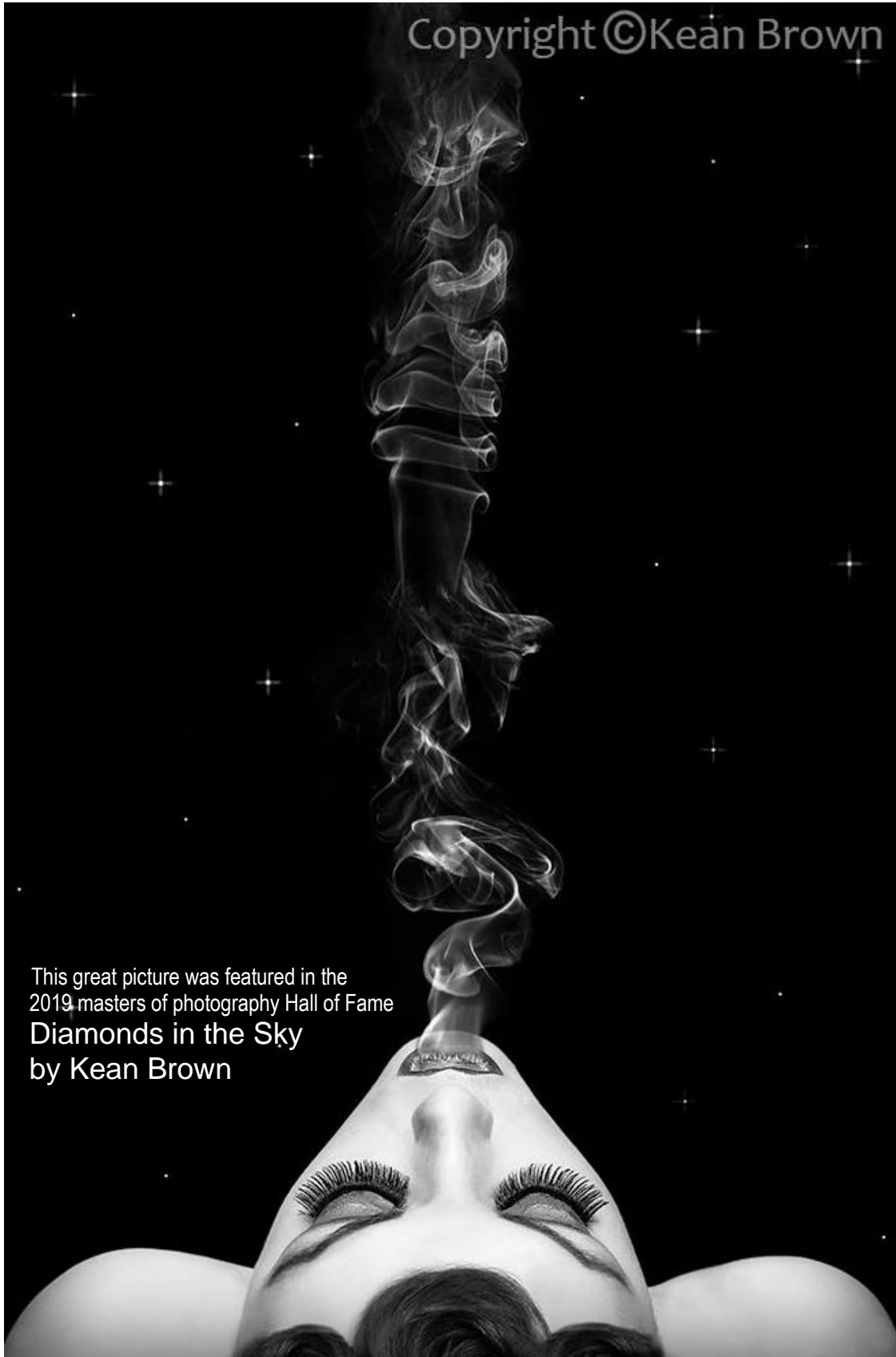




e-news

from the Photographic Alliance of Great Britain

Issue 258. 01 Jun 2020



Copyright ©Kean Brown

This great picture was featured in the
2019 masters of photography Hall of Fame
Diamonds in the Sky
by Kean Brown



'2020 GB Cup'

