



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 199 17 Jan 2018



*Giant Moray being cleaned by Boxer Shrimp by Richard O'Meara*

Richard will feature in the **masters of print Hall of Fame** in the next issue. Others who will appear soon are David Byrne, Eoin Johnston, Colin Harrison, Tom Dodd, Peter Rocchiccioli, Rob Hockney, Christine Willis, John Bell, David Keep and Warren Alani.



The very first e-mailed newsletter from the PAGB was a one - page affair on 1 August 2008, with a circulation of less than 100. 199 issues later, we run fortnightly issues, usually 12+ pages, and we go to nearly 10,000 readers.

# 200 issues of e-news

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# Masters of Print Hall of Fame



## Peter Elliston

When I started taking pictures as a teenager in Guernsey, where I grew up, it was in the pre-digital age and the school darkroom was a wonderful place to discover the creative possibilities of photography. Looking back on some of those images, I have discovered that what I am taking now is the same as I did then - people pictures.

So, in fact I have made not much progress!

I have always been drawn to recording everyday life - people just getting on with things. The important thing for me is to create an image that tells a story of their lives. I also dabble in traditional portraiture, but posed images never seem to completely hit the mark for me as they lack the excitement of having recorded that unexpected shot which can never be repeated.

Having said that, the image of my mother which was selected for the Masters of Print exhibition was a carefully posed shot - an exception to my rule mainly because it tries to tell the story of her life. There she is aged 103 in her residential home surrounded by her family memorabilia and flags to celebrate Guernsey's Liberation Day from the Germans at the end of the Second World War. A full and very long life is captured in a mono photograph for the viewer to think about.

I can see the beauty of a well taken landscape or the patient skill of a wildlife shot but, for me, nothing beats a photograph of human activity that draws you in and connects the viewer with the life of another person.

# AWARDS FOR PHOTOGRAPHIC MERIT

GET EXPERT ADVICE FROM THE PAGB AT THE

## The Photography Show

17 - 20 March 2018

The NEC, Birmingham

Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering Awards for Photographic Merit 1:1 Advisory Sessions.

We will have several APM Adjudicators in attendance to discuss any work you want to bring along (Print or PDI) and this is likely to give you a much better chance of success.

For an appointment slot, please e-mail [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) saying which Club you are a member of, what day you are coming, if you prefer morning or afternoon, what level you are interested in, (CPAGB, DPAGB or MPAGB), and whether you are bringing Prints or PDI.

**THE DIARY IS ALREADY FILLING UP – DON'T LEAVE IT TOO LATE**

### RECORDED LECTURES FROM THE PAGB



**CLICK HERE**



## Awards for Photographic Merit ... or is it?

To achieve a coveted PAGB Award for Photographic Merit you need to enter the required number of photos at the level you are aiming for and submit them to 6 expert Adjudicators scoring (voting) between 2 and 5.

- 2 is a NO Vote
- 3 is a VERY NEAR MISS
- 4 is a YES Vote
- 5 is good enough for the next level

For CPAGB and DPAGB the Distinction is awarded for an average of 20 per photograph but you can see that this equates to only TWO Adjudicators voting YES (4) and FOUR voting NEAR MISS (3). In effect 4 of them were not totally convinced.

The PAGB is perfectly satisfied at this level but, when putting your application together, you should be aiming for all SIX Adjudicators to vote YES, for a total of 24, and that's how mentors should be advising you.

*For the MPAGB an average of 22½ is required, across 20 photographs so you can see how difficult this is and how great an achievement it is.*

### COVER UP



We have had some wonderful cover pictures in e-news.

We have already commissioned cover pictures for Valentine's Day and Mayday but if you would care to offer something for April Fools Day or Midsummer Day or Easter or anything else, please send a suitable jpeg.

Square pictures suit best, but anything you like.

## PAGB Awards Workshop

There will be a 'PAGB Funded' Awards Workshop on Sunday May 13th 2018, at Lacey Green.

The Workshop is for anyone considering entering for an Award (Credit, Distinction or Masters), especially when CACC hosts the assessments in November 2019. There will also be spaces for those wishing to observe, but not bringing work for advice.

