



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 208 May 2018

**Time's Up
On Silence**
by
Jo Knight
CPAGB



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masters of print on tour

If you didn't get to the masters of print in London, try to catch it at one the Regional venues.



CANOLFAN Y CELFYDDYDAU ABERYSTWYTH ARTS CENTRE

<https://www.aberystwythartscentre.co.uk/exhibitions/masters-print>

The Exhibition will be shown in Gallery 2 of the Aberystwyth Arts Centre from 2nd June until 30th June and it will be open weekdays from 8.00am – 10.00pm and on Sundays from 1.30pm – 5.30pm. There is ample parking at £2- £3 for a few hours.

Every e-news reader is cordially invited to attend the official opening at 2.00pm on 2nd June, which will be carried out by Gordon Jenkins, PAGB President, and the Director of the Arts Centre, Dafydd Rhys. <https://www.aber.ac.uk/en/news/archive/2018/02/title-210655-en.html>. Also, in attendance will be the President of the Welsh Photographic Federation, Cliff Emery, and the President of the North Wales Photographic Association, Dave Jones, plus several the accepted exhibitors. Refreshments will be served and there is an excellent café if you arrive in time for an early lunch. Please e-mail cliffemery@ntlworld.com if you wish to attend the Opening Ceremony.

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EXHIBITIONS

SPECIAL EVENTS

Sat 2 June to Sat 30 June
MASTERS OF PRINT



DESCRIPTION

<https://www.aberystwythartscentre.co.uk/exhibitions/masters-print>

The Photographic Alliance of Great Britain (PAGB) is a co-ordinating body, organising national events and competition for more than 1100 camera clubs with over 40,000 members. We launched the "masters of print", asking club members to submit their very best prints. Out of hundreds of pictures just 59 prints were selected, some of the best amateur photography from the UK, and I'm sure every visitor will find one they won't forget.



The London Salon of Photography

An exhibition like no other.

The London Salon has 41 Members currently, and each year arranges an exhibition of members' and entrants' work. In common with most exhibitions entrants can submit four mono and four colour pictures for possible selection. Salon Members can have one print accepted by right and can enter further prints into the general judging, only one of which can be chosen. An entrant, if selected, can have several prints in the exhibition but a member can have only two.

The selection process differs from others in many ways and is carried out by as many Salon Members who wish to attend.

In Round 1, the prints are looked at one at a time on a light box, if any member wishes to see that print again they say YES. Just one yes will move the print on to the next round.

In Round 2, once again, the prints are looked at on a light box and can be viewed in the hand if wished. They are then voted on by a show of hands, prints must have over 50% of the votes to be accepted. For example, if there are 20 Salon Members present, a print must have 11 votes or more to be accepted.

We then look at the prints with the highest number of votes and, after much scrutiny and discussion, a maximum of 10 medals are awarded. A Salon Member may not win a medal.

THE LONDON SALON 2018 MEDALS.

See these Medal Winners, the full list of Acceptances and the Gallery at <http://www.londonsalon.org/>



SONY

SPECIAL
OFFERS AND
MORE ON THE DAY



Sony Camera Club Seminar Schedule

April 2018 – March 2019

Sony have teamed up with Wilkinson Cameras, London Camera Exchange, Park Cameras & Jessops to bring you over 30 unique events with

Professional Photographer

Terry Donnelly.

At each camera club Terry will present his distinction work & personal projects with plenty of examples of pictures & explanations of how the pictures were taken. He also discusses why he uses Sony Full Frame mirrorless Cameras as part of his workflow. On the night you will be able to try the latest kit from the full range of Sony cameras & lenses.

Sony will also have a digital imaging expert on site to answer any questions.

*Please see individual camera club websites for more details

Wilkinson
Cameras

 london
camera
exchange

PARKCameras 

JESSOPS

<http://www.pagbnews.co.uk/sites/default/files/newsletters/Publication1.pdf>

“VISUAL EXCITEMENT BY PETER STEVENS



Impressions of an Impressionist

Photography for me really took off when digital arrived. I've always been interested, from my teens, but I really didn't like the darkroom and slides didn't do it for me either. Digital transformed everything. It's not just that digital is more convenient, it's that it combines two powerful tools, the camera and the computer, and the opportunity for image making multiplies enormously.

