



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 197. 20 Dec 2017

*The President, officers and members of the PAGB Executive wish you a*

# MERRY CHRISTMAS



*let it snow, let it snow, let it snow.....*

"Ladies go off Piste" by Andrea Hargreaves. Commissioned by e-news for Christmas

e-news IS SPONSORED BY PermaJet

Remember - Click on most of the photographs to browse them on the e-news website



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# ARDEN PHOTO GROUP – GB TROPHY OPEN



When the Curtain Falls by Paul Hassell, Arden



Agul (Little Vicky) by Sam Moore, Arden



Agul (Little Vicky) by Sam Moore, Arden



Agul (Little Vicky) by Sam Moore, Arden



The Bull by Paul Hassell, Arden



Child Bride by Paul Hassell, Arden



Little Singh by Charles Robbins, Arden



Her Name Barbara by Sam Moore, Arden



My Dad by Paul Hassell, Arden



Rodrigo by Luke Brown-Parkes, Arden



King by Paul Hassell, Arden



Go Well, Go Strong by Paul Hassell, Arden



The Girl by Sam Moore, Arden



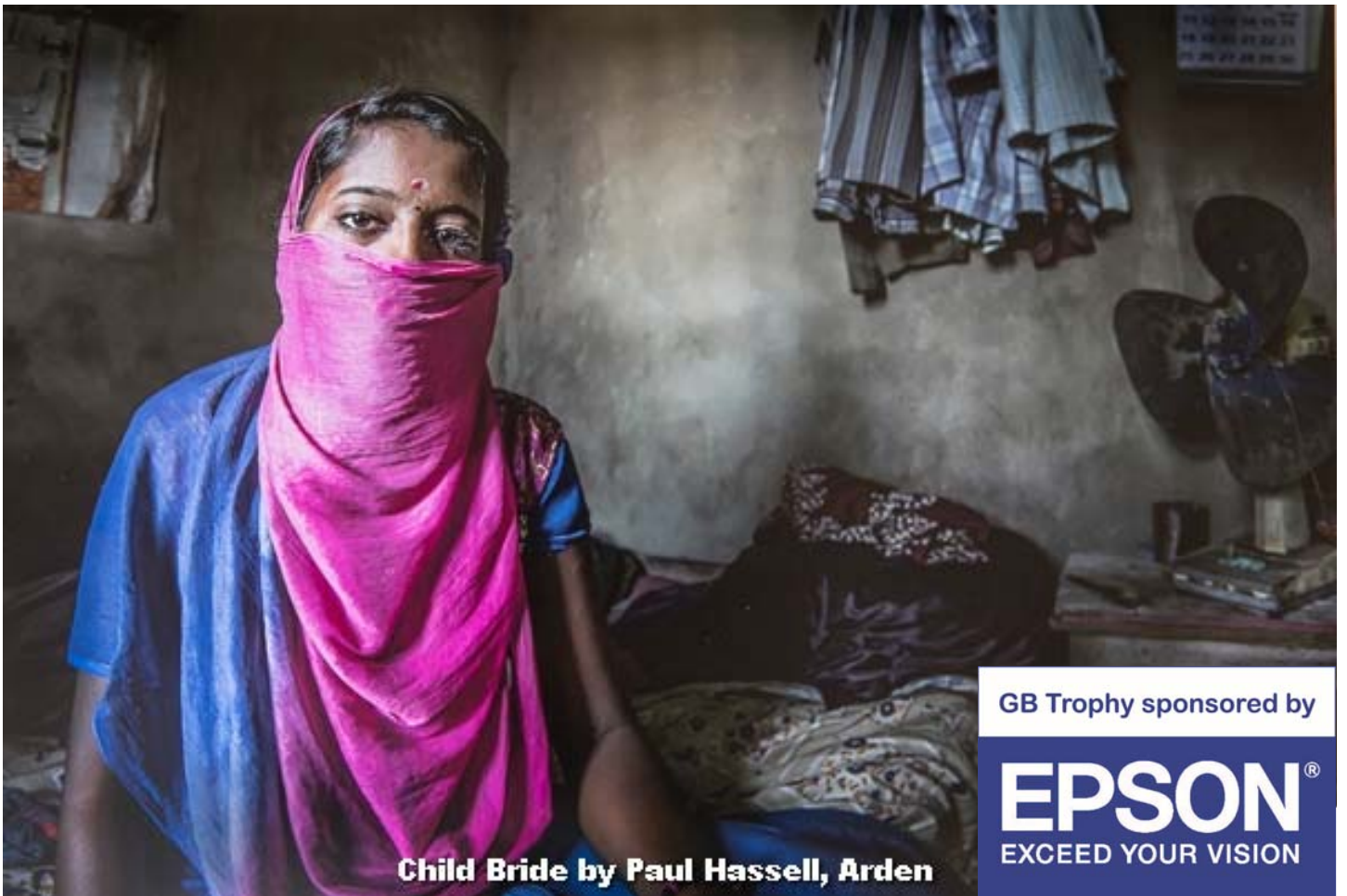
The Girl by Sam Moore, Arden



The Smith by Paul Hassell, Arden



Yasmin Girl by Sam Moore, Arden



Child Bride by Paul Hassell, Arden

GB Trophy sponsored by

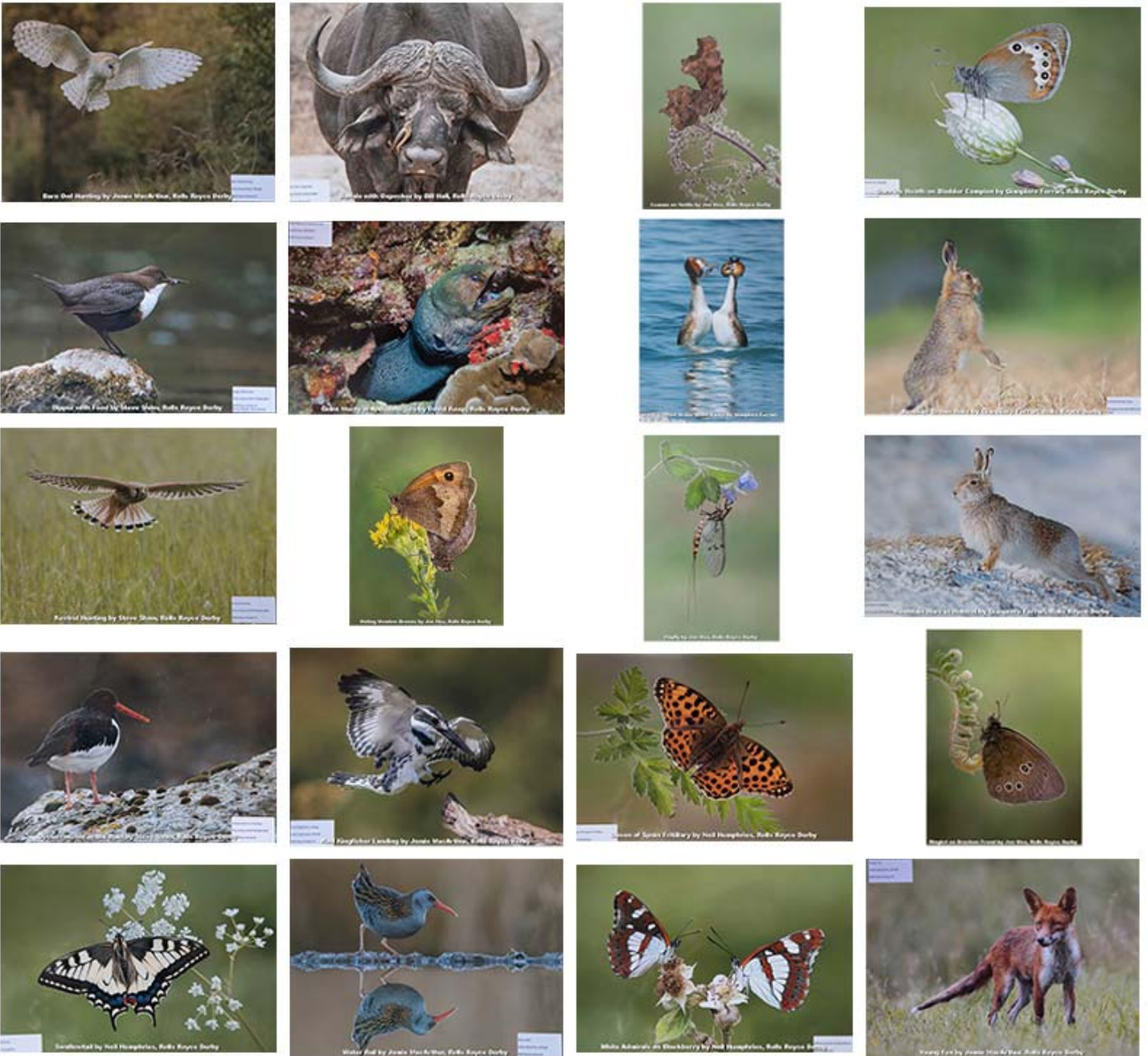
**EPSON**<sup>®</sup>  
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On the previous page are copies of the winning GB Trophy Prints from Arden. Click On the pictures to view them larger on our website. (Apologies for the labels on the corners of some pictures but that is how they were supplied to me).