Exhibition Slideshow

Created by Adrian Lines for the
PAGB Recorded Lecture Service

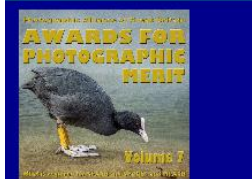


(c) 2019 Photographic Alliance of Great Britain



Experience Seminars

The Essential Guide To Close Up
And Macro Photography



Svalbard, Kingdom of the Ice Bear

by Pam Lane ARPS DPAGB EFIAP
and Eddy Lane ARPS DPAGB EFIAP

All Productions by Robert Abright FRPS



Just a few of the shows
available in our Recorded
Lecture Service at -
<http://www.thepagb.org.uk/services/recorded-lectures/>

NATURE ELIGIBILITY IN PAGB COMPETITIONS

In October last year, the PAGB Executive discussed their complicated guidance about Nature and the inconsistent application of that guidance across their individual competitions. The problem arose where a photographer had created an image which did not meet the existing FIAP/PSA Nature definition but where that is not obvious from just looking at the image. We call that "looks-like nature". This is not "cheating" as some have suggested. Many club members are unfamiliar with FIAP or PSA and their definition of Nature, and don't need to create images to their detailed specification.

Those who enter FIAP/PSA or BPE salons do so as individuals with personal accountability and there can be significant sanctions for non-compliance with salon rules. Most PAGB competitions are entered by competition secretaries on behalf of federations or clubs, using images which are the work of their members. This requires the regulations to be simple and to offer a low risk of non-compliance. Complicated rules will not be easily understood or applied.

In practice, PAGB Nature categories only see biological subjects, so the non-biological options in FIAP/PSA, (geology, meteorology, palaeontology and generally any natural phenomenon), were set aside and the PAGB published a new Nature rule in February 2020. In fact, both Club Championships have been applying this rule for years, so the change simply documented existing practice, but made that practice consistent across all PAGB competitions.

There was some reaction. One suggestion has been that nature photographers should not have to enter alongside "cheats". Nobody should have to do that in any competition, but cheating implies deliberate evasion of a rule. "Looks-like Nature" does not infringe the new PAGB criteria. Another suggestion was that the PAGB is trying to redefine Nature. That wasn't the intention, but it is a valid point given that the rule in February was headed as a 'Definition'.

In the light of comments received, the PAGB has reconsidered its Nature criteria. An online discussion and voting process was conducted, with the entire PAGB EC, and an even simpler version has now been published. It is headed 'Eligibility', so as to be clear that this is not intended as a Definition of Nature or a replacement for any other definition. The PAGB Nature rule merely states what is eligible in a Nature category in PAGB competitions. Although it is freely available, the PAGB does not require use of this rule in other competitions.

Mark Buckley-Sharp ARPS CPAGB APAGB. Chairman, PAGB Standards & Governance sub-committee

<http://www.thepagb.org.uk/library/>



The Photographic Alliance of Great Britain

NATURE ELIGIBILITY IN PAGB COMPETITIONS

Nature means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- **Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.**

Nature excludes:

- **Images where the subjects are obviously domestic animals or plants.**
- **Images where an obviously artistic treatment has been applied.**

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature. The Judges will normally assume that any Image presented to them is eligible.

Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

These are pictures submitted in 2019 by applicants for FIAP Distinctions. Clubs can download a full evening of pictures From the PAGB Recorded Lecture Service. (More on a later page).