Landscape has been my primary focus over the years. It appeals in the same way as my enjoyment of walking in the hills, although I rarely manage to combine both. I'm either walking or taking photographs. Surprisingly, the two activities don't mix very well. My enjoyment of landscape comes from picking out a component of beauty from what is, otherwise, a chaotic scene. Like many others I try to cross that line between a beautiful landscape, that remains a factual record, and the beauty that moves into an artistic image. It's hard to do. It's certainly hard to do in an original way. Many words have been written and ideas expressed on the subject, but most are slippery and hard to pin down.

But we know an artistic image when we see one.

I've dabbled with techniques that create more of an impressionistic image, by the simple, but very effective, technique of long exposure and, occasionally, using intentional camera movement, which now has its own acronym – ICM. Over recent months, I have been interested in multiple exposures.

This is not a new technique, but it has captured my imagination. I find it creates a sense of energy and movement, which is both visually exciting and gives an extra level of meaning.

It was a multiple exposure image, “*Impressions of the National Gallery*”, that won me the Sony prize in the **masters of print 2017**.

Pictures on next page. *Impressions of the National Gallery, Impressions of St Pancras, Impressions of Tower Bridge, Impressions of the Shard and Impressions of Cheapside.*

www.thepagb.org.uk/competitions/pagb-masters-of-print/



masters of print

in association with Hahnemühle

We are delighted to announce that the second masters of print will be exhibited from 7 - 19 December in the R.K. Burt Gallery in London.

Overcoming Obstacles by Jo Knight.

Penrith & District Camera Club, NCPF.



I joined my Camera Club five years ago as a complete beginner. I didn't even own a pocket camera and I have no idea what possessed me to go on eBay and buy a third hand DSLR. The instruction book might as well have been written in Chinese, and I couldn't take a single picture which wasn't blurred. So, I decided to join a photography club in the hope of at least being able to take a few photos of my new dog.

I became hooked almost immediately and five years down the line I absolutely love my Camera Club, but it hasn't been without its challenges.

I am disabled, and I am never going to be able to take magnificent landscape shots from the top of Blencathra, due to my limited walking ability. Nor will I ever lie on my stomach to capture birds at ground level - I could get down but it would take a crane to get me back up! Instead I had to tailor my photography to my abilities and all my photographs are taken within a 10-mile radius of my house, in places which are accessible by car or mobility scooter. Or my pictures are composites which often contain myself as the subject taken in my spare bedroom at home. Despite my limitations, however, I attained the CPAGB award last year.

I am only able to work part-time, so have limited disposable income. I couldn't compete with photographers taking expensive holidays abroad, to capture exotic wildlife in its natural environment, and I didn't have access to lenses and cameras which cost thousands of pounds. My little Olympus was nine years old with no image stabilization, I only had one kit lens and if I pushed the ISO past 600 the images degraded so much they were unusable! I also did badly in print competitions because I didn't own a printer.

I sent my images away to be printed on line and they came back looking nothing like they did on my screen. After yet another print competition failure I talked my problem over with a club member and the next thing I knew he was offering me his old Epson A3 printer which he no longer needed. I'm still using it and this year won the Ken Henderson trophy for best human portrait print at the NCPF annual. I will be forever grateful to my fellow Club member for his kindness, though affording the ink and the paper is still a struggle!

Although I did quite well in competitions they weren't always a fun or positive experience. In fact, in my second year at the Club, after some particularly brutal comments from judges, I decided that this photography malarkey wasn't for me and told the Club Secretary I was leaving. He could just have accepted that but instead took considerable time to ask me why I was unhappy, were my concerns shared with any other beginners (which they were) and he worked out a plan to make competitions fairer which he took to our Club's committee. Changing the way our competitions are run and trying to use an equal number of both male and female judges, has been hugely successful but without the help and kindness of our Club Secretary I would have left never to return.

I'm sure my experience isn't the norm, but I wanted to share it with other people new to the Camera Club world who might be having a bit of a wobble. If you feel passionately about your hobby, just about anything is achievable, but it might not be achievable alone. It's OK to ask for advice or to admit you are struggling. The best part of my experience has been passing the help and kindness I received on to other people. A lady recently joined our club, received some negative feedback in her first competition, left at half time and didn't want to come back but I was able to share my experience with her and, along with help and some practical advice on mounting her prints, she returned and achieved a certificate in her second competition!

Joining a Camera Club can be daunting, and I personally felt like I could never compete with the expensive equipment used by other members, but my 3rd hand camera, my 2nd hand printer and I did OK in the end. It was the willingness of my Club to help me, however, and provide an environment in which I could grow and flourish which had the biggest impact and has made photography so much fun.