## ROLLS ROYCE (DERBY) – GB TROPHY NATURE



These are copies of the winning GB Nature Trophy Prints from Rolls Royce (Derby). Click on the pictures to view them larger on our website.



71st Open Exhibition of Photography 2018 IS NOW OPEN FOR ENTRIES  
Entry closes on 21st January, 2018  
at 23.59 GMT Standard Time

The exhibition is for prints and projected digital images with three classes in each media category, Monochrome, Open and Nature. See our website for full details, terms and conditions and on-line

**PAGB Patronage No 08-2018**

entry [www.southport-ps.co.uk](http://www.southport-ps.co.uk)  
Then click on Exhibition link

### Selectors Monochrome and Open

Rod Wheelans HonPAGB HonSPF MPAGB  
MFIAP FIPF David Osborn FRPS EFIAP  
Peter Rees FRPS MPAGB EFIAP/p

### Selectors Nature

Malcolm Kus ARPS DPAGB EFIAP/b  
Peter Gennard MFIAP EFIAP/p  
Edmund Fellowes MPAGB FRPS

**Member of BPE**





# masters of print

Soft Sale by John F Hoskins, ~~Melesey~~



In the last issue of e-news I wrongly attributed this excellent picture to the wrong John Hoskins. My apologies to both Johns.

Jack Taylor said of the opening event, *“I thoroughly enjoyed the opening at the Robert Burt Gallery, despite the large number of attendees for a small gallery. The presentation was excellent, and I was proud to show my image, ‘Walk in the Snow’.* The catalogue is also excellent. *Thanks for all your work”*



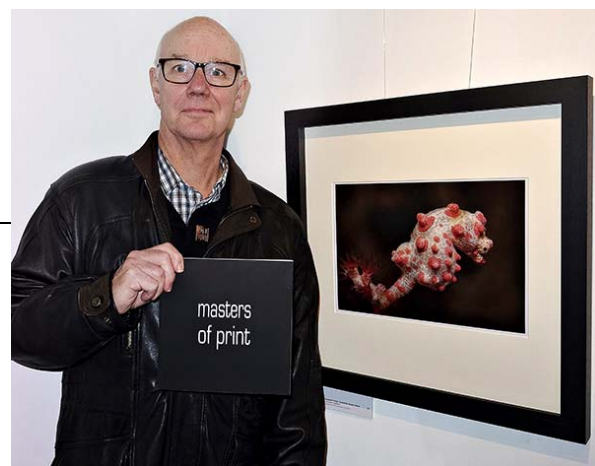




*I know what side of the camera I look best on!  
It was a great day and wonderful opportunity  
to meet people that you have only inter-acted  
with by e-mail or social media previously.*

*Now I know that Gordon Rae is tall, someone  
to look up to literally as well as metaphorically*

**Ross McKelvey**



*The Robert Burt Gallery was an excellent venue.  
The pictures were beautifully mounted and well  
lit. The large square frames created uniformity  
regardless of portrait or landscape and made a  
dynamic display, but also allowing one to focus  
on one image at a time. An outstanding variety  
and quality of pictures and I felt honoured to be part of it.*

**Richard O'Meara**



*"I was surprised and thrilled to have one of my prints  
selected for this exhibition. The opening event was  
well organised and ran very smoothly - clearly a lot  
of hard work went in to making that happen. The  
prints looked superb in their frames and the lighting  
in the gallery showed them off very well.*

*It was good to see so many photographers and their  
guests at the opening, many of whom had travelled  
great distances to be there. There was plenty of time to mingle and chat with the other  
photographers about their prints. I do hope this exhibition goes ahead next year as it's  
a great opportunity to see your photo on the wall of a London gallery - a unique  
experience for most amateur photographers."*

