



# e-news

from the Photographic Alliance of Great Britain

Issue 241 31 Oct 2019



HAPPY HALLOWEEN

<< "Reaper"  
by  
Dean Irvine



“Diving Gannets, Shetland” by David Keep. This amazing picture secured the Gold Medal for the Best Colour Print in the Inter-Club Print Championship and, on the next day with different judges, the Gold Medal as the Best Colour Print in the **MASTERS OF PRINT**.



**INTER-CLUB PRINT  
CHAMPIONSHIP  
2019**

Was won by the  
**ARDEN P.G.**

The full results  
are available in  
**e-news 241 extra**

**CLICK HERE**

<< “Bad Hair Day” by Rod Wheelans was awarded a Gold Medal, for the Best Monochrome Print

# MASTERS OF PRINT 2019

The judging and selection took place on Monday and Tuesday 28/29 October, just in time for Halloween, and the results should be winging their way to you. The standard was very high and you needed to score well to have a chance of getting into the exhibition, which mostly scored 14/15 and only includes a few scoring 13. Some very well known photographers did not, unfortunately, achieve acceptance but we are very grateful for all the entries. Later issues of **e-news** will carry more information but, in the meantime, here are the Federation and Club results. Bristol P.S. made a substantial and successful entry and will become the **Hahnemühle. "Gold Award Club"**.

Club	Total Entries	Authors	Scored more than 12	% scoring more than 12	Number in Exhibition	% of Entry in Exhibition	Total Score
Bristol Photographic Society	63	14	13	20.63	5	7.94	99
Dumfries Camera Club	58	19	12	20.69	7	12.07	96
Smethwick Photographic Society	66	16	9	13.64	4	6.06	92
Amersham Photographic Society	46	10	7	15.22	3	6.52	66
Dundee Photographic Society	39	8	8	20.51	2	5.13	59
Kirkcaldy Photographic Society	27	6	2	7.41	1	3.70	33
Cambridge Camera Club	20	4	4	20.00	2	10.00	32
Photographic Imaging Co-operative	18	4	5	27.78	2	11.11	32
Mold Camera Club	31	13	0	0.00	0	0.00	31
Chorley Photographic Society	25	6	2	8.00	1	4.00	31
Vale of Evesham Camera Club	18	4	4	22.22	2	11.11	30
Warrington Photographic Society	15	3	6	40.00	1	6.67	29
Dorchester Camera Club	22	5	0	0.00	2	9.09	26
Poulton le Fylde Photographic Society	15	3	2	13.33	2	13.33	23
Watford Camera Club	15	3	3	20.00	1	6.67	23
Burton on Trent Photographic Society	20	4	0	0.00	1	5.00	22
Arden Photo Group	12	3	3	25.00	2	16.67	22
Wrekin Arts Photography Club	10	2	5	50.00	1	10.00	22
Catchlight Camera Club	16	4	1	6.25	1	6.25	20
Gwynfa Camera Club	10	2	2	20.00	2	20.00	18
New City Photographic Society	15	3	0	0.00	1	6.67	17
Edinburgh Photographic Society	9	2	3	33.33	1	11.11	17
Southport Photographic Society	15	3	0	0.00	0	0.00	15
Huddersfield Photo Imaging Club	14	3	0	0.00	0	0.00	14
Conwy Camera Club	10	2	2	20.00	0	0.00	14
Rolls Royce Derby Photographic Society	10	2	1	10.00	1	10.00	14
Woking Photographic Society	12	6	0	0.00	0	0.00	12
Forest of Dean PS	10	2	1	10.00	0	0.00	12
Wakefield Camera Club	10	2	0	0.00	1	10.00	12
Livingston Camera Club	10	2	1	10.00	0	0.00	12
Carlisle Camera Club	10	2	1	10.00	0	0.00	12
Bangor & North Down Camera Club	8	2	1	12.50	1	12.50	12
Liskeard and District Camera Club	10	2	0	0.00	0	0.00	10
Ilkley Camera Club	10	2	0	0.00	0	0.00	10
Beyond Group	10	2	0	0.00	0	0.00	10
Colchester Photographic Society	10	2	0	0.00	0	0.00	10
Yateley Camera Club	10	2	0	0.00	0	0.00	10
Epsom Camera Club	8	3	0	0.00	0	0.00	8
Leyland Photographic Society	8	2	0	0.00	0	0.00	8
Cheltenham Camera Club	7	2	1	14.29	0	0.00	9
Muswell Hill Photographic Society	7	2	0	0.00	0	0.00	7
Cwmbran Photographic Society	7	2	0	0.00	0	0.00	7
Benfleet Camera Club	5	1	0	0.00	0	0.00	5
Cannock Photographic Society	5	1	0	0.00	0	0.00	5
Horley Photographic Club	5	1	0	0.00	0	0.00	5
Wellington and District Camera Club	5	1	0	0.00	0	0.00	5
Hertford and District Camera Club	5	1	1	20.00	0	0.00	7
Harrow Camera Club	5	1	2	40.00	1	20.00	11

