



e-news

from the Photographic Alliance of Great Britain

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The Perfect Storm by Aleks Gjika DPAGB, Cheltenham Camera Club

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The
Photography
Show

CO-LOCATED WITH

The
Video
Show

14-17 MARCH 2020, THE NEC BIRMINGHAM

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*Discount code applies to standard adult tickets only and cannot be used in conjunction with any other promotion. Group discounts are available - please email thephotographyshow@futurenet.com for details. Discount codes expire at midnight on 11 March 2020. **Subject to specific criteria

<https://www.photographyshow.com/>

The Photographic Alliance of Great Britain at

**The
Photography
Show**

CO-LOCATED WITH

**The
Video
Show**

14-17 MARCH 2020 THE NEC, BIRMINGHAM

Visit us for advice, information or just a chat on Stand A34

AWARDS FOR PHOTOGRAPHIC MERIT ADVICE

Once again the PAGB will be offering Awards for Photographic Merit 1:1 Advisory Sessions on our stand at The Photography Show.

We will have several Adjudicators in attendance each day to discuss any work you wish to bring along – Print or PDI – and, if you take their advice, this will give you a much better chance of success

For an appointment, please e-mail rod@creative-camera.co.uk with all of the following information please.

- 1 What day are you coming ?
- 2 Do you want a morning or afternoon appointment?
- 3 What level are you interested in - CPAGB, DPAGB or MPAGB?
- 4 Are you intending to apply in Print or PDI?
- 5 Will you bring Print or PDI for us to look at?
- 6 Have you applied, or have you been accepted to an Adjudication?
- 7 Which Club & Federation are you a member of?

You can bring unmounted Prints, even at A4, but we will not be able to store them on our stand. Left luggage facilities are available in the NEC. Bring your PDI on a stick. Please do not bring too many pictures. A maximum of 15 for CPAGB, 20 for DPAGB and 30 for MPAGB.

We strongly advise that you bring your images in Print if you are applying in Print, otherwise our advice can only speak to the content and not the quality of the print.

Bring your PDI, preferably not larger than H1600px x V1200px, on a stick. We will probably be viewing them on a Mac laptop. If you bring them on a tablet or a phone, we can only speak to the content and not the quality of the image when it is projected.

PLEASE NOTE

I will be away from home for most of February and my access to e-mail may be sporadic. Please **apply now** for a place and I will take applications in date order. I'm sure that everyone will get a slot, but I may not be able to confirm until early March.

Photographic Alliance of Great Britain

MASTERS OF PRINT

in association with Hahnemühle

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to

09 February 2020

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Shop opening hours

16 February 2020

to

16 March 2020

THE PERMAJET PRINT ACADEMY



<https://www.permajet.com/Academy>

The **107th** Southampton **2020**
International Exhibition
of photography

<https://www.southamptoncameraclub.co.uk/international-exhibition>

southamptoninternationalexhibition.co.uk

Closing date: 9 Feb 2020

Under the patronage of FIAP, PSA and GPU

A total of over 200 awards, including FIAP, PSA and GPU Gold medals in each class

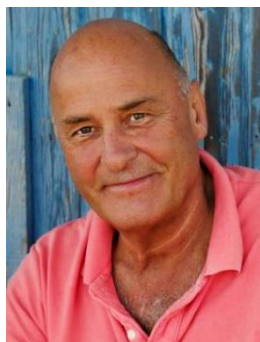
One of the UK's oldest and largest International Exhibitions of prints and projected digital images. There are 3 print classes (Open Mono, Open Colour & Nature) and 3 digital classes (Open, Nature & Landscape). Every entrant will receive a high quality full colour A4 printed catalogue.

LOVE OF LANDSCAPE by CHARLIE WAITE FRPS FBIPP

I am told that, every day 350,000,000 photographs are uploaded to Facebook and 85,000,000 to Instagram and it is very gratifying to know that a huge proportion of images are of the landscape from all over the world.

What does this tell us?