<http://www.thepagb.org.uk/services/recorded-lectures/>



FIAP L_Org_Duncan_Balshankland



EFIAP L_Sharon_Prenton Jones_The Hood



EFIAP L_Sharon_Prenton Jones_Elsa the Snow Queen



FIAP L_Org_Duncan_In The Swing



D3_Barry_Mead_ALICE



EFIAP L_Sharon_Duncan_No Place To Go To



EFIAP L_Paul_Radden_Alone



D1_Robert_Millin_Elegance In Splendour



D1_Sun_O'Connell_The Red Turban



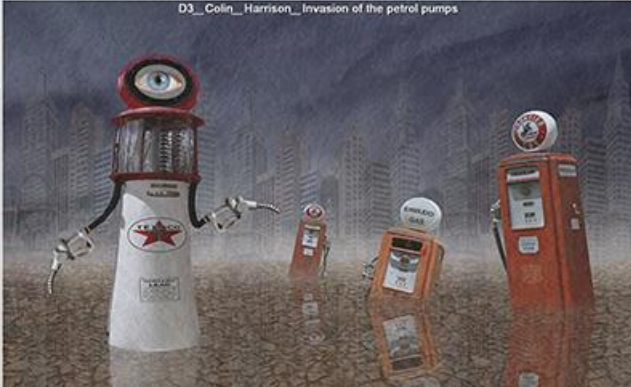
D1_Muhammad_cook_Passing Storm



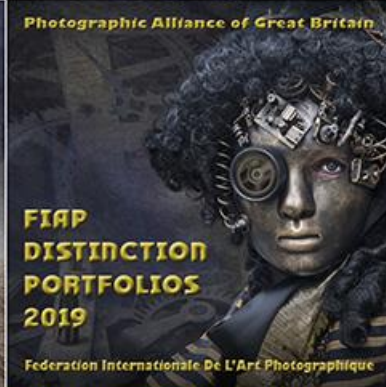
D1_Warner_Tufu_Tan 2018



D1_Sahana_Jaisankar_Sunna Cared Frog 13



D3_Colin_Harrison_Invasion of the petrol pumps



Photographic Alliance of Great Britain

FIAP DISTINCTION PORTFOLIOS 2019

Federation Internationale De L'Art Photographique

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Remember - Click on most of the photographs to browse them on the e-news website



AWARDS FOR PHOTOGRAPHIC MERIT

The April Adjudication has been postponed to 8 & 9 August in The Old Schoolhouse, home of Smethwick P.S. This date is still provisional and a decision will be made and announced by the end of June.

We are still planning to hold an Adjudication in the WCPF in Nov 2020 and bookings are being taken. There are still a few vacancies at all 3 levels in Print and PDI. For the MPAGB, we currently have 4 bookings for PDI and 4 for Print. We normally require 5 in each section but we will probably be able to run with a minimum of 4.

PAGB RECORDED LECTURE SERVICE

In normal circumstances Recorded Lectures downloaded from the PAGB can only be shown at Clubs and must be deleted as soon as they have been projected. Camera clubs and Societies have made the decision to cancel their club meetings to reduce the risk of infection of the Coronavirus (COVID-19) and it is likely that meetings may not be possible for some time.

To support Clubs and Societies during this difficult time we have decided to relax the terms of business for our Recorded Lecture Service so as to allow the distribution of recorded lectures to your club members to view at home.

Clubs are asked to adhere to the following conditions:

- Clubs may only distribute a PAGB lecture to their members providing they have paid the fee.
- Clubs may only distribute a PAGB lecture to their members up until 31st Dec 2020.
- Clubs must ensure that all copies (including any links) are destroyed or removed on, or before, 31st December 2020.

A club official must send an email informing the PAGB RLS Sec of the club or societies' intention to distribute a lecture, prior to doing so giving details of said lecture.



Rider on the Dunes
by
Mark Vella CPAGB
Sept 2019 in Dumfries



DPAGB Camargue Road Trip by Sue Critchlow



DPAGB Fighting Foxes by Martin Patten



DPAGB King penguins in a blizzard by Rachel Carter



DPAGB Flying Peacock by Andy Gutteridge



DPAGB Out In The Cold by Carol Watson



DPAGB Pure Joy by Lloyd Moore



DPAGB That Way by Stephen Jones

Photographs from successful DPAGB Entries in November 2019

Bob Robinson, President Lancashire & Cheshire Photographic Union

It is with great sadness and regret that I must inform you that Bob passed away peacefully on 22 May at St Anne's Hospice, Little Hulton. Inaugurated as L&CPU President earlier this year, Bob had little chance to enjoy the position and was looking forward to visiting clubs around the region.



He will be known to many, as the face of L&CPU competitions, which he ran competently, efficiently and without fuss. There was always a good coterie of executive members and others willing to help, illustrating the high esteem he was held in. Bob was awarded the Hon. L&CPU in March, in recognition of his work within the photographic community over many years and was both delighted and slightly embarrassed that people had such regard and affection for him.

Bob was a conspicuous and encouraging member of the L&CPU Executive, who always saw the positive in discussions. He arranged many meetings in Eccles and was always ably assisted by his wife, Sue. Bob was also a committed member of Warrington Photographic Society and I can do no better than reiterate the words of Eileen Jones, President of his club, "We have lost a loyal and dedicated man in the photographic community and he will be sadly missed by everyone who had the pleasure to know him".

James Hardy. Acting President Lancashire & Cheshire Photographic Union

Sadly due to the deterioration of his health he was unable to be present at the AGM to receive the Presidential chain of office and to hear that his name had been placed on the L&CPU Roll of Honour. This was the citation that I was privileged to read out at the meeting.

"Bob Robinson a hard-working member of the Warrington Photographic Society, was elected onto the L&CPU Executive Committee at the 2011 Annual General meeting. A somewhat quiet man with a keen attention to detail, he joined our backroom staff on the competition days, sorting the prints out and ensuring that they were put back into the correct boxes.