Seaford Photographic Society	5	1	0	0.00	0	0.00	5
Verve	5	1	0	0.00	0	0.00	5
Backwell Camera Club	5	1	0	0.00	0	0.00	5
Bottisham & Burwell Photographic Club	5	1	0	0.00	0	0.00	5
Reigate Photographic Society	5	1	2	40.00	1	20.00	11
St. Helens Camera Club	5	1	0	0.00	1	20.00	7
Penrith and District Camera Club	5	1	0	0.00	0	0.00	5
Blaenau Ffestiniog Camera Club	5	1	0	0.00	0	0.00	5
Kendal Photography Club	5	1	1	20.00	1	20.00	9
Gateway Camera Club	5	1	0	0.00	0	0.00	5
Solihull Photographic Society	5	1	0	0.00	0	0.00	5
Prism Camera Club	5	1	2	40.00	1	20.00	11
Llandudno Photographic Society	5	1	2	40.00	1	20.00	11
Bridgend and District Camera Club	5	1	0	0.00	1	20.00	7
Bury St Edmunds Photographic Society	5	1	0	0.00	0	0.00	5
New Forest Camera Club	5	1	0	0.00	0	0.00	5
Swindon Photographic Society	5	1	0	0.00	0	0.00	5
Chapel Camera Club	5	1	1	20.00	0	0.00	7
Tring and District Camera Club	5	1	1	20.00	1	20.00	9
West Cumbria Photo Group	5	1	0	0.00	0	0.00	5
Park Street Camera Club	5	1	0	0.00	0	0.00	5
Punctum Photographic	5	1	0	0.00	0	0.00	5
Blythe Bridge Camera Club	5	1	1	20.00	1	20.00	9
Maidstone Camera Club	5	1	0	0.00	0	0.00	5
Oban Camera Club	5	1	1	20.00	0	0.00	7
Garstang Camera Club	5	1	0	0.00	0	0.00	5
Afan Nedd Camera Club	5	1	1	20.00	0	0.00	7
Northallerton Camera Club	5	1	0	0.00	0	0.00	5
Swansea Camera Club	5	1	0	0.00	0	0.00	5
Richmond and Twickenham Photographic	5	1	0	0.00	0	0.00	5
Wigan 10 Foto Club	5	1	0	0.00	0	0.00	5
Torbay Photographic Society	5	2	3	60.00	2	40.00	15
Chichester Camera Club	5	1	0	0.00	0	0.00	5
Queens Park Camera Club	5	1	0	0.00	0	0.00	5
Eastbourne Photographic Society	5	1	0	0.00	0	0.00	5
Harpenden Photographic Society	5	1	1	20.00	0	0.00	7
Newton Abbot Photographic Club	5	1	0	0.00	0	0.00	5
Eryri Photographic Group	5	1	0	0.00	0	0.00	5
Stourport Camera Club	4	1	1	25.00	0	0.00	6
Tonbridge Camera Club	4	1	1	25.00	1	25.00	8
North Cheshire Photographic Society	4	1	0	0.00	0	0.00	4
Selby Camera Club	4	1	1	25.00	0	0.00	6
Reflex Photographic Club	4	1	0	0.00	0	0.00	4
Bon Accord Camera Club	4	1	1	25.00	0	0.00	6
Windlesham and Camberley Camera Club	4	1	0	0.00	0	0.00	4
Keswick Photographic Society	4	1	2	50.00	1	25.00	10
Field End Photographic Society	3	1	0	0.00	0	0.00	3

95 Clubs were represented which is quite a good turnout, even though there are nearly 1000 Clubs who did not enter. The Federation analysis, perhaps, tells the story better. Which Federations engaged, and which did not.