Surely it tells us that there is an imbedded need for individuals to enjoy and celebrate the beauty of our planet using the camera as a conduit to ensure the most profound relationship they can have with their world at the time of making their image.



I have spoken to very many landscape photographers who practice their craft both in their country and in the United Kingdom. The word beautiful always comes up multiple times, to my mind landscape photography is surely that, a celebration of beauty and our wonder and amazement of it. The key element we all agree on is to produce a photograph that has parity with our own human response. It's for this reason that we are determined to return, time and time again, to produce an image that tells our own particular story as we, and only we, would wish it to be told.

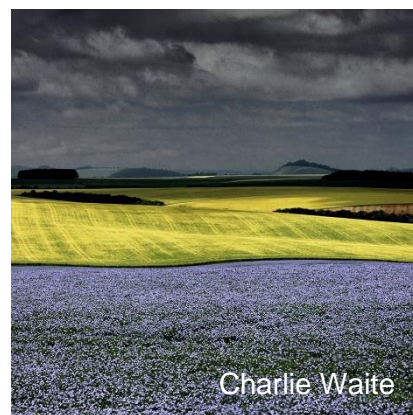
Over the years I have been privileged to have been invited to speak at photographic clubs and this is a wonderful opportunity for me to express my gratitude and my admiration to all those photographers who support their respective clubs and societies. For it is you that keep photography alive and current in the U.K., allowing so many people to become familiar with, and to understand what the essence of photography amounts to.

I have heralded landscape photography for many years but of course I'm not the first to do so. It has long been known that having a relationship with the natural world is just plain good for us and having a relationship with the camera in between provides us with immense joy and enrichment. It is photography societies and clubs who contribute to multiple exhibitions up and down the U.K allowing the image which could so easily be imprisoned in the external hard drive, never allowed to see the light of day. So, thank you most wholeheartedly to the programme secretaries, the presidents and the volunteers who quite simply do so much in the name of photography, but especially landscape photography.

The landscape photography community speak a language that surpasses their own. We all know what we love so much, and we all wish that we could have more time to practice our craft, to immerse ourselves in the beauty of our world.

With all of the above in mind, it made sense for me to create an award based around a competition that celebrated our remarkable country. I also knew that there were a large number of non-professional, yet hugely talented, landscape photographers who were not only exceptionally good at their craft, but had a deep passion for the landscape of the U.K.

But there was no dedicated landscape photography competition existing at that time. Hence the creation of Landscape Photographer of the Year, which now is enjoying its 13th year. Since its conception I have seen countless breath taking photographs and I'm sure this current year will provide many more.



Charlie Waite

Charlie Waite is now firmly established as one of the world's leading Landscape photographers. He was born in 1949 and worked in British Theatre & Television for the first ten years of his professional life. Throughout this period he became fascinated by theatrical lighting and design. Gradually the landscape and the way it can be revealed to us through light and shade stole him away from the acting profession. His style is unique, in that his photographs convey a spiritual quality of serenity and calm. He has established a reputation for his particular approach to his work. His photographs are held in private and corporate collections throughout the world.

**LANDSCAPE**
PHOTOGRAPHER OF THE YEAR

OPEN FOR ENTRIES
15 JANUARY – 5 APRIL 2020

www.lpoty.co.uk



OPEN for entries NOW, until 5 APRIL 2020



Remember - Click on most of the photographs to browse them on the e-news website

arena SEMINAR 2020

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PAUL FOLEY

Paul's distinctive landscape images focus on pattern, structure, texture, and the often-overlooked detail found in nature. He shares his photographic vision through a series of residential workshops and has held four solo exhibitions of his intimate landscape work. He holds two RPS Fellowships and served on the RPS distinctions panels for many years. Since 2007, he has organised the programme of speakers for this Seminar.



LEIGH PRESTON

Chairman of Arena for a total of 12 years, Leigh has devoted much of his life to photography – organising, teaching, mentoring and leading workshops. A master printer, his own work is epitomised by images of gritty industrial areas and dramatic wilderness landscapes. This work has been the subject of two books, 'Shadows of Change' and 'Five Essays'. A double Fellow of the RPS, he also served on the distinctions panels for many years.