He was mentioned in dispatches when in 2013, when the then Competition Secretary, Gordon Jenkins, reported that "The silent workers in the back room, Bob Robinson, Bill Edwards and John Smith did a diligent and extremely competent job in handling all of the prints". We backroom boys of course all doffed our hats and replied, "Thank you Mr Jenkins".

Talking of Bob and Bill reminds me of the time when we were installing the L&CPU Annual Print Exhibition into the Stockport Art Gallery. The frames needed to be screwed onto the wall and the animated discussions between an engineer and a joiner as to the best way of lining all the prints up were a real joy to behold – talk about electric screwdrivers at dawn!

In 2014, Bob left the backroom staff and took over as the Competition Secretary – a sort of poacher turned gamekeeper! He brought into the job all the dedication and attention to detail that we had previously witnessed. Ably supported by his better half, catering manager Sue, he organised the competition days to run like clockwork. From booking the judges, sorting their accommodation, and entertaining them in the evenings, to sorting out all the different venues and catering – nothing was left to chance.

For service to the Union and its member clubs, the Executive Committee are pleased to announce that the name of Bob Robinson be added to the L&CPU Roll of Honour."

My thoughts are at this moment with Sue. Bob was somebody I was proud to call a friend - he will be greatly missed. John Smith



LECTURERS AND JUDGES TO THE RESCUE

In these strange times many Clubs have turned to online competitions and presentations and e-news would be delighted to help. If you have a talk that you are prepared to present online, please send a brief description to the editor and we will include it in a future issue.

Please remember, that if you have a free listing in the PAGB Handbook you have undertaken not to charge a fee but, otherwise, please quote that too.

If you have organised presentations that can be joined by others, then we are happy to publicise those too, although we will need sufficient notice to run it before the event.

If you are prepared to judge online via one of the platforms available, please send brief details.

rod@creative-camera.co.uk



I don't normally print such testimonials although we do get quite a few. However this mentions Dave Coates, who I think does deserve it!

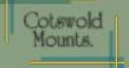
"Thank you very much for continuing to produce the e-news. I have always looked forward to them anyway, but during these last few months the e-news have been even more welcome than usual.

I especially love this latest as it shows that the UK is leading the way with FIAP awards. Again!!! Last year we Brits were the highest with 125 awardees and this year 102 - both years boasting that UK had the highest number of applicants in the world. I can only presume that we are the best photographers in the world backed up by the best organization in the world – the PAGB!! In praising the PAGB, I am also praising Dave Coates. That guy has the patience of a saint (I learned that last year when I went through the FIAP process). Also he is an excellent communicator who makes sure that ALL our applications are successful."



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* minimum order applies



The FIAP Newsletter is available to all at <https://www.fiap.net/upload/files/15895822-87-e6ebc.pdf>

It is an extensive publication, under a new dynamic Editor, with lots of pictures and articles from all around the World.

Message from the Director of FIAP News

Dear Friends in Photography,

So much has changed in the few short months since the last edition of FIAP News. I think I could spend days in researching a feeling of profound shock and sadness for the overwhelming situation being faced by the people of our many nations.

The beautiful image featured on the front cover of FIAP News is an illustration from the FIAP collection. It carries such a strong feeling of love, family and support. The goodness in its mood is something that carries a sense of peace and comfort. It reminds us of our common humanity and makes us reflect upon what is important. Photos such as this carry such a strong message, a message that would be helpful to reflect upon when we are feeling a little fragile.

Some of you may have noticed that for this edition of FIAP News the text on the front cover is blue in the English language the word blue is also used to convey a sense of sadness and a deep sense of sadness grips us many around the world now with the loss of loved ones and the uncertainty we all face this year. This was important for FIAP News to acknowledge this.

Blue is also the colour of our FIAP Logo and in this instance is symbolic of the unity of photographers around the world. In a year which completely has been cancelled, photographs, events postponed and even the ability to receive any news from our homes is limited. I hope at least one of you in the FIAP family is taking care to take care of our members. Camera clubs are holding meetings via video conferencing platforms, exhibitions have been adapted to virtual exhibitions on the internet and photography competitions have modified their processes to continue. The priority in how people have risen to the challenges of 2020 are inspiring.