	Clubs	%	Authors	Mono	Nature	Colour	Total
Scottish Photographic Federation	9	9.89	42	41	40	86	167
The Midland Counties Photographic Federation	11	9.82	37	42	10	110	162
Western Counties Photographic Federation	9	8.65	28	29	23	73	125
The Lancashire and Cheshire Photographic Union	11	11.34	23	23	27	57	107
The Chilterns Association of Camera Clubs	8	20.51	21	19	23	57	99
The East Anglian Federation of Photography Societies	9	7.14	18	20	13	52	85
North Wales Photographic Association	5	22.73	18	17	10	29	56
Surrey Photographic Association	6	12.50	13	7	17	15	39
Yorkshire Photographic Union	4	5.71	8	7	3	28	38
The Kent County Photographic Association	7	14.29	7	8	7	18	33
Welsh Photographic Federation	5	9.80	7	6	10	16	32
Southern Counties Photographic Federation	4	5.63	5	2	5	18	25
Northern Ireland Photographic Association	2	7.41	6	16	2	6	24
The Northern Counties Photographic Federation	4	8.00	4	6	2	11	19
The North and East Midlands Photographic Federation	1	2.08	2	3	2	5	10
	95		239	246	194	581	1021

The full **MASTERS OF PRINT 2019** results will appear in the next issue of your free **e-news**.

# FIAP Entry Selections

## 2020 Nature Biennial



Images from the 2018 Entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for it's member countries. The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Nature Biennial by submitting up to 12 nature images across the following three categories;

- a. Birds
- b. Mammals
- c. Reptiles and Insects

*Your entries would need to strictly comply with the FIAP nature definition and not have been used in a previous biennial competition entry.*

The FIAP Competition has both Print and Digital Sections, so following a successful selection, you would be asked to provide a high resolution version (if selected for the Print entry).

*30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.*

### Online Entry

Opens: 1st November 2019  
Closes: 31st January 2020  
Selected: 1st February 2020  
<https://pagbhost.co.uk>

Images should be saved in jpeg srgb format and 2600 pixels on their longest side before uploading to the Competition Entry System.

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'Great Britain and Northern Ireland' in the FIAP Biennial Competition.

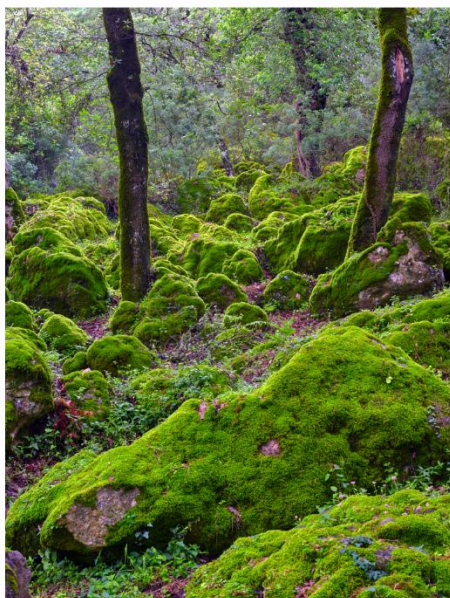


**Please Note.** Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact 'fiapbiennial@thepagb.org.uk' if you require further information.

