture to Exmouth Photo Group.



The new event has been christened the “**The Jurassic Coast International AV Salon**” and has patronage both from the PAGB and the PSSA (hence the salon designation). The name was chosen to reflect Exmouth’s position at the start of the Jurassic Coast. The original Photo Harmony aspect has been retained, and a new ‘Open’ category caters for AVs with narration. It is hoped that AV workers from around the world as well as the UK will support the event.

The inaugural event will take place via Zoom on 5th June 2021, and will be judged by Clive Rathband (UK), Joan Ryder-Rathband (UK) and Adri van Oudheusden (SA). Entries are now open and will close on 30th April 2021. For more details, please click here - <https://www.exmouthphotogroup.com/av-jurassic-salon>

Chris Bryan *Bridgend Camera Club* and Ian Bateman *Exmouth Photo Group*

Judges



Joan Ryder Rathband FRPS FPSSA
AFIAP DPAGB



Clive A Rathband FRPS FPSSA EFIAP
DPAGB



Adri van Oudheusden AV-AFIAP, av-
FPSSA, AV-EPSSA, APSSA (Vers.)

NOW OPEN FOR ENTRY

Closing date
30 April 2021

Judging completed
30 May 2021

Show of Awards and
Acceptances
05 June 2021

Results emailed
05 June 2021

Catalogues
19 June 2021

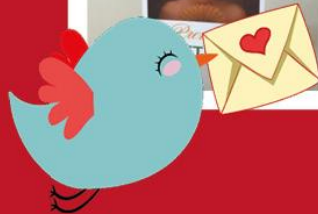
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Lectures from Arena Members:

Polina Plotnikova FRPS

Sue Brown FRPS

Tony Worobiec FRPS

and Special Guest Speaker

TOM WAY

THE ARENA ZOOM SEMINAR IS BEING HOSTED BY THE RPS DIGITAL IMAGING GROUP. ALL REGISTRATION INFORMATION WILL CARRY THEIR INFORMATION

Registration Link

https://zoom.us/webinar/register/WN_JQbTXqgwR3CclJ6ADrY-Q



ALTERNATIVELY BOOK VIA THE ARENA WEBSITE www.arenaphotographers.com



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JOHN LONG DPAGB ARPS HonPAGB

I have known John for decades - all of my long photographic life it seems, and I always found him a joy to be with and he was always willing to help in his unassuming manner. I always enjoyed his reading of the "Statements of Intent" at the A&F Visual Arts assessments, completely neutral whether the statement was beautiful or farcical. **e-news** carried the official obituary from WCPF in the last issue, but tributes have continued to appear, and I thought John deserved the extra space.

Rod Wheelans. Hon. Editor

There is a lot we could say about John, but the main thing has to be his love of photography and the contribution he made to the photographic community. At the centre of this was Kingswood Photographic Society (KPS), where he was a member from 1955, Hon Secretary from 1956 to 2000 and, of course, he was President when he passed away.

From 1978 to 1997, he was involved with organising the annual Kingswood Convention that pulled in well regarded speakers and a large audience, with profits from these event contributing to the success of KPS. There was also the introduction of the Kingswood Salver, which is still a major WCPF event.

John was well respected and loved throughout the photographic community and many benefited from his enthusiasm, skills, knowledge and encouragement, whilst ensuring that they were enjoying their photography.

Every aspect of KPS, was at the centre of John's life, whether it be competitions, the quality of judges and lecturers or summer outings. John gained his RPS Licentiate in 1980 and his Associateship in 1990. He was highly competitive and entered every competition. We are not sure how many times he won KPS competitions, but it was a huge number and that he is sure to have won more than any other member.

John judged competitions for over 40 years at Federation, National and International level. He was on the 'L' Panel at the RPS for a large number of years and Chairman for six years from 2004. He was also heavily involved with a lot of what the RPS did, including being on the Digital Imaging Group committee from 1999 to 2013 and running the exhibition for seven years. He was given life membership of the RPS and the Fenton medal in 2001.