The Advisors will be: Rod Wheelans MPAGB (Chairman of the Awards), Anne Greiner MPAGB, Richard Speirs DPAGB (Event Co-ordinator of the Awards), Gordon Jenkins APAGB (PAGB President), Don Byatt MPAGB and Chris Palmer DPAGB.

At 22/11/2017, there were:

- 24 places for advice
- more places to observe (only via car share with an advice booking)

All attendance, either for advice or to observe, must be booked in advance.



# Bristol Salon 2018

PSA, FIAP, GPU & IUP Patronage

4 Sections - Open, Mono, Photo Travel & Nature

300 (Approx) Awards

**Closing Date - 27 January 2018**

Entry Details - [www.bristolphoto.org.uk](http://www.bristolphoto.org.uk)

Large discounts for group entries - Email: [chairman@bristolsalon.co.uk](mailto:chairman@bristolsalon.co.uk) for more details

**LAST CHANCE**

**ONLY A DAY OR TWO TO ENTER. CLOSING 21 JANUARY**

**Stellar Judges!**



## 71st Exhibition of Photography 2018 Call for Entries

The Exhibition is for prints and projected digital images, with three classes in each media category: Open Monochrome, Open Colour and Nature  
Enter online now at: [www.southport-ps.co.uk](http://www.southport-ps.co.uk) using the **Exhibition** link.

### Updated Selectors: Open Monochrome and Colour

Rod Wheelans HonPAGB HonSPF MPAGB MFIAP FIPF

Peter Rees FRPS MPAGB EFIAP/p

Peter Gennard MFIAP EFIAP/p

### Updated Selectors: Nature

Malcolm Kus ARPS DPAGB EFIAP/b

Edmund Fellowes MPAGB FRPS

David Osborn FRPS EFIAP

# Masters of Print Hall of Fame



I came to the club scene quite late, after many years taking photographs, and I'm still not sure how I fit into the system. Photography gives me a chance to see the world differently and hopefully change my perspective as I get older. It is important for my images to progress and for me not to get stuck in a rut. I am still enjoying the journey. I give an occasional talk to clubs, when I try to show my 'vision' and hopefully encourage others to do their own thing - it is so important that the competitive nature within some clubs does not obscure what is essentially a personal vision. Although I am an active judge in the KCPA area, I do wonder at times at my 'power' to influence others, especially those new to our hobby - there should be a public health warning issued by all judges! My own images can get a mixed reception and that is kind of gratifying - at least there is a strong response one way or the other. I love photography and never go anywhere without a camera of some sort. Onward ...

**Jack Taylor DPAGB EFIAP**



The **masters of print** exhibition accepted only 59 prints from the many hundreds entered and lots of excellent photographs had to be rejected. We have compiled a **Salon Refusés** from the pictures missing the cut. Some are from photographers who achieved an acceptance to the exhibition, but many are not - new work from different entrants. There are Monochrome and Colour prints, Nature, Traditional & Creative and they are all stunningly good. Whilst there is no commentary, this will make for a great evening at your Club. All the photographers listed have been invited to write a few words about their picture - when, where, how and why they took it – and these will be combined into a continuously updated document to download from our website.

This collection will be available as unmounted prints for hire by Clubs from the PAGB Recorded Lecture Service – effective immediately. The exhibition has been restricted to 33 prints to keep the cost of postage reasonable, but this will have to be paid in advance by the receiving Club. (£2.90 each way.)

Contact - [stephanie.cook@btinternet.com](mailto:stephanie.cook@btinternet.com)