I asked for a "Cover Shot" for this Halloween issue of **e-news** and I received an exhibition!! Thank you all. I chose a shot by Dean Irvine for the front page but I couldn't resist showing you a selection of the dozens that I received. *More pics on later pages.*





### ANDALUSIA LANDSCAPE TOURS 2020

Looking for something special in landscape photography or just wanting to expand your portfolio then I can offer a range of great locations; the Rio Tinto with its red water and yellow rocks, the region's famous cork trees in Parque Los Alcornocales and the rocky shoreline near Tarifa, plus a variety of other stunning scenes: <https://www.colours-of-light.com/andalusia-spain/>

I'm Darren Lewey and with twenty years teaching experience and over 35 years behind a camera this is my tenth year of leading photographic tours where I offer in-the field instruction, evening feedback on images as well as great food and accommodation.

You can read the latest reviews at <http://imagesinthesun.com/spain-photography-tours/> where there is more info about the tour. There is also a £100 discount for camera club members.



**G**reat **N**orthern **F**estival  
Incorporating the New Horizons Competition

29th November  
- 1st December

**A weekend of Entertainment, Competition and Learning for ALL**

# **The 25th Great Northern Festival**

**29th November - 1st December at  
The Hough End Conference Centre,  
Mauldeth Road West, Chorlton, Manchester, M21 7SX**

- **Friday 7.30pm - Phase 4 Films with Ken & Carol Wilson**  
Over the past 35 years they have made a great many films, winning awards in regional and national competitions in many genres including thrillers, comedies, dramas and science fiction. **Ken & Carol will talk about and show a selection of their films which should make an interesting evening for both Film makers and AV workers**
- **Saturday & Sunday 10am - our two competitions are held over both days**  
The **Great Northern Competition** - Open Entry with PAGB Patronage  
The **New Horizons Competition** - Restricted Entry with some excellent prizes

**For more details go to: [www.gnfestival.org.uk](http://www.gnfestival.org.uk)**

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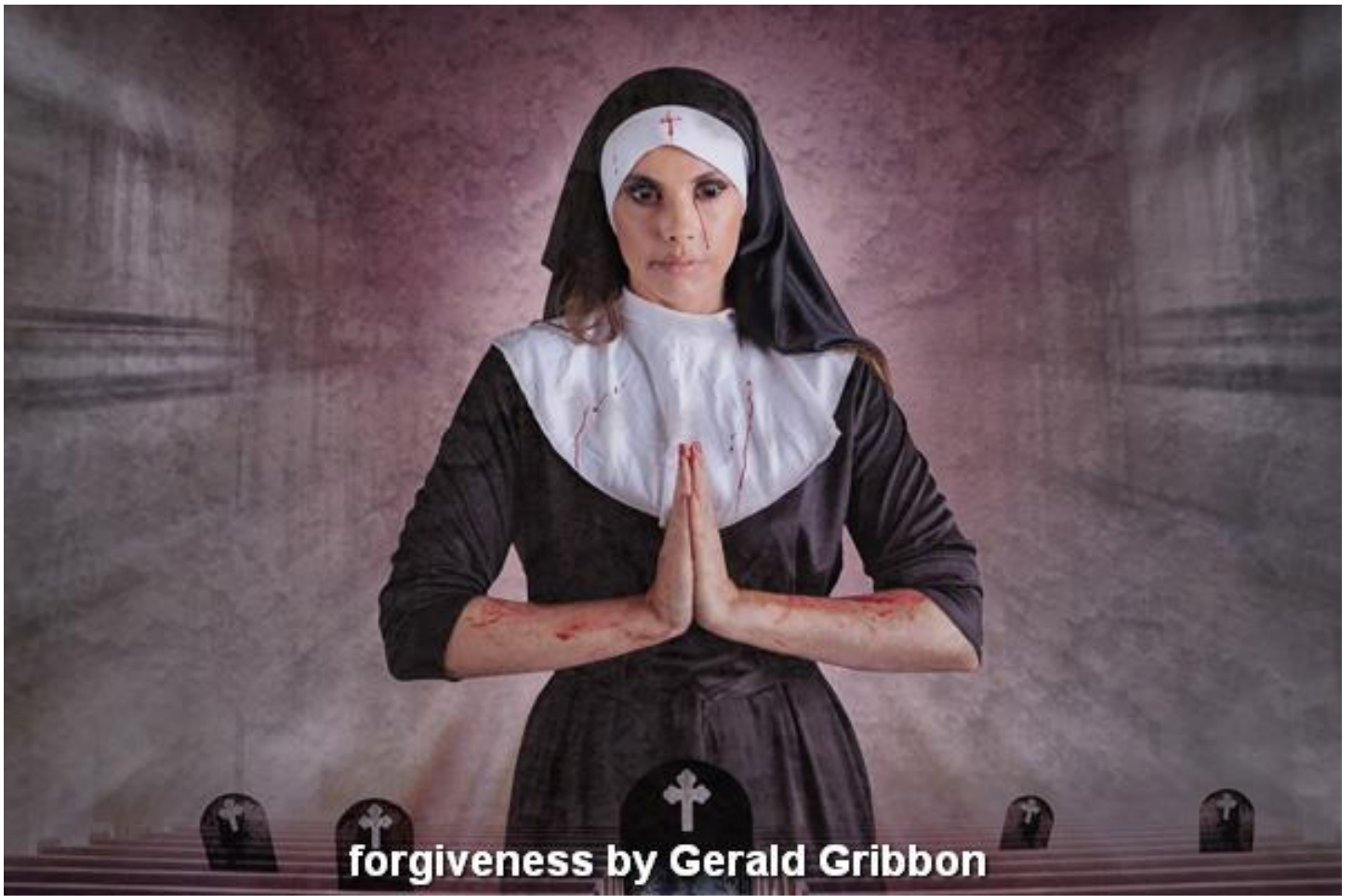