FIAP News will continue to keep you informed of matters pertinent to FIAP during 2020 via our members magazine and the news from FIAP Service Directors. Some of our news sections may be a little shorter, but other sections will hopefully be stronger as people find time to write some great articles and look through those hard earned full of photos. In the August Edition we will feature some of the images from the very special "We Stay Home" competition being run by FIAP. Don't forget to be part of this. The closure date has been extended to the 31st May, so you will have time to enter. See the information in the FIAP Events section of this edition of FIAP News. The link to the competition is there and you can also find the link on the opening home page of the FIAP website.

We have a new section this edition, "Recommendations from a Local Photographer". Some of you might wonder about this when we can't currently travel. The answer is clear. This is to be a happy medium for all of us and will allow our "local" photographers to share their work. There will be a time, hopefully very soon, when we can once again travel and my wish is for this section to allow you to share and give for those who can't get out of their front door. We'll be with camera gear and ensure the few items of clothing we need into the remaining space.

Stay safe, stay positive and stay kind to one another.

Brownie Clegg (FIAP)
FIAP Liaison Officer, Australia
Director of FIAP News Service
Browniec@fiapnet.com.au

Calling all speakers!

Are you a photographer investigating alternative revenue streams? I'm looking for speakers with a good track record and references to talk about a variety of subjects as part of a curated catalogue of international Photography Lectures. If you would like to be paid for Zoom/Webex talks to camera clubs around the world, send me some info on your work mentioning in the comments box where you found out about us. There is no cost to yourself. We take a small commission from your speaker fee when you get booked.....



www.clik-trip.com/contact

In the same way that vacuum cleaners are often referred to as hoovers, zoom seems to have become the word for online meetings. There are many other providers and use of the word does not constitute an endorsement or approval of any service

Zoom This is a list of lecturers who have expressed a willingness to give online presentations and, unless stated otherwise, they will not charge a fee. *This is not an "official" PAGB list except that most are already listed in our Handbook.*

Gareth Martin AWPf CPAGB 01639 790041 / 07731 656 866 cortez34@virginmedia.com

- 1 "In the making" I show the starting image and the finished picture in this talk.
- 2 "Browse the latest collection" - a sequel to "In the Making".
- 3 "Mono just for You" - showing my mono pictures, talking about them and what inspired me.

David Sadler CPAGB ARPS EFIAP david.sadler9@btopenworld.com

1. "And Now for Something Completely Different". A light hearted and entertaining presentation about the development of my own distinctive personal style. Includes insight into why I don't do landscapes, nature, or workshops! A lot of fisheye selfies, bold processing, and wacky ideas. A couple of AV's included too.
2. "On My Travels". Places visited include Southern India, Vietnam, Northern India & Nepal, Dhaka, New Orleans, and Morocco. A few European destinations too. Can be tailored if particular places are of interest. Includes a couple of AV's if desired.
3. "Distinctions Explained". Having dipped my toe in RPS, PAGB, FIAP, BPE and even BIPP distinctions, I can offer an informative run down of the requirements and differences between each.
4. "Street Photography". An introductory guide to getting started in street photography. Covers approach, styles, equipment, techniques, and ideas. Example images from home and abroad.

Catherine Knee LRPS catherine.knee.uk@gmail.com

I have a talk called "Reality is Over-rated". It draws (mostly) from the people photography that I do, and encompasses emotive portrait, nudes, and fantasy images. I look at that which is usually "unseen", i.e. physical, emotional, and fantastical.

Pauline Martindale. pjm.e17@btopenworld.com

I am prepared to give any of my illustrated lectures, including "Around the UK" and "Vancouver to Niagara". If these are carried out online, I am happy to waive my usual fee.

Ralph Snook DPAGB ARPS EFIAP/b. ralph.snook@btinternet.com

I have a few talks round Nature and Travel generically called 'Nature Snaps from my Travels'. The content varies but format is the same - good and bad images, and anecdotes etc.

Colin Southgate FRPS DPAGB. c.southgate@ntlworld.com

I have just put together a brief talk (approx 50 minutes) on various styles of abstract images I've tried, that I can deliver with Zoom.

Martin Patten DPAGB LRPS BPE4* QPSA AFIAP mip_evo6@hotmail.com

"Improving your photography". A presentation aimed at beginners & intermediate workers. Designed not to be too technical but to encourage people to think about what they shoot, and which presents the main genres with a what "good looks like", what settings you might use and what kit you will need. It also has a section that is designed to encourage planning for shoots not just grazing.