## Masters of Print 2017 – Salon Refusés

1	<b>Alani</b>	<b>Warren</b>	DPAGB	At Home
2	<b>Blackburn</b>	<b>Malcolm</b>	DPAGB	Cape Buffalo at Night
3	<b>Bonelle</b>	<b>Mark</b>	DPAGB	Young Car Mechanic
4	<b>Boyd</b>	<b>John</b>	DPAGB	Osprey with Brown Trout
5	<b>Byrne</b>	<b>David</b>	MPAGB	Lunchtime Rained Off
6	<b>Duckett</b>	<b>Ralph</b>	MPAGB	Returning Home
7	<b>Godfrey</b>	<b>David</b>		Puffin Returning with Sand Eels
8	<b>Hargreaves</b>	<b>Andrea</b>	DPAGB	The Ride to Valhalla
9	<b>Hendry</b>	<b>David</b>		Fog on the Clyde
10	<b>Hockney</b>	<b>Rob</b>	DPAGB	A Steamy Business
11	<b>Keep</b>	<b>David</b>		Impact
12	<b>Koh</b>	<b>Coltrane</b>		The Travellers
13	<b>Law</b>	<b>Ken</b>		Tea and a Fag
14	<b>Lindsay</b>	<b>Ken</b>	DPAGB	The Bond
15	<b>Lines</b>	<b>Jane</b>	MPAGB	Luna and Her Cat
16	<b>Lines</b>	<b>Adrian</b>	MPAGB	Gerard
17	<b>Malies</b>	<b>Martin</b>	MPAGB	Peak Snow
18	<b>McKelvey</b>	<b>Ross</b>	MPAGB	Autumn Cape
19	<b>Mee</b>	<b>Jon</b>		Crazy Horses
20	<b>Mellor</b>	<b>Marcia</b>		The Three Amigos
21	<b>Mills</b>	<b>Gordon</b>	DPGB	Snowy Egret, Florida
22	<b>Moore</b>	<b>Sue</b>	MPAGB	Minder
23	<b>Morgan</b>	<b>Gillian</b>	DPAGB	Prowling Polar Bear
24	<b>O'Neill</b>	<b>Rikki</b>	MPAGB	Wild Rose
25	<b>Owen</b>	<b>Dianne</b>		All Alone
26	<b>Peters</b>	<b>Kenneth</b>		Elevator Doors
27	<b>Polakowski</b>	<b>Andy</b>	DPAGB	Travelling Hopefully
28	<b>Stamp</b>	<b>Gary</b>	CPAGB	Southern Hawker on Rush
29	<b>Tanner</b>	<b>Clive</b>	MPAGB APAGB	Ely Cathedral Nave, Looking West
30	<b>Westgate</b>	<b>Chrissie</b>		Girl with Water Pot, Kolkata
31	<b>Wheatcroft</b>	<b>Philippa</b>	DPAGB	Running Mountain Hare
32	<b>Wilkinson</b>	<b>Hugh</b>	DPAGB	Red Fox with Quarry
33	<b>Young</b>	<b>Alan</b>	DPAGB	Almost Clear

*The Salon des Refusés, (French: Salon of the Refused), art exhibition was held in 1863 in Paris, by command of Napoleon III, for those artists whose works had been refused by the jury of the official Salon. Among the exhibitors were Paul Cézanne, Camille Pissarro, Armand Guillaumin, Johan Jongkind, Henri Fantin-Latour, James Whistler, and Édouard Manet.. Almost as impressive a line up as our masters of print - Salon Refusés!*

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## Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2018**

Accepted images on website from 12th April 2018

Vale of Evesham Camera Club proudly announces the staging of our 29th Annual and 20th National Exhibition [www.photo2018.net](http://www.photo2018.net) which has both BPE and PAGB patronage (06/2018).

**The Exhibition is open to 4 Digital Categories:-**

Colour Images                      Experimental/Creative Images  
Monochrome Images              Natural History Images

**NOTE:** The exhibition now uses the new size format 1600x1200 pixels.

### **SELECTORS:-**

**Anne Greiner** MPAGB:                      Colour, Mono & Experimental/Creative

**Barbara Lawton** FRPS, DPAGB:                      Mono & Natural History

**Bill Hall** DPAGB, AFIAP, ABPE:                      Mono & Natural History

**Martin Fry** FRPS, APAGB, EFIAP/b, BPE4\*:                      Colour & Experimental/Creative

**Rod Wheelans** FIPF, MPAGB, Hon PAGB, MFIAP:                      Colour, Experimental/Creative & Natural History

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website [www.eveshamphoto.net](http://www.eveshamphoto.net). **Every entrant receives a Printed A4 Colour Catalogue.**

# photo 2018

**VECC**  
**National**  
**Internet**  
**Exhibition**  
The Vale of Evesham Camera Club  
Affiliated to the British Photographic Exhibition Awards

**Exhibition Website opens for entries**  
**1st January 2018**

**KEY DATES:-**

**Last date for Entries:**

**Wednesday 28th February 2018**

Selection: Sat 10th and Sun 11th March 2018

Accepted images will be viewable on the exhibition website [www.eveshamphoto.net](http://www.eveshamphoto.net) from 12th April 2018 until the following years' exhibition.