CHLOE DEWE MATHEWS

Since graduating in Fine Art from Oxford University, Chloe has dedicated herself to ambitious and long-term documentary projects covering a diverse range of subject matter. As well as solo exhibitions at Tate Modern and the British Library, her projects have been exhibited in several major international cities. Her most recent book 'Caspian: The Element' records her journey around the Caspian Sea and its neighbouring countries.



From the series Caspian: the Elements © Chloe Dewe Mathews

TIM SMITH

A freelance documentary photographer and writer, Tim is a member of Panos Pictures, the London-based photo agency that represents photojournalists worldwide. Covering northern England for The Observer throughout the 1990s, he has for the past 20 years concentrated on self-initiated long term projects and commissions. This has led to the publication of twelve books and many exhibitions across the UK and internationally.



© Tim Smith

STEVE BLOOM

Steve swapped his successful career in the graphic arts industry to become an international travelling photographer in the early 90s. Having been brought up in South Africa much of his award winning work concentrates on the cultures, colours and wildlife of the African continent. He is a prolific author and exhibitor, and one of many highlights has been his major outdoor exhibition 'Spirit of the Wild', seen in eleven European cities by over 1.4 million visitors.



Aerial view of zebra herd running through swamp, Okavango Delta, Botswana © Steve Bloom / SteveBloom.com

DAVID GIBSON

A street photographer for over 30 years, David is a founder member of In-Public, the international collective of street photographers. His work is published and exhibited widely and he is commissioned by some of the UK's leading design groups. Additionally, he is a teacher and writer on photography and his books include best selling 'The Street Photographer's Manual', published by Thames and Hudson.



© David Gibson

**TO BOOK OR
FOR MORE
INFORMATION VISIT
www.arenaphotographers.com**

MASTERS OF PRINT



READ ON if you have been accepted into any of the three **MASTERS OF PRINT** exhibitions and have not received your badge.

These very special badges are only issued when you sign the archive copy of the catalogue which will be filed later for posterity in the Birmingham Central Library.

If you have not been able to attend an Opening to sign the catalogue, we usually have them and the badges at all PAGB public events, including The Photography Show and the Awards for Photographic Merit.

Catch up with us at one of those and, if you already have your badge, wear it with pride!

If you have not yet been featured in e-news in the **MASTERS OF PRINT HALL OF FAME**, contact the e-news editor immediately. Our readers would really like to see your photographs so, please, get in touch now!

Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2020**

Accepted images on website from 12th April 2020

Vale of Evesham Camera Club proudly announces the staging of our 31st Annual and 22nd National Exhibition on www.photo2020.net which has both BPE and PAGB patronage (2020-20).

The Exhibition is open to 4 Digital Categories:-

- Colour Images
- Monochrome Images
- Experimental/Creative Images
- Natural History Images

NOTE: The exhibition uses the size format 1600x1200 pixels.

SELECTORS:-

- Roger Parry (MPAGE, APFS, EFAIP, HonPAGE) Colour, Mono & Experimental
- John Chamberlin (RPS, APAGE, MFAP, FBPE) Colour, Mono & Natural History
- Andrea Hargreaves (MPAGE, EFAIP, PSA, BPEA) Colour, Experimental & Natural History
- Brian Swinyard (MA(Phot), DPAGE, APFS, EFAIP) Mono, Experimental
- Judith Parry (DPAGE, HonPAGE, EFAIP) Natural History

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website www.eveshamphoto.net. Every entrant receives a Printed A4 Colour Catalogue.



Exhibition Website opens for entries 1st January 2020

KEY DATES:-
Last date for Entries:
Thursday 29th February 2020

Selection: Sat 7th and Sun 8th March 2020
Accepted images will be viewable on the exhibition website www.eveshamphoto.net from 12th April 2020 until the following years' exhibition.