Anne Sutcliffe FRPS EFIAP PPSA anne.sutcliffe1@btinternet.com

FEE PAYABLE

"Swan Song" is my usual mixture of animals, landscapes, seascapes and urban scenes, captured on my trips in 2018 and 2019. There is also a small section on 'alternative' photography close to home. My goal is to entertain. I tell the stories that go with the images as well as sharing any relevant technical details.

Peter Milsom EFIAP/Gold DPAGB BPE4* peter_milsom69@hotmail.com

EXPENSES PAYABLE

"The Power of Sport". Peter took up photography seriously in 2006 following 18 years of competitive athletics and coaching. His first efforts were directed at the sports events he was familiar with, and he gradually extended these to other sports including canoe slalom, jet ski racing and various para sports. Peter is on personal terms with many of the athletes and provides photographs to help them improve their technique. His aim is to capture those special moments during the highs and lows of sport and the efforts and emotions shown in achieving a world class performance. He is often granted media accreditation to major events which allow him to capture images of world class athletes from the best vantage points. (£25 expenses for equipment purchased). www.petermilsomphotography.co.uk

Jenny Hibbert MPAGB EFIAP/s AWPf jenny-hibbert@hotmail.co.uk

I am happy to give any presentation free until we are out of lockdown.

- 1 "Land of the rising sun", which is mainly wildlife but there is some of the culture & landscapes.
- 2 "Wildlife in Finland" over four seasons. Essentials of being a wildlife photographer, using photos to explain apertures, exposure etc
- 3 "Migratory Expedition in Mongolia". I walked 150 miles over mountains in the winter with the Kazakhs, so photos of the Kazakhs & livestock, landscapes & family
- 4 "Tales of the Riverbank", photographs of a lot of wildlife that you would find by the river
- 5 "71° North & beyond" photos taken in the Arctic. I sailed around the Arctic for nearly a month, so landscapes & wildlife.
6. "Gypsy Horse Fair in Appleby"

Paul Stanley FIPF EFIAP/g EsFIAP stanleyp38@gmail.com

Paul is an Irish photographer, based in Dublin, who is happy to give a digital presentation without charge during the lockdown". I am a travel and street photographer, but I also dabble in Long Exposure photography, principally coastal and architectural. My typical presentation covers a selection of my recent images from all of these genres."

Rosemary Wilman Hon.FRPS wilmanphoto@ntlworld.com

"The Way I See It" is based on the way I have approached my photography in different situations and locations. In some, by showing a series of images rather than just those that are for me the most successful, I try to provide thoughts and ideas for less experienced photographers. Further details at <https://www.wilmanphoto.co.uk/> There is a fee of £40 attached to this in the PAGB Handbook.

Jane Lazenby BA(hons) ASEA, QTFE2, LRPS, EFIAP, CPAGB, BPE3, LMPA <https://www.ejlazenbyphotography.co.uk/> FEE PAYABLE

Artist and photographer Jane Lazenby has been very popular with clubs providing Zoom presentations during Covid 19 lockdown.

1. "Working With Textures" not only covers how to create your own techniques, it includes a live interactive demonstration of different techniques of applying textures in Photoshop, all at a steady pace with a dash of Northern humour, great for those who like to expand their editing skills. Suitable beginner/intermediate Photoshop.
2. "From Paintbrush to Pixels" covers her journey from a professional portrait painter with work in a Royal Collection to a Fine Art photographer, with a journey through a number of distinctions en-route! An inspiring and unique talk with plenty of visuals!
3. "Artistic Inspiration" Jane is preparing her third talk for mid-June.. How movements in art history reflect in themes through her photography, using Rembrandt, Caravaggio, Klimt, Mucha and Degas amongst others, as inspiration for poses and colour palette.

Julian Elliott <https://www.julianelliottphotography.com>

FEE PAYABLE

Professional landscape and travel photographer, Julian Elliott has been in high demand in the UK and overseas during the current pandemic due to the use of online conferencing such as Zoom.

1. "Patagonia - End of the World". Julian will show you his journey through the fjords of Patagonia whilst on commission for a cruise ship. The talk shows how he overcame the inclement weather to produce imagery for a client.
2. "Mongolia - From Steppe to Eagle Hunters". This talk has been enthralling clubs from the UK to New Zealand. Take a journey through the landscapes of Mongolia, Julian headed out to the Altai staying with eagle hunters and shooting the eagle festival in March 2019.
3. "Stuck in Vietnam". A commissioned trip to Vietnam initially took a turn for the worst when Julian was refused boarding on his plane home. Turning the situation to his advantage, Julian spent two and a half weeks in the UNESCO WHS of Hoi An where he became embedded in the local town photographing his surroundings concentrating mainly on the people that live and work there.