He made a gigantic contribution to the WCPF, where he was President from 1990 to 1992 and then was awarded Life Vice President. In 2002 he was presented with the J S Lancaster Medal for exceptional services to the PAGB, becoming an HonPAGB. John will be greatly missed

Adrian and Vanessa Herring

I have known John from the 1970's. John & his wife Vivian, Brenda Croucher, Mike, & Pat Palfrey - we all used to meet up often when we were younger. He was a watercolour painter, an avid wine maker and a member of Probus. I will miss him

Keith Sheppard.

I have known John for 50 years, firstly when he came to my then club, British Rail Bristol, then from 1986 when I joined Kingswood. He has always been an inspiration to me, and I have never heard him have a bad word about anyone. Indeed he went out of his way to help and advise anyone who needed it. Some very good photographers don't share their knowledge of how they did it. Not John, he was always willing to show how he did things especially in the new digital age.

He was "Mr Kingswood", Secretary for over 24 years, then President, and at every event he was the first to arrive and the last to leave. He worked tremendously hard during our annual Kingswood Convention days at Fry's, I am sure many people who attended will remember him. He organised the printing of our club programme which was more professional than most clubs plus many other things like Treasure Hunts and club anniversaries. He was a one off who no one can replace, such a dedicated gentleman.

We used to go to Warwick University for the PAGB annual slide competition which he really looked forward to. I used to drive, and he would navigate. He also loved going to the Sunday Group Meetings, which were held twice a year in members' houses, including his. Again, I would drive. Such happy times.

We went to Yellowstone, and shared a room, where I remember he told me he had one ambition, to outlive his Mum and Dad, who both died in their 60th year, he certainly did that, reaching 89 last Boxing Day. We also shared a room on a very memorable trip to Chile, organised by Bob Moore, which was enjoyed by us and produced lots of brilliant pictures.

During his membership at Kingswood, he never missed entering a competition, which in itself must be a record. He will be missed by all of the many clubs he gave lectures to or did judging for - in the Federation and beyond. I well remember us visiting clubs outside our Federation and, in particular, on a visit to Watford, he was again navigating, and we must have gone in a circle several times before we found their meeting place, we had a laugh many times about it in our travels, me pulling his leg about his navigation.

He was once a member of the Salvation Army and had a very good voice. He never missed going to club members' funerals and did hospital visits, always thinking of others. In these sad times I regret not being able to go to his funeral and saying a tearful goodbye to a wonderful person. There will never be another John Long, I will never forget him.

Brian Cheer

In addition to his contribution to photography in Western Counties and beyond, John Long was a much-loved member of UPP for over 42 years. Latterly he was involved in 3 Circles, but originally, he was in a Circle for small (A5) prints. In our Annual Exhibition he was a 12-times winner of the Certificate for best print in his Circle, including one award for best small print overall. When digital photography was starting to claim respectability, UPP formed new Circles to cater for this and John joined what was then Digital Imaging Circle 2. He won the first Circle Certificate and went on to receive 5 HC.

In 2006 a Circle was formed for AV's. John joined and won the Circle Certificate twice and 3 Highly Commended. He was a regular attendee at the UPP Annual Convention, and I also knew him from his visits to Southern Counties PF as a judge and lecturer. His photography was memorable and his personality charming. He will be sadly missed.

Francis Ouvry UPP President and a former SCPF

It was clear to me soon after I joined Kingswood Photographic Society in 1984, that John was one of the club cornerstones – not only as the long-term Secretary but also as one of the leading photographers in the Society.

I have known John for over 35 years and I can honestly say that, in all that time, the one thing I never heard him say was “No”. In fact, I don’t believe he had the word in his vocabulary or knew its meaning!

If ever there was something that needed doing or someone needed help, John was the first to volunteer. Whether this was setting up the display easel or making the half-time drinks, clearing up at the end of the meeting, or just talking to any visitors, you could always bank on John being involved.