AWARDS FOR PHOTOGRAPHIC MERIT

A successful CPAGB entry in Prints by Michael Schilling, Shirley P.S., in September 2019



Michael Schilling_Chesterton Revisted



Michael Schilling_Banded demoiselle on Red Campion



Michael Schilling_Borrowdale Boardwalkers



Michael Schilling_Mating Blue Tailed Damselflies



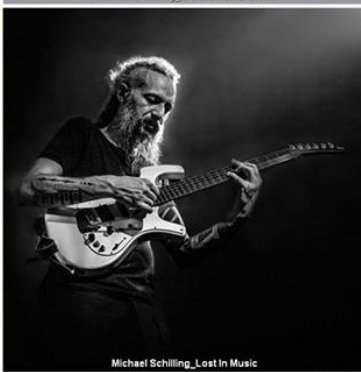
Michael Schilling_Great Crested Grebe



Michael Schilling_By Hand



Michael Schilling_Smokin



Michael Schilling_Lost In Music



Michael Schilling_Heddal Stave Church



Michael Schilling_Mayfly Imago with Exuvia Skin

Only one of Michael's pictures fell short, by just 1 point, from the average of 20 points required and one scored 25.



DPAGB_Hare Loping by Caroline Tillett



DPAGB_Frosty Morn On The Broads by Caroline Tillett

SuCCESs with Adrian Lines

Along with my real job, my photography, my committee and software work for the PAGB and my own federation, I also have a small software development company called Datascribe Ltd. Under this banner I am promoting a couple of new websites I have developed to help both **Photography Exhibition Entrants** and **Club Competition Secretaries**. Both of these projects started out for my own purposes but have now grown into something that I can offer to the wider world.



The first project is an online '**Competition Image Management System**' (CIMGR), designed to simplify record keeping for National and International Exhibitions.

It allows users to upload digital versions of their images and then allocate them to the various exhibitions and competitions, entering the relevant scores and awards as they are received. The system can then provide image activity reports along with organisation specific target reports, for BPE, FIAP and PSA.

We already have around 50 active members, but we have space for plenty more. To register, just visit the website and click on the 'Register New Account' button.

This service is completely free and is funded by sponsorship and advertising

The **Competition Image Management System** can be found at <https://cimgr.com>

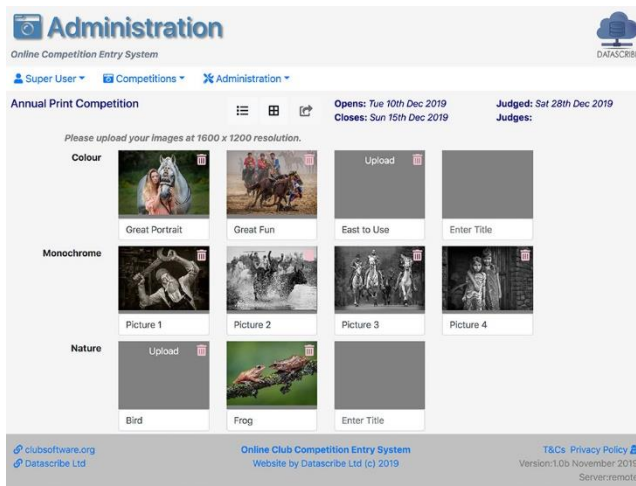
The second project is an online '**Club Competition Entry System**' (SuCCESs), designed to allow clubs to manage entries to their competitions.

Club Competition Secretaries can create a primary club account and then publish their competitions. Club members can then upload their images and titles to the website. When ready, the Competition Secretary can download the images, formatted for whatever system they use on the night. The system works particularly well with Dicentra.

After the competition, Club Competition Secretaries can then re-upload the scores to the system and use it to send out results to their members. This system removes the need for USB dongles, CDs and emailed images and it can check dimensions and can automatically produce the correct naming formats, saving the competition organiser time and effort.

This facility is also free, if no charges are made to the entrants. (Such as a Salon or Exhibition). This service is funded by sponsorship, advertisers and organisations charging entry.

To register either a primary club account, or club member account, just visit the website and click on the relevant link.