Marilyn Steward ARPS EFIAP/b DPAGB BPE4* <https://www.marilynstewardphotos.co.uk/mylectures>

I have two travelogues that I give with my husband Mike. There is a fair amount of history in our travelogues as well as the images.

1. "People and Places of SE Asia" - Cambodia, Laos and Vietnam.
- 2, "Grand Tour of China" - from Beijing to Shanghai via Dali.

Van Greaves FRPS vangreaves@hotmail.com

FEE PAYABLE

"Hard to Get".....one-offs, difficult or remote situations, portraits, birds, animals, insects and a bit of sport, publication stories etc.....about 80-90 mins long...done on Zoom originally but doing it on Skype soon. I was a professional for over 30 years.....10 illustrated books, thousands of published pictures via magazines brochures other book contributions, postcards, greeting cards, calendars, tourism, covering many aspects of photography. Reduced Fee negotiable. www.vangreaves.com

Andrew Moss ampmprint@sky.com

FEE PAYABLE

"He Shoots, He Scores" - How I Shoot Sports Pictures That Sometimes Do Well In Competitions. I am a member of Beckenham PS and an a credited sports photographer. The talk is geared for the usual club evening, so takes 1h.45m, and is also about how I shoot and process them, using mainly Lightroom. I include a number of nature and landscape images too, in addition to talking about how I have been able to cover everything from croquet and roller derby to international rugby and netball. Reduced Fee to £50 negotiable.

www.andrewmoss.co.uk <https://www.instagram.com/mossfoto/>

Continued Bottom of page 10

NOEL MORGAN APAGB Chorley P.S.

Before our most recent competition started, we had the honour of presenting an APAGB award to one of our Members. In addition to being recognised previously by Chorley PS with an Honorary Life Membership and being admitted onto the L&CPU Roll of Honour, Noel Morgan has now been awarded the prestigious APAGB for his services to UK Photography. The photograph is Noel with his APAGB certificate, f5.6 at a safe 2.5m, courtesy of Gordon Jenkins. Presented by James Hardy, Acting President of the L&CPU, using Zoom, Noel was quite literally lost for words as James read the PAGB citation for the award which received loud virtual applause and congratulations from the rest of the club.



Will Stead AFIAP CPAGB PSA4 President of Chorley PS. Noel Morgan APAGB AFIAP BPE2 HonL&CPU. James Hardy LRPS CPAGB Acting L&CPU President

The PAGB Award for Meritorious Service was instituted in 1984 to recognise individual Club members who have given service over many years to the PAGB community of member Federations and affiliated Clubs. Award holders have a special badge and may use the designation 'APAGB'.



This is a list of judges who have expressed a willingness to judge online and will charge no fee. *This is not an "official" PAGB list except that most are already listed in our Handbook.*

Nigel Plant ARPS AFIAP DPAGB nigelonline@mac.com I am a YPU listed judge and I am happy to judge online.

Gareth Martin AWPf CPAGB. cortez34@virginmedia.com 01639 790041 / 07731 656 866 WPF listed judge.

Catherine Knee catherine.knee.uk@gmail.com I am a new judge in the current handbook.

Tony Oliver CPAGB ARPS BPE4 Anthony.Oliver@hotmail.co.uk SCPF judging list since 2010 and I am a Level 1 judge.

Pauline Martindale. pjm.e17@btopenworld.com EAF listed judge.

Ralph Snook DPAGB ARPS EFIAP/b. ralph.snook@btinternet.com PAGB listed judge and one of the WCPF judging workshop team

David Gibbins EFIAP/s ARPS BPE5* APAGB david.gibbins@ntlworld.com PAGB listed judge.

Kylie-Ann Martin AFIAP, BPE2, LDPS kmrtn6@hotmail.co.uk I'm a new judge with the MCPF - already done one judging via Zoom.

Paul Stanley FIPF EFIAP/g EsFIAP stanleyp38@gmail.com A well respected Irish judge, based in Dublin, used often by the PAGB.

Rosemary Wilman Hon.FRPS wilmanphoto@ntlworld.com PAGB listed judge.