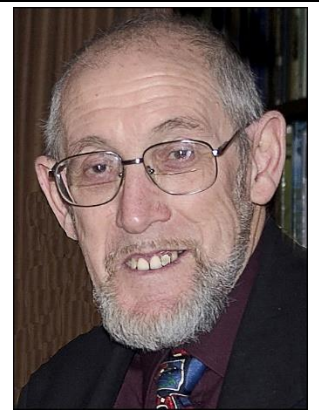
He was a member of Kingswood PS since 1955 and, as he once said, “At the AGM in 1957 I was persuaded to take over the role of Hon. Secretary which I accepted, little knowing at that early date that I would be the Secretary until the year 2000.”

John served on the committee in various roles, becoming President in 2000. In addition he has looked after the Society’s publicity, often getting news and articles published in the local press, of late in a monthly newspaper which has a distribution of 80,000 copies, delivered to every house in the area. He also arranged for the staging a mini-exhibition of members’ work each year at the Kingswood library, not only collecting in the prints but hanging the exhibition and taking down/returning everything afterwards.

When the Society decided it needed a website, John volunteered to learn and build a website which he ran until he was no longer able, adding photos and a small write-up of each visiting speaker & judge.

He would never let a competition go by without entering and invariably getting some form of accolade, even if it was only an ‘honourable mention’. I know he was always quietly pleased when he was highly placed but was also delighted when, eventually, I managed to pip him to the top-spot.

Renowned as a lecturer John was also a well respected judge. In addition to judging for club competitions he also participated in many regional, national and international salons including the RPS International which was held in Gibraltar. In addition he was asked to give a lecture after a full days judging but the bonus was he got to spend a long weekend on ‘The Rock’.



This unending dedication was acknowledged in 2000 when he was made an Honorary Life Member – there had only been 5 previous recipients in the preceding 52 years.

Here he the following year having been presented by the KPS members with a Birthday Cake to celebrate his 80th birthday. The cake was, of course, in the shape of a camera!

In 1978 he joined UPP and has been active in two, and sometimes three, Circles since and was due to be presented with his 40 year Certificate at the AGM in September 2020 but this had to be cancelled. John was always keen to attend the annual meeting, originally held in London and subsequently in Birmingham, not only to view the pictures but also to catch up with the many friends he had made over the years.

When the idea of a monochrome only group was floated, John was keen to join and was present at the first meeting in 1997. This was held in the bar of a local pub (The Crown Inn), hence it became known as Crown Monochrome Group. This continues to this day with, in recent years, John taking on the role of Secretary, only being unable to continue in the last few months due to ill-health.

If ever there was the chance to visit an exhibition, John was interested. This was during a visit we made to one in Bath.

John joined the Disabled Photographers Society and agreed to help with the assessments for DPS Awards. This was not just giving advice to prospective entrants but acting as the recipient of work posted to him, organising and being one of the adjudicators, and finally writing the results and returning the prints.

In addition to his success with stills photography he turned his hand to AV becoming a member of WAVES (Western Audio Visual Enthusiasts) although he had to rely upon being given a lift to the quarterly meetings. Within UPP he joined the first AV Circle in 2006 and won the award for the best AV at the annual exhibition in 2011.



When I first met him, he had gained his LRPS in prints and he achieved his “A” in 1990 in slides – something several of us ribbed him about, as a a long-time print worker! In 1994 he was awarded his APAGB for his unending service and dedication to photography. He achieved his DPAGB in 2000.

Contd.

John served as President of the WCPF from 1990 to 1993, although his service on committee was much longer. He was also closely involved with the RPS having first volunteered to help hang distinction panels, moving on to 'scribing' for "A" panels and eventually joining and then chairing the LRPS panel for the maximum allowed 10 years. Over many years he has helped others put together panels for submission to the RPS, the majority being successful. He was one of the early members of the Digital Imaging Group, helping with the Annual Exhibition, its publicity and website. In 2014 he was the first Honorary Life Member.

