



e-news

from the Photographic Alliance of Great Britain

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Photographic Alliance
of Great Britain presents



PAGB MASTERS OF PRINT



Robert Burt Gallery

5-15 December 2018.

Monday - Friday. 10.00 - 16.00

57-61 Union Street, London, SE1 1SG

The cream of amateur photography,
drawn from over 40,000 camera
club members all over the UK



Clifford Burt with some of the lucky winners of Canson, Awagami and St Cuthbert Ink Jet Paper

GRAND OPENING, GREAT SUCCESS

Most of the 59 photographers skilled enough, and lucky enough, to have a photographic print included in the first **masters of print** exhibition brought guests the opening on Mon 4th December

It proved to be a very happy occasion with great photographs on the wall and great company in the room.

masters of print 2017. MEDAL WINNERS.

Sue Moore	Arden P	Siblings	Gold Medal (Best Colour)
Eion Johnston	Edinburgh	Curved Around	Gold Medal (Best Mono)
Gillian Morgan	Amersham	Elephant Seal Pups Playfighting	Gold Medal (Best Nature)
Jenny Hibbert	Bridgend	Hawk Owl Hunting Over Snow	Silver Medal (Gwen Charnock Award)
Julie Mullings	Muswell Hill	Walking the Dog	Silver Medal (Gwen Charnock Award)
Clive D Turner	Paisley	Auschwitz Revisited	Silver Medal (Gwen Charnock Award)
Gavin Forrest	Carlisle	Family History	Silver Medal (Paul Stanley Award)
David Keep	Rolls Royce Derby	Macleay's Spectre Stick Insect	Silver Medal (Paul Stanley Award)
Jack Taylor	Seaford	Walk In The Snow	Silver Medal (Paul Stanley Award)
David Byrne	Cannock	Sacrifices Made	Silver Medal (Phil Charnock Award)
Mick Durham	Dumfries	Predator and Prey	Silver Medal (Phil Charnock Award)
Dianne Owen	SRGB	Hare Portrait	Silver Medal (Phil Charnock Award)



Walk in the Snow by Jack Taylor

**CLICK
HERE**

to see all the medal winning pictures and an online copy of the superb catalogue

<http://www.thepa.org.uk/competitions/page-masters-of-print/>

In addition to the judges' medals, our Corporate Sponsors and supporters donated many fabulous prizes. The winning prints were chosen, at our opening event, by a representative of each company. Most of these were presented to photographers in attendance but we have still to catch up with a couple.

masters of print 2017. PRIZE WINNERS.

<p>Sony a7 M II camera, with the kit lens</p>	<p>Impressions of the National Gallery by Peter Stevens, Harpenden Presented by Mark Baber from Sony</p>
<p>Epson SureColor SC- P600 Ink Jet Printer</p>	<p>Gloucester Monks' Lavatorium by Clive Tanner, Maidstone Presented by Dominic Gurney from Epson</p>
<p>Canon Pixma PRO-1 Ink Jet Printer</p>	<p>Mountain Hare in Fog by Martin Watt, Kirkcaldy Presented by Philip Wickenden from Canon</p>
<p>3 X £300 vouchers from Hahnemuhle</p>	<p>Soft Sale by John Hoskins, Molesey Cuckoo with Caterpillar by Mike Cruise, Paisley Walk in the Snow by Jack Taylor, Eastbourne All presented by Simon Waller, Hahnemuhle</p>
<p>£225 voucher from Fotospeed</p>	<p>The Boy on the Bike by Paul Jay, Cheltenham Presented by Vince Cater from Fotospeed</p>
<p>£200 voucher from PermaJet</p>	<p>Auschwitz Revisited by Clive Turner, Paisley Present by Robin Whetton from PermaJet</p>