The **Club Competition Entry System** can be found at – <https://success.clubsoftware.org>



I also have developed a few other commercial online systems, such as Resource Management, Health & Safety Management and Job Costing systems, along with also offering a bespoke software design service.

If you have any queries, don't hesitate to drop me an email at adrianlines@mac.com for the photography related websites or adrian.lines@datascribe.co.uk if you have commercial enquires.



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<https://www.canon.co.uk/cameras/eos-1d-x-mark-iii/#gallery>



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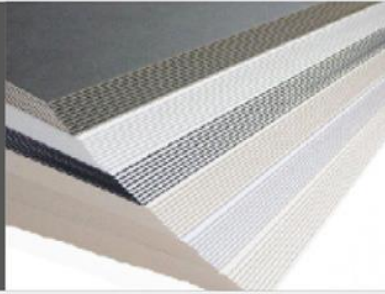
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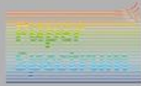


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LANDSCAPE
PHOTOGRAPHER OF THE YEAR
OPEN FOR ENTRIES
15 JANUARY - 3 APRIL 2020

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© Daniel Cook

© J Hill

8th Cheltenham International Salon of Photography 2020

Open for entries **1 January 2020** Printed A4
 Entries close **1 April 2020** FIAP 4*
 Judging **17-19 April 2020** Catalogue

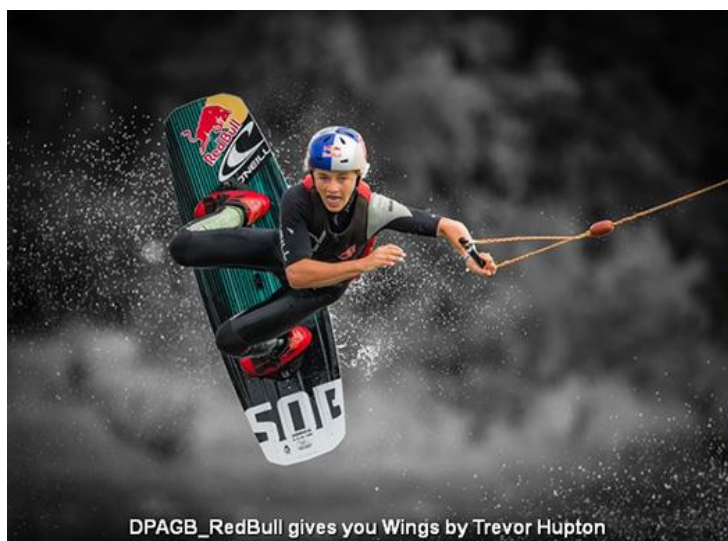
www.cheltenhamcameraclub.co.uk

AWARDS FOR PHOTOGRAPHIC MERIT – PRESENTATIONS IN N&EMPF



Presentation of 7 APM Certificates at the opening of the N&EMPF Exhibition at Patchings Farm in January 2020.

Left to Right, Roger Kidd (Eastwood PS, Nottingham), Andrew Kitchen (Grantham and District CC), Peter Smith (Sileby PS), Allan Wild (Melton Mowbray PS), Angela Plumb (Newark & District PS), the N&EMPF President Alan Bannister, Trevor Hupton DPAGB (Killamarsh PS) and Steven Kilpin CPAGB (Grantham and District CC).
 Photograph, taken by Ian Taylor.



DPAGB_RedBull gives you Wings by Trevor Hupton



CPAGB_Sand Racer by Michael Stringer.



CPAGB_Roosting Common Blue and Brown Argus by Alan Wild



CPAGB_Male Kestrel Feeding by Kevin Blood



CPAGB_Nicely Locked In by Andrew Kitchen



CPAGB_Little Egret Walking by Angela Plumb



CPAGB_Lonely Dancer by Lee Dixon



CPAGB_Black Woodpecker feeding young by Peter Smith



CPAGB_Launch Pad by Steven Kilpin

**N&E
PMF** North & East Midlands
Photographic
Federation



CPAGB_Bronze Parakeet by Roger Kidd

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