This unending willingness to help was ultimately recognised in 2001, when he was awarded the Fenton Medal by the RPS and the J S Lancaster Medal by the PAGB, both for "exceptional service to photography" together with being made an Honorary Member of both.

Over the years I was able to glean so much from him, both in the processing/printing, but also in working in the studio settings we often enjoyed. Eventually we went off together on numerous photo-trips to all four corners of England and Wales although I didn't join him on his trip in Sep 1999 to Yellowstone, USA or in Oct 2001 to Chile (and I remember him saying it was - VERY!!!).



One trip I did enjoy with him was with his PROBUS Group to the RAF Museum, Hendon. Here he is, in typical pose (probably waiting for me) but with camera, as always, at the ready. He often recalled incidents where he nearly missed the coach home as he was off taking pictures and lost track of time and distance!

Away from photography, John enjoyed other interests such as wine making (in which he achieved a prestigious 1st prize in a regional contest with over 100 entries) and also took up water colour painting and pencil sketching. Here is an example of his skill in a different medium.



I have so many stories it would be impossible to mention them. Suffice to say John will live long in my memory and that of many others, I am sure.

Geoff Cole

AWARDS FOR PHOTOGRAPHIC MERIT – REVISED HOST ROTA

2021	Replaced by "closed" Adjudications not hosted by a Federation.	WCPF 27/28 November
2022	MCPF 23/24 April	NIPA 26/27 November
2023	KCPA 22/23 April	N&EMPF 25/26 November
2024	SCPF 27/28 April	WPF 23/24 November
2025	SPF 26/27 April	SPA 22/23 November
2026	NCPF 25/26 April	EAF 21/22 November
2027	L&CPU 24/25 April	CACC 7/28 November
2028	YPU 22/23 April	NWPA 25/26 November

The Host Rota is subject to change and the most up to date version is published as APM Leaflet 4

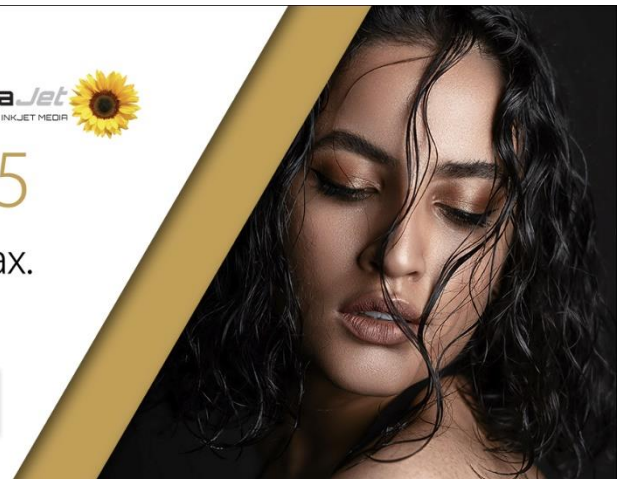
<http://www.thepagb.org.uk/library/>

There are many other useful documents in our Library



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A *Amateur Photographer* magazine's annual photo contest has been running for nearly 40 years and this year we have introduced the chance for Britain's camera clubs to take part. With ten rounds on different themes there's something for everyone. You score points if you make the shortlist of the best images in any round. The person with the most points at the end takes home the big prize and, of course, the title of **Amateur Photographer of the Year 2021**. But every time you score points your club also gets those points. The more members who enter and get short-listed the more points your club will accumulate.

The competition is open to all amateur photographers and will again be hosted on Photocrowd's simple, intuitive platform. It's a brilliant way of getting your photos in front of a wider audience.

Providing an amazing £11,000 worth of prizes this year is MPB, the online platform for used photography kit. First prize for each round is £500 voucher which can be spent on anything at MPB, with £100 and £50 vouchers going to second and third place respectively. The overall APOY 2021 winner receives a voucher for £1,000.