<p>Awagami Ink Jet Paper</p> <p>Chosen on behalf of Awagami by Clifford Burt and some of his staff members</p>	<p>Hawk Owl Hunting Over Snow by Jenny Hibbert, Bridgend & District</p> <p>Temple Breeze by John McVie, Dumfries</p> <p>Hare Portrait By Dianne Owen, SRGB Group</p>
<p>Canson Ink Jet Paper</p> <p>Chosen on behalf of Canson by Clifford Burt and some of his staff members</p>	<p>Predator and Prey by Mick Durham, Dumfries</p> <p>Waterfall at Kirkjufell by Gregory McStraw, Catchlight</p> <p>Watching Mum by Gordon Rae, Dumfries</p>
<p>St Cuthberts "Somerset" Ink Jet Paper</p> <p>Chosen on behalf of St Cuthberts by Clifford Burt and some of his staff members</p>	<p>Celebration of Dance by Roy Elwood, Whickham</p> <p>Sea Power by Andrew Nicoll, Whitley Bay</p> <p>I Wanted That by Christine Johnson,</p>
<p>Bottle of Champagne Darwin Clayton Ltd.</p>	<p>Mountain Hare By Rob Hockney</p> <p>Presented by David Thackway from Darwin Clayton</p>

Gallery owner, Clifford Burt, said *"It has been a pleasure to have an exhibition of such outstanding quality in the gallery. As you can imagine, with the original goal of providing the gallery for students to learn about putting on a show in London, it was inevitable that we would get some shows which left us a little puzzled. In this case, the efficiency and speed with which it was mounted made it obvious that your whole approach was very professional.*

The work itself gives the overwhelming impression that there is a considerable degree of technical and aesthetic professionalism amongst your members. The support you have, demonstrated by members travelling the length and breadth of the country, is a testament to how well run the PAGB is by the hardworking volunteers. It was so nice to see the gallery packed out like that, with people enjoying the occasion and each other's company, as well as the amazing images.

We look forward to having you back in the gallery next year."



SONY



Peter Stevens (previous page) said, "I entered the exhibition, more with hope than any anticipation of success, so I was very pleased to hear that one of my prints had been selected, and even more pleased to learn later, that I had been given the Sony Award, a Sony a7 mkII camera. Excellent!

Unfortunately, I couldn't be at the opening of the exhibition, but did manage to visit later in the week. I am the Chairman of Harpenden Photographic Society and run our Exhibitions special interest group. We constantly try to improve our individual and club performance in exhibitions and I felt visiting Masters of Print would be an excellent window on the type of work currently being shown. Members from this group came with me to the exhibition. We were all impressed with the standard of the work and with the range of images on show. Such was the variety that we all voted for a different top three images in the survey being run by the gallery. I think it is fair to say the exhibition exceeded our expectations. The Gallery is tucked away behind Borough Market, and slightly out of the way, but is ideal for showing the images

I handed my entry in at the Blackburn PAGB Print Championship, which was a very easy process. The judges and organisers must have worked overtime, since I received the report card within the week, along with an invitation to the Private View. Overall, I felt the exhibition was very well organised and of a very high standard, showing amateur photography at its very best"

"Having had a picture featured in a London gallery has been a very special experience for me personally, it was a wonderful exhibition for all to see!" Paul Hassell



Here is a gruesome pic of me from the exhibition, taken by my daughter, who is also turning into a photographer. I very much enjoyed the event and I was honoured to be amongst the first Masters of Print. Great to see so many excellent images from around the country and to meet other photographers. I have shown the catalogue to my club in Wellington, who were very impressed, so hopefully that will encourage more to enter next year. Peter Elliston

"The event in London was wonderful and very well organised indeed so well done to the PAGB team for the sterling effort. I am sure that many people commented about the size of the gallery. It was obviously too small for this type of event, and some people found it hard to hear what Rod and the President were saying.

In addition, photos in the basement were displayed in two rows, which made it so difficult for some people to bend and look at the photos on the lower row.

Apart from the two negative points, the exhibition was a master event. Many thanks for your time and effort for organising such a fantastic exhibition." Warren Alani.



We always welcome constructive feedback, positive or negative. The Robert Burt Gallery is small but where else would we get a free venue of this quality in London? You will know that an opening is often more about the social occasion than the pictures, although I believe most people managed, with some difficulty, to see them all. They were worth the effort! We had calculated that we could hang 60 prints but, in the event, we found that they were just too close, so we opted for a very low second tier. It was difficult to view the lowest pictures and, more so, the caption plaques. I would welcome other feedback. The organisers intend

to continue with this gallery and an option would be to accept fewer prints. Which is better, 45-50 prints in a single row or 60 prints with a difficult bottom row?