Mount Cutting Systems



Longridge will be supporting PermaJet's Open Day on 3rd November 2019.  
Longridge will also be supporting the EAF Event Day on 3rd November 2019 led by Paul Gallagher.





**forgiveness by Gerald Gribbon**



**Window to the Soul by Ian Marshall**



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Remember - Click on most of the photographs to browse them on the e-news website





Ice in my Veins by Laurie Campbell



caged by Gerald Gribbon



Whats your Poison by Laurie Campbell



by Barry Mead 2



Lady in the Mist by Les Cornwell



zombie 45 2017



The Pig Butcher by Les Cornwell



by Barry Nead 3



a turn for the nurse by Dean Irvine



what ever happened to baby jane by Dean Irvine



Halloween by Jill Riggs



titanic massacre by Gerald Gribbon



crypt girl by Gerald Gribbon

# The GB Cup 2020 is OPEN until 20 January 2020



Entry Fees for Each GB Cup  
(to defray costs which are also being subsidised from Sponsorship income)

- GB Cup (Open) £7.50 per club
- GB Cup (Small Clubs) £7.50 per club
- GB Cup (Natural History) £7.50 per club

THE GB CUP 2020 IS SPONSORED BY [www.paperspectrum.co.uk](http://www.paperspectrum.co.uk)

## The Great British Cup (Large Clubs Open)

- 1.1 Each club must submit 15 PDI – ONLINE.
- 1.2 Natural History PDI are NOT permitted and, if included, will not be judged. For this event the rule is “If it looks like Natural History it is Natural History”. Please comply fully with this rule.
- 1.3 No photographer may have more than 4 PDIs and there must be at least 6 photographers in the entry.

## The Great British Cup (Small Clubs Open)

- 2.1 Each club must submit 10 PDI – ONLINE.
- 2.2 Natural History PDI are NOT permitted and, if included, will not be judged. For this event the rule is “If it looks like Natural History it is Natural History”. Please comply fully with this rule.
- 2.3 No photographer may have more than 4 PDIs and there must be at least 4 photographers in the entry.

## The Great British Cup (Nature)

- 3.1 Each club may submit a minimum of 3 and a maximum of 21 PDI – ONLINE.
- 3.2 The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 3.3 No photographer may have more than 3 PDIs.
- 3.4 Our definition of Natural History is given on the PAGB Website.
- 3.5 The GB Cup is not a Wildlife Competition but photographs which comply with our Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit  
<http://www.thepagb.org.uk/competitions/great-british-cup>



# The GB Trophy 2020 is OPEN until 20 January 2020



Entry Fee is 50p per image  
(to defray costs which are also being subsidised from Sponsorship income)

The GB Trophy calendar has been put back to coincide with the calendar of the GB Cup which will reduce costs the same judges can be used for both events. This is because the Trophy has not attracted as many entries as was expected when the competition was launched. We really hope this move will attract more entries as the PAGB is actively promoting print media in amateur photography. The same images can be used in both events.