Pictures by Jo Knight. "Ruby", "Beneath the Waves", "Rooted" and "Waiting for the Rain to Stop"

CLICK ON the pictures to view them more comfortably on the e-news website and see more at <https://penrithcameraclub.co.uk/galleries-2/>

69th Midland Salon of International Photography

4th to 12th August 2018

The Exhibition of Prints and Projected Digital Images will be held at

The Old Schoolhouse, Churchbridge, Oldbury, West Midlands



CLOSING 27 June 2018

www.midland-salon.com



<< Judith Parry, Midland Salon Organiser, at the opening of the **master of prints** exhibition 2017



**The Arts Centre
University of
Warwick**

**Saturday
14 July 2018**

**Commencing
at 10.15am**

The PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN invite all interested in Photography, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550-seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, Brown Signed off the A45 the southern Coventry By-pass. There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2017 Championships will compete to find the Champion Club for 2018.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheelchairs can be accommodated, but such requirements must be notified on the ticket application form.

To: Mrs Carol J Cheetham CPAGB APAGB
6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Tickets available mid-April 2018

Please send me Admission Tickets at £10 each. Total Remittance £.....

Please make cheques payable to the 'PAGB'

Name

Address.....

..... Post Code..... Tel. No:

I/We are members of Club/Society Fed.....

Tick box – if map to the University is required Wheelchair access required

Please include a Stamped Addressed Envelope

Please note that tickets booked and paid for are non-returnable

e-news



Stephanie Cook APAGB LRPS DPAGB EFIAP/b

The contribution of Stephanie to the YPU Executive, its member clubs and the individual members of those clubs has been invaluable. She has worked tirelessly to promote the PAGB Awards for Photographic Merit throughout the YPU by organising PAGB led workshops, YPU led workshops and other events, plus visits to clubs to promote the APM.

In addition, she is the sole organiser of the YPU Annual Inter-Club competition, where the YPU select the clubs to represent them at the PAGB Championships. Her attention to detail in the organisation of these events ensures that they run smoothly and everyone who is allocated a task is fully aware of their responsibilities which ensures the success of the events. Rod Wheelans has been heard to comment that, outside Scotland, the YPU has organised more awards workshops than any other Federation, which is due to the efforts of Stephanie.

She also carries out invaluable work for the PAGB and is a member of the PAGB Executive Committee.

Stephen J Dean APAGB LRPS

Stephen has served a total of 7 years as Secretary to the YPU and served in many positions at his camera club over the past 30 years or more.

Throughout this period, he has been a very active judge and lecturer for the YPU and a regular visitor to Clubs in adjacent Federations. Stephen has carried out at least 10 lecture appointments and 10 judging appointments each year without fail.

Every club official within the YPU knows of him and his contribution to the YPU and services to their clubs.

In December 2007, Stephen was honoured by Pontefract Camera Club, with Honorary Life membership of the Club.



Andrew Pell APAGB CPAGB

Andrew has been a valued member of the YPU Executive since 2004.

Upon joining the EC, he immediately took on the role of Newsletter Editor and transformed the publication, from a dull B & W information sheet, into a bright and colourful publication containing much more relevant information than had been seen previously.

During this initial period, he was a major player in the setting up of the YPU Medium Format Group, dedicated to the promotion of the use of medium format slides.

In 2007, he became Secretary for the print section of the YPU Annual Exhibition, a post he holds to the present day.

Andrew has served as President of the YPU for two years from 2015. On handing over to the next President, the YPU was in a much stronger position than when he took over the post and was held in high esteem by the member clubs.





A view of the exhibition by Steve Swis

Judging by the reaction of the audience at the YPU 2018 Annual Exhibition and Assembly these were very popular recipients of the APAGB Award. All three were taken completely by surprise which was a pleasure to witness. (see previous page).

AWARDS FOR PHOTOGRAPHIC MERIT – ADJUDICATION FOR CPAGB

Barring cancellations, you are now too late to apply for a CPAGB Adjudication in November 2018 and the first availability is April 2019. However, if you did not intend to be present on the day, you can still apply for a place in September 2018. You must apply, with a form from your Awards Officer, SOON!

The Adjudication will run exactly on the lines of all the other Adjudications, except that there will be no facility for entrants to attend. In fact, there will be no audience at all and you will be notified within a few days by e-mail with your badge and a completed entry form, with scores, posted shortly after that.