I have also received some comment about the fixed aperture size, which, obviously, did not suit some photographs. We opted for these on grounds of cost and time. For us to accept unmounted prints and, then mount the exhibition, would require us to close the entry 3-4 weeks earlier and to add a few pounds to the entry fee to cover the cost. (Paper Spectrum donated the mounts and backing boards and were able, because of the fixed size, to produce them over a more relaxed period.)

Having said that we will probably offer an option of a square aperture next time around ^{NOTE}. So, what do you think? Rod Wheelans.

^{NOTE} The future of the exhibition is still a matter of debate as the PAGB will have to consider the cost, which is substantial. I am very hopeful that it will continue.



<< Dianne Owen
Hare Portrait

Paul Hassell
Soviet Boy





Elephant Seal Pups, Playfighting by Gillian Morgan



Presentation of some of the top prizes by Dominic Gurney from Epson, Simon Waller, Hahnemuhle and Vince Cater from Fotospeed

Unfortunately, some winners were unable to attend so Mark Baber from Sony and Philip Wickenden from Canon didn't have the pleasure of being photographed handing over the prize, whilst Clive Turner was apparently not photographed with Robin Whetton from PermaJet.

CLICK HERE to see all the medal winning pictures and an online copy of the superb catalogue

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



The medal winners with the PAGB President

We will publish many more of the pictures and stories from the first **masters of print** exhibition in later issues. We hope to tour the exhibition to several venues around the UK in 2018. Watch **e-news** for further information.



"It was a wonderful occasion last Monday and thanks to everyone for the hard work - those mounts and lovely frames didn't attach themselves to our prints! I came south from Newcastle with my wife for the day. After a hiccup on our local metro system, it worked out fine and we were able to have a wander in the Borough Market on the way and a peep into the Tate Modern on the way back. I haven't been in London for ages and it was a reminder of how much photography is round so many corners there.

The time at the gallery was marvellous. It was a lovely surprise, in the first place, to have my print selected and to get one of the Sponsors' prizes was the absolute icing on the cake. You can tell by the grin on my face! There were lots of people there and it made for a real buzz. The place was full of people only too happy to chat about their images, the show and photography. The lighting in the galleries is superb - it lit up our prints beautifully. For us it was a day to remember, well worth the journey."

Andrew Nicoll



**above - Roy Ellwood
left - Roy Ellwood, Joe Grabham & Andrew Nicoll**

"A new print salon that would hang the work in a London gallery had to be great news, and to be one of the fifty-nine accepted is very rewarding. I loved the opening in London. Myself and my guests found it hugely enjoyable. A massive vote of thanks to all who played any part in making it possible." Roy Elwood