JASON BELL



HANS STRAND



POLINA PLOTNIKOVA



PAUL RUSSELL



GEORGE GEORGIU



STEVE SMITH

arena

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WITH A WIDE SELECTION OF COMFORTABLE HIDES THROUGHOUT THE AREA AT OUR DISPOSAL, WE WILL PROVIDE YOU WITH THE BEST BIRD PHOTOGRAPHY OPPORTUNITIES POSSIBLE, CAPTURING THEM IN FLIGHT, WITHIN THEIR HABITATS & INTERACTING WITH ONE ANOTHER. WORKING FROM DAWN TIL DUSK WITNESSING THIS WONDERFUL RANGE OF SPECIES IN ACTION.

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THE RANGE OF BIRD SPECIES WHICH THRIVE IN CALERA ARE A SIGHT TO BEHOLD. FROM THE LITTLE OWL TO BLACK & GRIFFON VULTURES, THEIR CHARACTERISTICS & COMMON BEHAVIOURS ARE DIVERSE, BUT THEY ALL LIVE SIDE BY SIDE MAKING UP A LARGE PROPORTION OF THE DELICATE LOCAL ECOSYSTEM WHICH EXISTS IN THIS REGION.

HOLD YOUR PLACE WITH A £500 DEPOSIT AT [HTTP://NATURESLENS.CO.UK/CALERA/](http://natureslens.co.uk/calera/) - OR BOOK WITH OUR BIRDS OF CALERA PHOTOGRAPHY TOUR & RECEIVE £200 DISCOUNT ON EACH TRIP

<http://natureslens.co.uk/event/birds-of-calera-spain-photography-holiday/>

# Masters of Print Hall of Fame



Joe Grabham EFIAP/s. I can trace my active involvement with photography back to the age of 12 or 13, when I scraped together some pocket money to buy an extremely cheap Diana camera – totally plastic, even down to the plastic lens which produced images that some may have called “dream-like”, while others would have preferred “unsharp”. I remember it was an offer on the side of a packet of biscuits! I was in my mid-twenties before I bought my first “proper” 35mm camera – a second-hand Zenit EM – and that was the trigger for a lifelong interest/obsession with photography. *Continued on the next page*



All pictures by Joe Grabham EFIAP/s [CLICK](#) to see them on our website .

**Joe Grabham EFIAP/s.** *Continued from the previous page.* I embarked on a rapid learning curve, picking up ideas from books and camera magazines and thinking, at the time, that the best way to move on with my photography was to get better gear or whatever the latest film was - but all the while there didn't seem to be any kind of direction or purpose in what I was doing. That changed when I joined the local photography club, Durham PS. At first, I was a bit in awe of the pictures I was seeing from the more experienced members but, after a spell in the beginners' section, my confidence and ability grew, almost by some kind of "osmosis". Eventually I saw that the most important thing was the image you produce, not the camera that you possess, or even how you make the image. My switch to digital a decade or so ago has certainly transformed my photography. It has greatly increased the range of work I can produce and, while I still enjoy taking "straight" pictures, it is the creative possibilities of modern photography that excites me most.

Go to this URL and you will find a document with everything you ever wanted to know about FIAP. Use this link, rather than the currently disastrous FIAP Website, until the new FIAP web site is on-line. The content at this URL is kept up to date by the FIAP Director-General. <http://online.flipbuilder.com/tklq/znbv/>

**FIAP NEWS**

Extract from FIAP NEWS >>>



[http://www.istos.ws/clients/fiap\\_news/fiap\\_news.pdf](http://www.istos.ws/clients/fiap_news/fiap_news.pdf)

**“T**he Fédération Internationale de l'Art Photographique (FIAP) is greatly saddened by the passing of Maurice Dorikens at the age of 81 and would like to express its deep gratitude towards him.