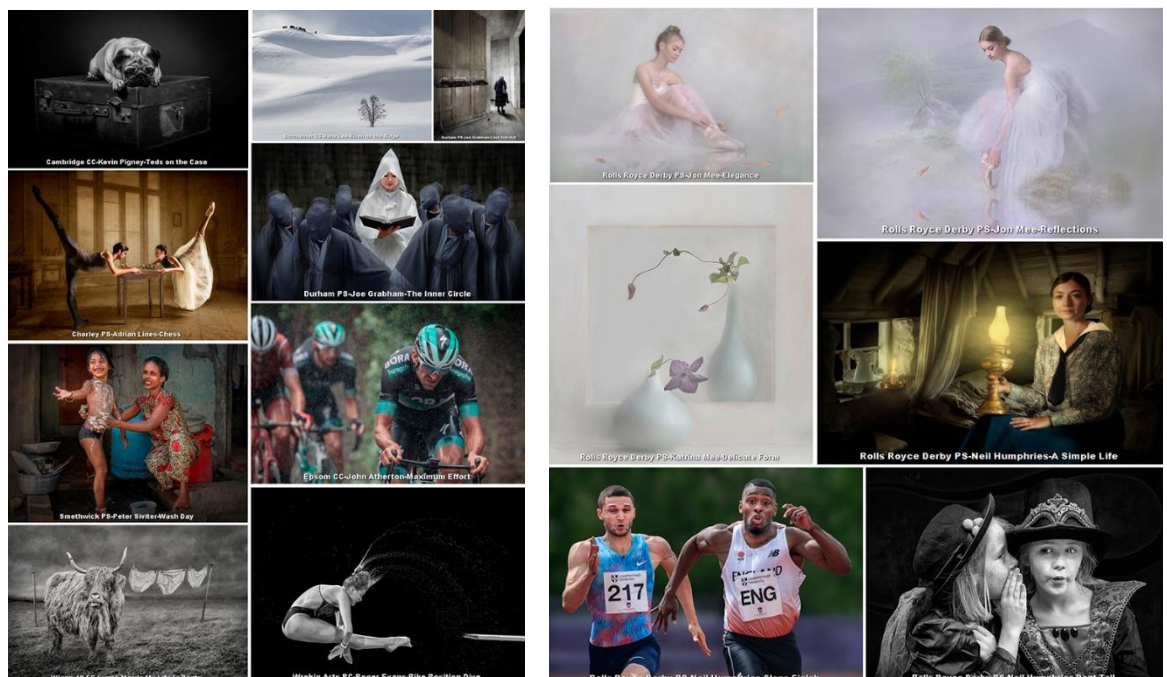
## The Great British Trophy (Open)

- 1.1 Each club can submit a minimum of 4 and a maximum of 24 monochrome and/or colour prints, minimum size A4, maximum size A3.
- 1.2 Natural History prints are NOT permitted and, if included, will not be judged. For this event the rule is "If it looks like Natural History it is Natural History". Please comply fully with this rule.
- 1.3 Order of merit will be decided on the 12 highest scoring prints. Clubs entering less than 12 prints will have all their prints totaled.
- 1.4 No photographer may have more than 4 prints.

## The Great British Trophy (Nature)

- 2.1 Each club can submit a minimum of 4 and a maximum of 24 Nature prints, minimum size A4, maximum size A3.
- 2.2 Order of merit will be decided on the 12 highest scoring prints. Clubs entering less than 12 prints will have all their prints totaled.
- 2.3 No photographer may have more than 4 print.
- 2.4 The GB Trophy is not a Wildlife Competition but photographs which comply with our Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit  
<http://www.thepagb.org.uk/competitions/gb-prints>



*This page and previous Page are Award Winners from the 2018 GB Cups.*



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