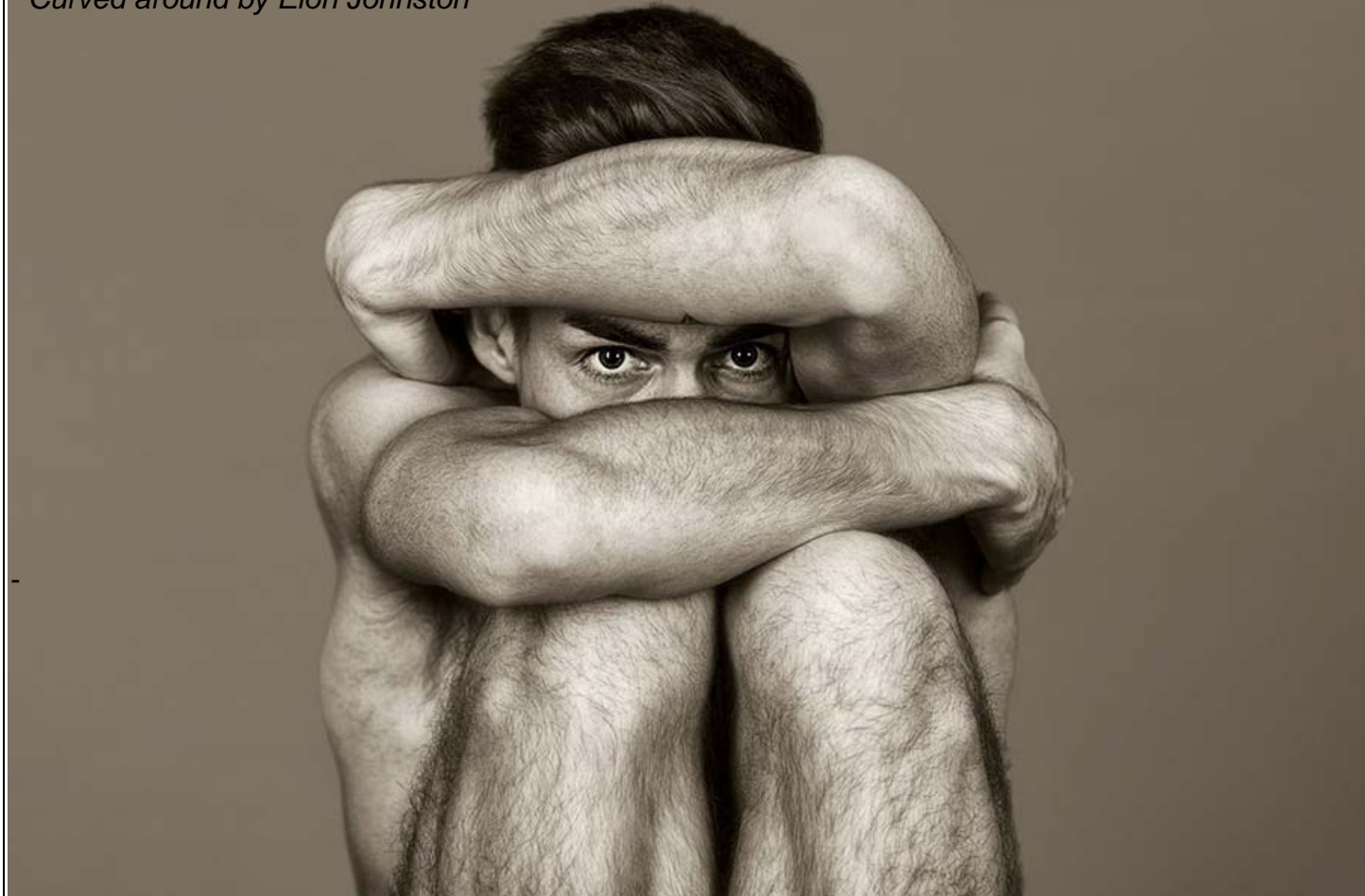
I thought the event was excellent in all respects. Crucially it encourages the creation and showing of prints, which is sadly declining in the BPE circuit. The limit of one print per photographer was a good idea in order to encourage people to enter. The Burt Gallery for the exhibition is very good and we are lucky to get such a place for two weeks.

The Opening was very well attended and very well managed. I recognise that it must have taken a lot of work from a lot of people, but I hope that the PAGB will be able to run it as an annual event. My thanks to Rod and his team for creating and delivering such a great concept. Paul Jay

"Although I was not able to attend on Monday, as I was in Marrekech, this is one event I so wanted to be a part of. I was able to go to the gallery on Thursday and I am so pleased I attended, as the presentation and variety of subjects was stunning to say the least. Prints are so important to us as photographers. Printing your pictures increases your perceived value as a photographer. Everyone has digital files sitting on hard drives, memory cards and phones, but to offer a beautifully finished printed piece, shows how you care about your photography and that you put extra effort into the presentation of your imagery. So, thank you for the opportunity of taking part in such an event as the Masters of Print and, also, sincere thanks to the judges, selectors and organisers." John Bell



Curved around by Eion Johnston



"In setting up this event, the PAGB are making a statement about the importance of the print in photography. There is a big step up from producing a digital file, 1600x1200 pixels to creating an A3 sized photograph on paper. This exhibition which I believe will tour several locations in the country will be a beacon showing the high quality achievable by our members. It is clear that the number of print salons in the UK is diminishing and Masters of Print competition is an antidote to that. Personally I was thrilled to get one of my prints selected for the exhibition. Very much the icing on the cake was the award of a gold medal for the best mono print. To be associated with the very best photographers of the PAGB is a great honour." Eoin Johnston



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