FEATURING LEIGH PRESTON MPAGB FRPS EFIAP



I have been taking pictures for over forty years. My work has been mainly thematic, making images as a series. I have a relatively specific approach to what I choose to make pictures of, and I rely heavily on atmospherics, dramatic lighting and strong storylines to convey an individual style. A lot of my personal work is taken either in isolated places or of buildings and landscapes that are well past their 'sell-by' date. A lot of my work is monochrome, using both digital and darkroom processes, depending on the 'feel' I want from the finished print.

I hold two RPS Fellowships, one for pictorial images taken of the mill towns in Lancashire and Yorkshire and the other for Darkroom printing. I belong to the ARENA group of photographers and am a member of The London Salon. There have been two books of my images published: "Shadows of Change" and "Five Essays". My work has been exhibited in London, Dublin, Birmingham, Reading, Manchester, Gloucester and Belfast.

Now semi-professional, much of my work involves teaching photography and running workshops in the UK. I worked as a tutor for Jessops until 2010 and now work as a tutor and lecturer for Permajet. I am listed in the PAGB handbook for talks and lectures for photographic societies in the UK.

Leigh Preston FRPS, EFIAP, MPAGB

See Leigh's pictures on the following pages and **CLICK ON** them to view them on our website



Images to show the personal style of image I have often worked in , Urban Landscape and Industrial settings, that somehow became a Hallmark, linked to my childhood environment, and the pictorial, literary and musical influences I have been privileged to have had.

Much of what I've pictured in the last 35 years has disappeared. Those images try to hold a pictorial lament for the past, also those of a way of life in India and Georgia, but maybe more obviously in the other 'themed' pieces here.

It has been a privilege to hold and use a camera, a privilege to see what I've seen, and to travel as much. Beyond that, I have been incredibly fortunate to witness performers, ordinary lives and some atmospheric landscape across three decades in photography.





CLICK ON the pictures to view them on our website.

PAGE SONY INTER-FEDERATION PRINT & PDI COMPETITION 2018
Hosted by the Kent County Photographic Association

The selection for the exhibition will take place on the 9th of June at the University of Greenwich Medway Campus, Chatham Maritime. ME4 4TB. The event is open to the public and further details are available at <http://www.kcpa.co.uk/2018/05/pagb-inter-fed-selection/>

SONY PAGB INTER-FEDERATION COMPETITION AND EXHIBITION
2017 PDI INDIVIDUAL AWARDS

BOOK NOW

Winner, 'Village Girl', Bob Moore, Arden Photo Group (MCPF)

Judge Choice 1, 'They Walk with the Wind', Christine Walker, Devonport CC (MCP)

Judge Choice 2, 'Hard Off', Steve Stone, Kent County Photographic Society (MCP)

Judge Choice 3, 'Casting the Net', Sue Pennington, Kent County Photographic Society (MCP)

Judge Choice 4, 'Sensational', Pauline Pennington, Northfleet CC (MCP)

PAGB Ribbon, 'Waiting for Supper', Wanda Maki, Kent County Photographic Society 1 (MCP)

PAGB Ribbon, 'That's a Fine Rabbit', Alan Jenkinson, England & Dist. CC (MCP)

PAGB Ribbon, 'Michael', Christine Walker, Odham Photographic Society (CPU)

PAGB Ribbon, 'Elder Portrait', Ian Lyons, Meriton Northumberland Photographic Club (MPC)

PAGB Ribbon, 'King of the Gypsy', Phil Barber, Wigan 10 Film Club (CPU)

The PAGB Sony Inter-Federation Competition is held each June. Federations submit entries from the members of their affiliated Clubs in four Categories – Monochrome Prints, Colour Prints, Open Projected and Nature Projected. Trophies are awarded to the winning Federations. PAGB medals and ribbons are also awarded to individual images.

This year, the Kent County Photographic Association (KCPA) is the organising Federation, hosting the judging and arranging for the exhibition to be displayed in a public venue.

Book now so you do not miss out on the chance to view the scoring of each of the very best images from all Fifteen Federations. Doors open at 09.00 for 09.45 start. (Probable finishing at 16.30.)

Tickets are only £10, including a buffet lunch and hot drinks. And you can buy online, with Paypal, at <http://www.kcpa.co.uk/2018/05/pagb-inter-fed-selection/>.