**Jim Munday**

*"Very well organised and run, from the online entry system through to the exhibition and  
awards. Unfortunate that the space at the gallery was under pressure, not sure what  
can be done about that, other than possibly limiting guests to entrants who need  
assistance (or a different venue). The standard mounts did not suit my square print.  
To live up to its title, I suggest some means of restricting images that have been around  
a while, and/or featured often in other exhibitions, to encourage more fresh work."*

**Dave Thomas**

*Note. We did, of course, give substantial preference to less seen work but the selectors could only choose from the work submitted.*

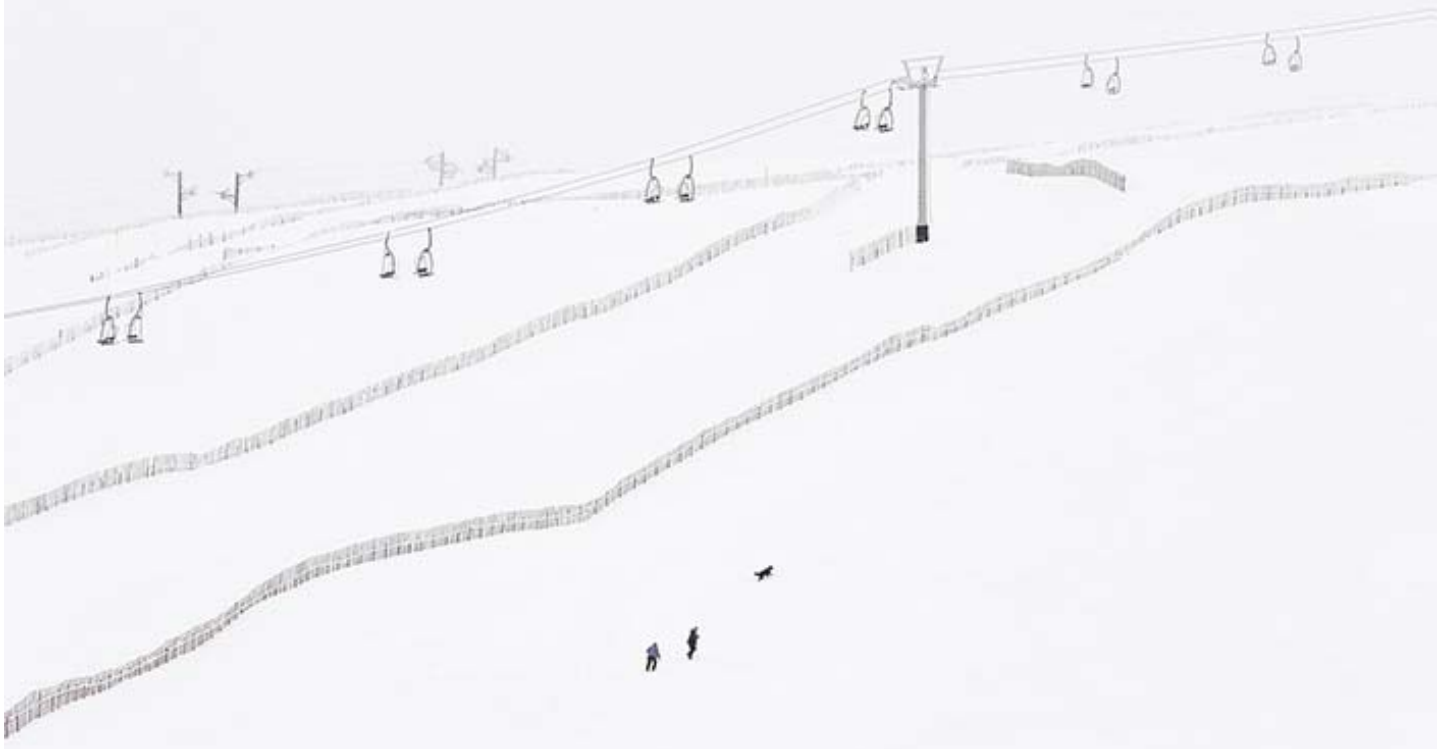
"First of all, I can't thank you enough for your enterprise in the promotion of print making, the Masters of Print Competition and Exhibition are absolutely fantastic. A few years back my club wanted to exclude prints and show only PDIs. I strongly disagreed and became very proactive, printing and mounting for members at cost and encouraging print making at every opportunity.

So, I entered the Masters of Print because I love prints and to support the PAGB in a competition that encourages and celebrates print making. I didn't expect my print to be selected but hoped that my photography and printing might be good enough. To have had my print accepted is truly a great honour and, if hearing that news wasn't enough of a total joy, a heart leaping moment, then there was the icing on the cake, to see my print in the catalogue opposite the work of Irene Froy, whose work I find inspirational and have loved for years.