There is also a Young APOY category, with a prize of £250 aspiring photographers under the age of 21.

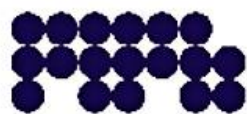
The Camera Club Award

Do you belong to a UK camera club? For every point you and your club colleagues score in APOY your club also gets those points. After all ten rounds are complete the club with the most points wins a voucher for £500 to spend at MPB. The club can spend it on gear for use by its members, or as a prize for its own in-house contest – it's entirely up to the winning group to decide.



APOY 2021

In association with MPB



www.MPB.com

What you could win

Choose from MPB's huge inventory of used gear. The winner of each round receives a £500 voucher to spend on anything at MPB, from top-of-the-range digital medium-format kit to premium compacts. How about a new lens? Or a drone? MPB is a one-stop shop for used kit. Visit www.mpb.com to see what you would spend it on.



APOY 2021 PLANNER

THEME	OPENS
Black & white	6 Feb
Natural world	20 Feb
Home	20 Mar
Landscapes	17 Apr
Architecture	15 May
Movement	12 Jun
Portraits	10 Jul
Travel	7 Aug
Street	4 Sep
Close-ups	2 Oct

To enter visit: www.amateurphotographer.co.uk/apoy

[Home](#) | [Amateur Photographer of the Year 2021](#) | [Photocrowd photo competitions & community site](#)



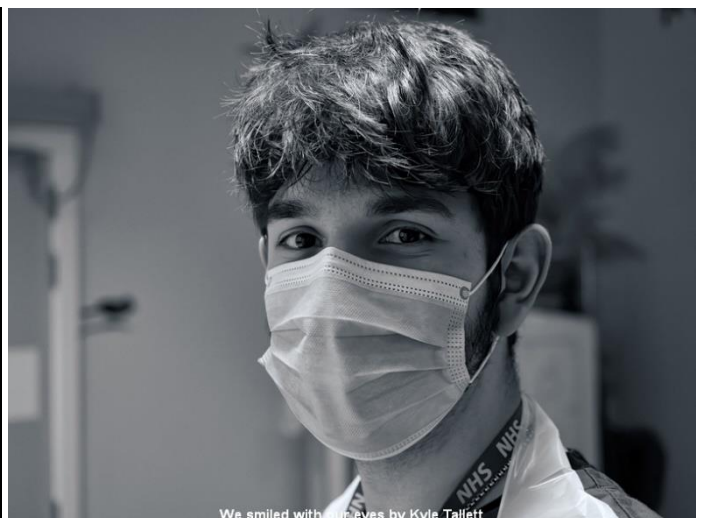
Pure Gold by Tom Langlands

**THE PAGB
LOCKDOWN
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PHOTOGRAPHS BY YOU

All photographs taken from February to June 2020

<http://www.thepagb.org.uk/competitions/gallery/album-for-2020/lockdown-2020/>



We smiled with our eyes by Kyle Tallett



Wreck Diver by Ken Gillies DPAGB

**AWARDS FOR PHOTOGRAPHIC MERIT
Our first Online Adjudication**

[CLICK HERE](#) for e-news 275extra with a full report and lots of photographs.



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Trinket Box by Carol Watson DPAGB BPE4*

CLOSING DATE MASTERS OF PRINT NOW 15 APRIL 2021



and
finally...

Do the UK Exhibitions that you enter have
PAGB Patronage and what does this mean?

Patronage

<http://www.thepagb.org.uk/services/patronage/>

PAGB Patronage is a quality mark recognising that suitable standards will be maintained by the Organiser of an Event. Patronage is a privilege, granted by the PAGB Patronage Subcommittee, and is not automatic. PAGB Patronage will be granted independently of any patronage obtained by an Event from another organisation.

• [Patronage Rules & Procedure](#)