Marilyn Steward ARPS EFIAP/b DPAGB BPE4* marilyn@thehamblins.org.uk Federation listed judge

Martin Patten DPAGB LRPS BPE4* QPSA AFIAP mip_evo6@hotmail.com

LECTURERS Continued from page 9

Chris Upton ARPS chrisuptonphoto@gmail.com

FEE PAYABLE

A professional Travel, Landscape & Social Documentary Photographer based in Nottinghamshire. An experienced speaker with a wide range of talks. My presentation style is informal and engaging and I am known for sharing ideas, techniques and tips with my audiences. www.chrisuptonphotography.com

<< Some more photos, submitted in 2019 by PAGB applicants for FIAP Distinctions.



AFIAP_Susan_Gibson_Dancing in the moonlight



AFIAP_Susan_Gibson_Dancing in the moonlight



AFIAP_David_Keep_Aurora Over Hamnoy



AFIAP_E2_Lazebny_Ready To Run



AFIAP_Dave_Turner_London Protector Thames Barrier



EFIAP_L_Ann_Baird_ACTIVE WOOLLY BEAR ON SCABIOUS



EFIAP_L_Ian_Whetton_Leopard Cub Affection



EFIAP_L_Martin_Cresswell_Innocence vs Passion



STE_Jon_Dunlop_Home Sweet Home



EFIAP_L_Richard_Hanworth_Fun 11 Oct 2019



EFIAP_Bob_Goske_Nature's Curves



EFIAP_L_Richard_Zahn_Prior_Hanoi recycling



EFIAP_Alan_Grunt_Sunbird on Lions Tail

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The Focus Group 2020 Exhibition

Click on the link below to see a few of the images that we were planning to show at our Exhibition in April. Hopefully, you will be able to see the full exhibition in 2021.

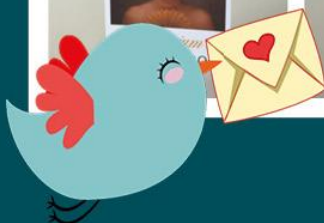
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STREET PHOTOGRAPHY by PETER CRANE ARPS

I first got interested in Street Photography just under 10 years ago and, over the years, it has become quite a passion, resulting in my ARPS in 2017 and also in my giving many Camera Club lectures. The 'street' opens up all sorts of opportunities for me when I'm out with my camera and I'll often push the limits to get those 'cheeky' images! I believe someone once said that Street photography is "80% balls and 20% skill" and I guess for me that's a pretty accurate description.

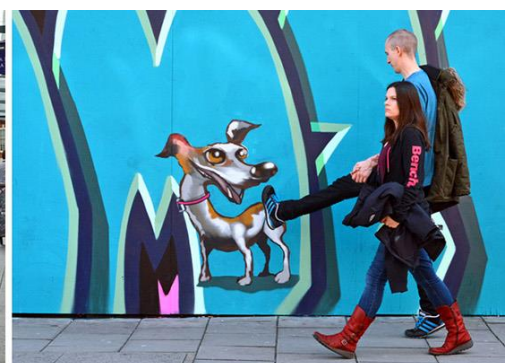


I prefer to work mainly in colour, which I believe is harder than B&W as colour often 'distracts' in images. The use of text from street & shop signs can also play a part in my images, and sometimes the use of graffiti or matching colours or patterns to tell a story within the image.

Street photography has almost become a way of life for me, I just can't help being curious and inspired and always look for that decisive moment when I'm going to capture something. I have to admit, I just love it!

Wandering the streets just looking for things that move or inspire me in some way and hoping that, if they move me, they may move the viewer. I'm always looking for characters and sometimes I have followed someone to get a better image, perhaps in a better setting or with a better background. I'm often shooting people that don't know or maybe don't want to be shot. This often means being discreet, maybe sneaky, often shooting from the hip or from some other angle, trying to blend in or be invisible so that I don't stand out or get noticed, however a cheeky smile does come in handy every now and again.

My images are sometimes just about life or something candid I've seen on the street.



Continued >>>

I travel light, with a small casual backpack to hold my camera rather than an obvious camera bag. 80-90% of the time, I work in manual mode using 'auto ISO', where I can set the aperture to f/8 and the shutter speed to 1/250sec. The flexibility of the auto ISO setting helps with the differing lighting found on the streets. With regards

my 'street camera' I use a Nikon D7100 or Fuji X-T2 but I only ever take one camera body and one lens out with me. Knowing my camera well really helps.

I usually pre-focus, using back-button focusing and often I opt for shooting on "continuous" mode for that decisive moment.

See more at – www.petercrane.co.uk.

Our audience thoroughly enjoyed hearing about your experiences taking all those wonderful images and delighted in the humour of so many of them. It just goes to show that great photography is not always reliant on the skills of post processing but more often in the skill of 'seeing' an image in the first place.



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