Maurice Dorikens was the godson of Dr Maurice Van de Wijer, founder of FIAP, and became first FIAP General Secretary, from 1978 to 1985, then FIAP President from 1985 to 1991.

Together with his wife Liliane, he served FIAP with extraordinary dedication and exemplary voluntary service. Without this couple's devotion to the continuous development of FIAP and to photographic art, FIAP would not have achieved its current prestige worldwide. FIAP will keep an everlasting fond memory of Maurice Dorikens, full of deep gratitude. The big family of FIAP extends its deep sympathy and condolences to his bereaved family.”

honorary President, Emile Wanderscheid



Paris, 16 February 2013

Maurice Dorikens at the award ceremony of the FIAP World Cup for Clubs

**Cheltenham** 2018  
International Salon of Photography

Open for entries 1 January 2018 Printed A4  
Entries close 2 April 2018 FIAP 4\*  
Judging 13-15 April 2018 Catalogue  
[www.cheltenhamcameraclub.co.uk](http://www.cheltenhamcameraclub.co.uk)



**AWARDS FOR PHOTOGRAPHIC MERIT**  
21/22 APRIL 2018 CHORLEY

**Adjudicators**

**Phillip Charnock** MFIAP FRPS - L&CPU

**Anne Greiner** MPAGB - SPF

**Adrian Lines** MPAGB EFIAP FBPE - L&CPU

**Ross McKelvey** MPAGB EFIAPs FIFP FBPE - NIPA

**Mike Sharples** MPAGB AFIAP ARPS - MCPF

**Howard Tate** MA (phot) AFIAP ARPS - YPU

*Online entry will be open, for those applicants who have been accepted to this Adjudication, on 29 January and will close on 19 March.*

# The Photography Show

17-20 MARCH 2018  
THE NEC, BIRMINGHAM



## DEVELOP YOUR IDEAS

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YOUR  
TICKETS  
TODAY



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EVERYONE PASSIONATE  
ABOUT PHOTOGRAPHY &  
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Discount is valid until 14/03/2018 and applies to standard adult entry tickets only. Members of trade and pro photographers may apply for free trade passes subject to valuation criteria.



**Rosemary Wilman APAGB**

**Rosemary's APAGB certificate, granted for meritorious service to the PAGB, its Federations and member Clubs, was presented at the AGM of The Surrey Photographic Association, 21 Oct 2018, by Kathy McLenaghan, the SPA President.**



## **WE NEED YOUR PHOTOGRAPHS for the 2018 FIAP Youth Biennial**



The PAGB, for the first time in many years, possibly ever, is planning to submit an entry to the forthcoming 2018 FIAP Youth Biennial.

There are two sections.

Up to & including 16 years of age (born after 31/03/2002)

Up to & including 21 years of age (born after 31/03/1997)

**The closing date for me to enter the images is 31/03/2018**

I need 20 images for each category and there is a limit of 2 per author. Besides medal awards to winning countries there are also FIAP medals to be awarded to the authors of outstanding individual images. Please note that nude and suggestive images are not allowed for this event.

If you are interested in participating and fit into the relevant age categories I would be obliged if you could email me several thumbnails of what you consider to be your best images for our small committee to select from. Once images have been selected I will ask for the higher resolution copies that FIAP require.

This is a prestigious event and based on our history we could win it! All we need are your photographs.

The judging will take place in Bulgaria on 13th to 15th April 2018 and the judges are:-

David Tay FRPS MFIAP EPSA HonEFIAP - Singapore

Gavrovski Cvetan EFIAP MFFSM - F.Y.R. - Macedonia

Milojevic Rasa EFIAP/b EsFIAP MFFSS – Serbia

I look forward to hearing from you. Please send your thumbnails, **by 24 Jan**, to [hgtate@tesco.net](mailto:hgtate@tesco.net)  
Howard G Tate MA ARPS AFIAP APAGB. PAGB Vice President.