PDI, irrespective of how excellent they may be, are a fleeting glimpse, soon lost in the digital world. Whereas, a good print is physically present, there to hold and behold. I'm already looking forward to seeing more fantastic prints in the 2018 Masters of Print. Thanks once again for a great idea that's come to fruition."

**Julie Mullings**

**BREAKING NEWS. PUBLIC CHOICE - VOTED BEST PRINT BY VISITORS TO THE EXHIBITION**



*Walking the Dog by Julie Mullings*

**Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2018****

Accepted images on website from 12th April 2018

Vale of Evesham Camera Club proudly announces the staging of our 29th Annual and 20th National Exhibition [www.photo2018.net](http://www.photo2018.net) which has both BPE and PAGB patronage (06/2018).

**The Exhibition is open to 4 Digital Categories:-**

- Colour Images
- Experimental/Creative Images
- Monochrome Images
- Natural History Images

**NOTE:** The exhibition now uses the new size format 1600x1200 pixels.

**SELECTORS:-**

- Anne Greiner** MPAGE: Colour, Mono & Experimental/Creative
- Barbara Lawton** FRPS, DPAGE: Mono & Natural History
- Bill Hall** DPAGE, AFIAP, ABPE: Mono & Natural History
- Martin Fry** FRPS, APAGE, EFIAP, BPEA\*: Colour & Experimental/Creative
- Rod Wheelans** FIFE, MPAGE, HONPAGE, MFIAP: Colour, Experimental/Creative & Natural History

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website [www.eveshamphoto.net](http://www.eveshamphoto.net). Every entrant receives a Printed A4 Colour Catalogue.



**Exhibition Website opens for entries 1st January 2018**

**KEY DATES:-**  
**Last date for Entries: Wednesday 28th February 2018**

**Selection: Sat 10th and Sun 11th March 2018**  
 Accepted images will be viewable on the exhibition website [www.eveshamphoto.net](http://www.eveshamphoto.net) from 12th April 2018 until the following years' exhibition.



**CLICK HERE**

for e-news 175 extra with lots of news from the masters of print opening in London.



# AWARDS FOR PHOTOGRAPHIC MERIT



Following the last APM Adjudication, one of our judges kicked off an online discussion which demonstrated that many people do not understand, despite careful briefing, that the score we record is a summation of the votes, rather than a value placed upon that photograph. Please make an effort to read these.

The voting system is always explained to the audience and to the adjudicators before every section and is carefully detailed in the appropriate Advisory Leaflets.

[http://www.thepagb.org.uk/wp-content/uploads/2015/08/apm\\_leaflet\\_1.pdf](http://www.thepagb.org.uk/wp-content/uploads/2015/08/apm_leaflet_1.pdf)

For convenience, we announce and record a total score, but we instruct the Adjudicators to consider these as Votes. A **YES** vote is recorded by pressing **4** and a **NO** vote by pressing **2**. This, of course, means that good pictures which are not up to the standard may receive six NO votes and a score of 12. This is not an indicator of the standard of that photograph in relation to other scores, simply that 6 adjudicators agreed that it was not up to the standard required. Since a score of 200 is required to secure CPAGB and 300 for DPAGB, there is an assumption that 20 is the score to look for. In fact, you should aim for six adjudicators to vote YES, giving a score of 24 per photograph.

A vote can be lodged for a **NEAR MISS** by pressing **3**, but we stress that this is a very near miss, not just a better 2 than a previous picture. We are not placing a relative value on the photograph, simply voting Yes or No, so it is important that the NEAR MISS vote is used carefully. After all, 4 votes of NEAR MISS and just two votes of YES will result in a score of 20.  $3+3+3+3+4+4$ . This can result in a passing entry when only 2 adjudicators thought that any of the pictures were good enough.

For the MPAGB, although use of the NEAR MISS button is permitted, we are particularly keen that the judges should try to vote YES or NO. From the entrants' point of view, this can result in a disappointingly low score but this does not indicate the value of the picture – just that it did not reach the standard.

The **5 VOTE** is only used when the photograph is considered likely to achieve a YES vote of 4 at the next level up. If you achieve a score of 24 at (say) CPAGB, this means that all six adjudicators thought it was on the standard for that level but that none of them thought it good enough for the DPAGB. So, when you think about entering for DPAGB, you should consider the possibility that your pictures could score up to 6 points less than they did at CPAGB. *See APM Leaflet 1 for a definition of the 5 Vote at MPAGB level.*

There has also been some discussion about the higher average score required at MPAGB. The passing score is 450 for 20 photographs, an average of  $22\frac{1}{2}$  points per image. It has been pointed out that if five adjudicators say YES and one votes NO, then the entrant will still be  $\frac{1}{2}$  point below the average required. However, at MPAGB we expect to see a significant number of pictures likely to win medals in open exhibitions and therefore good enough to warrant a 5 Vote. These higher scores should more than compensate for any  $\frac{1}{2}$  point shortfalls. In any case, total scores of 440, and a little lower, will be automatically subject to immediate review which ensures that no one will fail who should pass.

At MPAGB, even more than at CPAGB and DPAGB, it is essential that the adjudicators do not use the 3 Vote as a safety blanket for themselves, or as a consolation to the applicant. If too many hit the NEAR MISS when a NO vote should have been applied, it could mean that an applicant, scoring 18 when it should have been 12, could achieve the MPAGB when fewer than half the pictures were of the standard required.

**SUMMARY.** Our adjudicators do not score the photographs. They vote YES or NO, with some leeway to vote NEAR MISS or GOOD ENOUGH FOR THE NEXT LEVEL. The process is to Pass or to Fail and you should not be discouraged if your scores fall well short of the total required. A score as low as 12 simply means that all 6 Adjudicators thought it was not up to the standard required. It could be quite close and you may have missed by very little.

Rod Wheelans. APM Chairman



# AWARDS FOR PHOTOGRAPHIC MERIT

## The Photography Show

17 - 20 March 2018

The NEC, Birmingham

Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering Awards for Photographic Merit 1:1 Advisory Sessions. We will have several APM Adjudicators in attendance to discuss any work you want to bring along (Print or PDI) and this is likely to give you a much better chance of success.

For an appointment slot, please e-mail [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) saying which Club you are a member of, what day you are coming, if you prefer morning or afternoon, what level you are interested in, (CPAGB, DPAGB or MPAGB), and whether you are bringing Prints or PDI.

*You can get reduced price tickets using code **PAGBTPS18***

## PAGB Awards Workshop

There will be a 'PAGB Funded' Awards Workshop on Sunday May 13th 2018, at Lacey Green.

The Workshop is for anyone considering entering for an Award (Credit, Distinction or Masters), especially when CACC hosts the assessments in November 2019. There will also be spaces for those wishing to observe, but not bringing work for advice.

The Advisors will be: Rod Wheelans MPAGB (Chairman of the Awards), Anne Greiner MPAGB, Richard Speirs DPAGB (Event Co-ordinator of the Awards), Gordon Jenkins APAGB (PAGB President), Don Byatt MPAGB and Chris Palmer DPAGB.

At 22/11/2017, there were:

- 24 places for advice
- more places to observe (only via car share with an advice booking)

All attendance, either for advice or to observe, must be booked in advance.



## PAGB APM Assessment Day in Neath.

The WPF Exec have arranged an APM Assessment Day on Saturday, 20th January, at Shalone Road Community Centre, Britten Ferry, Neath, SA11 2NS.

The team will consist of Rod Wheelans Hon PAGB, AMPA, FIPF, MPAGB, MFIAP, Ann Greiner MPAGB, Gordon Jenkins APAGB and Richard Speirs DPAGB APAGB.

The cost of the day will be £15 for members bringing prints and images along for assessment and £5 to attend as an observer.

There will be a limit of 35 members for the assessments but no limit for observers. **FIRST COME FIRST SERVED.**

You will need to bring a packed lunch or travel out for lunch. Tea and coffee will be provided.

Please email Jan Cawley asap to book your space.



# The Photography Show

17-20 MARCH 2018  
THE NEC, BIRMINGHAM



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NOW

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YOUR  
VISION



THE EVENT FOR  
EVERYONE PASSIONATE  
ABOUT PHOTOGRAPHY &  
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\*Discount is valid until 14/03/2018 and applies to standard adult entry tickets only.  
Pro photographers may apply for free trade passes subject to validating criteria.



### SUPER STAGE



Legends of photography will once again grace us with their presence on the **Super Stage**. Previous speakers include huge names such as David Bailey, Sebastião Salgado, Mary Ellen Mark and Martin Parr, and this year promises to be no different.

Full programme announced soon

### LIVE STAGE



Full of action, live demos and interactive sessions, what's not to love about the **Live Stage**? Get your camera at the ready as experts take you through live shoots on stage, sharing their tips and tricks to help you get the best shot.

Full programme announced soon

### THE GREAT OUTDOORS



We can already smell the fresh air; new for 2018 **The Great Outdoors** is a stage dedicated to all types of outdoor photography. Complete with elements from the outside this stage is the perfect setting to bring out the adventurer in you.

Full programme announced soon

### BEHIND THE LENS



Ever wondered about the deeper meaning behind your favourite photographs, and how the photographer came to capture a specific moment in such a wonderful way? The **Behind the Lens Theatre** delves deeper into the stories behind the images.

[VIEW THE FULL PROGRAMME](#)



**The Photography Show.** Highlights are **The Great Outdoors**, an all-new themed stage which will set the scene for live demos and advice for shooting outdoors, from landscapes, to wildlife, to weddings and beyond! An enhanced **Mobile and Social Stage** will offer visitors the opportunity to explore the latest mobile imaging accessories and technologies, with tips on the best editing apps and how to get the most out of their photography. Plus, a dedicated **Video Stage** will be featured.



# masters of print

*Remember Me*  
by  
David Thomas

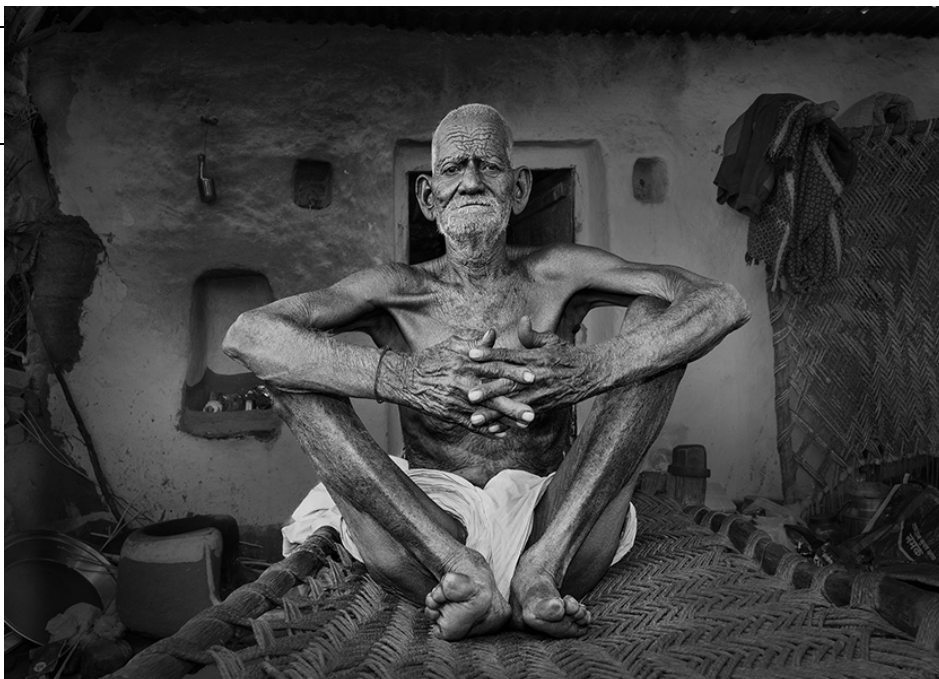


# masters of print



Mountain Hare in Fog by Martin Watt

This mountain hare photo was taken in the Cairngorm mountain range on a day where the hill fog was forecast to clear from the mountains, but never did. I kept hoping that by climbing higher I would get above the fog, but it wasn't to be. I did get quite close to a few hares, but the poor visibility was not good for photography. However, on reviewing the photos on my computer, one very grey image just 'popped' in Lightroom when I moved the Contrast slider - the hare was sharp, and I just needed a few small adjustments to get a pleasing image. I printed it on PermaJet Photo Art Silk. Martin Watt




Village Elder, Bhadlav  
by  
Jane M Lines



Icelandic Farmers Wife  
by  
Pete Smith



# UK SUCCESS IN THE FIAP WORLD CUP



**FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE**  
The International Federation of Photographic Art

Gil Rossell Duchamps  
FIAP World Cup Director  
e-mail: gilrossellduchamps@gmail.com

INFO 083 / 2017 E

## 12th FIAP CLUB'S WORLD CUP Andorra 2017

**PANEL OF SELECTORS**  
Guy Samoyault (France) MFIAP  
Dorota Kycia (Pologne) EFIAP-ESFIAP  
Conrad Mularoni (San Marino) AFIAP-HonEFIAP

Judgment was in Encamp (Andorra) 1st and 2nd of december 2017, 41 countries were participating with 4020 pictures.

### RESULTS

Prize	Club	Country	Points
World Cup	Catchlight Camera Club	Irlande	353
FIAP Gold Medal	Wigan 10 Foto Club	Royaume Uni	349
FIAP Silver Medal	Rolls Royce Derby Photographic Society	Royaume Uni	348
FIAP Bronze Medal	Arden Photo Group	Royaume Uni	338
FIAP Bronze Medal	Smethwick Photographic Society	Royaume Uni	337
Honorable Mention	Dorchester Camera Club	Royaume Uni	336
Honorable Mention	The Evolve Group	Royaume Uni	335
Honorable Mention	Sille Sanat Sarayi	Turquie	334
Honorable Mention	Associazione Fotoamatori « Francesco Mochi »	Italie	332
Honorable Mention	Photo Club Perfect Ganshoren	Belgique	331

## Top 7 are all UK Clubs!

Catchlight are proud to have membership of the PAGB, through NIPA, and also the Irish Photographic Federation, but they entered the FIAP World Cup under the auspices of the PAGB, as Northern Ireland, so FIAP have misunderstood.



Fox with Quarry by Hugh Wilkinson

We will feature Catchlight's complete entry in the next issue and, hopefully, some of the individual award winners.

Autumn Cape by Ross McKelvey



### INDIVIDUAL PRIZES

PRIZE	AUTHOR	TITLE	CLUB
FIAP GOLD MEDAL	PHIL BARBER	COMMITTED	WIGAN 10 FOTO CLUB
FIAP SILVER MEDAL	PATRICK BIRONNEAU	STATIONNAIRE	FOCALE 49
FIAP SILVER MEDAL	BRIGITTE GILLIEAUX	BONNE PÊCHE	PHOTO CLUB PERFECT GANSHOREN
FIAP BRONZE MEDAL	HUGH WILKINSON	FOX WITH QUARRY	CATCHLIGHT CAMERA CLUB
FIAP BRONZE MEDAL	JANET HAINES	ATHENA- GODDESS OF WISDOM	DORCHESTER CAMERA CLUB
FIAP BRONZE MEDAL	SEVTAP INAL	CAMELS IN THE SAHARA DESERT	MERSIN PHOTOGRAPHIC SOCIETY



Bridge Player  
by Joe Carberry



## CACC PRESENTS THREE APAGB AWARDS TO LONG-SERVICE VOLUNTEERS



Stuart Brocklebank APAGB



Les Spitz APAGB

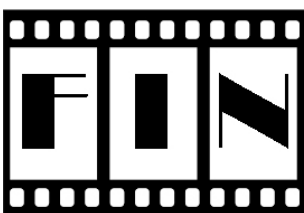


Andy Sands APAGB

Andy Sands received his award on 29<sup>th</sup> November from Mark Buckley-Sharp, the CACC Chairman, accompanied by John Clark APAGB, XRR PS Chairman. Andy is an expert in British wildlife and has been a popular CACC lecturer since 1998. He has also served on the XRR committee since 1996.

Les Spitz received his award on 11<sup>th</sup> December from Mark Buckley-Sharp, CACC Chairman, accompanied by Stan Hill, Pinner CC Past Chairman. Les was a founder member of Pinner CC, in 1996, and has served on their committee ever since. He has been a CACC judge since 2003 and a CACC lecturer specialising in AV since 2007. Les also served on the CACC Committee 2007-2013 as the Inter-Federation Competitions Officer.

Stuart Brocklebank received his award on 13<sup>th</sup> December from Mark Buckley-Sharp, CACC Chairman, accompanied by Bill Cooper, XRR PS Secretary. Stuart has been the External Competitions Secretary for XRR PS since before 1986, and has been part of the team organising the XRR Pre-Visions and Visions annual competition events.



and finally...

Being accepted into the *masters of print* exhibition is a true honour, considering the number and quality of prints received and the limited number chosen. Over the next few months we hope to feature many of the photographers in our masters of print "**Hall of Fame**". We will also address a few issues raised, such as our fixed mount apertures and the hanging and labelling of the exhibition.